



THE reopening of Pantages last week aroused mild interest among theatergoers and was the one incident of particular importance in the dulcet week of the entire year. The Fourth street vaudeville house has been completely remodeled, greatly enlarged and the interior elaborately decorated. The Grand was the only other playhouse open and did almost a record-breaking business.

The Oaks continues to present the Allen Curtis Company in musical comedy. "The Merry Grafters" has been enthusiastically received and will continue tonight. Monday night the new bill will be inaugurated. The Grand and Pantages offer new programmes tomorrow afternoon.

The announcement that the Orpheum will open on August 17 came as something of a surprise, it having been understood that it would not occur for a month later. Another surprise is the changing of the name. It having been given out that it would continue as the historic Marquam, playing the Orpheum attractions. The passing of the old name causes just a twinge of regret, but it is natural and appropriate that the new management should desire it to bear the name of the other theaters on its extensive circuit. Mr. Sutton, the new manager, has taken hold in a business-like manner and the success of the venture is assured in advance.

Work is steadily progressing on the alterations to the Empire, to be renamed the Bungalow. It will be next as a bandbox when the Baker persons open it early in September. The personnel of the company will remain much the same as last season, with the exception that Sidney Ayres succeeds George Allison as leading man. Mr. Allison will be at the head of the Bush Temple Company, Chicago, next season. Mr. Ayres, who is now spending his vacation up the Columbia, was here last season as leading man with Wilton Lackaye.

Commencing tonight J. Louis MacEvoy will assume management of the Nortonia roof garden entertainments and will offer Angela Way, the well-known prima donna as the chief attraction. The Blunkall-Atwood Company, which temporarily closed its season at the Lyric two weeks ago, is spending a delightful vacation in camp on the Lower Willamette. The company will reopen its Lyric engagement in about two weeks.

A. A. G.

ORPHEUM OPENS AUGUST 17
Novelty and Originality, Mirth and Melody Are Promised.

Novelty and originality, mirth and melody, will be the predominating features of the programme for the opening week of the Orpheum Theater (formerly the Marquam Grand) beginning Monday, August 17. Here's the bill: Fred Bond and Fremont Benton and Company, Grazi's Frolics, Janet Melville and Edie Stetson, Clifford & Burke, Wilbur Mack and Nella Walker, Sadie Sherman, Zeno Jordan and Zeno, and the moving pictures. Fred Bond and Miss Fremont Benton, with their company of farceurs, present one of the funniest one-act comedies ever seen in vaudeville under the title of "Handkerchief No. 5." For several years Mr. Bond starred in the Smith & Rice comedies in the East, and the last few seasons he has, with Miss Benton, been featured in the Shubert musical comedies. Mr. Bond has had wide experience and with natural humor has made his vaudeville offering a success worth while and possessed with all the merit and all the care that ordinarily characterizes a three-act farce comedy.

Grazi's Frolics, remarkable similar performers, an aggregation of monkeys and baboons who perform an amusing and interesting act, is a marvelous exhibition of animal training. Herr Grazi has become famous as an educator of animals and his present act is his greatest achievement. These animals walk slack wires, disrobe on a trapeze, do "risky" stunts as expert as Japanese, and any number of other and ludicrous performances. Herr Grazi has evolved a new creation—a special feature act, "Diavolo, Looping the Loop."

Miss Jeanette Melville and Miss Eva Stetson have for years been considered the most popular comedienne in vaudeville. Brevity, bright and inimitable in style, they always win an audience and laughter is the principal qualification which they aim for and invariably succeed in gaining.

Clifford and Burke, burnt cork make-ups. These comedians are genuinely funny and their dialogues and songs original and new. They are very popular with Orpheum patrons.

Wilbur Mack, assisted by Nella Walker, present a musical act entitled "The Bachelor and the Maid." Miss Walker is an attractive and clever actress and a charming vocalist and Mr. Mack is a particularly talented and versatile comedian. He sings several songs of his own composition.

Sadie Sherman offers a neat novelty called "At the Photographer's" in which she depicts the different characters that visit a gallery to be "shot." She has proven one of the greatest hits of the season on the Orpheum circuit.

Zeno, Jordan & Zeno present an aerial act that ranks among the best on the stage; nothing ever before shown and, they have scored a distinct success wherever they have appeared. The bill concludes with the Orpheum moving pictures.

FEATURE ACTS AT PANTAGES

Acrobatic Arabs Head Great Bill That Will Open Tomorrow.

The new Pantages Theater is an assured success. It has played to capacity houses during the past week. Portland theater patrons can now see all the big European acts that have made good in the New York, Boston and Chicago vaudeville theaters. Good as the present bill is at the Pantages, there will be one equally entertaining when the new show starts tomorrow afternoon. There will be eight big acts on the programme and not one of them is ordinary. One of Europe's



greatest acrobatic acts has been secured for the headliner. This is the seven Zanzibar Arabs, lightning whirlwind acrobats and pyramid builders; genuine speedy sons of the desert. This is the same Arabian troupe that created such a big sensation by their acrobatic stunts at the New York Hippodrome when it first came over from Europe.

