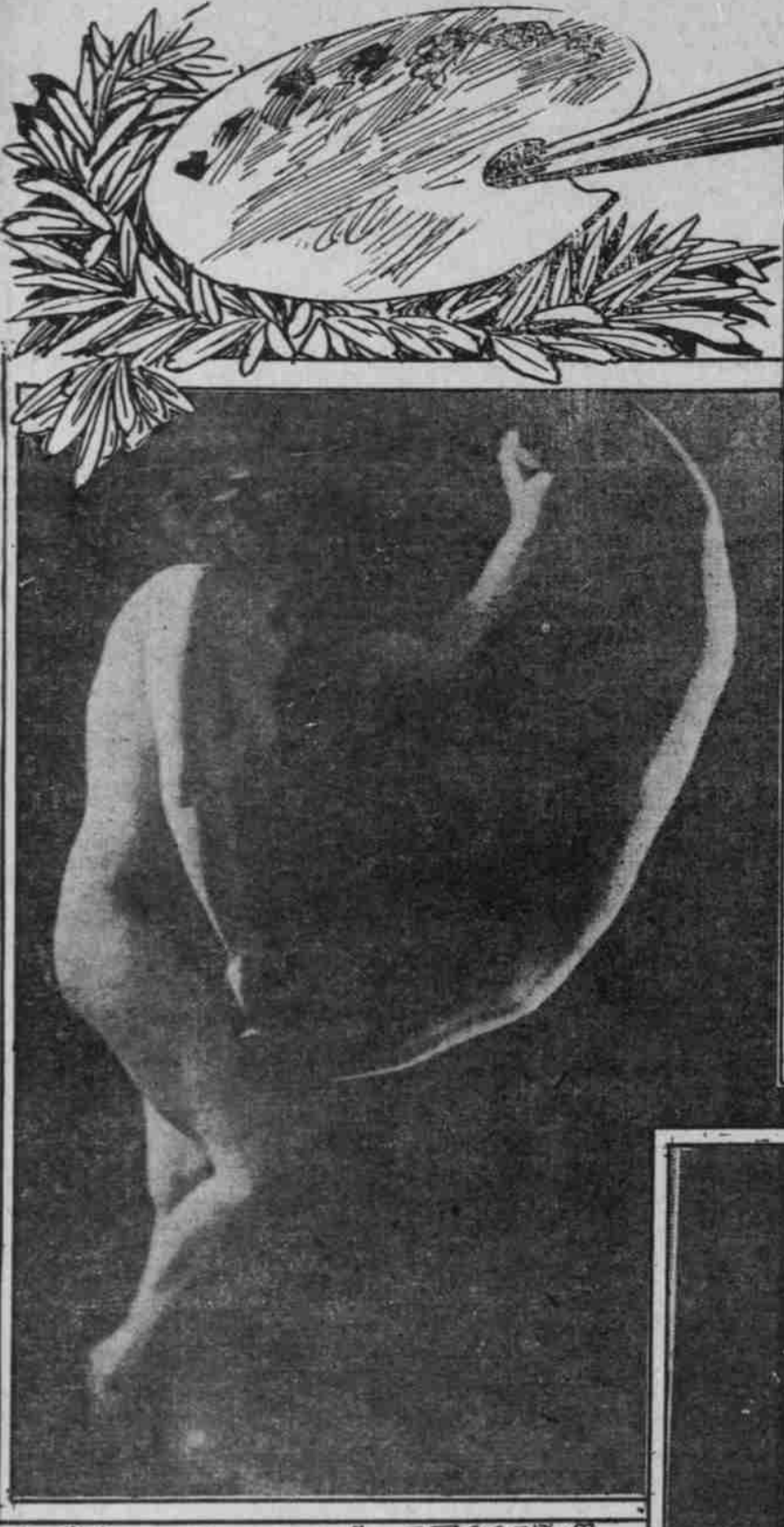


Photo-Secession Protest Against Conventional in Pictorial Camera Work

ATTITUDE OF CRITICS CHANGES FROM DERISION TO EXPECTANT INTEREST, AND ART IS TRIUMPHANT



CHILD'S HEAD

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THROUGH the kindness of the owner, William B. Dyer, now of Hood River, the Portland Art Association is showing at its museum some excellent examples of work by members of the "Photo Secession." Mr. Dyer was one of the original members and has always been prominent in the movement. He did much to develop interest in the cause in Chicago. The exhibition will continue until Saturday, September 12. Following is Mr. Dyer's statement of the work and aim of the Photo-Secession:

"The Photo-Secession is an organization founded a few years since by Alfred Stieglitz, Mrs. Gertrude Kasebier, Edward Steichen, Joseph Kelley, Dallett Fuguet, J. P. Strauss, of New York; Clarence White, of Ohio; J. G. Bullock, of Pennsylvania; Mrs. Eva Watson Schutze and William B. Dyer, of Illinois. It stands as an exponent, in a broad way, of an international movement, and, in their work, the members protest against the conventional conception of what constitutes pictorial photography.

