The Stage

SADIE SHERMAN AT THE PHOTOGRAPHERS' ORPHEUM

WILBUR MACK IN "THE BACHELOR AND THE MAID" ORPHEUM

KAUFMAN BROS. PANTAGES THEATRE

THREE POPULAR COMEDIANS THE ALLEN CURTIS MUSICAL COMEDY CO THE OAKS

WARDA HOWARD LEADING WOMAN OF THE NEW LYRIC STOCK CO

ELSIE FINNEY OF THE FINNEYS CHAMPION SWIMMERS IN THE CRYSTAL TANK AT THE GRAND

WITH the opening of the Orpheum on Monday night a long promised and greatly desired addition will be made to the Portland theatrical field. For a number of years there have been rumors that the big circuit was to add this city to its long chain and the public, or that portion of it which takes an interest in vaudeville at its best has become almost peevish at the long delay of Martin Beck, et al., to recognize this territory. Now the consummation is at hand and on Monday night it is expected that the Marquam, that was, and the Orpheum, that now is, will be packed from pit to dome.

The next theater to swing into line for the new season will be the Lyric which has been dark for several weeks. It will reopen its doors Sunday afternoon next with a completely reorganized Blunkall Company. During the interim Mr. Blunkall has changed the personnel of his organization almost completely, himself only remaining of the old cast. He will continue to direct and play leading roles.

The Grand and Pantages apparently unaffected by change or climatic conditions go on merrily "packing 'em in" and affording their usually satisfactory array of vaudeville.

This department is in receipt of a very handsomely-engraved invitation to attend the opening of the new Orpheum at Butte which has just been completed under the personal supervision of John F. Cordray, of this city, and will be under his management. The big event occurred last night and it was certain to have been a great success.

A letter received the other day from Mrs. Minnie Maddern Fiske conveys to me the intelligence that she is still roughing it in the Canadian Rockies, near Field, B. C. "I got in here with a train of pack ponies, two maids and a guide but how I shall get out I'm sure I don't know." She expects to return to New York about September 15 to begin rehearsals on her new play.

Miss Ethel von Woldron, who has been visiting her parents here for two weeks, returned Thursday to Spokane to resume her work with the Jessie Shirley Stock Company.

Charles Whitwell, well known in local theatrical circles, writes from New York that he expects to go out with one of the biggest of the road productions.

During his vacation, which he has spent in San Francisco, Donald Bowles has been devoting his time to engaging people for the new Valencia Theater Stock Company which expects to rival the Alcazar. Mr. Bowles contributes a breezy article to a recent issue of the Dramatic Review.

George McQuarrie, for several seasons leading man with the Jessie Shirley Company, has been engaged by one of the leading New York managers to create a feature role in a new Southern play in which will tour the South.

A. A. G.

ORPHEUM TOMORROW NIGHT

Class Shown in Bookings for New Vaudeville Theater.

The Orpheum Theater, formerly the Marquam Grand, will make its initial bow to a Portland audience Monday evening, and from present indications, will play to a record-breaking house. The extension of the Orpheum circuit to Portland will bring here the high-class performers in vaudeville that are booked by this circuit and shown in the houses at Minneapolis, St. Paul, Kansas City and other Eastern points.

The initial bill is here given:

Fred Bond and Miss Fremont Benton with their company of farceurs will present a merry little comedy entitled, "Handkerchief No. 15." Mr. Bond has had a career in the dramatic and comedy field both as player and as stage manager. For the last few years Mr. Bond has been featured in the Shubert productions at the New York Casino, and this present tour is his first in many years in vaudeville.

Miss Benton is an attractive foil for the famous comedian, and in the East she is considered one of the most promising of American comediennes.

With the burnt-cork makeups, the two comedians, Clifford and Burke, are genuinely funny, and all their dialogue and songs are original and new.

"The Bachelor and the Maid" is the title of a delightful musical skit presented by Wilbur Mack, assisted by Miss Nella Walker.

Zeno, Jordan and Zeno are known as the "Wizards of the Air," and they are certainly a wonderful trio in aerial work. Grais' Prodigies, or Simian Comedians are a troupe of trained monkeys and baboons that do everything but talk. It is a marvelous example of perfection in animal training. The credit is due Herr G. Grais.

Miss Sadie Sherman, who has been in vaudeville less than five months, is already a favorite with her audiences. She will be seen here in a clever little novelty called "At the Photographers'," in which she imitates a fond mother with a crying baby, a giggling schoolgirl, and a fussy old lady at the gallery. Miss Sherman also sings a number of catchy coon songs.

