

TWO PORTLAND YOUNG WOMEN ACHIEVE SUCCESS AS IMPRESARIOS FOR WORLD'S FAMOUS SINGERS

RENOWNED ARTISTS OF CONRIE'S METROPOLITAN OPERA COMPANY WILL ENRAPTURE LOCAL LOVERS OF MUSIC.



JACOBY
RAPPOLD
MADAME LILLIAN NORDICA
MARTIN
JOSEPH NEVINNE
CAMPANARI

IMPROVING the theory that woman is the conservative creature in the scheme of existence, two Portland women are attracting National attention by establishing reputations as successful impresarios. With last season's extraordinary success, Lois Steers and Wynne Coman, by the great Damrosch orchestra tour, have risen to new heights in the musical world. Alluring offers from Eastern musical centers are said to have recently been made to them, but, loyal to the West, and especially to Portland, they have steadfastly declined. And their success has opened a new profession to impressarios.

For a spirit of illimitable daring, combined with common sense, keen vision, and quick judgment, these two young Portland impresarios have commended themselves to the musical world not only of America, but abroad as well. Few men have dared the big venture that these two women, alone and unaided, carry to a successful conclusion every season.

"It is largely a matter of faith," said Miss Steers. "You see, we have unlimited faith that the people will meet us half way—they want the best music the world contains, and they know that we are doing everything in our power to bring it to them. And to do so there is no end of obstacles, such as the tricks and subtleties of powerful competitors."

"Whenever they visit New York during the musical season they are entertained by all the great stars whom the world delights to honor. The friends of many celebrities has been won by Portland's two impresarios who introduced them to Western audiences.

Two busier women cannot be found on this side of the Rocky mountains. For a telegram calls them at an hour's notice across the continent to the Atlantic seaboard, 4000 miles away, to hear the rousers of a new star just dawning on the horizon, whose genius bids fair to startle the world. Or while plunged in the stress and complexities of a great tour embracing half the continent, Walter Damrosch writes them that his old friend Nordica is rusticating "inco" in the heart of a distant, inaccessible mountain range. Can she be captured and brought, no less, to sing Tosca's death scene in 48 hours later with his orchestra? And straightway the mountain trails of Montana are hot with chasing couriers, searching the vast, inhospitable ranges for the great diva. And sure enough at the appointed hour, to the surprise of everybody, herself most of all, she appears at the Armory, smiling radiantly in the escape while receiving a storm of plaudits from the most brilliant assemblage of music-lovers ever gathered together in the Rose City—an epoch-making event.

Or, after a strenuous day, they learn at midnight of the strategic machinations of rival managers to deprive them of a promised tour from the latest European prodigy, and during the long, sleepless night cablegrams fly to and fro to the far corners of the earth. Hungry, un-sleeping but still tireless, duty summons them in Denver, anon in Los Angeles, or thence in New York, and when they breakfast in the morning they are never exactly sure in what part of the world they will sup that night.

But the result is worth working for—a hard-won reputation for honest success against all odds, in the most brilliant, uncertain, hazardous profession in the world, that of directing the tours of the world's greatest singers and musicians. The intimate friendship of such lights in the galaxy of genius is in itself a pleasant reward. To be invited to a private audience in New York when a new opera destined to make history is to be staged; to enjoy a tete-a-tete with Nordica in her home on the Hudson as she confides her latest plans for an American tour; to be served by a German dinner by genial, big-hearted, home-loving Schumann-Heink—is not this in itself enough to make life stimulating?

Lois Steers and Wynne Coman are so vitalizing, so vibrant with the pulse of life, energy and power, that a short-minute talk with them is the best sort of tonic, more bracing than any Martell-beloved of Calves—or any other rejuvenating elixir of French extraction—and a thousand times more wholesome.

Since the prestige and success of their ventures last season was so overwhelming,

fore, will be greeted with a spirit of welcome accorded to few others in the realm of music. Since his former visit here he has won new triumphs which have deepened and broadened his genius. His remarkable success here before will give him a royal welcome this season.

