

THEATER



JESSE L. LASKY'S "A NIGHT ON A HOUSE BOAT" ORPHEUM THEATER WEEK OF AUG 24

THE opening of the Orpheum was the one event of particular importance during the week that is gone. Barring the fact that there was a sad lack of orchestral music until Friday night, owing to a disagreement between the Musicians' Union and the local managers, the affair was a complete success.

The Grand and Pantages continued to offer a very fair article of vaudeville, and attracted their usual quota of patrons.

The Baker and Bungalow will be open and in running order before long, and about the middle of September the Hellig will be doing business at the old stand. Meanwhile vaudeville has the call, and is reaping its reward in capacity audiences and enthusiasm.

The first of the "legitimate" theaters to open for the season is the Lyric, which will present the Blunkall stock company this afternoon in "The Confessions of a Wife." Wardo Howard, Charles Conners, Lillian Griffith, not to mention E. J. Blunkall, are in the cast, and will probably give a good account of themselves.

BAKER SEASON SEAT SALE

Stock Company Will Open in Its New Home in Two Weeks.

It is now announced for the first time that the famous "season seat sale" for the Baker Stock Company, which annually attracts so many hundreds of the patrons of that popular organization, will open at "The Bungalow," the new home of the company, at 10 o'clock Wednesday morning, September 2. This date has been set as late as possible in order that everyone may have the opportunity to return to the city from summer vacations. Next Saturday evening, August 29, the beautiful new home of the company, which has so aptly been named "The Bungalow," will be thrown open to public inspection, and an informal reception will be held by Manager Baker and the company, as well as the different attaches of the house, in order to permit patrons to become acquainted with the surroundings, the inside of the new playhouse, and to decide what seat locations they desire to occupy for the coming year. Everything will be in perfect order, and it is the general verdict of all those who have seen the inside of the Bungalow that it is an ideal home for the ever popular Baker Stock Company, and its high-class patrons.

The company, which has so long held popular favor in this city, remains intact with the single exception of the leading man, who has announced last Sunday is to be replaced by a specialist. The bill will be Nat C. Goodwin's famous comedy success, "A Gilded Fool," which will open Sunday matinee, September 6.

ORPHEUM'S FINE NEW BILL

Second Week's Programme Shows All-Star Attractions.

There was considerable speculation among the theatergoing public prior to the opening of the Orpheum Theater as to just what was meant by advanced vaudeville. Those who were of a speculative turn of mind and fortunate enough to secure seats during the opening week have ceased to wonder and are now proclaiming the merits of advanced vaudeville in unqualified terms. That the opening bill was appreciated is attested by the generous applause and repeated calls of the performers.

Every act booked on the Orpheum circuit as played in Portland is the same as is played in St. Paul, Minneapolis, San Francisco and other points. The bill for the coming week, beginning Monday matinee, consists of all-star attractions.

The distinction of being the first woman to do a black face turn is accorded Miss Bertie Herron. "The Original Minnie Mae" is what she is familiarly called.

In refutation of the theory of the poet that success is "not attained by sudden flights," Miss Herron a few years ago jumped from absolute obscurity to a round that was fairly near the top on the ladder of success. Her first appearance on the stage was in the central figure in New Wayburn's Minstrel Misses, which made a tremendous hit on the New York theater floor five years ago. Enthusiasm over Miss Herron's work, the newspapers dubbed her "The Little May Irwin" because of her promise as a comedienne.

One of the most striking vaudeville specialties to be seen here this season will be the latest production of Jesse L. Lasky, entitled "A Night on a House-boat." The novel scenic setting is that of an elaborate, double-decked houseboat, richly decorated with garlands, flags and lanterns, and enlivened by a party of young people and their chaperon, all enjoying a Summer cruise. The time is the Fourth of July, and Reginald Donbaidy, a rather jovial Englishman, pays a visit to the boat. This character is played by O'Malley Jennings, the well-known English comedian, and the comedy he obtains from the part is undoubtedly one of the best bits in vaudeville. The parts of the Darling Twins are played by the Misses Shaw, the well-known daughters of the famous whistler, Alonzo Shaw. A



LILLIAN GRIFFITHS OF THE BLUNKALL STOCK CO. AT THE LYRIC



ALLEN CURTIS PRODUCER AND MANAGER OF THE LYRIC

college athlete, a hiping girl, a college boy, the chaperon, and a stunning athletic girl, are some of the other interesting characters.

Martinetti and Sylvester, remarkably agile and strenuous comedians, who are often called "The Boys With the Chairs," provide a novelty in acrobats. While Joe Sylvester is a well-known name in the vaudeville entertainments ever seen at the Orpheum, Martinetti is a name that is new to the city. They together occupy ten minutes of hilarious laughs and most astounding stunts.

