

TONY PASTOR FATHER OF THE VARIETY SHOW

MANAGER WHOM THE VAUDEVILLE SYNDICATE KILLED, DEVELOPED MANY COMEDIANS WHO BECAME STARS



TONY PASTOR, FATHER OF VARIETY



PASTOR'S THEATRE IN TAMMANY HALL, WHICH HE WAS RECENTLY OBLIGED TO RELENTS



VESTA TILLEY, FROM A PHOTOGRAPH TAKEN AT TIME OF HER INITIAL APPEARANCE IN AMERICA UNDER PASTOR'S MANAGEMENT



MAGGIE CLINE, WHO FIRST SANG "THROW HIM DOWN MCCLOSKEY" AT PASTOR'S.



LILLIAN RUSSELL, AS SHE APPEARED WHEN IN THE HEIGHT OF HER BEAUTY AS A PASTOR'S STAR.

VARIETY'S father in the United States lived to see the passing of variety as a form of stage entertainment.

Now they call it "vaudeville." But Tony Pastor never accepted the term. He claimed that since he had introduced this form of entertainment, and given it its greatest vogue, he was within his rights in insisting that the English "Variety" rather than the French "Vaudeville" should be the designation.

But the new masters of the country's amusements have had little time to waste on sentiment for the 73-year-old veteran, whose death occurred last Wednesday and who, now that they had taken his theater, and left him without what was the prop of his life, wished to have the curtain fall on his existence.

For 60 years of his life Tony Pastor was on the stage, and 42 of those years he spent giving the public the varied bills that made his theater historic. In 1862, when he began to give variety entertainments at Volka Garden on the Broadway, no respectable woman would have entered his place. But he persevered till he lifted this style of entertainment to as high a plane as any branch of the stage art, and eventually the efforts of this kindly autocrat developed the love for the variety bill to such a degree that the proprietors of half a dozen circuses have become rich, and only lately a mighty warfare for control of what is now christened "Advanced Vaudeville" resulted in the formation of a mighty syndicate, with millions invested, and the independent hopelessly shut out of the chance to get attractions.

Tony Pastor's theater in Tammany Hall was taken before his fatal illness, and undoubtedly inability to renew his license had done much to bring down the famous veteran.

A Fallen Star.

His very life was bound up in the old house, and even after they took it from him, Tony used to go daily to the old office to get his papers, read his letters and loaf around the scene of his past triumphs.

Never was a more pitiable picture, and never did a man more deserve the title made famous in one of Chevallier's great recitations, "A Fallen Star."

No man of the present generation developed so many great actors and actresses as Tony Pastor.

The only man comparable to him was Augustin Daly, and though his line was quite different from that of Tony, the "Legitimate" against the "Variety," Tony used laughingly to say that he had developed as many good serious actors as Augustin had to his credit.

In his several theaters, 44 Broadway, 39 Bowery, 585 Broadway and finally Tammany Hall, Tony was godfather to a host of performers who afterward became noted.

Of these houses it is probable that 585 Broadway produced the most remarkable talent.

It was in this period that Tony had just begun to make the public believe that the variety theater was a proper place for women. He had banished beer and the cigars, he had compelled all his performers to observe rules of strictest propriety, and he sought for bright, clever novelties.

Developed Many Comedians.

A host of young entertainers who had not yet succeeded in getting a place in the legitimate, but who had abilities of a marketable kind, found in Pastor not only a generous employer, but a friend who could give many useful hints as to the development of talent.

Lillian Russell, who after a quarter of a century as the most beautiful blonde on the American stage, still remains a worshipped favorite, made her debut at Pastor's in sailor rig, singing songs of the ocean, and those who remember an Alvin Karpis, also started at the same house. Minnie and Helen French, who married Evans and Hoy were another pair of graduates; so were Florence Binsley, Gus Williams, Richard Carroll, the late Billy Barry, the much-loved Billy Scanlon, Jennie Yeamans, both Kernells, Harry and John, and the elder Pat Rooney.

Harrigan and Hart.

Here, too, first came to the front the noted Irish team of Harrigan and Hart. Harrigan, after the death of Hart, became famous for being almost the Dickens of America, when he wrote a series of plays of lowly New York life, which for accuracy and humor have never been equaled. In fact, they occupied a place all their own.

But the crop developed at 585 Broadway by no means represented the sum total of great stars who got their start as a result of the ability of Tony to recognize talent when he saw it.

