

# The Players



**IZETTA GEWEL**  
LEADING WOMAN BAKER STOCK CO  
AT THE BUNGALOW IN  
DOROTHY VERNON OF  
HADDEEN HALL



**SYDNEY AYERS**  
NEW LEADING MAN, BAKER STOCK CO  
BUNGALOW



**CHAS. KING**  
WITH THE BLUNKALL  
STOCK CO. LYRIC.

**"THE PIANOPHONES"**  
ORPHEUM WEEK SEPT. 7.



**LILLIAN LE ROY**  
WITH  
"HOOLIGAN"  
IN NEW YORK

strong & Davis to display their talents as comedians. The act is a laugh from start to finish and those who cannot smile at "The Amateur Chauffeur" should consult a doctor. "La Auto-Girl," a novelty which caught London and Paris by storm, will be presented by Charles Kendall. This novelty has never been seen in the West before. Doro Ronca is a gypsy violinist. Her technique and expression make this a high-class musical act, one of the best of the kind on the circuit. McClain Brothers are triple-bar experts, having nothing but a new illustrated ballad, and the motion pictures will complete the programme.

### "SCHOOL GIRL" AT THE OAKS

Allen Curtis Company in New Bill Tomorrow Night.

A rollicking musical comedy which combines laughable lines and situations with catchy melodies and clever dancing numbers to say nothing of handsome costumes and scenery, will be offered at The Oaks this week when the Allen Curtis Company presents "The School Girl" for the first time tomorrow night. The action of the piece takes place in a girls' boarding school and things go at a merry pace from the time the first line is spoken until the finale. School days will be recalled by the pranks that the pupils play on their teacher and the many amusing incidents that arise in the schoolroom will be used to create mirth. The full strength of the company including all the popular principals and the nifty chorus will appear in parts especially selected by Allen Curtis whose judgment as a producer is rated with the best in the country.

The following song numbers will be rendered incidental to the show: "On You Kid," by Winifred Green; "Ching a Ling," by Albert Leonard; "As We Glide Around," by Herbert Lindley; "Bonnie Jean," by Dave Caston; "Aunt You Coming Out Tonight," by Winifred Green; "Have You Seen My Baby," by Marquette La Pointe and the fascinating duet "I Will Try," by Dave Caston and Winifred Green.

### "LENA RIVERS" AT THE LYRIC

Blunkall Company in Beautiful Domestic Drama This Afternoon.

One of the most popular novels ever written is "Lena Rivers" by Mary J. Holmes, the distinguished writer. This beautiful love story has been read and enjoyed by millions of people but it has been only recently that it was dramatized and placed on the stage. For the past three or four years it has been a successful starring vehicle and it was only recently that it was released for stock companies. The Lyric management was fortunate enough to secure it for production this week and will give it all the accessories in the way of costumes and effects to properly accompany the splendid performance which the Blunkall company will give. The scenes of the play are laid in New England and Kentucky just prior to the Civil War and the romance of slavery days gives a peculiar charm to it.

The love story concerns a beautiful girl who goes to Kentucky to visit her aristocratic Southern relatives and meets there a proud and wealthy young Southerner, with whom she falls in love. After many obstacles have been removed and after a series of adventures which hold the attention spell-bound from first to last the romance terminates happily.

Warda Howard, the most popular stock actress who has ever appeared here, will be seen in a part that suits her talents perfectly. Ervin Blunkall, one of America's foremost leading men is sure to strengthen his popularity with local audiences, and other well-known members of the organization are to be seen in roles fitted to them. Today's performance will mark the return of Charles King, a brilliant young juvenile lead who has won fame and favor here in the past. Next week the Blunkall company will offer for the first time outside of New York City their reigning dramatic sensation, "The Devil." Ervin Blunkall will be seen in the title role. Warda Howard will play Mini, Dorothy Davis is cast for Olga Hofmann, Charles King as Elsie Berg. "The Devil" is certain to create a sensation here as it is the most talked about play New York has seen in years.

### At Unique Theater.

The Unique will present an exceptional bill today and Labor day week. Manager Lewis has secured an infinitely dramatic picture, "The Red Man and the Child." The star musical feature is Angela May the comic opera and musical comedy prima donna. Mr. Lewis has re-engaged Miss May indefinitely and she will again wear the famous Directors gown.

**MANUFACTURERS' MISTAKE; PEOPLE'S GAIN**  
\$25,000 Stock New Fall Style Shoes Labeled Inaccurately.  
Admit mistake and order shoes sold. Bannister, Knoland, Slater and Morse, 36 and 37 grades, \$3.35; 34 and 35 grades, \$2.85; women's \$3.50 and 34 grades, \$2.45. DeLair, 291 Morrison, bet. 4th and 5th.



