

CURTIS DAYS NEAR

Big Show to Be in Town Next Tuesday and Wednesday.

SMALL BOY EXPECTANT

This Year's Show Heralded by Enthusiastic Press Agent as Very Biggest and Best Ever "Made" Pacific Coast.

There are three particularly happy days in the American calendar, Christmas, Fourth of July and circus day. Of these, circus day is easily the merriest. As it drawn by an irresistible magnet, youth and age respond to the lure of the seductive posters, the same old posters that have charmed and controlled our imagination since boyhood.

In the world's history circuses have always been interesting features in the entertainment of humanity. They bring into each city or town visited an amount of enjoyment for old and young which cannot be calculated. The children are simply wild with delight from the earliest dawn of circus day—the eager expectancy of the street parade, home for the hurried dinner, then the show grounds, all the marvelous wonders of the menagerie tent, nothing but joyous merriment clear up to the last act of the enormous three-tinged circus.

The older people, even the "rounders," are reminded of the happy days of youth. Here is one occasion in life, at any rate, where everyone may be young again, may feel and act like boys and girls in a good, old-fashioned, wholesome manner and yell and applaud when a particular daring, equestrian or bicyclist, performs some astounding feat.

The circus, like most earthly things, may have its foibles, but somehow it holds a steady place in the human heart. It strikes a sensitive chord, however old we may be. There is no real, red-blooded man but feels the thrill of merriment when he hears the circus bands, and gets a glimpse of the parade. Its novelty never grows stale.

To the youthful imagination this is particularly so. The recollection of a circus day in our youth is sincerely cherished. Those gay and fearless bareback riders—were there ever mortals so favored, especially when they vaulted through a hoop, alighting on the steady back of the beautiful white horse? The old clown—was there every thing in life so funny, or so wise, as his grimacing with his painted face, and ran against the pole, mourning the accident to his unharmed, gilded nose? The equestriennes in spotless pink and white with gauzy skirts to the childish fancy seemed like angels flying through the air on the cushioned back of a softly cantering horse.

We recall the old shabby-dressed sailor coming into the ring, mounting a rushing steed, and, throwing off his ragged garments, appearing in his tinsel glory. Then the wire rope walker, so daintily a fairy as he tittered out of fairyland; the trapeze performers flitting from perch to perch like a bird in the woods; the man who could do a double somersault over the backs of his horses and three elephants. While imagination waits on memory, there is no end to the reminiscences.

DRAGGING THE WORLD FOR TENORS

Paris Hunts a Montpellier Bartender, Falandry, as Singer Equal to Caruso.

His name is Falandry. Yesterday he was an obscure barkeeper at Montpellier. Today he has his private sitting-room and bath at the luxurious Thiers establishment for forty-six dollars; \$200 each for clothes; \$40 monthly pocket money and tuition, special pull and interest at the Paris Conservatoire.

Tomorrow he will be a world celebrity, the idol of the crowd, arousing wild enthusiasm, petted, envied. Yet not by work or talent. Falandry has just a voice, the rarest in the world. He is a tenor, greater, even, than Caruso.

How they found him—and three other golden voices, Frans, Dominique and Villeneuve—is the story of the search for unknown tenors, organized over all France by newspapers, opera and Conservatoire directors.

Everybody knows the scarcity of great operatic tenors. Whether it be Mario Fleming from a love imbrolio to Paris and must earn a living; Tamberlick, the brilliant lawyer, seeking his bread in the opera chorus, or Caruso wearing his voice for a dollar in the Naples wine shops, the world seems to find its tenor-princes by mere chance. Duprez made them change an opera so that he could sing on horseback, wearing gold spurs. Caruso will not sing in a theater for less than \$200 a night. Duprez made him change an opera so that he could sing on horseback, wearing gold spurs. Caruso will not sing in a theater for less than \$200 a night. Duprez made him change an opera so that he could sing on horseback, wearing gold spurs.