With personalities entirely unlike but with careers so closely linked that it is easier to review their early engagements as a "team" than individually, Misses Melville and Stetson present interesting subjects.

VAUDEVILLE OF HIGH TYPE

Grand Theater's Bill This Week Full of Novelteis.

This week Sullivan & Considine are sending to the Grand a vaudeville entertainment of the highest type. The bill will be found full of novelties, with excellent musical nmbers and a large amount of comedy and cheerful entertainment. The headline act will be James and Elsie Finney in what is considered the most remarkable aquatic specialty in vaudeville. These people are champion swimmers and appear in a large crystal tank, containing several hundred gallons of water. It is the only act of its kind that has been seen in the West. James Finney does all sorts of feats under water and so does his wife. They eat and sleep beneath the waves and Finney even smokes. He remains under water two minutes and more, establishing a record which no other swimmer has ever equalled. To all who delight in novelties and in the sport of swimming, the act of the Finneys will be found of especial interest.

Jules Garrison & Company will present their famous act, "The Modern Roman." This is a mixture of burlesque and travesty and will be found one of the most side-splitting acts that have been sent to the Pacific Coast by any circuit. There is a laugh every minute when the Garrisons are working. The Pantzer Trio have a novelty. It is a gymnastic comedy, with some of the most daring and sensational gymnastic stunts, garnished with merriment.

Lindstrum and Anderson are comedy acrobats, but their work is entirly different from that of the acrobatic trio heretofore mentioned. The act is swift and snappy and will be well worth while. Eleanor Blanchard will be seen in character changes. Her characters are not the conventional kind and the changes are of the lightning order. In addition she is good looking and carries an elegant wardrobe. Al Leonhardt, a comedy juggler, will have a place on the programme. He is reported as far above the average comedy juggler, and his tricks are new. There will be a new illustrated song by Fred Bauer and new motion pictures on the Grandiscope.

Today will be the last opportunity to see the present big entertainment programme with Manuel Romain and the Foley boys in "Music Row." Tom Gillen still has a number of new Irish stories to tell about his friend Finnegan and the rest of the programme is first-class in every particular.

PANTAGES VAUDEVILLE ACTS

Oriental Opera, "The Geisha's Dream," Heads New Bill.

There will be none but good vaudeville acts in the new bill which opens at the Pantages Theater at tomorrow's matinee. The advance reports are all favorable for a No. 1 show; however it will have to be extra fine to improve on the current programme. The management takes great pleasure in presenting as a headline feature the O'Hana-San & Co., in a dainty and exquisite presentation of vaudeville's greatest Japanese novelty in the Orientally beautiful "The Geisha's Dream," a grand spectacular operatic production; carrying their own special scenery, electrical and mechanical effects; presenting beautiful scenes from the Flowery Kingdom.

In the way of a special added attraction Mr. Pantages sends Sidi & Co., heavyweight jugglers, in pastimes on the battlefield. This act is a rare novelty and must be seen to be appreciated. They introduce none of the customary posing and display muscular development that has detracted from most acts of this kind which have recently traveled this way. Val-Trainor & Dale Myrtle, have a novelty sketch which is beaming over with innocent mirth; it is one of those sketches in vaudeville which is worth seeing many times and which starts the people advertising the show as soon as they leave the theater.

Myrtle & Love are singing, talking and dancing comedians that have made good in all the big Eastern circuits.

The Kauffman Brothers, operatic vocalists, are well known from the Atlantic to the Pacific and have made good in every city in the United States. Their act is a comedy operatic scream. The management wishes to announce that they have succeeded in securing the services of Mr. Elliott E. Beamer, the eminent bass soloist, who will remain at the Pantages as a stock attraction for the Fall season. Mr. Beamer has a good deal of dramatic presence as well as a strong and pure baritone voice.

The Biograph presents a double series of animated pictures. First comes "The Viking's Daughter," a beautiful historical picture, a story of Ancient Norsemen. Second on the list is one of the greatest comedy animated pictures ever presented to the people of Portland entitled, "The Lady Politician." Three times daily at the Pantages Theater, commencing at Monday's matinee. Curtain goes up at 2:30, 7:30 and 9 o'clock. Get the habit, come early and often.

NEW STOCK AT LYRIC THEATER

Reorganized Company Will Open Engagement Next Monday.

A complete reorganization of the Lyric Stock Company has been made and when that popular family theater reopens its doors on the afternoon of Sunday, August 23, it will introduce to local theatergoers the strongest popular price company ever assembled on the Pacific Coast. The opening bill has not yet been announced but it will be a play that will afford the cast the very best opportunity to display their talents.