John and Mae Burke are showing in a clever little musical comedy act by Will M. Cressy, titled "How Patsy Went to War."

Mr. and Mrs. Irwin Connelly present a delightful little playlet, "Sweet-Heartie," which depicts true to life the cooling love and the bashful snail.

The international favorites, John W. World and Mitchell Kingdon's sketch, "It Isn't What They Do; It's the Way They Do It," is one continuous round of pleasure, and Mr. World simply clinches the reputation he established years ago of being one of the best comedians in vaudeville.

NEW BILL AT PANTAGES

Double Headline Attraction This Week at Fourth-Street House.

The coming week promises to see an exceptionally strong vaudeville entertainment at the Pantages Theater. The New York booking agents have collected a great array of acts for the Monday matinee. The Bottomley troupe, aerial acrobats, have first place on the new programme; too much cannot be said of this great aggregation. There is positively one of the greatest casting acts before the public. The aerial work of this troupe has never been duplicated by any other company of acrobats in America.

The second feature on the bill is the Whankdoole quartet, four genuine comical unbleached Americans from Dixieland, introducing moon-town cutups, plantation scenes, singing and buck and wing dancing. Leoni and Dale, present "A Lesson in Opera," a very clever singing turn, with plenty of good, wholesome comedy introduced between the lines. Polk and Polk, the greatest bounding springboard novelty acrobats on earth, whose act begins where others left off, will be one of the principal hits next week.

Miss Bessie Greenwood, is known as the lady with the phenomenal voice; she reaches a higher note than any other singer in the world; higher than Jenny Lind, higher even than the great Au-

BARNEY FAGIN AT GRAND

World-Famous Double Headliners on Bill Opening Tomorrow.

Vaudeville acts of the best are always found at the Grand, where the house is always comfortable. These are reasons why the Grand is popular. Sullivan & Conidine are constantly seeking new attractions and for the coming week beginning tomorrow with the matinee, there will be a particularly strong programme. Barney Fagin, the world-famous dancer, will be the headliner, assisted by Miss Henrietta Byron. They have an act called "The Entertaining Interlude." Mr. Fagin is known wherever there is a first-class vaudeville theater and his admirers are without number. This will prove one of the most popular acts of the Summer at the Grand. The act is brought direct from the East.

For the special added attraction, the firm offers "Bargain Mad," and comes in a tabloid farce, "Bargain Mad." This is a sketch built on the crazy some women have for trying to secure bargains at department stores. Every woman who shops in Portland will appreciate this playlet and it is cheerfully recommended to husbands as well.

On many bills Harry Kraton and his associates have been headliners. They come to the Grand with their noted specialty, "In Hoopland." Kraton knows more about trained and educated hoops than any other man in the world. He can make his hoops do everything but talk. A prima donna will appear on the programme. This is Miss Alice Robinson, who has been heard with a number of operatic successes. She will render a repertoire of classic and popular airs.

"Captain Barnacle's Courtship" is the sketch in which Alf P. James and Kate Price appear. There are few acts in vaudeville more comical than this. Fred Morton is an all-around entertainer and aside from delivering a monologue, he is

SEASON AT BAKER THEATER

Opens Next Sunday Night, August 30, with Cameron Opera Co.

The Baker, under its new conditions, will open the regular season next Sunday night, August 30, the first attraction being the dainty comic opera star, Grace Cameron, at the head of her own company of 60 people, presenting "Little Dolly Dimples." The piece is founded on Miss Cameron's great success during this title during the run at the Casino Theater in New York City of Fred C. Whitney's "Piff Part Pouff," and after the song "Dollie Dimples," which gained its popularity through Miss Cameron's unique rendition. She is meeting with great success in her role of Dollie, and the play, which is the work of the eminently dramatic and composer, C. Herbert Kerr, is said to be meeting with unqualified success wherever it has appeared.

The Baker has long been one of the most popular and well-known playhouses in the West, and its change of policy the coming season has caused no end of comment among theater-

ENTERTAINING CHAT ABOUT MUSICALLY GREAT OF PARIS, BY EMILIE F. BAUER

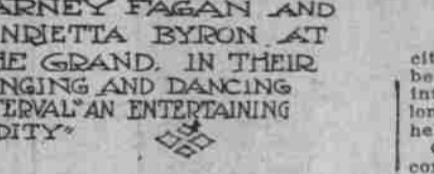
American Woman Has Charming Visit With Claude Debussy, Most Retiring Genius—Interesting Gossip Concerning Raoul Pugno, Edouard Colonne, Harold Bauer and Mary Garden.

PARIS, Aug. 10.—(Special Correspondence.)—It has been so interesting to write of Paris that I have quite neglected some of its most interesting inhabitants. No one need be told that Paris is the center of noted people, not alone of its own country, but of the entire world. At this season there are as many Americans here as there are Frenchmen, indeed, more, as most of the Parisians have long since fled to cooler haunts.