"Are there really so few tenors or are they spoiled, undiscovered?" recently asked Camille Saint-Saens, the composer. "Start a search," said Camille de Beauchestes, editor of the Toulouse Dispatch.

"A dragnet for nonprofessionals," said Jean de Reszke, now voice manager of the Grand Opera. "Why not?" said Albert Carre, manager of the Opera Comique.

And so, within a month, the Temps, Matin, Gaulois, Echo de Paris and Gil Blas, acting with the Petit Nicolas, the France of Bordeaux, the Toulouse Dispatch, Petit Bourguignon of Dijon and the great trade papers, issued a contract-let it be known that on certain dates at Paris, Dijon and Toulouse the Conservatoires would be supplied with special jurists—free from local prejudice or favor—to hear nonprofessional tenor voices.

The best would be sent up to compete together at the Opera Comique in Paris—where four winners, at least, would be assured brilliant future.

At Toulouse alone, 125 tenors, young and old, let loose their voices. "We don't care for local products," explained Nussy-Verdier, nephew of Saint-Saens. "What we're looking for is the voice," said Valentin Duc, ex-tenor of the Opera. "Sing out, any old way!"

They did. When they came on a few arpeggios, some would warble: "Ya, ya, ya!" and others "Ha, ha, ha!" and others "Fa, fa, fa." One, tenor, 45 years old, weighed 270 pounds, and had a sweet and tiny voice, a twitter. "He will not go to America, even for the prices of Caruso," said his mother, "but he might sing at the Grand Opera in Paris if I could be always with him."

There were lawyers, carpenters and

"AUTOS THAT PASS IN THE AIR" IS THE LATEST CIRCUS FEAT

BABY BUNTING
BARNUM AND BAILEY'S
NURSING BABY ELEPHANT

In striving to surpass all previous achievements in the way of sensational thrillers the management of the Barnum & Bailey Greatest Show on Earth, which visits Portland Tuesday and Wednesday, seems to have gained that end in the new automobile act announced for this season. It is the result of two years' work and application by two French engineers entitled "Autos That Pass in the Air." An almost perpendicular incline plane built of steel—resembling in its solidity a section of elevated railroad structure—runs from the canvas dome to the center of the arena. On a landing at the top of this incline are two automobiles, one red the other blue, in charge of two young French women acting as chauffeurs who await the signal to start. When it is given the two machines dash down the incline. At a given point a slight upward curve sends the leading—red—auto swiftly skyward, where the machine makes a complete backward ward curve sends the leading—red—auto swiftly skyward, where the machine makes a complete backward somersault. Timing it to the nicety of a fractional second the blue car passes swiftly under the red one and, leaping a gap, lands upon a platform prepared with heavy steel springs, thus minimizing the force of impact, the red car following closely upon the same platform.

educates the children has an equal attraction for their elders. The proprietors of the Barnum & Bailey Greatest Show on Earth are really commercial philanthropists. Immeasurable happiness will permeate the entire atmosphere next Tuesday and Wednesday.

The circus is irresistible. You cannot escape the fever. You laugh and chatter with the little folks, to whom a circus is the greatest event of their lives, more anxiously anticipated than the joys of Christmas or the celebration of Independence day.

voice is of surpassing volume, so clear and homogeneity. Yet in the ordinary course of things he could not get a hearing or engagement. Now they've snapped him up for the grand opera, where you will soon hear him singing. "Rachel, quand tu Seigneur" by "La Givree" a tenor star of the first Paris order.

Dominique, clerk from the Dijon post-office, utterly untrained—like Falandry and Villeneuve—but with a tenor voice so high, free, sweet and easy that it may grow to Caruso value, goes to the Conservatoire of Paris.

And Villeneuve, the Beziers farm boy, goes to the Conservatoire with Falandry and Dominique. In the jury and among the experts there are those who prophesy the greatest kind of future for him. What a change for the farm boy—and what a triumph for his humble backer, who runs a men's furnishing store in Bezers—Paris Letter to Kansas City Star.

Queen to Visit Mother.