The chief item of interest in connection with the reorganization is the return of that beautiful and popular actress Warda Howard as leading woman. Miss Howard is one of the most talented actresses in the West and during her long engagement at the Lyric some time ago was the idol of local theatergoers. The direction of the new company will be in the hands of E. J. Blunkall who will also continue as leading man. Mr. Blunkall has made hosts of friends here and is regarded as one of the foremost directors and leading men in the country.

Other Portland favorites who will compose the new company are Charles Conners, the eminent comedian who has a very large following; Mrs. Lillian Griffiths, a brilliant character actress who is well and favorably known here; Allen Lewis, Lew Welch, Carl Burch, Ella Headlit and a number of others.

The Lyric has always maintained a high standard of excellence but under the new regime will excel anything it has ever attempted in th past.

"CHOW CHOW" AT THE OAKS

Song and Laughter Will Hold Sway at Popular Amusement Park.

An announcement that makes everybody sit up and take notice is that the Allen Lewis Company will present for the week commencing Monday night that conglomeration of mirth and music called for convenience sake, "Chow Chow." It is a merry musical farce with scarcely a trace of plot but a very large percentage of laughs and tuneful musical numbers. It is just one continuous scream from the time the curtain rises until it descends.

The situation is a physician's office which is temporarily left in charge of the three comedians who are general roustabouts in the place. These three funmakers masquerade as doctors and proceed to treat all comers. This is about all there is to the story but it serves to hold the comedy lines and situations and musical turns together and to make the audience's sides ache with laughter.

Among the song numbers are "Down in Jungletown" sung by Albert Leonard, "Castilla," by Marguerite La Ponte; "Automobiling," by Winifred Green; "I'm Afraid to Come Home in the Dark," by Herbert Lindley; "I Know a Girl Like You," a quartet by Messrs. Leonard and Casten and Misses Green and Praeger. The bright particular feature of the show will be "The Glow Worm," a spectacular song and dance number by Marguerite La Ponte assisted by the chorus in which the most elaborate electrical effects ever used on a local stage will make this unique number the sensation of the Summer. Another new song hit will be "Since Arra Wauna Married Bonnie Carney" which Miss La Ponte will sing. There will be a complete change of scenery and costumes and the show is to be a great treat. Tonight for the last time "The Show Girl" will be given and if you haven't seen it, you should neglect it no longer.

SKOOKUM LAKE BUGABOO SCARES OFF TILLAMOOK FISHING PARTY

Prominent Citizens of Dairy Town Take Fright at Night, Leaving Blankets and Camp Equipage Behind in Mad Flight.

TILLAMOOK, Or., Aug. 13.—(Special.)—Frightened by the hideous noise made, they believe by some monster animal in Skookum Lake, a party of prominent Tillamook citizens made a run for their lives the other night, leaving behind their blankets, fishing tackle and camp equipage. None of the party has dared to return for the luggage.

Those in the party were W. W. Wiley, ex-County Superintendent of Schools; George B. Lamb, ex-County Clerk; H. T. Botts, ex-Mayor; H. T. Goyne, ex-County Clerk.

Skookum Lake is not easily accessible and therefore holds out great inducements to the fishermen, but very few old residents of Tillamook County would dare to spend a night on the shores of the lake, and it would be utterly impossible to get an Indian within miles of it.

Old Ben Higginbottom, at one time known all over this county as a mighty hunter, camped once, and once only, at the lake. He told J. D. Edwards "that his dogs, that feared neither bear nor panther, rushed to him during the night, whining and showing every evidence of the utmost fear, and that it was impossible to get them to move out of the tent." He declared that he heard some great animal slapping on the water and then come out and go into the brush; that it made the most awful and unearthly noise, and he was willing to admit he was scared. He never could be persuaded to return to the shores of the lake haunted by this awful animal. Charles Williams and others tell the same story.

The only party ever known to have passed a night by the shores of "Great Skookum" Lake without being disturbed and frightened out of seven years' growth was a party consisting of the father of Sheriff Crenshaw, of Tillamook; Charles Ladd, the Portland banker, and J. D. Edwards, now with the Whitney Land Company, who camped there one night some years ago. Mr. Edwards states that they were not disturbed, but he has heard from others who have had the most trying experience there.

The Indian legend connected with the lake is as follows: Old Killums, the chief of the Tillamook (or as it used to be spelled, Killimook) Indians used to get terribly excited when telling the story.