The great Russian pianist, Josef Lhevinne, will be heard for the first time in Portland this winter, under the direction of Lois Steers-Wynne Coman. He is heralded as the possessor of a beautiful tone, infinite in dynamic and color contrasts. He has a leonine personality and has been compared to Rubinstein, magnetic, brilliant, striking fire by the impassioned earnestness of his delivery. Upon his arrival in America his success was instantaneous and sensational. As a stranger, almost unheralded, his listeners during the first few moments of his performance were cold and indifferent. Soon, however, his genius warmed the audience into such enthusiasm that at the close of his programme the applause was cyclonic. The impression made by him was that he is a towering figure among the great pianists of the present, and especially of the younger generation. His originality has been much commented upon, and he gives new readings to the great masterpieces of Beethoven and others such as show him to be as marked an individuality in the world of music as de Pachmann or Paderewski.

Portland cannot be too grateful to Miss Steers and Miss Coman for their brilliant surmounting of all obstacles in bringing to the Pacific Northwest these new stars in the musical firmament. With rapid strides the Rose City is advancing to a leading place among American music centers, owing to the indomitable energy and talents of these two young impresarios.

ARTHUR HARTMANN
 dunnas, whom all the world delights to honor, not alone because of the splendor of her genius and surpassing vocal gifts, but by reason of her radiant personality, her noble and generous heart—Nordica will visit Portland again, and for the last time. For this will be her farewell tour. Now in the month of glory of her prime she has decided to retire from the stage and give the remainder of her life to the realization of her passionate dream, the greatest gift that has ever been made to musical America, the Boyereth-on-the-Hudson that she is creating for the education and delight of the Nation. This will occupy all her time and strength in the coming years. The work is already well under way, some of the buildings are rising, and it is destined to become such a Temple of Song as Wagner himself, to whom it is dedicated, never dreamed could exist. Nordica has established herself on terms of peculiar friendship with Portland through the gracious courtesy of Miss Steers and Miss Coman, and for this reason her forthcoming visit and leave-taking will be a notable event.

Arthur Hartmann, the Hungarian, the magic whose music goes like wine to the brain, has recently been pronounced the greatest of living violinists. Joachim has placed him above all his peers as an interpreter of Bach. The fire and passion of the Hungarian temperament, even under the matchless poise and control of the true artist, strike strange chords in the human heart. His coming, therefore, will be greeted with a spirit of welcome accorded to few others in the realm of music. Since his former visit here he has won new triumphs which have deepened and broadened his genius. His remarkable success here before will give him a royal welcome this season.

The great Russian pianist, Josef Lhevinne, will be heard for the first time in Portland this winter, under the direction of Lois Steers-Wynne Coman. He is heralded as the possessor of a beautiful tone, infinite in dynamic and color contrasts. He has a leonine personality and has been compared to Rubinstein, magnetic, brilliant, striking fire by the impassioned earnestness of his delivery. Upon his arrival in America his success was instantaneous and sensational. As a stranger, almost unheralded, his listeners during the first few moments of his performance were cold and indifferent. Soon, however, his genius warmed the audience into such enthusiasm that at the close of his programme the applause was cyclonic. The impression made by him was that he is a towering figure among the great pianists of the present, and especially of the younger generation. His originality has been much commented upon, and he gives new readings to the great masterpieces of Beethoven and others such as show him to be as marked an individuality in the world of music as de Pachmann or Paderewski.

Portland cannot be too grateful to Miss Steers and Miss Coman for their brilliant surmounting of all obstacles in bringing to the Pacific Northwest these new stars in the musical firmament. With rapid strides the Rose City is advancing to a leading place among American music centers, owing to the indomitable energy and talents of these two young impresarios.

DEMAND POLICE COURT FOR WOMEN ONLY IN NEW YORK

New York Reformers Study Workings of Novel Institution in Boston and Make Favorable Report—Cheap Lawyers and Grafters Oppose Plan.

