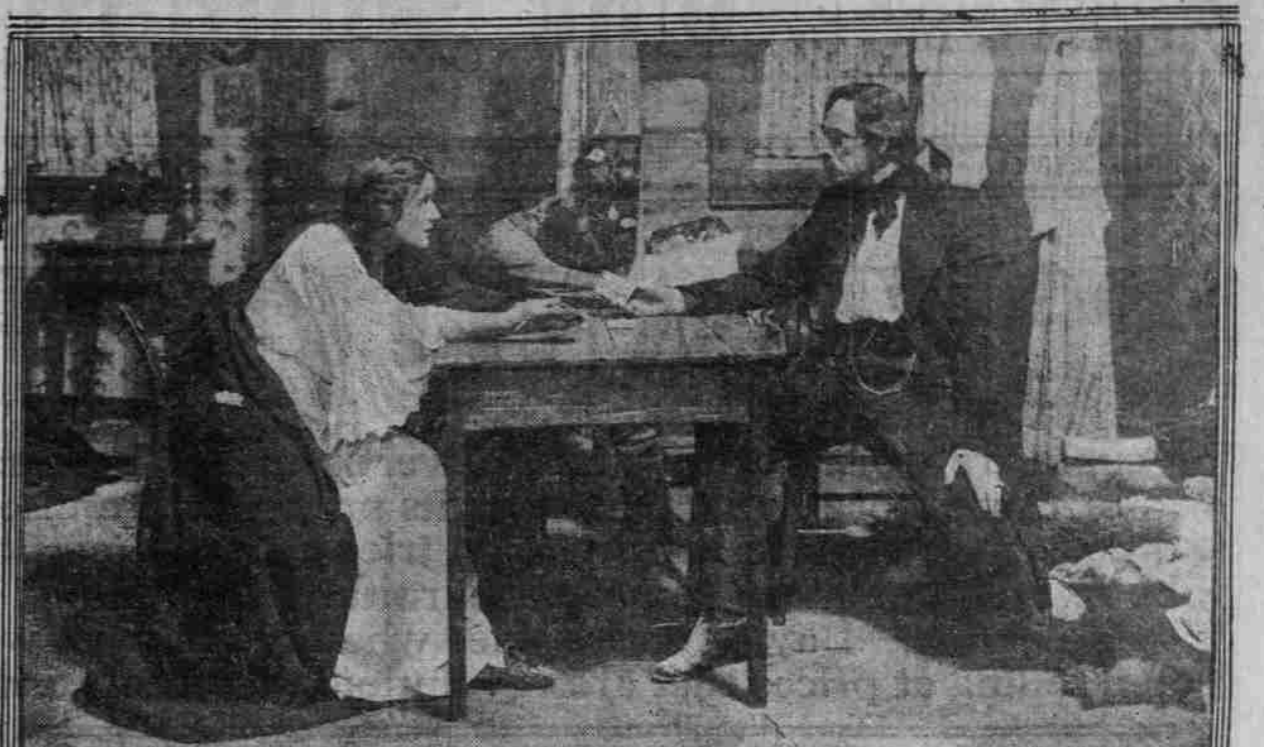


THE STAGE



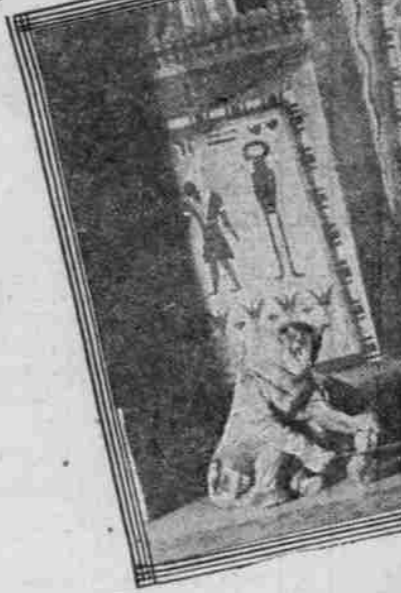
GREAT FUNKER GAME SCENE FROM "THE GIRL OF THE GOLDEN WEST AT THE BUNGALOW"



GENNARO, THE ECCENTRIC, AND HIS VENETIAN GONDOLIER BAND AT THE ORPHEUM



LEONA THURBER AS MISS KOBBS, IN "THE ROYAL CHEF" AT THE HELIG



SCENE FROM "THE CAT AND THE FIDDLE" AT THE BAKER

An interesting week it was for amusement seekers. A greater variety of entertainment it would be difficult to conceive. With the opening of the Helig, all the playhouses are in the running. When the Wild West and the races were added for good measure, it certainly became a busy week.

