

NOTED ACTOR, GREELEY'S NEPHEW, SOON WILL PLAY IN PORTLAND

Sydney Ayres, New Leading Man of the Baker Stock Company, Accounted Youngest Star on the American Stage.

SYDNEY AYRES, the young romantic actor, whose work in support of E. H. Sothern, Lewis Morrison, Henry Miller, Julia Arthur and Virginia Harrod, has made him prominent in all dramatic circles, is to be the new leading man of the Baker Stock Company, scheduled to open the Bungalow Theater September 6.



SYDNEY AYRES, WHO WILL SOON APPEAR IN PORTLAND.

certain amount of reputation, but going bravely on the stage career of Mr. Ayres, he is acknowledged to be at the

Psychical Research: Ought We to Inquire About It?

Some Practical Thoughts on the Great Mystery Suggested by Our Old Friend Plato.

BY GEORGE A. THACHER.

THE recent editorial in The Oregonian on psychical research is of peculiar interest to psychical researchers, as well as to others. The general trend of it suggests some bits in Plato's dialogue between Socrates and Meno. Socrates remarks: "Then he who does not know still has true notions of that which he does not know?"

Meno—He has. Socrates—And at present these notions are just waking up in him, as in a dream; but if he were frequently asked the same questions, in different forms, he would know as well as any one at last?

Meno—I dare say. Socrates—And if the truth of all things always existed in the soul, then the soul is immortal. Wherefore be of good cheer, and try to recollect what you do not know, or rather do not remember.

Meno—I feel, somehow, that I like what you are saying. Socrates—And I, Meno, like what I am saying. Some things I have said of which I am not altogether confident. But that that shall be better and braver and less helpless if we think that we ought to inquire than we should have been if we indulged in the idle fancy that there was no knowing and no use in searching after what we know not; that is a theme upon which I am ready to fight, in word and deed, to the utmost of my power.

It promises something when we think that we ought to inquire. That's what the psychical researchers have been contending for—a calm and scientific inquiry, entirely removed from the emotional claims of spiritualism, or the prejudices of professional psychologists, even as prominent as Dr. Scripture and Professor Muensterberg. Perhaps the most remarkable thing about this research is that there is a profound unwillingness to inquire what it means. There's a saying that facts are stubborn things. And yet a fact which nothing individual until he accepts it. If he can't assimilate it; if he can't attach it to some inclination

or pet prejudice, he simply denies it. For him it does not exist as a fact. It's a vagary, a dream, the product of a diseased imagination; it does not lead anywhere and for practical purposes is a life.

Why is it so about facts which indicate survival of physical death? Felix Adler says that the general attitude toward death is one of studied neglect; that it is agreed that those who go shall make no outcry to disturb those who remain. There may be most of us don't care intensely about the future. Tomorrow and next week have an interest, and next year has a vague appeal for us, but how many think of what they want to do ten years ahead?

Then, too, it might be highly inconvenient to know that we are going to continue to live. Once accepted as a fact, we could not escape all sense of responsibility. We should preach to ourselves a bit occasionally. Now we leave it mostly to the pulpit and esteem it a service to God because we voluntarily go where the minister can get a chance at us once a week or less.

Of course it is soothing when we stand by the open grave of our dearest ones and can do nothing but drop a few words on the coffin to be comforted with the opinion that there is a beautiful life hereafter. We all wonder if it isn't true for a few moments that we think what it would mean if it were true and that the intelligences of our friends could come back and watch us? Think of the espionage!

After all there is some reason for not inquiring. If there is a future life, we shall have it; if not, we shall be snuffed out. So why bother? F. C. S. Schiller, whose philosophical works are highly commended by William James, says that he had a friend who lost his wife, and that he got a good deal of comfort out of automatic writings purporting to come from her. After a time, however, he became interested in a young woman and the writings did not approve of his plans to get married again. What could the poor man do? Manifestly there was nothing but to adopt the opinion that the writings were the work of his subconscious self; that there probably was no such thing as communication with the dead, and finally to forget the past and get married again.

On a par with that reasoning is Dr. Scripture's assertion in the Independent that if telepathy and prevision were facts it could get a million or more over night

to exploit them commercially. Professor Muensterberg ridicules the idea of spirits performing as they are claimed to do. What shall be said of a learned psychologist, who says he does not believe in the existence of spirits and is sure that spiritualism is false because spirits would never behave in the manner presented?