LONDON, Aug. 22.—(Special).—Preparations are going on busily at Osborne Cottage, Isle of Wight, for the reception of the Queen of Spain and her two children, who are to arrive there in September. Her Majesty will stay with her mother, Princess Henry of Battenberg, for about a month, and this visit will be entirely of a private character. Meanwhile efforts are being made by those who are in a position to do so to put an end to the coyness which has existed between the King of Spain and Princess Henry.

10c GREAT BIG HIT 10c

IT'S GREAT UNIQUE IT'S IT

Opposite Pantages, Minor Lewis, Prop.

ANGELA MAY

striking, Pictures, Songs, Surprises.

NO. 1 for ASTORIA

30 AUG 27 28 29

SPLendid AQUATIC EVENTS

Three days of fun, excitement and interest

YACHT RACES, LAUNCH RACES

ROWING RACES, SWIMMING RACES

Ample hotel and lodging accommodations.

Swedish-Norwegian Saengerfest with noted soloists.

Country Fair, Balloon Ascensions, light and slack wire walking, splendid vaudeville attractions. Treated animal performances, U. S. warships. Coolest, most pleasant summer resort in United States. For special Bulletin announcing stupendous events address

SECRETARY, REDWATER ASSOCIATION, ASTORIA, OREGON

SPECIAL RAILROAD RATES

One and One-Third Fare for Round Trip. Tickets good from August 26 to August 21

Always Cool Here.

THE OAKS

Baths Open 9 A. M. 10 P. M.

MATINEE 3 P. M. TODAY, and 8:15 in Airdome Tonight. The popular Curtis players in

"CHOW CHOW"

Monday night, a new, tuneful comedy-drama, with a big stick in it

"The Teddy Girl"

Remember next Wednesday!

Children's Prize Day

OAKS CARS START 11 A. M.

Dancing, Music by Prasp's Tionk Orchestra; Nickelodeon Show; Baby Incubator; Tieker; Figure Eight.

WATCH FOR DATE OF FIDDLERS' CONTEST

Ladies Free Monday. Cars First and Alder.

DAILY MATINEES 15-25-50c DAILY MATINEES 15-25-50c

Phones—Main 6 and A 1020

Orpheum THEATER

FORMERLY MARQUAN GRAND

Presenting at All Times the Best of European and American Vaudeville Attractions.

ADVANCED VAUDEVILLE

WEEK COMMENCING MONDAY MATINEE, AUG. 24th

FOLLOWING ALL-STAR FEATURE ACTS

JESSIE L. LASKEY'S
A Night on a House Boat
A singing and dancing novelty of the summertime.

Alf. Grant and Ethel Hoag
Presenting a merry-go-round of music, melody and mirth.

JOHN W. MINDELL
World and Kingston
"It isn't what they do—it's the way they do it."

Hilarious laughs and belabored bumps
Martinetie and Sylvester
"The Boys with the Chairs."

Bertie Herron
"The Original Minstrel Mix"

John and Mac Burke
"How Fatty Went to War."

Mr. and Mrs. Irwin Connelly
In their delightful little playlet, "Sweethearts."

Orpheum Motion Pictures
Latest in Motion Photography.

PERFORMANCES EVERY EVENING AT 8:15; MATINEE DAILY AT 2:15

Evening Prices 15-25-50-75c Evening Prices 15-25-50-75c

DAILY MATINEES 15-25-50c DAILY MATINEES 15-25-50c

PANTAGES THEATER

BILL CHANGES MONDAY

ADVANCED VAUDEVILLE STARS OF ALL NATIONS

Week Ending Today: O. Hana San & Co., the Gelska's Dream; Sid & Co.; Pastimes on the Battlefield; Trainor & Dale; Merritt & Love; Kauffman Bros., the Great Black-face Comedians; Elliott E. Beamer; Motion Pictures.

WEEK, BEGINNING TOMORROW

LEONI & DALE, A Lesson in Opera.