The Kolb and Dill production of their New York success, "Lonesome Town," was by far the best offering those popular and versatile comedians have ever presented. The Baker gave its patrons a big money's worth with its initial musical show, "The Royal Chef," being practically up to its former standard.

The most pretentious effort ever made by the Baker company will be "The Girl of the Golden West," which goes on at the Bungalow this afternoon. There will be the Salome dances in both "Comin' Thro' the Rye" at the Helig and "Niobe" at the Lyric, which should be sufficient to satisfy the demand. A new piece, "The Cat and the Fiddle," is to be the Baker offering, while the Star displaces "Neil Gwynne" with "Uncle Josh Perkins."

The Grand and Pantages change tomorrow, as usual.

A trio of professional people in whom Portland takes special interest consists of Franklyn Underwood, Frances Slosson and George Bloomquist, who will be seen in a feature act at the Orpheum.

All three of them are great favorites here, and will certainly be warmly greeted on their first appearance in local vaudeville. Mr. Underwood and Miss Slosson are well remembered here for delightful work done with Nance O'Neil and their own stock company at the Marquam a little more than a year ago. Prior to that time Miss Slosson played ingenue roles with the Baker stock.

It has been nearly four years since Portland has seen George Bloomquist, but he has always retained a strong hold on public favor. He was one of the old Columbia stock company.

Her many friends will be greatly pleased to hear that Mrs. Roy Bernard has entirely recovered from her recent illness. She is with Mr. Bernard in New York, and writes that they will be in Florence Roberts' company this season.

A. A. G.

AT THE HELIG TONIGHT

Musical Comedy Success, "Coming Thro' the Rye," Opens There.

It is a genuine pleasure to announce the return to this city of the delightful musical comedy, "Coming Thro' the Rye," which occurs at the Helig Theater for four nights, commencing tonight at 8:15 o'clock. During its former engagement in this city this mirthful and thoroughly diverting work made an impression upon all who witnessed it which will not soon be effaced. The musical score contains many delightfully melodious numbers and they are the kind which keep the feet moving and which send an audience away from the theater humming or whistling their catchy refrains. It is said that since "Coming Thro' the Rye" was last seen in this city it has undergone a process of remodeling, especially as to its musical features. A great many new and original numbers have been interpolated and many new comedy bits have been introduced to give freshness to the performance generally. These are said to have vastly improved the mirth-producing qualities of the piece and to have given it fresh charm.

The cast is headed by Tom Waters, who has been starring in the East during the past seven years. His methods are of the quiet kind, on the order of Francis Wilson.

Miss Leona Turner will be seen as Mrs. Kobbs, the rich Newport widow. She is described as a comedienne of great charm and beauty. Both Miss Turner and Mr. Waters are making their first trip to the Coast. The rest of the cast includes Miss Evelyn Dunmore, Isabel Lewis, Alberta Davis, W. H. Thompson, Carl Hoffman, Sydney Broughton, Alec

Francis and a large chorus of singers and dancers. In the second act of the play Miss Margaret Taylor will be seen in the "Vision of Salome." It may be regarded that the company will be greeted by capacity houses during the four nights and Wednesday matinee. Seats are selling at the theater, Fourteenth and Washington streets, for the entire engagement.

"THE CAT AND THE FIDDLE"

First Production Here of Magnificent Extravaganza at Baker.

"The Cat and the Fiddle," with a wealth of magnificent scenery and effects, will open a week's engagement at the Baker Theater today. Matinees at the usual popular prices will be given Tuesday, Thursday and Saturday.

