

High Collars of Daintiest Fabrics Latest Innovation for Feminine Wear

New Neckbands Are Usually High and Adorned With Rosettes and Flaring Frills.



Quite the most interesting innovation being shown by the local outfitters houses and department stores for the detection of Portland femininity is the new and absurdly fanciful collar, which comes in many variations, each variation a dream of daintiness and irresistible temptation to the feminine pocketbook. Not only are the collars to continue to be absurdly high at the back and about the ears, but the high-collar effect is to be emphasized by wide, outstanding ruchings, and rendered the more elaborate by huge bows, rosettes and mock-roses, with flaring frills not only at the top of the collar, but at the bottom as well.

The new neckwear styles are being adopted, according to the shopkeepers, with great eagerness by Portland maids and matrons—this probably for the reason that the soft, wide ruchings, forming a softening frame about the face, are almost universally becoming, particularly when the note of color allowed in the ribbon band and rosette are chosen wisely and in harmony with one's complexion.

Of course, some of the new styles are impossible to certain feminine types, notably the rather clumsy effect of the extreme "Marie Antoinette" collars, but the wide variety of the new offerings afford latitude for all, and to those who can wear the extreme styles all they are quite distractingly becoming.

One of the new style elaborate collars or stocks can hardly fail to add greatly to the dressy effect of any gown or dress waist, and one of the attractive features about the wide ruchings and dainty ribbon bands and rosettes combined in the new neckwear, is that the plainest and most simple of toilettes is given a smart and-dressy touch, by simply adding one of these softening and enhancing combinations of dainty frills and delicate color tones, as a finish about the neck.

Picture No. 1 shows one of the daintiest and most elaborate of the fancy neckpieces. This is a variation of the simpler "Marie Antoinette" style shown in No. 2. Both pieces are of thickly-plated double ruching in the extreme width, held about the center with a firm band of soft, daintily-toned ribbon. In the simpler collars of this type a large bow, or double loop of the ribbon, fastening under the left ear, as does the collar shown in No. 4, hides the hook-and-eye fastenings, but the more elaborate ones, huge rosettes, or dainty mock-roses of cunningly-wound satin ribbon, finish the ends of the neckpiece, the rosettes or mock-roses of dainty pink or blue being fairly buried in a soft mass of chiffon ruching. This latter style is particularly dressy and suitable for matinee or theater wear. Owing to the difficulty of reproducing the lighter tones, the accompanying picture fails even to suggest the extreme daintiness of this smart bit of neckwear, with its soft frame of chiffon about the face and the charming effect of the shell pink band and mock-roses of ribbon set in the soft chiffon masses and blanchings with the delicate tones of the complexion or of the eyes.

The jabot is fashioned so that it can be attached to the front of any suitable collar, and flares out with very wide effect when worn outside the lapels of the tailored coat one usually wears over the dress bodice to matinee or informal social affairs. A variation

of this style is shown in No. 3, which is a one-piece fancy stock, topped with a wide, fully-plated ruche, and finished with a saucily flaring bow of lace at the front; a secondary bow, quite as saucy, and matching the color of the gown with which it is to be worn, in stiff velvet ribbon, is set over the lace bow, with natty effect. The stock shown here is of heavy cream lace, with cream chiffon ruche, cream lace bow, and green velvet over-bow.

For the maid who inclines to the more severe styles there are also any number of new and fetching styles of neckwear, including the hand-embroidered turnover, stiff collar with a saucy little embroidered bow, like those shown in No. 7 and No. 9, also the most delicate of turnover, in Irish lace, with an under portion of stiffly-starched linen, to preserve the stiff collar effect, as shown in No. 11. One of the new styles of combination bow and jabot, to be worn with this turnover collar, or at the front of any dress bodice, is shown here, and separately in No. 12. It is of the finest linen, with medallions of heavy hand crocheted work and hand-embroidered edgings. Variations of the ruched stock and collar are shown in No. 5, No. 6, No. 8 and No. 10.

Beirs are visiting at Mrs. J. M. Nickum's cottage at Seaview, Wash.

Miss Minnie M. Bode has returned from Hood River, where she was the guest of Mr. and Mrs. J. Adrian Epling.

Mr. and Mrs. Henry W. Goldstein, of Oroville, Cal., have returned from The Breakers and are at the Nortonia.

Mrs. Eugene McMillin, of Wasco, who has been the guest of Miss Katherine Donovan, returned to her home Wednesday.

Mr. and Mrs. George W. Morgan, of 544 Fourth street, who have been East for the last 45 days, returned yesterday.

Miss Mary Donovan, accompanied by her cousin, Miss Irene Leahy, left yesterday to visit relatives in San Francisco.

Miss Cora Osmund is spending two weeks with Mrs. C. L. Tosterin and Mrs. R. A. Oliver at Stalleda Bungalow, at Seaside.

Mrs. Mark Schus has returned to her home in Weiser, Idaho, after a pleasant visit of two months with friends in Portland.

