Theatrical News

GRACE CAMERON AS LITTLE DOLLY DIMPLES - OPENING AT THE BAKER TODAY

BLANCHE DAYNE OF CRESSY & DAYNE, ORPHEUM WEEK OF AUG 31.

ERVIN J. BLUNKALL LEADING MAN WITH THE BLUNKALL-ATWOOD CO. AT THE LYRIC

CHAS. A. FIGG AS SAM SNOW - IN "THE TEDDY GIRL". THE ALLEN CURTIS MUSICAL COMEDY CO. THE OAKS

WILL M. CRESSY AS THE VILLAGE LAWYER AT THE ORPHEUM WEEK OF AUG 31

EDWIN KLOUGH IN HELEN NELSON'S MYTHICAL CAPRICE "A BIT OF BLARNEY" AT THE GRAND

IN the near future the theatrical season will be in full swing. Commencing tomorrow evening the Baker Theater will adopt a new departure, offering comic opera attractions at popular prices, which have been booked by Klaw & Erlanger. The opening bill will be Grace Cameron, the dainty comic opera star, at the head of her own company, in "Little Dolly Dimples." This will be followed next week by Richard Jose. The Baker Stock Company tomorrow begins rehearsals to open a week from today at the Bungalow, formerly the Empire. The Bungalow last evening was thrown open to the Baker patrons, who were given an opportunity to see the cozy theater. The usual quota of patrons has been drawn to the Grand, the Oaks and Pantages, where good attractions were billed. The Blunkall Stock Company, at the Lyric, has completed a successful opening week of melodrama, while the Orpheum played to capacity houses each night. On September 6 the Star will open with "Hooligan in New York," a melodrama. The Heilig will still be dark until the latter part of September or the first of October.

Word comes from Los Angeles of a successful performance of a farce in three acts, called "Muttsburg Life Insurance," or "All in the Family," which was written by James C. Crawford, who some years ago was assistant city editor of The Oregonian, and later dramatic critic of the Telegram. The press of that city has given the farce most favorable criticisms and declares this satire on the famous McCall crowd, which was exposed some time ago in New York, to be even more of a hit than Mr. Crawford's former successes, which were played by Kolb and Dill. Miss Dorothy Bernard is in the cast of "All in the Family."

Miss Izetta Jewell, the former leading woman of the Baker Stock Company, is said to have shocked the staid ones of San Jose by appearing on Santa Clara avenue, the principal thoroughfare of that city, in a very smart directoire costume, which consisted of a black broadcloth gown, a huge hat covered with black and white plumes. The actress carried a staff, the latter doubtless to ward away the too inquisitive public.

IN its elegant new home at the Bungalow, formerly known as the Empire Theater, the Baker Stock Company will formally open the season next Sunday. The company includes all the old favorites and is practically the same in cast as closed the season in June.

The complete list of plays to be presented by the Bakear company during the coming year has not been made, but this is the prospective list for the season of 1908-'09: "Dorothy Vernon, of Haddon Hall," "Brown of Harvard," "The County Chairman," "Are You a Mason?" "The Altar of Friendship," "A Gilded Fool," "The Girl of the Golden West," "Genesee of the Hills," "Glittering Gloria," "Fun on the Bristol," "The First Violin," "The Hypocrites," "His House in Order," "Leah Kleshna," "The New York Idea," "The Night of the Circus," "The Man on the Box," "The Masqueraders," "The Professor's Love Story," "Out of the Fold," "The Road to Yesterday," "Rose of the Rancho," "A Royal Family," "The Three of Us," "Tess of the d'Ambervilles," "The Secret Orchard," "A Stolen Story," "Way Down East," "Strong Heart," "In the Bishop's Carriage," "Zaza," "David Harum" and "When Knighthood Was in Flower."

THE bookings for the Baker Theater include many of the successful road shows that have already been seen here, as well as many that have never been presented. A majority of these shows have never been seen here for less than $1.50. A partial list of the bookings follows: Cameron Opera Company, "The Cat and the Fiddle," "A Royal Chef," Rice and Cady in "Hip, Hip, Hooray," James J. Corbett, "Little Johnny Jones," Rose Melville in "Sis Hopkins," "The Land of Nod," "The Honeymooners," Hans and Nix, Murray and Mack, "The Girl Over There," "Just Out of College," by George Ade, "The Isle of Spice," Paul Gilmore in "The Boys of Company B," "The Devil's Auction," "Babes in Toyland," San Francisco Opera Company, Florence Gear in "Marrying Mary," "The Gingerbread Man," "Dream City," "A Good Fellow," Richard Jose, "Superba."

BAKER THEATER OPENS TODAY

Grace Cameron Opera Company Is First of Long Line of Attractions.