BESSIE GREENWOOD, The Lady With the Phenomenal Voice.

THE BIOGRAPH, Presenting a New Series of Motion Pictures.

BOTTOMLEY TROUPE
Greatest Casting Act in America

SECOND FEATURE.
Whangdoodle Quartet
Presenting Plantation Scenes. Coon-Town Cut-Ups in Buck and Wing Dancing.

POLK & POLK, Springboard Novelty Acrobats.

ELLIOTT BEAMER, Celebrated Baritone Soloist.

THREE PERFORMANCES DAILY AT 2:30, 7:30 and 9:00 P. M.
Popular prices: Lower floor, 25 cents; dress circle, 25 cents; balcony, 15 cents; box seats, 50 cents. Any seat at weekday matinees FIFTEEN CENTS.

—THE—
GRAND
VAUDEVILLE DE LUXE

WEEK OF
MONDAY, AUG. 24

Are you watching our stage? Well, we are going to show you a few this coming week, and we will start with that big East-orn act,

FAGAN & BYRON
Barney Henrietta
In their Novel Singing and Dancing Interval,
"An Entertaining Oddity"

Florence Modena & Co.
In the latest Farical Satire, entitled,
"BARGAIN MAD."

Harry Kraton Co.
Novelty Hoop Jugglers.

Alice Robinson
Prima Donna Soprano.

Alf P. James and Kate Prior
Presenting "Captain Barnacle's Courtship."

Fred Morton
Novelty Entertainer.

Fred Bauer
Portland's Favorite, rendering "By the Old Oaken Bucket, Louise."

Grandiscope
Displaying "The Gilded Fool."

There were 3,902,660 cords of wood used in the United States in the manufacture of paper pulp last year, just twice as much as was used in 1880. More than 2,000,000 tons of pulp were produced. The pulp mills used 100,000 more cords of wood in 1907 than in the previous year.

CIRCUS 25th and 2 DAYS Tues. & AUG. 25, 26
Raleigh Sts. 2 DAYS Wed.

THE WIDE WORLD TRAVELED WORLD CONQUERING

BARNUM AND BAILEY

GREATEST SHOW ON EARTH

375 WORLD FAMED ARTISTS—200 OF THEM FROM ABROAD

Filling 6 Arenas, The Big Hippodrome and the Dome of the Largest Tent Ever Made.

Taking the Very Essence of all the Earth's Sensations and Blending all Concrete and Perfect into the Greatest Circus Human Eyes Ever Beheld!

All New York Said It was the Biggest and Best Ever Seen in Madison Square Garden.

AUTOS THAT PASS IN THE AIR

A Menagerie of 100 Cages, 70 Elephants and Camels. A Family of Giraffes. Only Two-Horned Rhinoceros in Captivity. A Thousand Animal Wonders.

A Death-Daring Feat That Defies Imitation

THE SISTERS LA RAQUE
In their mad Auto Race, passing each other in separate cars while flying and somersaulting in the Air.

Baby Bunting, A Tiny Nursing Baby Elephant Smaller than a Newfoundland Dog, Frisky and Cutey as a Kitten.

TREMENDOUS HERDS OF ACTING ELEPHANTS

COMEDIAN BEARS, TRAINED HORSES, DOGS, PIGS, GOATS, MONKEY ACTORS AND COMEDY-PLAYING WILD AND DOMESTIC ANIMALS

At 9:30 O'CLOCK TUESDAY MORNING—BIG NEW, FREE STREET PARADE

Children Under 12 Years, Half-Price. 2 Performances Daily at 2:30 P. M. Doors Open at 1:07 P. M.

Reserved Seats and Admission Tickets on sale show days at Graves' Music Store, 111 Fourth street, at exactly the same prices charged on the show grounds.

Leaving Show Grounds at 9:30 Tuesday morning, the parade will move through Overton street, to Twelfth street, to Washington street, to Fifth street, to Taylor street, to Third street, to Everett street, to Seventeenth street, to Overton street, thence to circus lot.