And yet Socrates was probably right when he said: "We shall be better and braver and less helpless if we think that we ought to inquire." There are several results which would be attained besides that of scientific certainty. If there is a continuity of the individual life, or a continuity of the individual stage of earthly existence. Elderly people would live in a state of activity and interest which would be of enormous benefit to the race, not to mention the saving them from lagging superfluities on the stage. Life would literally mean something besides gratifying various desires for pleasure and glory. The survival after physical life would indicate that the metaphysics of evolution applied to spiritual existence as well as to the material, and that the Deity is an entity to be recognized as a scientific fact. The argument for or against the existence of God from the abstract metaphysical to the argument from design of the world, would pale into insignificance compared with the proof that our physical bodies are the temporary abodes of spiritual intelligences. Proof of survival would firmly establish faith in the rationality of the world. Pessimism would become but a name for gross ignorance, and the half of the world that disbelieves in another life could not long resist scientific proof. The Christian eschatology—judgment and rewards and punishments—would doubtless give place to the more humane and reasonable idea that a man was the same after death as before, and that if he was destined to enjoy continued happiness it must of necessity result from the fact that he had developed the possibilities of it in his own soul. It would seem that the certainty of the continuity of life would inevitably establish the continuity of spiritual character. Anything else would be absurd. The theory of punishment, too, would doubtless have to be changed.

To all who have outgrown the idea of a burning lake for beings not material, the alternative is some form of mental

PERPETRATES GRIM JOKE Sir W. S. Gilbert, Author of Pinacore, Displays Keen Wit.

LONDON, Aug. 14.—(Special.)—Sir W. S. Gilbert, the famous librettist, has a perfect horror of music hall jokes and songs, and his temper which was always a little short, has become very uncertain with advancing years. Sir William has always insisted on being present at the earlier rehearsals whenever the management of the Savoy Theatre have reviewed any of the old Gilbert and Sullivan operas. The other afternoon Sir William was superintending a rehearsal of "H.M.S. Pinafore," a theme upon which I am ready to fight, in word and deed, to the utmost of my power.

THE OAKS Tavern Dinners 50c. Specialty—John Day River Crawfish. Open All Day.

ORPHEUM THEATER. DAILY MATINEES 15-25-50c. DAILY MATINEES 15-25-50c. Phones—Main 6 and A 1020. FORMERLY MARQUAN GRAND. Presenting at All Times the Best of European and American Vaudeville Attractions. GRAND INAUGURAL OPENING Monday Evening, August 17. FOLLOWING ALL-STAR FEATURE ACTS: FRED BOND & BENTON, GRAIS' PRODIGES, Melville & Stetson, Clifford & Burke, WILBUR MACK, SADIE SHERMAN, Zeno, Jordan and Zeno.

suffering. Again the certainty of continuity would indicate that memory and fixed habits of thought might furnish a permanent rather surprising amount of brimstone. The possibilities of growth and change and development would naturally come to be regarded as depending on the individual and very little on his previous subscription to some creed or dogma. In short, the certainty of continued life would work a revolution in the general attitude toward the future and indirectly with the present.

The expression of opinion by Sir Oliver Lodge that messages have been received from the dead raises an interesting question. Why is it that the evidence on which he bases his opinion is not familiar to all thoughtful people? Is it because we generally don't want to know about the future? The proceedings of the Societies for Psychical Research are not expensive publications. Of course not all testimony is printed, but a great mass of it is. To be sure, it is not very thrilling sort of literature, but it compares very well with "The Origin of Species," "Supposing, for instance, that one person in every thousand in Portland would like to examine the testimony on the subject and make known their wants to the public library. There is probably no doubt that the book committee would buy the proceedings and place them in the circulating department where they could be taken out and studied at leisure. That is the purpose of the library—to serve the wants of the people. There is a convenient card system at the disposal of the public. But probably the public thinks that there are other subjects of greater interest and more important.

Possibly Socrates was wrong when he said: "But that we shall be better and braver and less helpless if we think that we ought to inquire, than we should have been if we indulged in the idle fancy that there was no knowing and no use in searching after what we know not; that is a theme upon which I am ready to fight, in word and deed, to the utmost of my power."

choirster and said, "I will tell you where I'll put you, sir, I'll put you among the unemployed," and the choirster went swiftly from the theater and is now "resting," pending a more congenial engagement.