After being the home of the Baker Stock Company for so many years, the popular Baker Theater will for the future be devoted to a strong line of big road attractions. Miss Grace Cameron, supported by a splendid company, will open a week's engagement this afternoon, in the tender, piquant dramatic and musical success, "Little Dollie Dimples," by C. H. Kerr.

Miss Cameron's role is founded in part on a song which endeared her to the hearts of New York theater-goers when "Piff Paff Pouff" had its long and successful run at the Casino. Miss Cameron has made many notable successes in important comic opera productions, including the "Bostonians," "When Johnny Comes Marching Home," "The Tenderfoot," "Foxy Quiller," etc., but her biggest and most pronounced hit was that of "Little Dollie Dimples," when she played opposite Eddy Foy at the Casino Theater for nearly one entire year. Hence, her present management in selecting a play to suit Miss Cameron's ability, wisely founded her parted and fashioned it after this notable selection.

"Little Dollie Dimples" is by no means a light and airy or frivilous performance, but is of the better class of comic opera, the music being high-class, yet tuneful, the plot being absolutely consistent, the story and plot complete in detail, as well as intense in dramatic construction. Pathos and tears are mingled with laughter incessantly, not unlike David Warfield's great success, "The Music Master."

There will be matinees besides today, on Thursday and Saturday, and popular prices will prevail, notwithstanding the class and size of this attraction. Seats are now selling at the box office.

ORPHEUM'S BILL TOMORROW

All Stellar Attractions, With Cressy & Dayne as Features.

That the efforts of J. W. Considine in establishing an Orpheum house in Portland is appreciated has been shown by the packed houses every night since its opening on August 17. That Mr. Considine was alive to the desire in this city for advanced vaudeville of the highest class is shown by the Orpheum bookings to the Portland house and the enthusiastic greeting accorded each performance.

The coming week's attractions are from the following houses on the circuit: Cressy & Dayne from Oakland; Katie Barry, Tom Davis trio, Basque quartet and Barry & Hughes from Los Angeles; A. O. Duncan from Salt Lake, and Melville & Higgins from Denver.

Will H. Cressy and Blanche Dayne present Mr. Cressy's one-act play of New England life. Nothing is more pleasing to Orpheum patrons than the coming of Cressy and Dayne, for they have established a reputation for artistic and original characterizations, which will be accomplishments of Denman Thompson, the late James A. Hearne and Sol Smith Russell.

First appearance here of Katie Barry, the famous creator of Fifi in "A Chinese Honeymoon." Miss Barry is well known in the East, although this will be the first appearance in this territory of the famous little English character comedienne, who since her debut in America something over five years ago, has been identified with numerous Broadway musical comedies.

"Motoring in Mid-Air" is the remarkable cycling novelty of the Tom Davies' trio. Tom Davies, the world's champion cyclist, brings his novelty from the London Colliseum, and last season it was made the circus section of the New York hippodrome. It is a rather sensational novelty, skilfully performed on a cycling track. Davies and the male and female assistants have a saucer-like structure of strapped laths, and encircling with dizzy rapidity they pass and repass each other until, dressed respectively in red, white and blue, they suggest the prismatic change of a revolving top. The track is raised from the stage and it requires exceedingly expert cyclists to revolve upon it without being thrown to the floor beneath.

A. O. Duncan, the well-known ventriloquist, has an entirely new offering. He gives one of the most finished exhibitions of ventriloquism imaginable.

The Basque grand opera quartet, a melodious organization, contributes to the billing several bits from "Il Trovatore," the "Last Rose of Summer" from "Martha," and Lindke's "Frou Frou d'Amour," the music of which is better known to the followers of vaudeville as "Shine Little Glow Worm, Glitter."

Barry and Hughes in their dramatic novelty, "A Story of the Street," wherein pathos and comedy happily blended is the keynote of an unusually good act. As two Bowery recruits to the stage they are introducing two amusing types. Mr. Barry plays a tough young man, with an abnormally swelled head because he has made an unexpected hit in cheap melodrama. The portrayal of the Bowery waif by his partner is a clean-cut piece of comedy.

Melville & Higgins, newcomers on the Orpheum circuit, are genuinely funny and original comedians, who provide a unique little pastime, "Just a Little Fun." It is not a sketch, but just what the title implies; a variety of humor.

Richard Jose Coming to Baker.

For the second week at the Baker opening next Sunday, September 6, the attraction will be the famous singer, Richard J. Jose, at the head of his own company presenting the laughing comedy, "Don't Tell My Wife." The piece is a scream and serves to introduce Mr. Jose both as a star and singer.

HISTORICAL DRAMA AT LYRIC

"A Celebrated Case" Will Be Produced This Week.