BY LLOYD F. LONGERGAN.
NEW YORK, Sept. 12.—(Special.)—A police court for women prisoners only is the latest proposition that is being seriously considered by the city authorities. Miss Alice Smith, the probation officer of the Yorkville Police Court, has been studying the proposition in Boston, where such a tribunal is in operation, and has submitted her opinions to the Charter Revision Commission. Reformers in this city have of late been devoting considerable time and attention to the minor institutions of justice. One reform they have brought about is the establishment of the "Night Court," which has already proven its usefulness. Under the old system all police courts closed not later than 5 o'clock in the afternoon. And this gave grafters an opportunity which they have utilized for years. Women of the streets would be picked up by policemen around 8 o'clock at night. When taken to the station-house bondsmen of "the System" would promptly haul them out on the payment of \$10. In court the next morning a fine of \$2 or \$3 would be imposed, and the victims would be free until the time for the next arrest, probably one week, rolled around.

When you consider that on an average 50 women were arrested in the Tenderloin station alone each night, it is safe to assume that the bondsmen was compelled to "divide" with somebody else. But, although this was a self-evident proposition, it was one that was mighty hard to prove in a tribunal of law.

But the "Night Court" has solved this problem by making the traffic unprofitable. The presiding magistrate is on duty from 7 P. M. to 3 A. M., and all

TRUNK AND SUITCASE SALE



AN OPPORTUNITY TO BUY GOOD BAGGAGE FOR LESS THE TRUNKS ARE MADE BY "LIKLY" AND WE GUARANTEE THEM

- \$9.65 Trunk, 36 inches long, strong, riveted frame, good lock, bolts and straps; sale price \$7.25
- \$10.25 Trunk, 36 inches long, with tray, compartments, durable, locks and bolts and brass corners; sale price \$6.45
- \$12.00 Trunk, with seasoned ash slats, leather-bound, hand-riveted; well strapped, brass corners; sale price, only \$5.75
- TRUNKS FROM \$4 to \$50 INCLUDED IN THIS SALE
- \$4.25 Waterproof, pegmoid, 26-inch Suitcase, sole-leather corners, riveted frame, good locks and bolts; sale price \$3.25
- \$8.00 Cowhide 24-inch Suitcase, riveted frame and reliable locks and bolts; sale price \$6.00
- \$9.75 Sole-leather Suitcase, extra hand-riveted frame, very strong locks and bolts; sale price \$7.85
- WE CARRY "GROSS" LONDON GLOVES

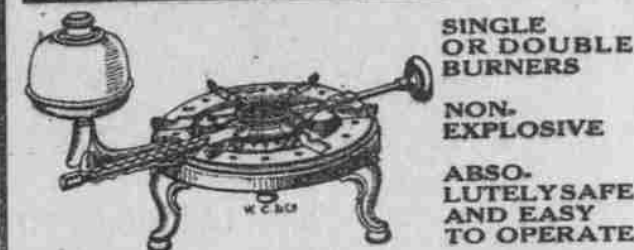
OPEN SUNDAY FROM 10 A. M. TO 2 P. M. ONLY

BOHEMIAN GLASS SALE

HUNDREDS OF OTHER PIECES INCLUDED IN THIS SALE

- \$3.00 Vase, now \$1.50
- \$3.75 5-inch Dish, now \$1.88
- \$3.50 Handled Nappies \$1.75
- \$5.50 Fancy Dish, now \$2.25
- \$11.50 Cordial Set and Tray, now \$5.75
- \$24.00 Ice Cream Tray \$12.00
- \$34.00 Wine Set, now \$17.00
- \$3.30 Basket Dish, now \$1.65
- \$3.50 Comport, now \$1.75
- \$4.50 Comport, now \$2.25
- \$5.10 Comport, now \$2.55
- \$6.00 Comport, now \$3.00
- \$7.65 Comport, now \$3.83
- \$9.00 Comport, now \$4.55

ALCOHOL COOKERS



SINGLE OR DOUBLE BURNERS
 NON-EXPLOSIVE
 ABSOLUTELY SAFE AND EASY TO OPERATE

EYES TESTED GLASSES FITTED

IN OUR MODERN OPTICAL SECTION
 ALL OUR WORK DONE UNDER POSITIVE GUARANTEE

WE TAKE CANADIAN MONEY AT PAR
WOODARD, CLARKE & CO.
 FOURTH & WASHINGTON
 WE DO ARTISTIC PICTURE FRAMING

prisoners arrested during these hours are at once arraigned before him. In consequence there is no longer a necessity for bondsmen in ordinary cases of misdemeanor. It might be mentioned in passing that the "Night Court" has not only proved its usefulness, but in addition is self-supporting. Last year it cost the city only \$10,000, while the fines collected amounted to \$12,000.