When he moved into Tammany Hall Tony promptly began to develop a new company of headliners to make up for those who had been lost to him through their promotion to higher rungs of the dramatic ladder.

John W. Kelly, the "Rolling Mill Man," one of the funniest men who ever appeared on any stage, was one of the first successes at this house, and Maggie Cline, beginning with uproarious "Throw Him Down McCloskey," was also assured of a riotous welcome whenever she had a place on the bill. Vesta Tilley, Besse Bellawood and Vesta Victoria, since high-priced performers in the advanced vaudeville houses of today, got their first favorable attention at Mr. Pastor's Tammany Hall Theater.

Fields and Weber were also products

of Pastor's, both of these afterwards famous entertainers appearing for Tony as children.

Pastor as Footlight Favorite.

Of all the stars he developed, however, none proved better attractions than Tony himself. His songs, with their little dance between the verses, were very popular, and no bill was complete without a little bit of work by the boss himself.

During his long career as an active stage worker Pastor says he committed to memory no less than 1500 songs; hence it is hardly to be marvelled at that toward the end his memory became uncertain and sometimes he would run together in one effort portions of two or more songs. But in such cases he only laughed, made a fresh start and persevered till finally he carried the song to its end. And through all this he was ever assured of a great burst of cheering.

Pastor was stagestruck as a boy, and he never got over it. At 8 years he was working for P. T. Barnum, then became a minstrel, and eventually realized the top notch of his ambition by getting a place as a clown in the circus. He was a star clown, too, the old-timers say; in fact, it is said that he antedated George L. Fox in inventing much of the clown business that survives to this day.

He was also a clever gymnast and a good dancer, and these talents helped keep him graceful down to the final days of his public appearances.

In the days of his heyday Tony used to take his company over the country.

playing the best houses everywhere and filling them at top prices.

He finally fell before the syndicate. He passed as a factor even before his health failed, but his fame will ever survive.

MUST BUILD HUGE DOCK

Southampton Will Be Home Port of 1000-Foot Liners.

LONDON, Aug. 29.—(Special).—Inquiries were made of the White Star Line in Liverpool this week respecting the place between that company and the London & Southwestern Railway Company for the construction of a dock at Southampton to accommodate two White Star liners, each 1000 feet in length. It was stated that no arrangement could be made at present beyond what had already been made officially, regarding the addition to the fleet of two ships, each 1000 feet in length.

It is an open secret that Southampton is to be the port for the new Liverpool, and although official confirmation of negotiations for the dock accommodation is not forthcoming, it necessarily follows that special provision will have to be made for these great ships.

MAGIC POWER IS TOO REAL

Accidental Poisoning Restores Erring Husband to Credulous Wife.

ROME, Aug. 29.—(Special).—A few days ago Giulia Moretti, a prepossessing young bride of Foggomina, near Perugia, discovered that her husband had fled with another woman.

Filled with despair, the forsaken wife confided her trouble to her friends, who advised her to have recourse to a man who was believed to be a magician. Giulia called at his house and the magician gave her a glass of wine to drink and mixed a white powder in the same. The woman took the drug, the magician

BASEBALL

RECREATION PARK
Cor. Vaughn and Twenty-fourth Sts.

OAKLAND VS. PORTLAND
August 25, 26, 27, 28, 29, 30,
Games begin weekdays 3:30 P. M.; Sunday, 2:30 P. M.

Admission—Bleachers, 25c; Grandstand, 50c; boxes, 25c extra. Children: Bleachers 10c, Grandstand 25c.

LADIES' DAY FRIDAY
Boys under 12 free to Bleachers Wednesday.

THE OAKS

Free Admission. Monday for Ladies and Children.

Thirty Modern Amusements
Mat. Today at 3 o'clock. Tonight, 8:15.

"The Teddy Girl"

A Western Musical Play, with all the whistleable Song Hits by the Curtis Company of 25 Clever People.

WRESTLING MATCH
Monday Evening at the Stadium.

AWARD OF THE PONY
Next Saturday Afternoon, September 5, 3 P. M., rain or shine.

FIDDLERS' CONTEST

September 12
Bathhouse, Toboggan, Slides, Plunges, Sunbath Float. The Tickler, Scenic Mill, Figure Eight, Chutes, Nickelodeon. Cars start First and Alder, 10 o'clock.

assuring her that she would find her husband at home.

The woman said the magician a big fee and returned gaily home, thinking of her husband's return. Before reaching the house she began to feel strong pains accompanied by giddiness. She managed to drag herself home and threw herself upon a bed. A doctor was summoned and detected symptoms of poisoning and declared that the woman's life was in danger.