"The Cat and the Fiddle" is on the order of "The Wizard of Oz," "Babes in Toyland," "The Top of the World," etc., but in its own peculiar line it stands in a class by itself. It combines all the attractiveness of an extravaganza with the beauties of a great spectacular piece. Its scenes are marvels of illusion, transformation and mystifying stagecraft. The atmosphere affords delight both to old and young, stimulating the imagination of the latter and recalling the days of childhood to the former.

The principals of the company have been selected from the best comedians in the country. They will impersonate the witty tramp, the humorous Irishman, the plethoric German, a boisterous sea captain and a rollicking sailor. A queenly Diana, a bewitching Circe and her ever close attendant, the gigantic cat, are also leading roles. The scenes in which these characters figure are full of mirth and interest and at times approach the awe of the supernatural. Many a pair of young eyes will bulge and stare at the marvellous transformations brought by this selfsame cat at the command of the Genie.

The performance will be marked by some of the prettiest ballet evolutions seen on the modern stage and the costumes are of new design, strikingly handsome in some cases and in others weird, in conformity with the scenes. Song hits of the very latest brand will be heard and include: "The Fire Song," "Gotta from South Dakota," "The Tale of the Mosquito and the Whale," "The Choo Choo," "The City Girls" and a host of others. And Terpsichore will also be represented by a bevy of nimble-footed and graceful patrons of her art. The principal dance is the "witching dance," which is held in the cave of the witches, and during its run wonderful transformations take place and marvellous works of magic.

"GIRL OF THE GOLDEN WEST"

Baker Stock Company Opens Today in Great Belasco Production.

The scene of all stock productions has been reached by Manager George L. Baker in "The Girl of the Golden West," which double crews of stage carpenters, property-builders and scenic artists have been working on for the past three weeks and which will be seen for the first time in this city at the Bungalow this afternoon. The staging and acting of this play, with Blanche Bates in the role of

"UNCLE JOSH PERKINS" TODAY

Rural Comedy-Drama Opens Week's Engagement at Star.

One of the most novel and natural representations on the stage, "Uncle Josh Perkins," will be seen at the Star Theater commencing with the matinee today and balance of the week. The play of which Uncle Josh Perkins is the central figure, possesses merit of the real sort, and at times is roundly melodramatic and strenuous, and teaches a good wholesome lesson all the way through the four acts. The atmosphere of both farm and city life saturates the play, connected by a pretty tinge of romance.

The character of Uncle Josh is one that the spectator never grows weary of. It is full of ruggedness, honesty and sincerity, and at times quite picturesque, combined with that native Yankee shrewdness and simplicity so characteristic of the New England farmer. Uncle Josh will continue to live and amuse long after some of the latter day stage characters have been forgotten.

The play has been given a complete new scenic equipment for the coming tour, and many novelties in the way of stage mechanism and light effects are brought into requisition. High-class and high-priced specialties, by artists engaged for their fitness to furnish numbers which

"THE GIRL OF THE GOLDEN WEST"

harmonize with the play, are introduced from time to time through the various acts. Taken all in all it can safely be said that the visit of Uncle Josh Perkins to Portland will be taken full advantage of by playgoers.

The attraction that follows "Uncle Josh Perkins" at the Star Theater will be Klint & Gasala's big sensation, "The Four Corners of the Earth." It will be the first real new play by a traveling company seen at the Star this season. It is wonderfully original in construction, and possesses many thrilling situations.

SALOME DANCE AT THE LYRIC

Sensational Added Feature in Fine Performance of "Niobe."

This afternoon Portland will have its first chance to witness the sensational Salome dance, which will be a feature introduced into the performance of "Niobe." Beautiful Nedra Langcomb, one of the greatest dancers in America, has scored a great success in this sensational dance, and is looked upon as its originator in this country.

In spite of those who argue that the dance is too frank and that the garments worn by the dancer are immodest, it has been very popular wherever it has been done. Miss Langcomb is expected to create the same sensation here that she has elsewhere. The Blunkall company will appear at

ORPHEUM'S MONSTER NEW BILL

Over 40 Artists in Vaudeville Show Next Week.