"I was greatly impressed by the dignity and decorum of the Boston court for women," says Miss Smith. "And I noticed that among the prisoners there was an absence of the shamelessness and boldness to be seen in the women arraigned in the police courts here, where prisoners of both sexes are arraigned together and sent to prison in the same wagon. A woman prisoner in a police court here, whether innocent or guilty, loses her character in the surroundings and abandons much of her faith in the goodness of human nature. The woman prisoner in the Boston court is surrounded by feminine influences, and sees only a helping hand held out to the transgressor. Further, there is a chance for reclaiming the weak."

"The court attendants should be women, and all the influences of these women should be in the court so that the aim should be to reclaim an erring human being instead of simply punishing. Of course, punishment would be inflicted when necessary."

The magistrates who are interested in the proposed court believe that the law should provide for such an institution for Manhattan only at first, and after it has passed the trying-out period it could be extended to other boroughs. There would be plenty of material in this borough, as the number of women prisoners in Manhattan and The Bronx during 1907 was 22,867. These were charged with felonies, misdemeanors and offenses disposed of in the police courts.

A striking feature of the records is that of all the women prisoners, 20,582 had their cases disposed of in the police courts; that is, the women get their medicine just the same as the men, and along with the men, as though there was no difference in the temperament of the sexes. Here is where the woman's court would come in strong, its advocates say. The women who were arrested for some trifling offense would not have to sit in the prisoners' box with a number of rowdy, leering men while awaiting their turn to be arraigned. They would not be subjected to the caustic remarks of hardened policemen or pounced upon by hungry lawyers in search of fees. Any lingering spark of womanhood would not be extinguished by the flow of disgusting details of vice and crime they are compelled to listen to in the examination of other cases that take place within their hearing before their case is called.

Everything is sacrificed to hurry in the ordinary police court; in the women's court a prisoner hears only the examination of her own case, and she is impressed by the dignity of the court, and the charitable ideas of mankind. If that woman can be saved to society and her family, the women's court is expected to do it, and she will be placed under a revision from probation. If her offense should be a serious one she will be held for trial in special or general sessions, as is now done.

Police court lawyers do not like the idea a little bit, for they have found that much of their income is derived from women in poor circumstances, who think they must engage a lawyer, no matter how trifling their business may be, if they haven't the money handy, they will pawn their wedding ring or some other article to satisfy the demands, whereas in fact they need no lawyer at all.

It has been pointed out that, as an argument for the new tribunal, that women are prone to blunder within the grasp of the law, and a court for that sex would set many of them upon the straight road again. Although it has not yet come to the point in women's progress where the blame may be a woman, it is generally admitted by those in favor of the innovation that such a thing might be a public benefit. There are a number of women lawyers in this and other cities, and it

Fan Season Is Here KEEP COOL



FANS OF ALL KINDS--ALL STYLES

FANS FOR RESTAURANTS STORES AND RESIDENCES

Hot weather comfort can be secured with an ELECTRIC FAN at a cost for current of LESS THAN ONE CENT AN HOUR.

Your wife needs an ELECTRIC FAN in the household quite as much as do you at the office.

DO NOT DELAY

A nice, cool, well-ventilated room insured by the use of an ELECTRIC FAN.

Call at our Supply Department, 145-147 Seventh Street, and see our display.

Telephone Main 6688 or A 5517.

PORTLAND RAILWAY, LIGHT AND POWER CO.

FIRST AND ALDER STREETS