Mrs. W. A. Peabody, of Tacoma, is visiting Mrs. A. B. Manley, who gave a luncheon in honor of her guest last Wednesday.

Mrs. John H. Wein, of Butte, Mont., is visiting her mother, Mrs. Bertha Kohn, at 294 Salmon street. At home on Thursdays.

Mr. and Mrs. J. M. Wise, of Boise, Idaho, were in the city on business during the past week. They were former residents of Oregon.

Mayor and Mrs. Wise, of Astoria, have as their guests during the regatta Mrs. A. Titzer, Miss Comport and Master Alfred Titzer.

Miss Emma V. Tresham, a teacher of

the Plattsmouth, Neb., public schools, is visiting her brother, J. D. Tresham, 228 East Salmon street.

Mrs. Max Claus left on Thursday for a three months' trip to New York and other Eastern cities, where she will visit relatives.

W. F. Bonney, a pioneer of Washington, and a well-known business man of Tacoma, was in this city several days during the past week.

Mrs. Adam G. Hishop, of 486 Harrison street, attended the Macabee-Marsh wedding that occurred at Wasco, Or., August 20, the bride being her sister.

Mr. and Mrs. Charles Blakely returned last week from a fortnight's visit at Victoria, B. C. They also attended the cricket tournament.

James D. Ogden and daughter, Avis Ethel, are visiting friends in the East. They will stop at points of interest en route, returning about September 20.

Mrs. C. P. Jordan, who underwent a very critical operation at St. Vincent's Hospital the first part of July, has so far recovered as to be taken to her home.

Miss L. Bernard, who has been absent from the city for nearly three months on a business trip to Europe and New York, is expected home today.

Miss Paris Morrison has just returned from Long Beach, Wash., where she has been spending her vacation as a guest of Mrs. E. J. Lyons and daughter Jean.

Mr. and Mrs. Arthur L. Finley are visiting in Spokane, accompanied by Miss Eugenia Craig. Before returning they will visit Puget Sound and British Columbia.

The week-end visitors at Mrs. W. M. Killingsworth's Summer home, Eureka cottage, were Miss Amy Kelly, Rebecca Redman, Bertha Ottersteadt, Effie Shorno, Hazel Crook, Melville

Wire, Bruce Montague, Bert Beckwith, Henry Melcken, Harry Fisher, George Frazier.

Mr. and Mrs. William T. Moir, their little sons, Warren and Howard, and Miss Mabel Nelson, who has been their guest, returned from Ocean Park.

Mrs. Dave Dunbar and children, Rodrick and Lavina, have arrived in Nome to spend the summer months with Mr. Dunbar, and will return to Portland the latter part of September.

Mr. and Mrs. F. E. Stranahan have returned to their home in San Francisco after spending several weeks in Portland and Hood River, besides fishing and hunting in the mountains.

Captain and Mrs. J. D. Merryman have returned from a two months' outing to Seaview, and have taken apartments at the Chetopa, Eighteenth and Flanders streets, for the winter.

Misses Becky and Sadie Barnett left Portland on Saturday morning for an extended trip East. They will stop a few days in Chicago and then go to New York, where they expect to remain for the next year.

Miss Ipha Robbins, of Molalla, visited Portland yesterday. She belongs to a well-known pioneer family, and is related to Nathaniel Robbins, who was a member of the Constitutional Convention from Clackamas County in 1857.

Mrs. Greenfield, a resident of Washington County and this city from childhood, until about five years ago, when he went to Yakima County, Wash., returned to this city recently with the intention of remaining here permanently.

M. F. Wampler, of Gosport, Ind., after spending several days in this city, started East last Friday. While in Portland he was the guest of his brother-in-law, A. H. Pettit, who came to Portland about 14 years ago from the "Hoosier" state.

PORTLAND SOCIETY NEWS AND NOTES

CONTINUED FROM THIRD PAGE

For the Newest in Wearing Apparel Visit "The Style Store"

ADVANCED MODES

The keynote of the Fall fashions is harmony—the hat, gloves, shoes blending with the gown—making a complete ensemble of artistic costuming. For authority in style matters, see our newest importations.

The Directoire Hats

The Directoire hat is a rarely beautiful conception of French artists. Made of velvet or satin, it is high in front with the becoming droop at the back. Our carefully selected Fall assortment includes the loveliest of these modes, also chic French street hats.

New Fall Skirts

The new sheath-fitted skirts in gored and circular shapes will prove the correct thing for dress and semi-dress occasions. We have them in voile with silk drop, serge, panama, etc., trimmed with satin bands and oblong buttons.

Sheath-Fitting Petticoats

The Novent has the light Jersey top and elastic waistband, doing away with all bulk about the hips, while the flounce is full flare; the new skirts require such a petticoat. We have also silk, satin, heatherbloom and mercerized petticoats in very newest styles.