THE GRAND Vaudeville de Luxe

Week of Monday Matinee, Aug. 17. Positively the Biggest, Best and Most Expensive Show ever seen in Portland.

Headed by JAMES THE FINNEYS, ELsie. Champion Swimmers of the World.

An act which will arouse wide interest in this city, and about which the appetite of theater patrons is already keenly whetted. It is the most original and unique act of its kind in the world today.

Special Added Feature, JULES GARRISON COMPANY. Presenting "A Modern Roman"

The Well-Known Entertainers, THE PANTZER TRIO. Presenting a Gymnastic Comedy Novelty.

ELEANOR BLANCHARD. Impersonations of Stage Celebrities.

AL LEONHARDT. Juggling Eccentric.

LINDSTROM & ANDERSON. Comedy Acrobats and Pantomimists.

FRED BAUER. Portland's Favorite, in Pictured Melodies.

GRANDSCOPE. The Most Sensational and Novel Film of the Season.

GRAND OPENING SUNDAY MATINEE, AUG. 23

STARTING THE NEW Lyric Stock Company. Under the Direction of E. J. BLUNKALL.

These are the Players: WARDA HOWARD, MRS. LILLIAN GRIFFITHS, ALLEN LEWIS, CARL BURCH, CHARLES CONNORS, LEW WELCH and ELLA HEAZLIT.

Matinees 2 STAR ATTRACTION Night 7. Imperial Opera Co. ANGELA MAY Contralto Prima Donna.

High-Class 10c UNIQUE 10c Opposite Pantages. 104 4th St. Minor Lewis, Prop.

Ladies and Children Given Special Care. UNIQUE ORCHESTRA—SPECIAL FEATURES.

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2 DAYS 25th and Raleigh TUESDAY and WEDNESDAY AUG. 25-26. THE WIDE WORLD TRAVELED WORLD CONQUERING. BARNUM AND BAILEY. GREATEST SHOW ON EARTH. 315 WORLD-FAMED ARTISTS—200 OF THEM FROM ABROAD. Filling 6 Arenas, The Big Hippodrome and the Dome of the Largest Tent Ever Made With the Greatest Circus Human Eyes Ever Beheld. BABY BUNTING, a Tiny Nursing Baby Elephant. A Menagerie of 100 Cages. 70 Elephants and Camels. A Family of Giraffes. Only Two-Horned Rhinoceros in Captivity. A Thousand Animal Wonders. All New York Said It was the Biggest and Best Ever Seen in Madison Square Garden.

AUTOS THAT PASS IN THE AIR. THE SISTERS LA RAQUE. In their mad Auto Race, passing each other in separate cars while flying and somersaulting in the Air.

AT 9:30. Tuesday Morn., Aug. 25, 9 P.M., New, Free Street.

PARADE. Route Will Be Announced Later.

Children Under 12 Years 1/2 Price. 7 Performances Daily at 8 & 9 P.M. Reserved Seats and Admission Tickets on sale on show days at Graves Music Store, 111 Fourth St., at exactly the same prices charged at the ticket wagons on the show grounds.

PANTAGES THEATER. BILL CHANGES TOMORROW

ADVANCED VAUDEVILLE STARS OF ALL NATIONS. WEEK ENDING TODAY—Your last chance to see the Seven Zanzibar Arabs, Lightning Acrobat, Zulu King, the magician and his valet; Master Smart, phenomenal boy violinist; Nagle & Adams, versatile entertainers; Florence Saunders, magnetic soprano; The Ferraris, whirlwind dancers, etc.

Week, Commencing MONDAY MATINEE. Equivocal presentation of vaudeville's great Japanese novelty.

O'HANA-SAN & CO. In the Orientally beautiful, THE GEISHA'S DREAM. A grand operatic spectacle production.

SPECIAL ADDED FEATURE SIDI & CO. Pastimes on the Battlefield.

Val-TRAINOR & DALE-Myrtle. Novelty Comedy Sketch Troupe. KAUFFMAN BROS. Burlesque Operatic Vocalists. MERRITT & LOVE. Staging, Talking and Dancing Comedians. ELLIOTT BEAMER. The Cultured Baritone.

