

Princess Styles Reach Perfection in Fashionable Gowns of Present Season

Years of Experimenting With Patterns and Materials Have Combined Comfort and Beauty



NEVER before has the woman of good figure been afforded such a distracting diversity of delights in the matter of fashion as is offered in the pattern styles of the present season. The princess gown, to be sure, we have had before, but not within the memory of any woman now rejoicing in the exquisite fineness of material and the beautiful, smooth smugness of the modern princess pattern. There ever been such alluring perfection attained in the artistic outlining of graceful curves.

Many experiments were required to bring the princess down to its present splendid combination of comfort and beauty. In our grandmother's day there was stoic endurance of tight stays and much strenuous striving after the wasp waist necessary for the best effect of the princess gown. Old style fastenings, too, being clumsy and impractical, did much to mar the beauty of the gown so painfully struggled into, and only materials of the stronger textures could be used, unless heavy, bunglesome linings were used as foundations. It is now an open secret that the present day figure is much a matter of corsets, and that the small waist effect is comfortably accomplished, not by pinching in at the belt line, but by swelling out the curves of hip and bust. In addition to this, half a dozen generations have been experimenting and improving upon the hook-and-eye, and other means of invisible fastenings, with results that, while still leaving something to be desired, are much superior to the original contrivances. With the passing out of tight lacing, the strain which so endangered the tight-fitting gowns of delicate texture became a thing of the past, and now the very finest of dainty materials, and the most delicate of laces, are employed in the snugly-fitting princess creations.

And the princess pattern is only one of the several diversified models introduced by Dame Fashion for smart lingerie frocks, and dinner or evening gowns. For those who figure as unsuited to the severity of the princess lines, there are several varieties of the modified directoire pattern, known as the "corsetless" model. These do not, however, include the much discussed and wholly impossible clasped sheath skirt, which was never, even in gay and daring Paris, intended for other than stage wear.

A few of the many varieties of new creations for dinner and evening wear on display in an exclusive local outfitting establishment, are shown in the accompanying pictures, which, of course, give any but a most imperfect idea of their real daintiness and exquisite delicacy of material and coloring.

Particularly is this true of the directoire tunic model, shown in picture No. 1. This gown is of the sheerest and softest satin texture, in creamy white, with the tunic outlines emphasized in the faintest of hand embroidery in raised pattern. The distinguishing feature of the gown is the graceful effect of the fullness of the skirt, falling from the confines of the high belt, in a tunic overskirt, almost to the hem of the flaring underskirt. In the front the tunic falls straight from the bust line, with the effect of the old Grecian costumes, hanging in plaits and folds of uneven length and points. An empire fold sweeps from the high belt at the back the full length of the costume, flaring out to mingle with the sweeping train.

An exquisite little lingerie frock, of the daintiest and finest muslin, combined with many bolts of fine, sheer embroidery and lace, is the princess model shown in No. 2. The embroidery and lace, running perpendicularly and exquisitely fitted to the figure, form the body of the frock, and a wide, deep flounce of fine embroidery finishes it at the bottom. Numberless tiny pearl buttons, under a flat fold at the back, are employed to fasten the frock, and these prove much more satisfactory than the troublesome hook-and-eye method, which, besides being treacherous and irksome to manipulate, often causes the ruin of lingerie frocks by rust stains.

Another dainty lingerie gown, all fluff and embroidery, is shown in No. 3. This is of a soft, novelty wash material, in the most delicate of pink tones, with a rich pattern of embroidery in white. The bodice is a fluffy mass of embroidered ruffles, in the pink and white tones, and the short sleeves have dainty over-hanging ruffles of the embroidery in pink and white. The waist pattern is a compromise between the high directoire girde-

and the close-fitting princess curve, and the skirt, which is deeply embroidered, is full and flaring.

No. 4 shows another directoire tunic model. This gown is of soft blue liberty satin, with touches of gold embroidery and cord. The lines follow those of the directoire style shown in No. 1, save that the fullness of the tunic is held in at the front as far down as the waist, and the empire fold is omitted at the back. Quite the daintiest thing imaginable in lingerie gowns is the princess frock

of lavender batiste, embroidered heavily in white, shown in No. 5. Numerous fine tucks, running horizontally, enhance the rich effect of the close-fitting bodice, and where the tiny tucks are not employed, throughout the design, flounces of the rich embroidery are used. The deep flounce which finishes the skirt is joined to the princess bodice just below the hips. Dainty lace and insertion of fine Valenciennes, are used at the neck and in the finishing of the short sleeves.

movement. The missions in my country have grown rapidly in the last ten years. Large numbers have been baptized. Bishop Thoburn was instrumental in reaching a great many. I remember once when he baptized over 300 in one day. The Hindus of the highest class—the Brahmins, are the hardest to reach. Very few of that caste come to the missions. The middle and lower classes, however, readily accept the gospel. Our converts are mostly farmers and weavers.

"I am glad that I have come to Portland, because the Bible Women's Association, of which I have charge, is supported by the Columbia River Branch of the Women's Foreign Missionary Society, and I shall be able to tell them what is being accomplished through their efforts among the women and girls of Gujarat province.

"As I have been away from India now for nearly three years I do not know of the political disturbances there. I have, however, never heard any one express the wish that the British government be overthrown there. India is very well governed when you consider the problems that have to be overcome in the matter of religious and social customs. Intelligent Hindus have never wanted the native rulers. As for the lower classes they are too ignorant to have preference.

"I do not know how the Hindus have managed to come to this Coast. I have been told there are a number in Portland but I have seen none and therefore cannot find out. Perhaps they borrowed the passage money from their relatives, for Hindus are great borrowers."

Mrs. Ward will speak in Centenary Methodist Church this morning and again tonight in Sunnyside Methodist Church.

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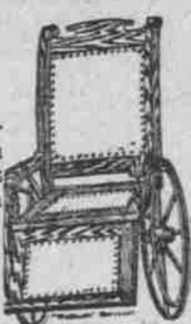


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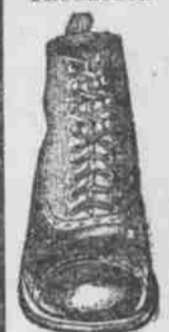
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HINDOO WOMAN MAKING TOUR OF AMERICA FOR MISSIONARY CAUSE

Mrs. Phulbai Ward Discusses Conditions in India—Will Speak Tomorrow at Centenary and Sunnyside Churches.

MRS. PHULBAI WARD, wife of Rev. Robert Ward, of the Bombay Conference of the Methodist Church, arrived in Portland Monday and is the guest of Rev. and Mrs. A. N. Flaiser. Mrs. Ward is a native of Ahmedabad, a city of 95,000 inhabitants, located 300 miles north of Bombay in the province of Gujarat. She is making a tour of the country in the interest of the missionary work in India, prior to resuming her position at the head of the Bible Women's Association of her native town. She is a woman of more than ordinary intellectual force and possesses a gracious and pleasing personality. She speaks English fluently and is deeply interested in the work of improving conditions among the people of India.

"This is my first visit to this part of the United States," said Mrs. Ward yesterday, "although in the three years I have been in this country I have traveled much in the Eastern States. I came to America three years ago when my husband was granted a year's furlough. At the end of that time I decided that I could do much good by remaining here and acquainting people with the work done by the missionaries in India and to raise funds for them. In this way I have visited 20 states and have succeeded in arousing a great deal of interest in the



Mrs. Phulbai Ward.