

FIDDLERS OF AN OLDEN TIME TO HOLD MELODIOUS REUNION

Pioneer Performers With Bow and String Enter Competition for Prizes During Unique Convention at The Oaks.

UNIQUE in the annals of conventions in this city is the gathering of "old-time fiddlers" which will be held at The Oaks next Saturday afternoon.

off—something like this if I remember just right." Then he strikes up. First three or four times he hits it wrong on some note. The old-timer looks puzzled, if not a trifle ashamed. He thinks that his integrity is challenged. His eyes present an absent look—Eureka—now he has it! Zum-zum-cum-zummy—zee! "I knowed I'd catch it!" he observes

BIRTHDAY PARTY FOR THREE-YEAR-OLD PORTLAND MISS.



Dorothy de Pene.

A very pretty birthday anniversary party was celebrated on Wednesday, August 26, in honor of little Dorothy de Pene by her parents at the home of her aunt, Miss Theresa J. Smith, 1297 Cleveland avenue. The rooms were tastefully decorated with sweet peas and ferns. The little guests spent the afternoon in games. The children were delighted with the decorations around the table, in the center of which was placed the birthday cake on which three candles were burning, indicating the age of the little hostess. The little guests invited were Madge Quinn, Eleanor Pillsbury, Dorothy Crook, Eva Chapman, Dorothy Burghard, Maud McCully, Mona McMillan, Hobart Cunningham, Robert Pillsbury and Harry Davis. The grown-ups present were Mrs. H. T. Wals, Mrs. H. M. Fancher, Miss Katherine Quinn, Mrs. F. Burghard, Miss Theresa J. Smith and Mr. and Mrs. A. de Pene.

triumphantly as soon as he reels off a few corrected bars. In the evening he has responded to the invitation to participate as follows: Joseph Yates, D. C. Bowers, M. D. Ford, W. W. Gossett, Joseph L. Keffer, J. W. Vineyard, Eliza Carter, Samuel Brown, Robert T. Johnson, Sam Jones, A. Palmer, U. P. Sam, F. A. White, Joseph Epler, Jim Parrot, Sam Westphal, T. J. Pierce, Sam Kinder, A. J. Hines, E. W. Conyers and George C. Rider.

parently to listen to her exquisitely rendered speech. He said to himself, "Please turn squarely to her and look her honestly and unflinchingly in the eyes." In the evening he was determined to put his arm about the precocious butternut (singing) fiddler, and said, "Come along, little comrade, I said to my companion. 'Were I but a man, I would kick him in the shins.' He certainly is not the frame of mind the author intended. I don't see how it could be. Not once did our Savior, as depicted by Mr. Hampden, look one honestly and unflinchingly in the eyes. He had three distinct theatrical eyes. One of the eyes was in his maddening modesty; two, rolled to Heaven during his recitations, he thought he was about to cry. The third, a piercing look straight into the unfortunate's eyes, whom he happened to have a scene with, at the time, as though he were going to annihilate him. At such moments I expected to see him work a miracle. But when the simple, unaffected Hungarian Christ, we all love, with a personal love, which it is impossible for us to feel toward an unfortunates, he taught us of great things.

Again I apologize to Mr. Miller and to Mr. Hampden. I have both attained far greater heights than I can ever hope to reach. Again I want to express my feelings of Mr. Hampden's vicarious, but for two weeks since I have been "The Servant in the House" the picture of our Savior has ranked in my brain.

PARIS TO CURB TAXICABS

PARIS, Sept. 5.—(Special.)—The Parisian taxicabs have been causing such a large number of accidents during the last few months that M. Lepine has asked for schemes to regulate their speed. A most ingenious one has been suggested and will very likely be adopted very shortly. The scheme which was suggested by M. Japy de Beaumont, of the Automobile Club, is quite a simple one, but most effective. Every taxicab will be equipped with a loud-sounding whistle which will be sounded automatically whenever the cab goes above a certain speed. Any taxicab blowing its whistle will, of necessity collect a crowd around it, and as Benjamin Franklin said, the driver will find that "his whistle cost him dear."