The popular Blunkall stock company, which has just completed a most successful week at the Lyric, will, commencing this afternoon, present an intensely interesting historical drama, "A Celebrated Case," which is M. M. D'Ennery's masterpiece. Warda Howard, the vesatile young leading woman, who is a great favorite with the local public, is to introduce a new feature in the first act, when she will wear a stunning imported directoire gown, which is calculated to make local modistes sit up and take notice. The following is a brief synopsis of "A Celebrated Case:"

Prior to the battle of Fontenoy, between the French and English, a soldier of the French army, John Renaud, by name, discovers Lazare, a camp follower, plundering the Count De Mornay, a proscribed French nobleman, who while fleeing from his country, is seriously wounded. At this juncture, the robber flees, and Renaud receives from the dying Count, deeds of property which he intrusts to Renaud's care to turn over to the Count's daughter. Renaud, who is on the eve of going to battle, leaves the jewels temporarily in the possession of his wife. Unbeknown Renaud is followed to his chateau by Lazare. The latter, after lying in wait, murder's Renaud's wife, and escapes with the treasures.

Through an unfortunate chain of circumstances, the crime falls on the shoulders of Renaud, who is sentenced to the galleys for life. After a period of 12 years, Renaud's daughter, Adrienne, has been adopted by a Countess, who is also the guardian of the daughter of the late Count. In this last act Lazare has assumed the title of Count De Mornay, and is schemingly endeavoring to lay claims to De Mornay's estate, and also threatens the two proteges of the Countess. Later Renaud in the garb of a convict escapes, and after a highly dramatic scene, proves his innocence, and the play ends happily.

The following favorites are to appear in the forthcoming production: Ervin J. Blunkall, Warda Howard, Lillian Griffiths, Ella Hazlitt, Dorothy Davis, Mamie Haslem, Ermin Seavey, Allen Lewis, Carl Berch and Clarence Love.

SEASON SALE AT BUNGALOW

Baker Stock Company Opens at New Home Next Sunday.

The Bungalow Theater, which was formerly the old Empire, but which has been entirely made over during the Summer, will open next Sunday matinee, and from then on will be the permanent home of Portland's popular Baker stock company. The season seat sale for the Baker company will open next Wednesday morning at 10 o'clock, and all the well-known rules governing the sale of permanent locations will be enforced to the letter. First in line will be served first, and no one may reserve more than five seats for any single performance.

Every effort will be made to contribute to the comfort of those in the line, and they will be protected from unscrupulous ones who want to take advantage in securing coveted locations without regard to others' rights. No one will be obliged to remain longer than two fast assistants can serve them, and the locations once secured for the season assures the holders of no more inconvenience as long as they follow the simple rules governing the holding of the seats.

The opening bill of the season will be the dramatization of the noted novel, "Dorothy Vernon of Haddon Hall," as presented in New York by Bertha Galland with great success.

GRAND HAS MANY NOVEL ACTS

"A Bit o' Blarney" Is Featured on New Bill.

Vaudeville of surpassing merit is promised by the new programme at the Grand which will begin tomorrow with the matinee. The bill promises to be better than anything Sullivan & Considine have sent to Portland in several weeks. The programme is replete with new features, and almost any act on the bill will be rated as a headliner in other houses. To those who appreciate vaudeville at its best, this new bill will be found especially alluring.

"A Bit o'Blarney," a mythical conceit of Helen Nelson, will be the headline attraction, presented by Edwin Keough & Co. This is a big scenic specialty which is decidedly spectacular and imposing. The act is unlike anything else that has come to the Western vaudeville houses. The special added attraction is another great card which has been secured. This is the turn of Dorsch & Russell, the musical railroaders. In their act they make music with signal landers, switch levers, steel rails and other material familiar with railroad shows and trains. There is a sort of Lincoln J. Carter effect introduced when a locomotive rushes across a high trestle at the back of the stage during the act. In the way of novelty, this number on the programme will make a strong hit.

In the London music halls the patrons are particular and when an act makes good it can pass muster anywhere. Such an act is "The Lightning Dentist," which will be played by Brotherhood, Barlow & Co. It is a comedy act which had a run in Europe before being taken to England, and now in America it is as successful as it was on the other side of the water. Don & Thompson have a singing, talking and dancing act. They appeared here many months ago and proved themselves satisfactory to the point of scoring a hit.

Sensational and graceful wire artists are the sisters O'Meers, who are coming to Portland for the first time. This is an aerial act which has been highly recommended. Dorothy Dayne, a singing comedienne, will introduce to the patrons of the Grand their first glimpse of the famous Parisian directoire gown. Fred Bauer, with a new illustrated song, and the Grandiscope with motion pictures will complete the bill.

This afternoon and evening ends the present programme, headed by that famous dancer, Barney Fagin, assisted by Miss Henrietta Byron. The balance of the bill is also up to the high standard of the Grand.

DOES WONDERS WITH FEET

Armless Man Heads New Bill at Pantages Theater.