Next week's attractions at the Orpheum will be the strongest that have appeared since the opening of the house. Over 40 artists appear in the bill. Seldom a programme has so many performers and of such high class as will be seen the coming week. One specialty alone, "A Night in Venice," requires 23 trained musicians. A rare treat is in store for Orpheum patrons, as this is the most stupendous booking vaudeville has ever shown in this city.

The headliner start off with Gennaro's Venetian Gondolier Band. Signor Gennaro, whom Eastern musical critics have nicknamed "the eccentric," and his Venetian Gondolier Band of 25 musicians, are the only organization of the kind ever heard in America. Shortly after their arrival from Italy last year they played in New York, and were voted one of the best bands ever appearing there. The performance is unique, not alone because of the eccentricity of its gifted conductor, but because of the unusual setting it is given. As the curtain rises it dis-

EVERYTHING FROM GRAND OPERA TO FARCE COMEDY

Everything from grand opera to farce comedy, with a bicycling thriller, thrown in for good measure, is promised in the new bill for the Grand Opera, which opens with the usual matinee Monday afternoon. Manager J. A. Johnson is good at making promises and he never fails to deliver the goods, and a successful bill next week is guaranteed.

Heading the bill will be the Heuman Trio of comedy bicyclists, whose act is said to be entertaining from beginning to end. Great enthusiasm is always aroused by the finale of their act, where a one-mile race takes place between two beautiful young women on a tandem and a man on a single wheel. To make the act more sensational and interesting, indicators are shown above each wheel to tell the audience just how fast the trio is traveling. The comedy is furnished by the male member of the trio made up as a tramp, who does some remarkable comedy trick riding.

An act which bids fair to equal the feature act is the special added attraction of the Grand Opera Trio. This trio, which consists of people with a National reputation, is also on the list of features.

NEW ACTS AT PANTAGES

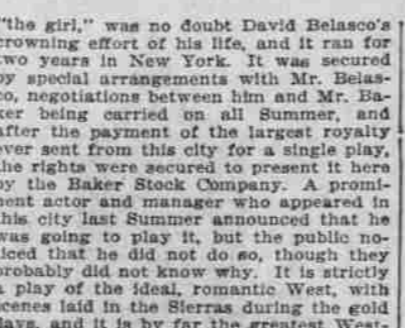
Laughlin's aerial dogs will be a novelty and one which every child should have an opportunity to see. There are four dogs in the crowd and they go through their tricks without a word from their master. One walks a tightrope. Another new picture is the "The Criminal," which will be presented by Roland West & Co. In this sketch Mr. West impersonates five distinct characters. He changes from one to another with the rapidity of lightning and will make the audience doubt that one man can slip from one character to another so quickly. The plot of "The Criminal" is quite melodramatic and there is a complete, thrilling and interesting story related. Prosean acts are rare and this one of Mr. West's is among the best in the country and the best that has been sent to the Pacific Coast.

For the added feature there will be the noted Abdullahi troupe of whirling acrobats from Arabia. They will introduce many new and sensational acrobatic feats, such as have never before been seen in this city. The Abdullahi troupe are four in their line and have an international reputation.

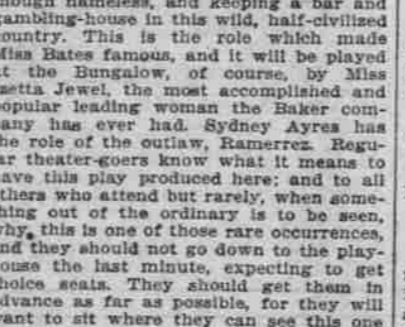
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NEW WEEK'S BILL AT GRAND

For this week, beginning tomorrow afternoon, the Grand will offer what looks like a record-breaking vaudeville programme. Sullivan & Conditine have gathered together a great bill with many novelties and features. The headline attraction will be a protean sketch, "The Criminal," which will be presented by Roland West & Co. In this sketch Mr. West impersonates five distinct characters. He changes from one to another with the rapidity of lightning and will make the audience doubt that one man can slip from one character to another so quickly. The plot of "The Criminal" is quite melodramatic and there is a complete, thrilling and interesting story related. Prosean acts are rare and this one of Mr. West's is among the best in the country and the best that has been sent to the Pacific Coast.