"APACHE" MURDERS RIVAL

PARIS, Sept. 5.—(Special.)—The Quarter du Combat in the Buttes Chaumont, or Nineteenth Arrondissement, is well-named and has now become the "red quarter" of Paris. Every day the

DEFY LAW IN SARDINIA

ROME, Sept. 5.—(Special.)—The astounding prevalence of lawless crime in Sardinia by organized groups of marauders and avengers, who oftentimes turn out to be prominent and highly-respected farmers, is described in the leading Rome newspaper under the title "Saving Sardinia." A few nights ago eight masked individuals armed with guns and daggers invaded a farm belonging to a benevolent proprietor named Calvino on the mountainside near Sassari. They seized the shepherd watching the flocks beat him senseless, robbed him and left him bound and gagged. They then drove 500 sheep a couple of miles to a lonely valley where they ripped open 300 of these animals and thrust their daggers into every one of the rear.

BASEBALL

RECREATION PARK Cor. Vaughn and Twenty-fourth Sts. LOS ANGELES VS. PORTLAND September 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13. Two Games Labor Day, 10:30 A. M., 2:30 P. M. Games begin weekdays 3:30 P. M.; Sunday, 2:30 P. M. Admission—Bleachers, 25c; Grandstand, 50c; boxes, 25c extra. Children: Bleachers 10c, Grandstand 25c. LADIES' DAY FRIDAY Boys under 12 free to Bleachers Wednesday. ANGELA MAY Contralto. Popular Unique Orchestra. 10c "It is to Laugh" 10c Pictures. "RED MAX AND THE CHIEF" Afternoons, 2 to 4:30. Night, 7 to 10:30.

BAKER THEATER

Telephone—Main 2—A 5360 Geo. L. Baker, Gen. Manager OREGON THEATER CO. (Inc.) LESSEE

All Week, Starting Sunday Matinee Today, September 6

Special Matinee Monday (Labor Day). Regular Matinees Thursday and Saturday.

RICHARD J. JOSE

America's Greatest Contra-Tenor America's Greatest Contra-Tenor

"The sweetest singer the world has ever known."—Chicago Inter Ocean.

Presenting by his own select company the hilarious comedy,

"Don't Tell My Wife"

Evening Prices, 25c, 50c, 75c, \$1.00 Matinees, 25c, 50c

NEXT WEEK—POLLARD OPERA COMPANY

BUNGALOW THEATER

PHONE MAIN 117 Empire Theater Co. (Inc.), Lessee, Geo. L. Baker, General Manager. Portland's Fashionable, Popular-Price Playhouse. Home of the famous Baker Stock Company.

GRAND OPENING of the SEASON 1908-09

BEGINNING SUNDAY MATINEE, SEPT. 6, 1908—TODAY

In the Beautiful, Romantic Play,

DOROTHY VERNON

OF HADDON HALL

All the old favorites in the east—Gorgeous costumes and scenery—Fascinating plot, full of action and sparkling comedy.

SPECIAL LABOR DAY MATINEE TOMORROW (MONDAY), REGULAR MATINEE SATURDAY.

The old Baker Stock Co. prices will prevail: Evenings, 25c, 35c, 50c. Matinees, 15c, 25c.

NEXT WEEK—"THE DEVIL"

"Apaches" in that district indulge in their favorite exploits with increasing audacity, and scarcely a week passes without someone meeting a violent death at their hands. Generally the victim is one of the more prominent members of the tribe itself.

Restores Famous Painting. MELAN, Sept. 5.—(Special.)—Professor Cavenaghi has achieved a marvelous piece of work in the restoration of Leonardo da Vinci's famous mural painting "The Last Supper." By a special method the flakes coming off the painting have been replaced and the whole cleared of a veil of dust. The Professor is convinced that da Vinci did not use oil, but painted in tempera and that the heads of the figures are original, none of the restorers having dared to touch them. The painting will now be protected by glass.

