

THE THEATRES



LOUISE KENT, BAKER STOCK CO. AT THE BUNGALOW IN 'THE DEVIL'

WITH seven theaters running along their way and the Hellig preparing for its season, there have been busy times in theatricals during the past week. If a presidential campaign is inimical to the show interests, and if there are any dregs of the recent financial flurry left in the cup, there is no evidence of it in this field. The Bungalow opened most auspiciously with practically the same stock company personnel as that of last season. Excellent performances of "Dorothy Vernon of Haddon Hall" were given. Sidney Ayres, the new leading man, made a favorable impression and promises to become a decided favorite. Donald Bowers assumed the duties of stage director as the successor of William Dills, and with these exceptions there are no changes in Mr. Baker's talented organization.

The Orpheum still continues to draw audiences that are limited only by the capacity of the house. The vaudeville offered is up to promises, the best in the market. It will change its bill tomorrow afternoon.

Silver-voiced Richard Joss and his bright little company presenting the clever farce, "Don't Tell My Wife," gave a thoroughly pleasing entertainment at the Baker.

The Lyric drew heavily with "Lena Rivers," one of the best bills the Blunkall company has yet given us, while the Star opened to the Star & Havlin clientele with "Hooligan in New York." Both the Grand and Pantages supplied extra good programmes and seem to be holding their own in the vaudeville field in spite of the invasion of the Orpheum circuit.

This week will provide a lot of interest to theatergoers owing to the fact that New York's newest craze, "The Devil," will be presented simultaneously at two theaters. This afternoon both the Bungalow and the Lyric will offer this modern morality play which has aroused so much discussion in the metropolis. It is believed that this will be the first time the play has been performed outside of Gotham. There will be a keen rivalry between the Baker and the Blunkall stock companies and something unusual is in prospect. The Star offering will be "The Little Prospector" for the first time this afternoon. The three vaudeville houses, Orpheum, Pantages and Grand, will compete for patronage with new bills at matinee tomorrow.

"THE DEVIL" AT BUNGALOW
Sensation of Two Continents by Baker Stock Company.

Starting with the matinee this afternoon the Baker stock company will present for the first time in the West "The Devil," and as this play has been the sensation of New York as well as Europe, much curiosity is felt on the part of everyone to see it. A great deal has already been written about Molnar's play, and the American adaptation of it, and the incident of the great fight between Harrison Grey Flake and Henry Savage in New York is familiar, having been thrashed out in the press all over the country.

"The Devil" is by a Hungarian playwright named Ferenc Molnar, and it has won great popularity in at least five languages since the first of the year. It is a singular bit of symbolism in the most modern of realistic garbs. His Satanic Majesty appears as a highly polished gentleman whose subtle wit and worldly philosophy might pass in any drawing-room. He is the evil side of man's inner consciousness personified, but with all his power over the thoughts and motives of men, Molnar's devil never passes the line of mortal possibility. His victims are four normal, mentally healthy members of society, and the only ones to escape his malign influence is already a social outcast.

The other principal male character in the story is Walestedt, an artist with whom all women are in love. He is engaged to a pretty young heiress, but there is a former sweetheart, who is now the wife of an older man of wealth, and whose philosophy might pass in any drawing-room. He is the evil side of man's inner consciousness personified, but with all his power over the thoughts and motives of men, Molnar's devil never passes the line of mortal possibility. His victims are four normal, mentally healthy members of society, and the only ones to escape his malign influence is already a social outcast.

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"CHIC" PERKINS, IN THE NEWEST WESTERN PLAY "THE LITTLE PROSPECTOR" AT THE STAR



JANE COURTHOPE & Co. and Ben Welch Both Strong Attractions.

The week just closing at the Orpheum Theater has shown the finest bill of advanced vaudeville since the house has opened. It would be a difficult task for a booking agent to more evenly balance a bill. Nearly every feature of vaudeville acts has been dispensed for the delectation and edification of the public and it would be hard to place a more diversified bill of attractions at one show. The booking for the following week is, if possible, a more pleasing bill than any one heretofore showing, and contains as varied a list of entertainers from short sketches filled with pathos, to Belle Hathaway's Simian Playmates, who are cutting up "monkey-shines." The list includes:

Jane Courthope and company; Midgley and Carlisle; McPhee and Hill, from Seattle; Ben Welch, Los Angeles; Belle Hathaway; Swor Brothers, Denver; and Maurice Cooke, Spokane.