\$5.00—French Challis Waists—\$5.00

These tailored French Challis are something new, not to be found elsewhere in the city—in rose, navy, baltic, brown, black, white—striped and polka-dot designs, with stiff collars and cuffs. Special price \$5.00. Also handsome new tailored linens for early Fall wear in blues, tans and fancy stripes. See Window 14.

Credit if Desired: Our credit method enables you to purchase the highest grade goods at most moderate prices, now, when one most appreciates something new, paying as convenient—weekly, monthly or bi-monthly.

EASTERN OUTFITTING COMPANY

COR. WASHINGTON AND TENTH The Store Where Your Credit Is Good

No sort of a consideration can be presented to the latter gentleman sufficient to induce him to leave Oregon and again take up his permanent residence in Indiana.

Miss Mary Mackenzie Cahill has returned from a month's visit with Dr. and Mrs. A. W. Moore at their charming Seaside home. Miss Cahill came to Portland about a year ago from Omaha and has decided to make her home here.

Miss Marie Clausentus, of 251 Thirteenth street, has gone again to Will-holt Springs, where she made a visit earlier in the season. Miss Clausentus expects to return to reopen her kindergarten at the close of the school vacation.

Dr. Ney Churchman donned his mountain garb about 10 days ago and "took to the woods" in the heart of the Cascade Mountains not far from Wind River, where he will spend his vacation in close communion with Nature, and gathering a good assortment of fish stories for Winter delivery.

Professor Henry R. Linville, Ph. D., teacher of biology in one of the high schools of New York City, returned to Newberg, his former home, a few days ago to visit R. B. Linville, his father. Professor Linville is a graduate of Harvard, and during the Summer term in the University of California had a class in biology.

Mrs. J. F. Quirk and J. F. Quirk, Jr., are members of a house party being entertained by Mrs. H. Murphy at Laurelwood, near Valdes, Or. Other guests are Mrs. Dan Murphy, of Spokane, Mrs. J. P. McNichols, Miss Edna Collins, J. J. Murphy, Mrs. Joseph Murphy, J. Leonard Murphy and Katherine Pitts Gerald Murphy.

W. C. Woodward, of Newberg, started to Berkeley, Cal., a few days ago to resume his studies in the University of California in connection with the department of history and political science. He has the position this year of assistant curator of the Bancroft library of the University of California, and by his devotion to his studies and capacity for his work in general he has won the admiration of Professor H. Morse Stephens, at the head of the history department of the California institution, who characterizes him as "one of the brightest students" there.

PORTLAND RAILWAY, LIGHT & POWER CO.

BULLETIN NO. 12

"Cheap Electric Light?"

YES!

Bulletin No. 10, appearing in the Telegram of August 8th, and in the Oregonian and Journal August 8th and 9th, showed the advantage of Tungsten lamps over other forms of illumination. It was based on a very careful calculation of facts as to gas arcs, and the cost of a 200-candle-power Tungsten arc per month, as shown therein, included the cost of renewal.

Comparison With Gas

In comparing Tungsten lamp with the cost of gas arc, the consumption of both was based on actual tests. Gas arc catalogues, showing the consumption of gas, base their figures on a gas pressure of 1 1/2 inches, and a consumption of about 10 cubic feet per hour. As a matter of fact, tests in Portland show that the gas pressure is considerably higher than this, and that the actual consumption of the gas arc runs from 24 to 28 1/2 cubic feet per hour.

Even a superficial observation of the operation of the two types of illuminants will show that the gas arc is also subject to depreciation, as may be frequently seen by the mantles becoming black in part or in whole; the loss of light from this cause being far greater than from the blackening of electric light bulbs. Gas mantles are also somewhat brittle in their nature, as any user can testify who has had occasion to handle or renew them.

For the benefit of consumers, the following table is republished:

Hours Per Day	200 C.P. Gas Arc Cost	200 C.P. Tungsten Arc Cost
3	\$ 2.39	\$2.25
4	3.19	2.78
5	3.99	3.29
6	4.79	3.80
7	5.59	4.31
8	6.38	4.82
9	7.18	5.34
10	7.98	5.84
11	8.78	6.36
12	9.58	6.89
13	10.37	7.40
14	11.17	7.90
15	11.97	8.42
16	12.77	8.93
17	13.57	9.45
18	14.36	9.96

THIS WEEK ONLY.

H. Liebes & Co.'s Summer Prices Will Prevail.

This will be the last week that Summer prices will prevail for the remodeling of furs and new orders. Our new Fall styles are now complete and contain some very striking garments, sets and single pieces. You can make your selection now and have it laid aside until wanted. H. Liebes & Co., Corbett bldg., Morrison, near Fifth.

Leon Rice, Tenor, Sings Today.

The people of Portland will be given a musical treat today at the First Methodist Church, Third and Taylor streets, when the Rice-Casner Concert Company, of New York, will furnish a musical programme at both services. The company is composed of Leon Rice,