"The movement for the recognition of photography as a means for original pictorial expression has not been lacking of ridicule and misrepresentation. The earliest efforts in this line, before the founding of the Photo-Secession, resulted in a few exhibitions in New York, Philadelphia and Boston, which really resulted in the negative of the result expected, and the creating of unsound standards. Much of chaos and discontent was resultant, out of which grew the Photo-Secession, a body of workers who believed in and had been connected with the photographic pictorial movement,

who had well-defined ideas on the subject, and who were desirous of having unity of purpose and harmony of action as governing laws.

"By adopting, as one of its principal objects, the exploitation of all representative work, whether that of friend or foe, it established a policy of putting before the picture-loving public compact shows of the very best examples of photography as a picture-making medium, and in such shape and manner as to excite attention and respect. It was founded in February, 1902.

"The first exhibition was at the National Arts Club, New York City, on the invitation of that organization. On the strength of this exhibition collections of selected American prints were sent abroad, where they won universal attention and at Turin and elsewhere the American work was awarded a premier position among the national work shown.

"When successes here and abroad crowned the earliest efforts of the Photo-Secession, the attitude of its critics changed from derision to that of expectant interest. Finally the Little Gallery, in New York City, was opened by the organization, and has become a place of distinction in art circles. During the first season 15,000 people visited the various collections of American and European work shown there.

"The Photo-Secession does not claim to even begin to represent and encompass within itself all that is best and finest in American pictorial photography. It simply stands for an idea—that idea is a faith in the future of photography as a medium for original art expression, faith in the principle that the soundness of an idea will be tested by time and that the logical, consistent support of a sound idea is bound to win out in the end.

children, joined them for the rest of the season.

Misses Willow and Hazel Fields, daughters of Charles E. Fields, are to leave for Belmont College, Nashville, Tenn., September 8. Each will enter for a four years' course.

Mr. and Mrs. R. C. Prince, with their daughter, Vera, have returned to Portland after a pleasant stay of six weeks at their summer home at Ocean Park.

Miss Clara Eberle, who has been visiting her grandmother, Mrs. M. E. May, of Kern Park, for the past six weeks, has returned to her home in San Francisco.

Mrs. M. J. Litterer, of San Jose, California, formerly of Portland, and her son, John, are this week the guests of Mr. and Mrs. C. A. Fox, 46 East Sixteenth street North.

Miss Sarah O'Brien has arrived in Portland to visit her brother, Rev. J. D. O'Brien, of the Holy Rosary Church, and is the guest of Mr. and Mrs. James Maloney.

Mrs. J. V. Milligan leaves for New York this week where she goes to spend the winter with her son, Harold, organist and choirmaster at Rutgers' Presbyterian Church.

Bettinger Piano School, open to pupils of all grades. Thorough instruction in piano playing, harmony. Monthly recitals. E. L. Bettinger, 301 West Park, Phone Main 375.

Mr. and Mrs. Caro W. Jacobs, of San Francisco, the latter formerly Miss Judith Lowengard, are in the city, guests of Mrs. Jacobs' parents, Mr. and Mrs. S. Lowengard.

Leonard Franklin Fuller, son of Mr. and Mrs. F. I. Fuller, left last night for Ithaca, N. Y., where he will attend Cornell College. Leonard is a graduate of the Portland Academy.

Miss Evangeline Breck leaves early in the week for the East. She will visit relatives and school friends en route, continuing her work with the violin in New York City this winter.

Cards were received yesterday from "the Cramers," dated Turin, Italy, stating that Mrs. Cramer and family, of this city, are enjoying Italy and that after visiting Rome, they purpose journeying to Florence and Venice.

Mrs. M. Baum and family returned home after occupying their summer cottage, Kingsclere, at Seaside, Wash. Miss Pauline Baum joined the family the latter part of August, having just returned from a tour of the Orient.

Miss Augusta Perlot, who has been spending the summer in Europe, left Havre, France, on the steamer La Savoie, August 22. After visiting for a few days with friends in New York City, she will leave for her home in this city, reaching here by September 10.

Mrs. J. N. Sutton and her son, Redondo B., leave Monday night for an extended trip through the East. Mr. Sutton, who is prominent among the athletes of this city, a member of the M. A. A. C., and popular in the young social set, is to enter West Point this fall.

Miss Bertha E. Wilton, of Seattle, has been the guest of Miss Grace Wilton for the past two weeks. She was entertained a few days at Seaside by Mrs. F. C. Peters. Miss Wilton was also the guest of honor at a musicale given in Portland last Saturday afternoon.

William Mansell Wilder and wife have returned from a most charming vacation trip of five weeks, part of which was spent at the White House, on Wilson River in the Coast Range of mountains, and the last two weeks in visiting the cities on Puget Sound. Mr. Wilder will preside at the organ in Grace Church as usual today.