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PANTAGES THEATER

NEW BILL MONDAY

ADVANCED VAUDEVILLE—STARS OF ALL NATIONS

Week ending today: Unthan, the armless wonder; Minnie St. Claire, the girl from Missouri; E. Loring Kelley and Company; Ted Lenore; The Aerial Wilsons; The Bell Trio; and Animated Pictures.

WEEK COMMENCING MONDAY MATINEE SEPTEMBER 7TH

LEON MORRIS & CO.

Including

LA BELLE HELENE

And Her Leaping Greyhounds; Also

JOHN HODGE

And the Wrestling Ponies.

BANNER & MADISON

The Greatest Comedy Animal Act in America.

FRANCESCO MARACCI The Venetian Violinist.

VALONI European Juggler, with Troupe of Trained Pigeons.

ELLIOTT BEAMER Baritone Soloist.

Miss Siphie Everett & Co., Presenting "A House-Warming."

JOCK M'KAY Scotch Monologist and Comedian.

THE BIOGRAPH Presenting the Latest Animated Pictures.

Matinee Prices, 15c; evening prices, 15c, 25c, and boxes 50c.

Orpheum THEATER

FORMERLY MARQUAM GRAND ADVANCED VAUDEVILLE WEEK COMMENCING

MONDAY MATINEE, SEPT. 7

FOLLOWING ALL-STAR FEATURE ACTS

WILL M. BLANCHE CRESSY AND DAYNE Presenting Mr. Cressy's One-Act Play of New England Life, "TOWN HALL TONIGHT."

JESSE L. LASKY'S PIANOPHRENDS The Smartest Musical Novelty in Vaudeville.

7---YULIANS---7 Europe's Greatest Athletes.

REIFF BROTHERS The American Dancing Boys.

PERFORMANCES EVERY EVENING AT 8:15; MATINEE DAILY AT 2:15. EVENING PRICES 15-25-50-75c. EVENING PRICES 15-25-50-75c.

Daily Mat. (ex. Sun.-holl.) 15-25-50c. Daily Mat. (ex. Sun.-holl.) 15-25-50c.

THE STAR

Phones MAIN 5406

Playing Only the Stair-Havlin Eastern Road Attractions

COMMENCING SEPTEMBER 6th, 1908

ONLY NOVELTY IN SIGHT—THE ORIGINAL PRODUCTION

HOOGLAN IN NEW YORK

WITH AN ALL-STAR CAST OF METROPOLITAN FAVORITES—CARLOAD OF SPECIAL SCENERY—TRICK PROPERTIES AND NOVELTIES.

Matinees—Wednesday, Saturday and Sunday. Night Prices—15c, 25c, 35c, 50c.

Matinee Labor Day, Monday, Sept. 7—15c-25c-50c

THE LYRIC THEATER

7th and Alder Sts. STARTING SUNDAY MATINEE, SEPTEMBER 6

The Popular Blunkall Stock Company Will Present Mary J. Holmes' Beautiful Drama

Lena Rivers

THE SWEETEST STORY EVER TOLD

MATINEE LABOR DAY

NEXT WEEK—THE DEVIL

THE GRAND

Vaudeville de Luxe

Week of MONDAY MATINEE, Sept. 7th, 1908

"The Cream of Vaudeville," Headed by

Geo. Street & Co.

In an elaborate scenic production, portraying historic events in the careers of the world's greatest military commanders, supported by Mr. H. P. Kelly, Geo. K. Ewing, Mrs. Geo. A. Street and Company.

Armstrong & Davis

Will present "The Amateur Chauffeur," a most amusing automobile comedy sketch, filled with irresistible fun.

Murry K. Hill

Original Monologue Comedian.

Chas. Kendall

Presents La Auto-Girl, "The Marvel."

Doro Ronca

Gypsy Violinist.

McLinn Bros.

Triple Horizontal Bar Artists.