One of the noted exceptions is Claude Debussy, the great composer of "Pelleas et Melisande," who is one of the most difficult people to meet. In a very charming visit which I enjoyed with the noted Frenchman, he explained this reticence as due to his extreme dislike of hearing people struggle with the French language, and his own inability to speak either English or German. He lives in a superb mansion on the Avenue du Bois de Boulogne, where he is surrounded with only the most artistic and the most luxurious things.

The greatest piece of news that Debussy vouchsafed was the fact that he is setting to music Edgar Poe's "Fall of the House of Usher" and "The Devil in the Belfry," for both of which he expressed an intense admiration. He said that the work will not be an opera, but it will have a new form and, as in the case of the Masterlinck work, it will also be in prose. The contracts for this are already made with the Metropolitan Opera Company, but it will probably not be ready before next year.

He expressed deep interest in America and both admiration and surprise over the appreciation of "Pelleas et Melisande" which work is very dear to him. He has some decided ideas on the subject of composition and said that he would never be guilty of writing on the same lines that had brought success to

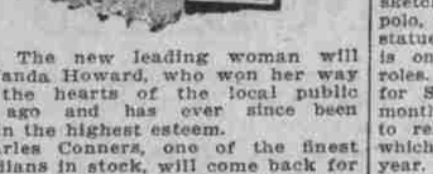


BARNEY FAGIN AND HENRIETTA BYRON AT THE GRAND. IN THEIR SINGING AND DANCING INTERVAL AN ENTERTAINING ODDITY

city. The new leading woman will be Wanda Howard, who won her way into the hearts of the local public long ago and has ever since been held in the highest esteem.

Charles Conners, one of the finest comedians in stock, will come back for the season. That's enough said. Everybody who knows Charles Conners has the highest regard for his work. He has made thousands laugh and is now at his very best. Lillian Griffith, the eminent character actress, will also give exceptional advantages with the new company.

Manager Ford and Director Blunkall are determined to give their patrons something better than they ever saw before, at the prices of admission. Everything that is calculated to make a performance more attractive will be provided. New scenery, electrical effects and the prizes of admission. The productions, "The Confessions of a Wife" is one of the most thrilling of recent melodramas and holds the interest throughout from beginning to the end. See all the clever members of the Blunkall company in this great play. Remember that the opening performance occurs this afternoon.



EMILIE FRANCES BAUER.

another work and that he would rather never touch a pen again than to repeat himself, even in form. What he will call the new work, he has not yet decided, but he stated definitely that it is not an opera. He also said that the two works must be presented on the same evening and that they will enlist the services of the best artists in the world.

Many know the joys of a visit in the brilliant, radiant city of Paris, but few have the opportunity to know country life as it is at its most exquisite, especially when this picture is drawn from the home of one of the most noted artists—Raoul Pugno. It would hardly be possible to appreciate the surroundings without a word concerning the man and what he represents in the musical world of Europe. His portly form and his heavily bearded face are well known and dearly beloved in every section of Paris, as there is no section where he is not known. He was not born in luxury—far from it, but there was not an instant during this life when he did not have an inordinate craving for the beautiful. At first this beauty could only be found in nature and his love for the greatest of all gifts to mankind became a mania—the blue skies and waving trees were for him the only realities and later his love for beautiful furniture and surroundings became quite as fully developed. Hence the home of this great artist is not alone the reflection of a deeply poetic nature, but it is the outer shell of one who understands the beauties of nature as well as of art, and the pictures which adorn his rooms prove that Pugno is as thoroughly a connoisseur as if he had pursued art with the same devotion that he did music.

It is well known that he was made Mayor of the charming little hamlet in which he elected to make his home, and, although he has one in Paris, it is in

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awaiting another tour in America, which will probably be made next season, as he loves the country dearly and remembers every detail of every section which he has visited.

Another great man who lavishes much affection upon America and Americans is Edouard Colonne, the conductor of the Paris Philharmonic and the founder of the Colonne concerts. Colonne is one of the leading musical forces of the world, and he is a great power throughout all of France. With his interesting wife and little son, the French conductor lives in a superb home on Rue Louis-David. This also reflects the taste of the brilliant man and of his talented wife, who is one of the noted vocal teachers of Paris and whose pupils are to be found among the successful artists of the Grand Opera and at the Opera Comique. Among the innumerable trophies which surround Colonne in his home, there is now more interesting than that of any other man of Berlioz, presented to the master by the descendants of the noted French composer as a tribute of appreciation of what he has done to perpetuate the memory and to present Berlioz as he should be presented to his own people.