Miss Esther Birrell, elder daughter of Mr. and Mrs. A. H. Birrell, celebrated her 14th birthday at their beautiful beach home at Gearhart last Sunday. Kia-Ora, the name of the house, means in the Hawaiian language "Good Wishes." The two sisters, Miss Esther and Miss Winifred, are reading and studying for their projected European trip. They expect to graduate from the Chapman school in the early Spring. In the interval between their entrance to the Portland Academy next September, Mr. and Mrs. Birrell intend taking them for a tour of Europe, sailing from New York to the Mediterranean.

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week, after a month's visit with friends and relatives in San Francisco and Oakland.

Mrs. J. S. Backenstos attended the regatta at Astoria, the guest of Mrs. Jacob Utzinger.

Miss Kathleen Lawler has removed her studio to Columbia building, West Park and Washington.

Louis Rosenblatt and family have returned to the city from their summer home at Gearhart.

Miss Ethel Richardson, of Seattle, is visiting with Mr. and Mrs. Robert Havens, of this city.

Mrs. T. C. Bloomer and her sister, Evelyn Fisher, are spending the week at Seaside with their mother.

Mrs. E. J. Oliver, of 137 Tenth street, returned Thursday, after a stay of three weeks in New York.

Mrs. Sap I. Goldsmith and daughters, Desda and Moda, have returned, after a two months' stay at Seaside.

G. Lee Hynson leaves for Philadelphia on Thursday to resume his studies at Jefferson Medical College.

Mrs. S. E. Baker, of Walla Walla, who has been visiting her daughter, Mrs. E. G. Fanning, has returned.

Mr. and Mrs. H. L. Bettman have returned from Klamath Falls after a four weeks' vacation. They are now located at Madison Court.

Misses Fannie G. and Kate I. Porter, teachers in the Portland public schools, are spending two weeks at Seaside, at the Hotel Moore.

Mrs. Helen Scott and Miss Gertrude Churchman returned last Tuesday from a week's visit at Centerville, the guests of Mrs. Robert S. Farrell.

Mrs. J. R. Fisher, with her children, is spending the entire season at Seaside in the Ramsey cottage, and will remain through September.

Mr. and Mrs. Lewis Oviatt have been occupying a cottage at Seaside during August. The first of September their daughter, Mrs. G. C. Braman, with her

Ladies' Cloaks, Suits
Skirts, Waists, Petticoats, Evening
Gowns, Opera Coats
Tuesday, September 8, 1908



PIANO LOGIC

If we advertise to sell you a pianotoday for \$223.00 that was \$446.00 yesterday would you not think the man who paid \$446.00 was wronged?

We have no reason for offering a \$400.00 piano for \$200.00. Values do not fluctuate in this way. Our \$400.00 values are worth \$400.00. Our \$200.00 piano is worth \$200.00. Why should your neighbor pay twice as much as you pay for the same article?

Visit our store—every piano marked in plain figures. Every figure is right. Every piano worth what the figures say. It is worth something to know the value is right. It is no mistake to buy where you get "An Honest Piano at an Honest Price."

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THE HOME OF RELIABLE PIANOS
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"The 'Irresistible Current' will appeal to all readers who delight in a cleverly designed, charmingly told story of love."—Boston Globe, Boston.

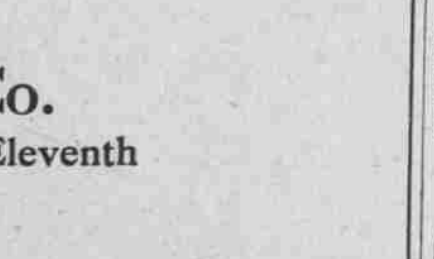
The San Francisco Examiner says: "Among the novels of the day that seem to be penned solely with the purpose of entertaining, there comes occasionally one like this one to break the monotony. Like Upton Sinclair's 'Metropolis,' Isaac Stevens' 'The Liberator,' and Winston Churchill's 'Mr. Crew's Career,' Mrs. Lowenberg's 'The Irresistible Current' is written with a purpose. It is an interesting sketch of comedy and tragedy that protests against one of the last barriers that is said to impede the progress of social evolution—the intolerance of 'modern' love."

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Removes Tan, Pimples, Freckles, Moth Patches, Rash, and Skin Diseases, and every blemish on beauty, and restores the complexion to its natural beauty. It is the result of 80 years of experience. It is the only preparation that is so effective. It is the only preparation that is so safe. It is the only preparation that is so cheap. It is the only preparation that is so easy to use. It is the only preparation that is so effective. It is the only preparation that is so safe. It is the only preparation that is so cheap. It is the only preparation that is so easy to use.

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To whom it may concern: I gladly testify that I have taken Mrs. Dr. S. K. Chan's Chinese remedies for my female troubles. I suffered for three months, having tried many different men doctors, but none gave me any benefit. Then I took her medicine, which quickly gave me relief, and at the end of four weeks I was completely cured by her wonderful remedies. I feel and am now in perfect health. I will heartily recommend her to all suffering ladies. You will find her at the Chinese Medicine Co. at 224 1/2 Morrison street, between First and Second streets, Portland, Or.

MRS. E. B. DOTY, Albany, Or.

Opening Announcement

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