



SOME surprise was occasioned because the local public did not manifest the expected interest in "The Devil" as it was presented at the Bungalow and the Lyric by the capable Baker and Bunkall companies.

MAUD LAMBERT WITH KOLB AND DILL IN "LONESOME TOWN" AT THE HELGIC THEATRE

novel electrical effects also have a tendency to hamper "Lonesome Town" in a fitting manner. Seats now selling for the entire engagement.

"A GILDED FOOL"

Famous Nat Goodwin Success by Baker Stock Company This Week.

The Baker Stock Company will present Nat Goodwin's noted comedy success, "A Gilded Fool," for the week beginning with today's matinee. This is one of the standard stock plays of the day, and unquestionably ranks amongst the very best of all modern comedies.



GEORGIA HARPER IN "THE ROYAL CHEF" AT THE STAR

Baker is awaited with interest. Ben Jerome, the composer of 30 "song hits" of the piece, is a prolific writer. The humor of this musical pastime is fresh and piquant.

GEORGIA HARPER THIS WEEK

Popular Actress to Present "Neil Gwynne" at the Star.

Fascinating and clever are some of the adjectives the critics employ to describe the acting of Miss Georgia Harper who will appear in the role of Neil Gwynne, at the Star Theatre, week commencing matinee today and balance of the week.

JUPITER BROTHERS COMEDY ILLUSIONISTS AT THE ORPHEUM



THE ROYAL CHEF AND PRINCESS, TETO AT THE BAKER



THE GREAT LESTER VENTRILOQUIST AT PANTAGES THEATRE



Maudie Haslam, as "Tennessee's Partner," at the Lyric.

places in the Green Mountain State are shown, which are said to be not only actual reproductions, but examples of scenic art. There are also novel mechanical effects, and numbers depicting the amusements and simple pastimes of country life, including a genuine husking bee and a hilarious barnyard dance.

"TENNESSEE'S PARTNER"

Bunkall Company in Striking Drama Today.

This afternoon the Bunkall company will offer for the first time at the Lyric the thrilling Western drama, "Tennessee's Partner." It is a piece which has stood the test of time and has always pleased the public. It has been many years, however, since so good a performance of Bret Hart's beautiful romance of the Sierra has been given in Portland.

"CAT AND FIDDLE" COMING.

Big Nursery Rhyme Extravaganza Coming to the Baker Next. Theater goes in this city will soon have the pleasure of witnessing for the first time the big Broadway musical of last season, "The Cat and the Fiddle."

KOLB AND DILL THIS WEEK

Favorite Comedians Will Present Musical Play "Lonesome Town."

The favorite comedians, Kolb and Dill, together with their excellent supporting company, will begin an engagement of one week at the Helgic Theatre, Fort Stevens and Washington streets, tonight at 8:15 o'clock. It has been three years since these "funny fellows" delighted a Portland audience, and it will be welcome news to the theatergoers to learn of their big success in New York and other Eastern cities in their latest musical-comedy success, "Lonesome Town," in which they will be seen here.

Kolb and Dill are firm believers in engaging competent players to support them. Unlike most stars, these clever German dialecticians don't care to keep in the glare of the calcium from the rise of the curtain on the first act until the finale. While they are the chief fun makers in "Lonesome Town," they have engaged some of the best-known and highest-salaried players in the musical comedy world, including Maud Lambert, who for years was a Broadway idol and later one of the big vaudeville stars, and Billy Clifford, the cleverest delineator of the American "gentleman" who prefers walking to work and dirt to soap and water—more commonly known as the tramp.

"The Royal Chef."

"The Royal Chef," with William H. Conley in the stellar role, will make his first appearance in this city at the Helgic Theatre this afternoon and run all week, with matinees Tuesday, Thursday and Saturday. The list of artists contains the names of numerous people of thorough training, wide experience and reputation, including Herbert Carter, Charles Collins, Walter B. Smith, Donald McKenna, Mary Malatesta, Julia Curtis, Hy Brown and La Belle Laurate. As for the mounting of the play itself, none but the highest praise can be given. It is said to disclose a fine appreciation of scenic values and an artistic sense of correctness. The production was newly built in New York for this season's tour and displays unusual fidelity to artistic standards. The second act, showing the interior of the Rajah's palace, gives the appearance of architectural solidity, distance and correct perspective, while the first act is a beautiful and rich picture of orientalism. Every property down to the smallest detail is in keeping with the surroundings. The play is costumed with remarkable richness. No better example of lighting effects has ever been employed in a spectacular production. The appearance of the "Chef" at the

COMING THRO' THE RYE NEXT

Tuneful Musical Comedy Success Coming to Helgic Theater.

From all accounts, the presentation of the delightful musical comedy "Coming Thro' the Rye" at the Helgic Theater, will take on all of the characteristics of an entirely new show. Since it was last seen here everybody concerned in this production has worked unceasingly to improve the performance without loss of any of those elements which gave it such extraordinary vogue all over the country last winter. For rollicking jollity, genuine merriment and mirth, "Coming Thro' the Rye" must be credited with having

excelled any other presentation of musical comedy that has been brought forward in this city, and its musical attributes are all wholly delightful. In its new form it is said to have taken on added charms by the introduction of many new musical features and the creation of several original and highly amusing comedy scenes and incidents. Tom Waters, the popular star of the company, has devoted the summer to the improvement of the part of "Nott, the Tailor," and he is said to have achieved a very happy result. The changes in the cast are said to have entailed a large increase in the salary list of the organization, but the management is satisfied that a vastly improved performance will recom-

penes them for the outlay. All of the scenery and costumes are absolutely new and it will be observed that they are much more elaborate and beautiful than formerly. "Uncle Josh Perkins" Combs. "Uncle Josh Perkins" is down for a return visit at the Star Theatre, week beginning Sunday matinee, September 27. The play is in four acts, and the story depicted is never for a moment less taut or, while all the introduced features and specialties fit so naturally as to form a component part of the story. New scenery of pieces of interest in New-York City and sights and



JACKIE MIKEY AND IKEY THE ALLEN CURTIS MUSICAL CO. AT THE OAKS