THE BIOGRAPH. Presenting "The Viking's Daughter," "A Story of the ancient Norsemen, and "The Lady Politician," the great comedy picture.

THREE PERFORMANCES DAILY. CURTAIN GOES UP AT 2:30, 7:30 and 9:00 P.M. POPULAR PRICES—Parquette and first six rows in Balcony, 25 cents; Gallery, 15 cents; Box seats, 50 cents. Any seat weekday matinee, 15 cents.

THE OAKS. TWO BIG FEATURES TODAY

Carlos' Dog, Baboon and Monkey Show. 3 P.M.—Hit of the Season's Park Attractions—3 P.M. MARVELOUS PERFORMANCES BY THE MAN-APÉ.

At 8:30 This Evening the Fantastic and Sparkling Musical Comedy "THE SHOW GIRL"

"I'm the Property Boy," "Put Me Amongst the Girls," "Smile, Smile, Smile," "Lazy Moon," "Abraham Washington Jefferson Lee," "There Never Was a Girl Like You," "I'm the Man," "Boys in Brown," "Close Dat Eye," "I'm Looking for a Boy."

Cars First and Alder Streets. Monday Night: "Chow Chow"

Marquis Is Smuggler. ROME, Aug. 15.—(Special.)—The Marquis Gino Capponi, who belongs to a prominent noble family of Milan, has made himself liable to fines of \$20,000 by smuggling cocaine. He was seen with a heavy, suspicious-looking valise entering the Rome train at Milan. The marquis refused, when requested, to open his valise, but the police compelled him to hand over his keys. The valise contained 30 pounds of saccharine and enough empty tins to carry another hundred pounds. The aristocratic smuggler confessed that a friend in Naples had asked him to smuggle the saccharine into the country. For obliging his friend, the Marquis will have to pay \$20,000 in fine.

THREATS TO KILL HIS AFFINITY LAND PENDLETON MAN IN JAIL

George Pedely Accuses Mrs. E. B. Sabie of Deserting Him After Husband Had Contracted to Release Woman.

GEORGE PEDELY, a Pendleton man who is suffering from what is believed to be the severest attack of misplaced affection on record, spent Friday night pacing a cell at the City Jail, one minute begging for one more glimpse of his affinity, Mrs. E. B. Sabie, of Portland, and the next declaring he would kill the woman and her husband the minute he was released from jail.

"All I want in this world is that woman. She belongs to me by right, and her husband has no claim upon her. He promised to go away and leave us, and now that he hasn't gone I will kill him," Pedely said to Captain of Police Slover.

The man was arrested by Patrolman Lillis while pursuing the woman and warning her to stop. She refused to go away with him and abandon her husband and children brought on the scene which would have ended in a tragedy, the police believe, had the maddened lover been possessed of a revolver. Only the woman's ability to run saved her from being choked to death, as Pedely is of powerful physique and seemed thoroughly earnest about making good his threats against the woman's life.

When arrested the man had to be handcuffed, and on the way to the police station he tried to break the steel links of the cuffs, saying he was going back to see Mrs. Sabie. The officer told him that unless he behaved himself he would get hurt.

"You can't frighten me where she is concerned. I am willing to die for one glimpse of her," was Pedely's extravagant reply. It was thought at first the man was crazy, but he seemed entirely rational on all subjects except that of his affection for the woman. Pedely appeared before Municipal Judge Van Zante yesterday, and through an attorney, asked a continuance until August 17, which was granted.

ASTORIA 31st AUG

SPLENDID AQUATIC EVENTS. Three days of fun, excitement and interest. YACHT RACES, LAUNCH RACES, ROWING RACES, SWIMMING RACES. Ample hotel and lodging accommodations. Swedish-Norwegian Banquet with noted soloists. Country Fair, balloon walking, splendid vaudeville attractions. Trained animal performances. U. S. warships. Colored, most pleasant summer resort in United States. For special Bulletin enclosing stupendous events address SECRETARY, RYMATTA ASSOCIATION, ASTORIA, OREGON.

SPECIAL RAILROAD RATES

One and One-Third Fare for Round Trip. Tickets good from August 25 to August 31.

Matinees 2 STAR ATTRACTION Night 7. Imperial Opera Co. ANGELA MAY Contralto Prima Donna.

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