For the week commencing with Monday's matinee, August 31, Manager Johnson, of the Pantages Theater, promises a programme of acts entirely new to Portland, all with one exception having come direct here from New York. Unthan, the armless wonder, famous throughout Europe, will be the headliner, using his feet as other people do their hands. That Unthan will give a remarkable performance will go without question. According to the amount of press notices he received while at Hammerstein's Theater, New York, week before last, it will be an unusual, as well as extraordinary thing to watch this man without arms. He can shoot, swim, shave, wash, drive and use a typewriter.

Mr. Unthan was born without arms, and from the date of his birth started to use his feet. Each toe acts independently and Mr. Unthan has much the same control of each that the ordinary person has of his fingers. Mr. Unthan will drive a spirited team of horses about the city each day from 11:30 A. M. to 1 P. M., himself holding the reins in his toes and guiding the horses, and some day, which will be named later in the week, he will take a swim between the bridges in the Willamette River. Mr. Unthan, who is now 58 years of age, speaks German, English, French, Spanish, Italian and Portuguese fluently. He is a native of Koenigsburg, Germany.

The aerial Wilsons, the clown, the lady and the ladder, have a very clever comedy acrobatic act, and Ted Lenore, comedian, monologist and singer of comic songs, comes to the Pantages circuit from the East highly recommended. Then Minnie Sinclair, the girl from Missouri, will show you what a clever character comedian can do in the way of entertainment.

The Bell Trio, those sweet singers, who are well known from the Atlantic to the Pacific, will play a return engagement next week. They will require no introduction, as they have a large following of staunch admirers in Portland, who will be pleased to have an opportunity to hear the boys once more. Mr. Elliott Beamer will sing a new illustrated song and the Biograph will present the very latest in motion pictures. Pantages played to packed houses all last week. Today will be your last chance to see last week's great array of talent, considered by vaudeville patrons to be the best in the city.

WILL REPEAT FAVORITE PLAY

"A Lost Baby" to Be Attraction at the Oaks.

Owing to a clamorous request from the patrons of the Allen Curtis Company at the Oaks, "A Lost Baby," which proved such a great favorite earlier in the season, is to be presented again, the coming week. The company of dancers, singers and comedians has been constantly strengthened and the screaming farce promises to tax the capacity of the cozy house. Among some of the song hits are "Nothing Hardly Ever Troubles Me," "Blooming Liz," "Poor Unhappy Maid," "Tipperary," "Rebecca" and parodies by Figg and Clamage.

Today at 3 P. M., a special matinee will be given in the Airdome, in one act, and tonight will be the last of the merry Western skit, in which the inimitable character comedian, Allen Curtis, has made a decided hit. In addition at the evening performance the augmented orchestra recital will begin at 8 o'clock. Commencin Monday afternoon, women and children will be admitted free to the park until 6 o'clock. The Oak's strong card for day attendance this season has proved to be picnicking parties that come from great distances to enjoy the beauties of the park. There is abundant free entertainment for the children, including all manner of swings, playhouses, lunch-houses, the road-to-Dublin-hide-and-seek place.

Some disappointment was felt over the postponement of the drawing for the pony and runabout, but it was believed to be unfair to many of those who held tickets, and were unable to attend Wednesday, owing to the circus arrival. The award of this coveted prize will positively be made rain or shine, Saturday afternoon, September 5. If the drawing is a success, as it must be, many children will be gladdened by a larger number of valuable prizes, which will be given the next time, instead of one so valuable. The wrestling exhibitions on the stadium commenced Thursday, nad the series of contests will be concluded Monday evening.

The Oaks will celebrate Labor Day in an elaborate manner, when many of the patrons are looking to the park for the treat to wind up the Summer holidays. In addition to other interesting features a fireworks display is in preparation. Another unique event is the pioneer fiddlers' contest which is being talked about all over Western Oregon. The reunion of oldtime fiddlers is set for Saturday afternoon, September 13.

Ringler's School Opens September 1.

Many new features have been added this season to Professor Ringler's physical training and dancing academy. The handsome ballroom has been enlarged 900 square feet and has been beautifully tinted and frescoed throughout. Many of the smart society clubs have made engagements for their season parties at Ringler Hall. The dancing classes open Tuesday evening, September 1. Every Saturday evening the E. S. A. C. members will give a dancing party. The gymnasium locker-rooms and baths have been greatly enlarged to accommodate the growing membership. Clubrooms, with pool tables, reading and music-rooms have been added for the social convenience of the members. The ladies' gymnasium classes open September 7 and 8 and all other classes open September 8 and 9. The large swimming plunge will remain open the entire year and will be a membership privilege. Boxing will be a feature of the gymnasium work for men. A first-class instructor has been secured and will teach at every class. Enrollment in all classes is now open.

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