**A PRETTY BUNCH OF ICEMEN WITH THE ALLEN CURTIS**  
MUSICAL COMEDY CO. "THE OAKS"



**RICHARD JOSE AT THE BAKER**  
Famous Singer of Well-Known Songs  
Opens Engagement Today.

The noted ballad singer Richard J. Jose supported by a strong company will open at the Baker this afternoon in a new farce comedy entitled "Don't Tell My Wife," which has been playing to unparallded success all over the country. There will be matinee Thursday and Saturday, and a special Labor day matinee tomorrow (Monday). Of Jose the San Francisco Bulletin of June 23 says: "A house crowded to the doors gathered at the American Theater last night, at which Dick Jose sang the sweet old ballads for which he is photographically famous and locally idolized. Prosperity and the heavy diamond rings which Mr. Jose turns toward the footlights are easily explained by such audiences, as we learn they are the usual thing on tour."

His songs are the simple, often banal ditties that the people love, but he translates them into something softer and finer until they develop a haunting sweetness, not intrinsic in the words and music. Closing one's eyes and smiting out the harshness of the theater with its hundreds and hundreds of ranged faces, Jose's singing sounds like the clear, unobscured, unrolling of a boy singing across the dewy meadow at dawn. It is not a feminine voice at all, or at least only occasionally in the lower register, and has a frankness and kindness about it. If a voice can have such qualities, which recall the singing lessons in the little red schoolhouse, though, of course, it is really a higher art that gives the effect. Jose doesn't bother to learn much that is new.

### ARMSTRONG & DAVIS AT THE GRAND IN "THE AMATEUR CHAUFFEUR"

open at 2 P. M., the matinee performance starts promptly at 2:30; evenings the curtain goes up on the first show at 7:30 and 9:06 o'clock on the second show.

### ORPHEUM'S BEST BILL YET

Practically Every Act Could Be Made to Feature Bill.

The Orpheum Theater, every night since its doors open to the public, has had every seat sold, and it is not necessary to look long nor need you make many inquiries as to the cause. The public has been watching and waiting for many months for Orpheum attractions, and now that it has an opportunity of seeing this class of vaudeville it is taking advantage of it. The bill, beginning Monday, is the most attractive seen this season. Miss Vinnie Daily, the younger of the famous Daily family, who were at distinguished members of the profession, will be seen in a series of numbers selected carefully from musical comedies in which she has made successes and created original roles. Claude and Fannie Usher, of "Tough Love" fame, will present their new playlet "Fagan's Decision," that has an intrinsic merit and is so delightfully acted that it is a worthy successor to their previous slang classic, "Tough Love."

The "Military Octette" and "Colonial Septette" gave much fame to Jesse L. Lasky as a producer of musical novelties, but his latest achievement is "The Pianophones." The scenic setting is an elaborate piano saleroom. Five men are seated at pianos playing a stirring rhapsody, when four women join the merry party at the pianos. An octette number is gone through which rivals in originality and usefulness the famous "Florodora Sextette." The effect of nine pairs of hands playing on five pianos at the same time can better be imagined than described. The four women and five men are all finished pianists and singers. No expense has been spared in giving to the Orpheum the most novel and elaborate vaudeville act seen on the stage.

"General" Edward La Vine, with his unique juggling act, is styled "The Man Who Has Soldiered All His Life." Originality is a potent part of his performance. Mr. La Vine is said to have the most unique make-up of any man in vaudeville. Cressy & Dayne will be seen the coming week in another of Mr. Cressy's one-act playlets, "Town Hall Tonight." Those fortunate enough to have seen Mr. Cressy at the Orpheum the past week know his great worth as a writer and entertainer. Wondermakers supreme, the Seven Yullans are noted the world over. They ef-

### PANTAGES WRESTLING PONIES

Every Act a Feature at Fourth-Street Vaudeville House.

You can take it for granted that the new bill opening with Monday's matinee, will be one of the best offerings of the season, and eclipses all former efforts. Pantages New York booking agents have spared no expense in selecting the following aggregation of American and European vaudeville stars. This accounts for the many superior novelty acts which are presented every week at the Pantages vaudeville places, admitted by all to be the handsomest, safest and best equipped theater in the city.

### APPOINTED TREASURER OF STAR THEATER.



**Maurice B. Smith.**

Maurice B. Smith, one of the old-time employees of John Cor-dray, and whose smiling countenance has beamed from the ticket windows of several Portland theaters, has been appointed treasurer this season at the Star. Mr. Smith occupied the same position at the Park and Washington-street playhouse last year and is well known to patrons.

The management begs to remind the public that every act at the Pantages this coming week is an imported attraction and positively new to the Pacific Coast. Must be seen to be appreciated. An act that pleases the young and the old. There will be special matinees for the children every day during the week. As a special added pleasure in presenting Francesco Marcell, the Venetian violinist; he is very much like Paderewski in appearance and equally talented in art. The management begs to remind the house down at each and every performance. "A House Warming" is the name of a hilarious one-act comedy sketch which will be presented by Miss Sophie Everett and Company, Valont, a European juggler, with his troupe of trained pigeons, has an act entirely new to the Coast. The management begs to remind the public that every act at the Pantages this coming week is an imported attraction and positively new to the Portland people. Jock McKay, Scotch monologist and comedian, also plays the bapchie. He is the genuine article, direct from Edinburgh, Scotland. Elliott Beamer will render a new baritone song, and the biograph will present the very latest animated pictures in the market. Today will be your last chance to see the present great bill of variety, sketches, including Umthan, the armless wonder, and Minnie St. Claire, the girl from Missouri, and five other feature acts. Remember that the Pantages Theater gives three performances daily. The doors

### "THE DEVIL" AT BUNGALOW

Manager Baker Will Offer Latest New York Sensation.