Strangely enough the husband had returned and he immediately informed the police and the magician was arrested. The magician protested his innocence and said that he gave the woman a poison which he used in experiment upon rats in mistake for an innocuous powder which he was accustomed to give credulous clients.

The husband moved by this proof of his wife's affection promised to be faithful in the future. Though the state of the woman is desperate, hopes of her recovery are entertained.

PARIS CHURCH IS LOOTED

Robbers Pry Open Poor Box and Abstract Six Shillings.

LONDON, Aug. 29.—(Special).—The famous and picturesque parish church of Beddington, which is visited by thousands of Americans every Summer, has been subjected to a remarkable sacrilegious outrage.

Early Friday morning the church was entered apparently by several persons, who smashed in the lower part of a stained-glass window in the Carew chapel. The lower half of the window was entirely destroyed. The depredations seem to have been bent as much upon mischief as robbery. They removed two flower vases on the floor of the chancel. They also damaged two or three candlesticks.

The poor box was wrenched from the pillar to which it was fastened and taken into the graveyard. By means of a piece of iron the lid was raised sufficiently to enable the 6 or 7 shillings which were in the box to be abstracted. The rector had counted the money only the day before.

This is not the first robbery that Beddington Church has had to suffer. In the time of Canon Bridges, the predecessor of the present rector, an altar cross which was decorated with jewels was taken. It is popularly supposed, by the famous burglar, Charles Peace.

Since that time the police have kept a special watch on the church. They enter it three times every night, and they have some secret plan whereby they can ascertain whether anyone has entered the church or the vestry.

FALLS, DAGGER IN HEART

Notorious Paris Woman Criminal Killed by Confederates.

PARIS, Aug. 29.—(Special).—She was known as "Jeanne la Rouquine," and she was regarded as one of the most notorious women criminals in the city. Acceding to the members of the gang with which she was connected, she feared neither God nor the devil. "Jeanne la Rouquine," being a sort of Apache queen of the Casque d'Or type, knew all the secrets of the gang with whom she worked. She knew too much. At a rate, her confederates thought so. They became afraid of her. Fearing that she would denounce them some day, they resolved to get rid of her.

So Jeanne la Rouquine became a victim of her own accomplices. She met a terrible death. Waylaid by the criminals who formerly fought one another for her favors, her heart was pierced with a dagger. Other wounds were inflicted. No

PANTAGES THEATER

BILL CHANGES TOMORROW

ADVANCE VAUDEVILLE—STARS OF ALL NATIONS

Week ending today: Bottomley Troupe, sensational flying gymnasts; Miss Bessie Greenwood, phenomenal voice lady; the Wangdoodle Quartet, singers, dancers and comedians; Polk and Polk, novelty acrobats, and four other big acts.

Week Beginning Monday Matinee

UNTHAN THE ARMLESS WONDER

Direct From Hammerstein's New York Theater.

THE AERIAL WILSONS
The Clown, the Lady and the Ladder.

TED LENORE
Comedian and Monologist.

ELLIOTT BEAMER
Pictured Ballad.

THE BELL TRIO
Singers.

MINNIE ST. CLAIR
The Girl From Missouri.

THE BIOGRAPH
New Motion Pictures.

Three Performances Daily—Curtain goes up at 2:30, 7:30 and 9 P. M. Popular prices: Lower floor and dress circle, 25 cents; balcony, 15 cents; box seats, 50 cents. Any seat, weekday matinee, Fifteen Cents.

THE LYRIC

Starting SUNDAY MATINEE, AUG. 30

THE BLUNKALL CO. PRESENT M. M. D'ENNER'S MASTERPIECE

A CELEBRATED CASE

IN THE FIRST ACT
MISS WARDA HOWARD
Will Wear the DIRECTOIRE GOWN

SUNDAY MATINEE, SEPTEMBER 6

BAKER THEATER

Telephones—Main 2—A 5360
Geo. L. Baker, Gen. Manager

OPENING WEEK OF SEASON 1908-9

Starting Matinee Today, Sunday, Aug. 30, 1908
Mr. C. H. Kerr presents the New York favorite comedienne and prima donna

DAINTY Grace Cameron

In his latest musical comedy success

"Little Dollie Dimples"

Supported by the great comedian HARRY BEWLEY

AND A CAST OF FIFTY, INCLUDING:
Daisy King, soprano; Florence and Jessie, in the shuberts; String Trio; Landon Temper, Electric Dancing Novelty; Louis London, Baritone; comedy; Eva Spear, the introducing the Tale of the Flowers; William Russell, Human Flute; The Original Celebrated Violin; The Celebrated Dancer.