Fred Bauer

Portland's Favorite, rendering "The Last Rose of Summer Is the Sweetest Song of All."

Grandiscope

Latest Novelty Films.

BUFFALO BILL'S

"THE KEY TO ALL WILD WEST"

AND CONGRESS OF ROUGH RIDERS OF THE WORLD

Returning to Scenes of Past Triumphs After Four Landed Crowns Years Ago—Bringing Again to Public View

VISTAS OF AMERICAN HISTORY

Representing Western Development During the Hugged Days of Indian Warfare, the Pioneer and the Plainsman

UNITING IN ONE EXHIBITION

Sachems, Braves and Savages, Deeds of Daring Horsemanship, Cowboys, Cavalrymen and Rough Riders

INSPIRING, INSTRUCTIVE AND ENTERTAINING

Presenting an Endless Array of Unequaled Features Contrasting the Bugged Valor of the Western Plainsman with the Daring Recklessness of the Far Eastern Heroism; Lessons in Our Nation's Glorious History; the Contest of the Redemption of Western Wilds—Conquered, Executed and Controlled in Its Entirety by

Col. W. F. CODY ("Buffalo Bill")

Ex-Chief of Scouts, U. S. Army. Who Will Be in the Saddle at Every Performance, Rain or Shine, Leading His Unapproachable Company and Appearing in His Original Role in the Realistic Representation of Savage War and Foes.

THE BATTLE OF SUMMIT SPRINGS

A Thrilling Engagement Between the Crafty and Relentless Red-man and the Courageous and Victory-Crowned Soldier of Uncle Sam

VARIED PICTURES OF WESTERN LIFE

Are Depicted in Living Panorama. Founded Upon Historic Facts and Showing Step by Step the onward march of Civilization Through the Contest of Half a Continent. Fidelity to Fact is Maintained During

THE GREAT TRAIN HOLD-UP

And the Bandit Hunters of the Union Pacific. A Faithful Representation of Lawless Scenes Which Followed the Railroad Era in Western Development. Wholesome Practical Truths Drawn by a Practical Engineer.

A HOLIDAY AT "E" RANCH

Is a Contrasting Illustration of Peace and War. The Pastimes of the Plainsmen and the Pleasures of the Pioneer.

THE WHOLE WORLD CONTRIBUTES

Men and Horses. Supplying the Cast of Characters and Furnishing Authenticity for Every Detail of the Exhibition. Indians, Germans, Cowboys, Comacks, Western Girls, Japanese, Britons and Mexicans are in the Saddle Side by Side, Representing in Verity

REAL ROUGH RIDERS

Who Know Nothing of Fear but Possess Surprising Expertness in Equestrian Skill. TWICE DAILY: RAIN OR SHINE, 2 and 5 P. M.—Admission (including seat), 50c. Grandstand chairs (including admission) \$1. on sale day of Exhibition at Through Sherman, Clay & Co., 6th and Morrison. Children under 10 years, half price. All seats protected from sun and rain by immense canvas canopy.

DONALD BOWLES WRITES ABOUT "THE SERVANT IN THE HOUSE"

Portland Actor's Estimate of Play and of Henry Miller Published in Dramatic Review.

THE following reverently written estimate of Henry Miller's recent novelty play, "The Servant in the House," is contributed to a new number of the San Francisco Dramatic Review. It stamps Mr. Bowles as a writer of uncommon ability and is something of a surprise to his friends, who were not aware of the popular young actor's literary talent. The article follows:

I can but inadequately express the exquisite feeling which I experienced in reading Mr. Miller's deliciously sarcastic reply to Mr. Hotaling's offensive review. Such a demonstration of a production that has met with universal approval throughout the United States, and particularly in the States of our own city, seemed to me the zenith of achievement. Mr. Miller is not only a most wonderful stage director, but his ideas are economy notes little to him when he has an artistic end to attain. Mr. Hotaling's opinions on the matter are so far fetched for serious consideration.

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Automobile Whistle Will Sound When Speed is Too High.

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