It is pretty well known now that Manager George L. Baker has secured the rights to play Molnar's "The Devil," which is just now the sensation of New York, being played simultaneously at two of the principal theaters in that city, namely the Belasco and the Garden. Harrison Grey Fiske and Henry Savage are in controversy as to the ownership of the American rights to produce the piece. The Baker Stock Company will present it next week at the new Bungalow. Theater opening next Sunday matinee, September 13, and every theater goer in the city will naturally be curious to see what subtle fascination lurks in the scenes and situations to cause so great a furore in the metropolis.

### Polard Opera Company at Baker.

Manager Baker announces that the Polard Lilliputian Opera Company will play

WITH the town agog (whatever that is) over Orpheum vaudeville and the other playhouses that are open doing record-breaking business, one is forced to the conclusion that the local public is in no respect cramped for funds for amusement purposes. Another significant occurrence was the unprecedented rush to obtain season tickets for the Baker stock, which opens its season this afternoon at the Bungalow in "Dorothy Vernon of Hadden Hall." The crowds stood in line all night long to pick the choice locations and the management announces that never in the history of the company have there been so many demands for seats. At the Lyric, where the Blunkall Company put on "A Celebrated Case," there was a veritable bargain-day crush, and last Sunday night all records of theater were broken in point of attendance. After today the season may be said to be inaugurated, although the Heilig does not open until September 27. The Star will throw open its doors this afternoon to the first of the Star & Havlin attractions, "Hooligan in New York." The Lyric will offer "Lena Rivers" this afternoon and for the entire week, while, as has been indicated, the Bungalow will present "Dorothy Vernon" at the same time and for the same period. The Orpheum, Grand and Pantages will put on new bills tomorrow afternoon, while the Baker with Richard Jose and his company, will bid for its share of patronage with an opening matinee today. The managers are all hopeful and happy with the prospects of a most prosperous season ahead of them.

### OPENING OF THE BUNGALOW

Baker Stock Company Will Inaugurate Season This Afternoon.

A beautiful and cozy new theater, the favorite Baker Stock Company and "Dorothy Vernon of Hadden Hall" is a combination of three irresistible ingredients that will be added to the theatrical feast with the opening, this afternoon, and every indication points to the most successful season in the history of Portland's famous stock company. The season seat sale Wednesday broke all records, the line first forming at 11 o'clock Tuesday for the opening of the box office Wednesday at 10. Ever since then the demand has been strong and the opening week will be one of enthusiasm from the very beginning.

All the old favorites are back from summer vacations, refreshed and eager for the big attractions that are promised in the weeks to come. It would have been difficult for Manager Baker to find a more delightful opening bill than "Dorothy Vernon of Hadden Hall." It is the dramatization of Charles Major's popular novel as made by Paul Kester, and was played in New York by Alberta Galland to immense success. The cast will be as follows:

Mr. John Manners.....Sydney Ayers  
Mrs. Manners.....Lillian Le Roy  
Sir George Vernon.....William Gieson  
The Earl of Rutland.....Earl D. Wells  
Lady Rutland.....Dorothy Vernon  
William Cecil.....Howard Russell  
The Duke of Devonshire.....Walter Renfort  
Mark the Butcher.....R. E. Bradbury  
Gregory, a servant.....Ernest Whiter  
Elizabeth Tudor, Queen of England.....Maribel Seymour  
Percy Vernon.....Betty Jewell  
Janice Faxton.....Lucille Webster  
Bess, the cook.....Ruth Leichter

### "HAPPY HOOLIGAN" AT STAR

Season Opens With Matinee to Be Given This Afternoon.

"Happy Hooligan," the central figure in the comic newspaper supplement, will be the Star's attraction for the week opening this afternoon. "Hooligan" has been vitalized for the stage by Sam Morris and is presented by J. F. Gettings

### Richard Jose at the Baker

The noted ballad singer Richard J. Jose supported by a strong company will open at the Baker this afternoon in a new farce comedy entitled "Don't Tell My Wife," which has been playing to unparallded success all over the country. There will be matinee Thursday and Saturday, and a special Labor day matinee tomorrow (Monday). Of Jose the San Francisco Bulletin of June 23 says: "A house crowded to the doors gathered at the American Theater last night, at which Dick Jose sang the sweet old ballads for which he is photographically famous and locally idolized. Prosperity and the heavy diamond rings which Mr. Jose turns toward the footlights are easily explained by such audiences, as we learn they are the usual thing on tour."