10 BIG ADVANCED VAUDEVILLE ACTS
HEAR THE GREAT SONG HITS—20 NUMBERS
"No One Dreams About Me," "Lolita," "My Alabian Maid," "Jennie Jones," "Naughty Old Song," "The Girl That I'd Call Mine," "Double Sextette," "Goodbye Old Home," "At Night in My Brilliant Saloon," "I Am So Shy," "Friends of Long Ago," "When Little Dollie Dimples Made a Hit."

ENTIRE PRODUCTION CARRIED BY COMPANY
THE SINGING, RINGING, JINGLING EVENT OF THE SEASON
Matinee Sunday, Thursday and Saturday. Prices: Evening, 25c, 50c, 75c, \$1.10; Matinee, 25c, 50c. Seats now on sale.

NEXT WEEK, RICHARD JOSE

Orpheum THEATER

Phones—Main 6 and A 1020

FORMERLY GRAND MARQUAM ADVANCED VAUDEVILLE WEEK COMMENCING

MONDAY MATINEE, AUG. 31

FOLLOWING ALL-STAR FEATURE ACTS

GRESSY AND DAYNE
Presenting Mr. Gressy's one-act Play of New England Life, "A VILLAGE LAWYER."
First Appearance Here of **KATIE BARRY**
The Famous English Character Comedienne, in "The Chinese Honey-moon," "Fatsia," etc.

TOM DAVIES' TRIO
In their Remarkable Cycling Novelty "MOTORING IN MID-AIR."
PERFORMANCES EVERY EVENING AT 8:15; MATINEE DAILY AT 2:15
EVENING PRICES 15-25-50-75c

A. O. DUNCAN
American Representative Ventriloquist.

BASQUE GRAND QUARTETTE
Famous French Vocalists

BARRY AND HUGHES
In their Dramatic Novelty, "A STORY OF THE STREET."

MELVILLE AND HIGGINS
Eccentric Singing and Chattering Comedians, in "JUST A LITTLE FUN."

ORPHEUM MOTION PICTURES
Latest in Motion Photography.

Daily Mat. (ex. Sun.-holl.) 15-25-50c | Daily Mat. (ex. Sun.-holl.) 15-25-50c

fewer than three knives were left sticking in her body. As it lay in the morgue the Apache queen's body represented a picture gallery in tattoo. The tattooed

designs ran into one another, but the most prominent was that which symbolized her own death—a heart pierced with a dagger.

The GRAND

VAUDEVILLE DE LUXE

WEEK OF MONDAY, MATINEE AUGUST 31, 1908

Eminently Satisfactory Vaudeville HEADED BY

EDWIN KEOUGH & CO.

With Helen Nelson
In the Season's Scenic Sensation "A Bit o' Blarney"

SPECIAL ADDED FEATURE
"An Instantaneous Hit"

DORSCH & RUSSELL

"The Musical Railroaders"
This act is New, Original and Unimitable, and is acknowledged by every audience to be a success in a class by itself.

DON & THOMPSON
Singing, Dancing and Talking Act

SISTERS O'MEERS
The Most Graceful and Daring Wire Artists in the World

Brotherhood, Barlowe & Co.
A Trio of English Comedians in Their Farsical Creation "The Lightning Dentist"

DOROTHY DAYNE
Singing Comedienne, With the Directoire Gown

FRED BAUER
Portland's Favorite, Rendering "The Lass From the County Mayo"

GRANDSCOPE
Showing Latest French Importations

THE AERIAL WILSONS
The Clown, the Lady and the Ladder.

TED LENORE
Comedian and Monologist.

ELLIOTT BEAMER
Pictured Ballad.

THE BELL TRIO
Singers.

MINNIE ST. CLAIR
The Girl From Missouri.

THE BIOGRAPH
New Motion Pictures.

THE LYRIC

Starting SUNDAY MATINEE, AUG. 30

THE BLUNKALL CO. PRESENT M. M. D'ENNER'S MASTERPIECE

A CELEBRATED CASE

IN THE FIRST ACT
MISS WARDA HOWARD
Will Wear the DIRECTOIRE GOWN

SUNDAY MATINEE, SEPTEMBER 6