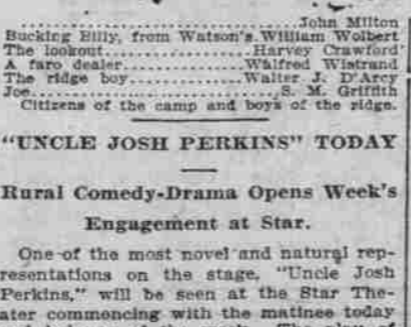
ROLAND WEST, IN "THE CRIMINAL" AT THE GRAND



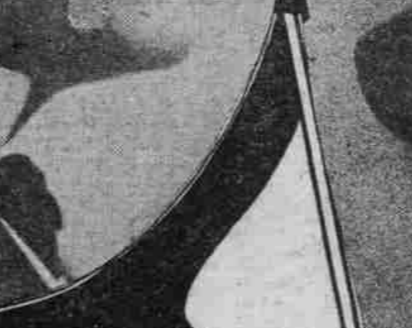
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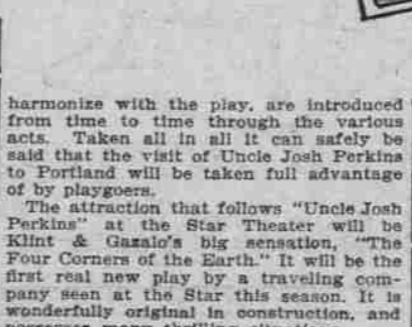
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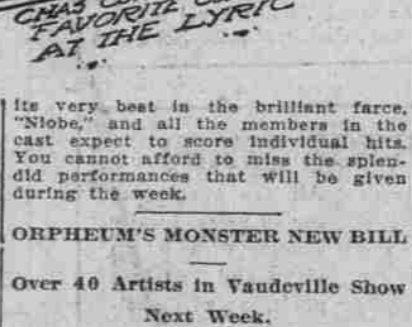
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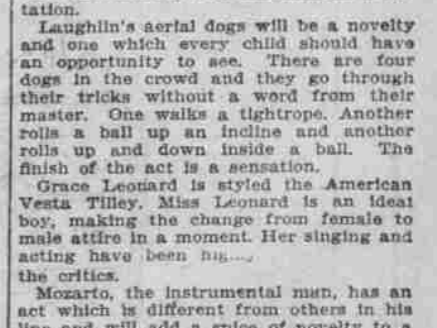
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close a full stage set to present a familiar Venetian scene. Harry Klein and Pearl Clifton represent a "Shop Window" novelty entitled "The Dummy's Holiday." This clever duo has just returned from a successful tour in South America, their offering is unique, original and amusing.

Bessie and Miller are termed the Musical Comedy Couple. In their vaudeville offering they present a variety of amusements, as both are clever dancers, fine singers and capable comedians. The act is a potpourri of fun, melody and dance. Frank McGee and company will give a startling exhibition of marksmanship at short ranges in their rather unusual offering. There is nothing about this sharp-shooting act that will frighten or alarm, the most timid, but, on the contrary, it is a skillful and most interesting display of remarkable accuracy in the use of pistol, rifle and other firearms.

The art of juggling presented in a novel way, with an original setting, is refreshingly and this is true of the offering of the Tennis Trio. This trio, composed of Will Campbell and the Misses May and Alma Stock, have just returned from England and Scotland, where they achieved a fine success.

Messrs. Redford and Winchester, very clever and very eccentric burlesque jugglers, return to America after a successful engagement at the Palace Theater in London, where, according to accounts, they achieved great honors. They do the most skillful and yet the most absurd feats in juggling, and they are certain to provoke a great deal of laughter and amusement.

Franklyn Underwood, one of Portland's favorite actors, is the latest recruit to vaudeville from the dramatic field, and will be seen with Miss Frances Slosson and George Bloomquist in their new one-act farce, "Dobbs' Dilemma." Mr. Underwood has made a record as an actor, mostly along the Pacific Coast in support of such stars as Katherine Gray, Nance O'Neil, Florence Roberts and starring under his own management. Frances Slosson, until recently with the Baker stock company, with which Mr. Underwood was a star, is another favorite.

(Continued on Page 3)