Madame Colonne did me the honor to give a song recital for me before leaving for her home in the country, and I was charmed by the exquisite style and by the rare finish of these studies. Colonne is so deeply interested in her work and lends a fine moral support by his encouragement of the young artists. In the charming little garden in the rear of the house, Madame Colonne serves tea in the hot afternoons with the grace of a queen, and they rarely themselves lucky who are bidden to her affairs.

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Bauer will open his great European season in London in September, after which he will make an extensive tour through Russia and the Netherlands. He is now rejecting over some remarkable "novelty" which he regarded me during my last visit. The composer of these "novelties," by the way, is Bach.

Mary Garden has just closed one of the busiest seasons in which the Scotch-American singer has ever indulged. The long strain in New York was supplemented by another at the Grand Opera here. Miss Garden has a superb new apartment at the Avenue Malakoff, not far from Anna Gould's palace. Miss Garden, who is American, is entirely French in her tastes, and her home is furnished almost throughout in Empire style. She has many works of art, including original sketches by Watteau, Fragonard, and Paul Boucher and Reynolds, and a quaint statuette of Aphrodite, which, by the way, is one of Miss Garden's most notable roles. Miss Garden has just left Paris for Switzerland, where she will rest a month before going to Richard Strauss to rehearse the title role of "Salome," which Mr. Hammerstein plans to give this year.

Miss Garden confessed that the jeweler will have more to do on her costume than the dressmaker. She is copying three pictures of Gustav Moreau, two of which are in the Luxembourg, and one in a private collection of a friend. The jewels are to be rubies and diamonds. As has been already stated, Miss Garden will do the dance herself, instead of substituting a special danseuse, as has always been done heretofore. Miss Garden expects to sing "Salome" in Paris in April, when it will be produced for the first time. Before sailing she will sing Ophelia in "Hamlet" with Renaud in the title role. In the New York production of "Salome," Dalmore will impersonate Herod and Dupanne will sing John the Baptist.

EMILIE FRANCES BAUER.

At the Unice.

The crowds that have visited the new Unique Theater on Fourth street have shown the excellent judgment of Minor Lewis in securing the best available talent. The singing of Anna Held and her imitations of Anna Held are the star features of the performance.

Hunting Deer With Hounds Illegal.

PORTLAND, AUG. 17.—(To the Editor.)—Being a stranger in Portland, I would like to know if it is against the law to use hounds in deer hunting.

Olympia Beer. "It's the water." Brewery's own bottling. Phones, Main 571, A 247.

Prices talk at Rosenthal's shoe sale.

"TETIS THROUGH PLAYS"

Is your mouth similar in any way to the above? If so, no need to wear a wobbly, unsuitable partial plate or ill-fitting ordinary bridges work. The Dr. Wise system of "TETIS THROUGH PLAYS"

The result of 21 years' experience, the new way of replacing teeth in the mouth—teeth in fact, teeth in appearance, teeth to chew your food upon, as you did upon your natural ones. Our force is as organized, as large as salmon trout, and as brilliant as a tower, or a colonnade at the top of a terrace, or a bit of unique landscape gardening which make the place entirely individual and of indescribable beauty and interest.

Pugno is working hard this Summer on composition and he has a very large number to which he devotes both time and an immense amount of enthusiasm. After some of his lessons, he comes into the garden back of the house and his exclamations over the talents of the different pupils are quite as intense as the enthusiasm of the pupils over the teacher. He is anxiously

awaiting another tour in America, which will probably be made next season, as he loves the country dearly and remembers every detail of every section which he has visited.

Another great man who lavishes much affection upon America and Americans is Edouard Colonne, the conductor of the Paris Philharmonic and the founder of the Colonne concerts. Colonne is one of the leading musical forces of the world, and he is a great power throughout all of France. With his interesting wife and little son, the French conductor lives in a superb home on Rue Louis-David. This also reflects the taste of the brilliant man and of his talented wife, who is one of the noted vocal teachers of Paris and whose pupils are to be found among the successful artists of the Grand Opera and at the Opera Comique. Among the innumerable trophies which surround Colonne in his home, there is now more interesting than that of any other man of Berlioz, presented to the master by the descendants of the noted French composer as a tribute of appreciation of what he has done to perpetuate the memory and to present Berlioz as he should be presented to his own people.

Madame Colonne did me the honor to give a song recital for me before leaving for her home in the country, and I was charmed by the exquisite style and by the rare finish of these studies. Colonne is so deeply interested in her work and lends a fine moral support by his encouragement of the young artists. In the charming little garden in the rear of the house, Madame Colonne serves tea in the hot afternoons with the grace of a queen, and they rarely themselves lucky who are bidden to her affairs.

Harold Bauer is not resting upon the laurels gained again in America, but he is teaching a very large class containing many American men and women, who appreciate the tremendous art of this remarkable man. Nothing could be more interesting than