"Lucky Jim," the dramatic sketch by Frank A. Ferguson, will be shown by the Jane Courthope company. A little play of more than average value, fitted with elaborate stage properties. Maurice B. Cooke has a real comedy acrobatic act. He mixes dancing, difficult gymnastics and funny sayings so entertainingly that from the time he walks in front of the footlights until he closes his act, there is not a dull moment.

The Swor Brothers, comedians and singers, have long been identified with America's leading minstrel companies, and in vaudeville they are impersonating two of the most popular characters in an artistic and humorous manner.

"THE LITTLE PROSPECTOR" Successful Play Will Be Presented at Star This Week.

One of the most successful plays of the present season is "The Little Prospector," a comedy-drama which comes to the Star Theater, beginning Sunday matinee, September 12, for the week. "The Little Prospector" was written especially for "Chic" Perkins by a master hand in stagecraft, and the lines and "business" fit her like a kid glove. The character of the self-assertive, independent, yet lovable daughter of a degenerate physician is interpreted with a charm that wins the audience and sets the gallery gods in a furor.

"Chic" Perkins is surrounded with a group of theatrical celebrities that are an important factor in the magnetic little star's excellent support, which causes "The Little Prospector" to run as smooth as the waters of the mountain brook. There is an element of pathos in the drama that is not overworked, and the comedy is not of the "slap-stick" order, but is clean and refined, yet the situations never fail to bring roars of hearty laughter.

There is an indescribable charm about "The Little Prospector," as interpreted by "Chic" Perkins, that makes the play a success, for it tells the story of human emotions, in which love, hate and romance are skilfully blended by a playwright of international fame.

"The Devil" at the Lyric

Blunkall Company Will Produce Dramatic Sensation Today.

The greatest of present day theatrical sensations will be offered for the first time outside of New York City this afternoon by the Blunkall Stock Company at the Lyric. If you have been reading the newspapers lately you have heard of the widespread discussion that this remarkable drama has aroused. It is by long odds the most interesting drama that has been translated in the English language in recent times.

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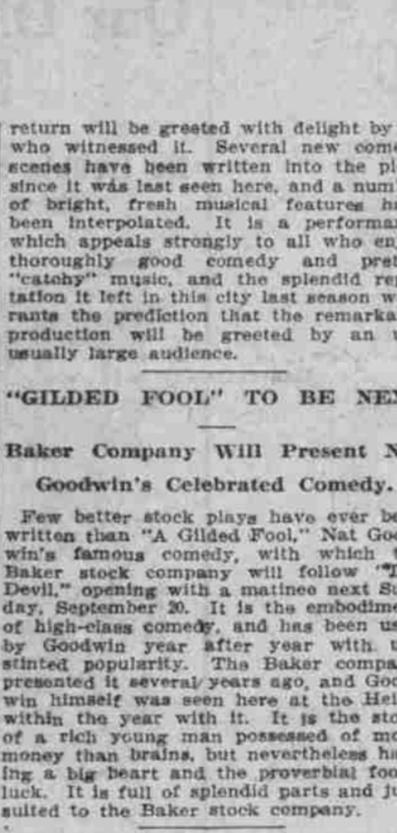
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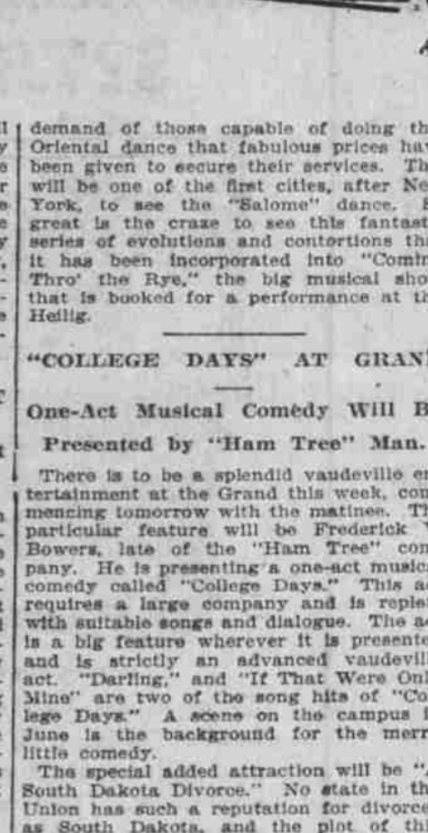
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