Indian tradition tells that in the days of long ago, many, many moons before ever a white man was known on the Coast, the lake was the favorite camping, hunting and fishing ground, in the Fall, of the powerful Killimook tribe.

It was their custom to visit the lake, which swarmed with fish, and the shores of which were overrun with deer, elk, bear, panthers and other animals. The squaws would pick immense quantities of berries, especially the blueberry, and dry the fish caught, while the bucks would go off and kill their Winter supply of deer, elk and other game.

One day while the bucks were away hunting this "Big Skookum," an immense monster, came out of the lake and dragged one of the most prominent and best favored of the squaws back to his haunt in the center of the lake and disappeared. The rest of the squaws raised a great alarm which reached and brought back the hunters, who, when they heard the tale, immediately struck camp, and packed everything out that night.

The lake was given the name of the "Great Skookum" and has been held by the Indians as haunted and accursed ever since.

Young Killum, the son of old Chief Killum, is on the Grand Ronde reservation now, and nothing would induce any Indian on the reserve to go near "Great Skookum Lake."

It is hard to get the exact particulars from the fishing party, but they admit leaving all of their camp equipage, blankets, spare underwear, fishing rods and grub up there, and that they came away in a mighty hurry.

Apparently they came away without breakfast, as they fed at Norbecks and Superintendent Wiley "was so tired he could not talk." They claim they heard the most unearthly noises, apparently of some great animal in the lake, gnashing its teeth, and that it crashed through the shores, that no panther could make the awful rasping, shrieking yell that they heard; it was unearthly and quite unknown to them, although they have hunted bear, panther, wild cat and lynx through the thick timber of Tillamook for years.

A party will probably be made up to explore the lake shores and bring back not only the camp equipage left by this outfit, but other camp equipage left by previous fishermen and hunters, who have had the life nearly scared out of them by this unearthly resident of the Great Skookum Lake.

BUNCO AND JUGGLE.

"The System" Derives Illustration From Old County of Yamhill.

Yamhill News-Reporter.

Under present conditions there is nothing to hinder the will of a party being over-ridden by fellows from the other parties palming themselves off for what they are not. In the last campaign thousands of Democrats in the state, and hundreds in Yamhill county registered as Republicans. This has been denied but is easily proved. In the last election in Yamhill County there were six contests between Republicans and Democrats, not counting the legislative ticket. The Republican registration plurality was more than 1200, yet the average plurality was less than 600. Some of the Republicans were very popular men yet not one received the full registered party vote, though more than the registration number voted. Of the Democrats, there was but one who did not receive more than the registered vote. As in Yamhill, so in the rest of the state. It was these Democrats who gave Cake a majority over Fulton, a fact that caused many to vote for the straight out Democrat rather than the Republican nominated by the Democrats. The News-Reporter has always believed these voters erred in taking that course, nevertheless the facts remain.

Bourne received his election in the same way, and hence it is that many have become thoroughly disgusted with a law or statement that is not in fact and practice what it appeared to be in theory. Democrats nominated Bourne, a man objectionable to three-fourths of the Republicans. They did the same thing for Cake. They then turned against both, nearly defeating the first and completely flooring the second.

The News-Reporter is radically in favor of the people ruling, but it does not believe in hypocrisy, and it does not hesitate to prophesy that unless there are some radical changes, and correction of abuses, not only will Statement No. 1 fall into disrepute, but even the primary law (and this last we will most sincerely regret) will also eventually be completely shattered.

UNIQUE OPENING.

The opening of the Unique, opposite Pantages, Saturday afternoon brings Minor Lewis into the field of theatricals. That Mr. Lewis will produce the best is shown in the artistic engagement of Angela May the comic opera star, and the very first to wear the famous "directoire" gown in Portland. The afternoon performances begin at 2 o'clock and the evening at 7 o'clock. The Unique Orchestra and other features make one of the best performances of a high class order in town.

Marshfield to Dance on Asphalt.

MARSHFIELD, Or., Aug. 15.—(Special.)—The people of Marshfield are planning to give an out-of-door ball to celebrate the completion of the asphalt pavement on Front street. The Chamber of Commerce has the matter in charge and expects to hold the event in about a week, when the street work will be finished.

Library Plans Approved.

CHEHALIS, Wash., Aug. 15.—(Special.)—Plans for the Carnegie library to be erected in Chehalis have been approved by the trustees, and it is hoped to call for bids for construction inside of the next few weeks. It is intended to rush the work to completion this Fall if possible.

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