The special added feature for the coming week will be Ziska and King, burlesque magicians and kings of comedy magic; a continuous roar of laughter from start to finish. Next on the list is the two Ferraris, European novelty dancers; they are graceful and finished artists in their particular line. Miss Florence Saunders, America's magnetic soprano, has made a tremendous hit all over the East. Nagle and Adams are two very clever versatile entertainers. They sing, dance and introduce a burlesque melodrama; they also introduce juggling and acrobatic stunts in their act. Master Smart, the phenomenal boy violinist, comes very highly recommended and there is no doubt but what he will come in for his share of applause. Last, but not least, is Ray Baldwin, who will sing ten picture ballads. The biograph will roll off the great comedy picture, entitled "Dick's Sister."

The management wishes to impress upon the minds of the public the fact that there are three performances daily at the Pantages Theater and that the curtain goes up at 2:30 sharp on the matinee performance, evening, 7:30 and 9 o'clock. Come at the above mentioned hours and you can secure the best seats in the theater. If you arrive late don't complain because you have to stand up a few minutes until the first show is out at 9 o'clock. Today will be the last opportunity to see the present bill, considered by vaudeville critics to be one of the greatest shows ever given in the Rose City at popular prices. Each and every act on the programme is an imported feature, seldom seen outside the big Eastern cities.

ANOTHER BIG BILL AT GRAND
Many Star Acts on Programme That Will Open Tomorrow.

Sirronje appears at the Grand this afternoon and night for the last time. The wonderful feats this young woman has performed in freeing herself from handcuffs and shackles, packing cases and trunks have been the talk of the town. Those who have not yet seen her should do so. Every performance she submits to some new test and the detectives and deputy sheriffs have been unable to hold her with their iron bracelets.

Tomorrow Sullivan & Conditine send another of those big vaudeville shows which have been coming so thick at the Grand. This new programme contains some of the best material seen here in many weeks. The headline act is composed of five people, three of them long established favorites in Portland. These are Manuel Ro-

main and the Foley boys. Romain is America's sweetest tenor and was featured for years by Dockstader and other minstrels. The Foley boys were trained in dancing by George Primrose, the champion, and he started them with himself. They are assisted by the Palmer Sisters. This is an act which will suit all who enjoy good singing and dancing.

Another big hit will be Tom Gillen, "Finnegan's Friend." Gillen came to Portland a year ago and scored one of the greatest individual hits on record. He did this by telling only new stories. This season he comes with another batch of new rib-tickers. Louise Auber is a charming songstress who will be heard in several selections.

The Mozarts will be seen in "Heinie, the German Cobbler." Here is an American comedy act which went to London and took the town by storm. They have recently returned and are said to be even more amusing than when here before. Cadieux is a bounding wire artist and is one of the best in the business. He makes a complete somersault in mid-air while on the wire. This is only one of dozens of dangerous stunts he goes through.

Hal Davies in "The Fall of '61" is a playlet which will record a ten-strike tomorrow afternoon and repeat the hit throughout the week. There will be a new illustrated ballad by Fred Bauer and F. P. Montrossa will flash the latest animated pictures on the Grandiscope. This is a bill which is good in every line.

"SHOW GIRL" AT THE OAKS
Allen Curtis Company in New Bill Tomorrow Night.

The offering that the Allen-Curtis Company will submit to its multitude of patrons at the Oaks for next week, commencing Monday night, will be that ever popular musical comedy success "The Show Girl," which contains probably more musical hits than any show now before the public. It has a well connected plot and abounds in sprightly dances and chorus drills.

The story concerns a theatrical company which strands in Australia. The manager who is a very fly young man comes into the possession of a wishing cap. The wearer of the wonderful cap may have his every desire rewarded by merely wishing, but he can only wish for the same thing once. The manager foolishly wishes for \$775, the price of the cap, when he might just as well have wished for millions and put Rockefeller out of business.

The humor of the piece is largely derived from the freak wishes the manager makes and the promptness with which they are answered. All the members of the cast will appear in good roles, including Dave Gaston, who came last week and has made such a hit. The following are some of the many song hits: "Just a Little on Account,"

"Music Makes Me Sentimental," the duet, "Smile, Smile, Smile," "I'm the Property Boy," "Lazy Moon," the "Scarecrow Dance" by Dave Gaston; "I'm the Man," "Close Dat Eye," "I'm Looking for a Boy," "Laughing Song," "Abraham Washington Jefferson Lee" and "There Never Was a Girl Like You."

Manager Allen Curtis is looked upon by the New York theatrical magnates as one of the foremost producers in the country. He is the only musical comedy company that has a repertoire of 20 distinct and complete pieces, and Mr. Curtis considered a genius as a director for his marvellous ability to direct productions.

The Don Carlos dog, monkey and pony show is the big free open-air feature, giving its exhibitions every afternoon. It will occur at 2 o'clock this afternoon and tonight at 8:30 the final performance of "The Merry Grafters" will be given.

ANGELA MAY AT NORTONIA
Contralto Will Appear Tonight and All Week at Roof Garden.

Angela May, the contralto prima donna, of the Imperial Opera Company, will be the first of the artists engaged for the Nortonia roof garden artists' concert. She will sing tonight and all this week. Miss May will wear the now famous "Apretore" evening gown as worn in Paris, which she with several other stars of the world of song adopted there two seasons ago.

There will be an entire change in the musical programmes of the Nortonia roof garden, and Miss May will give a repertoire of comic opera and musical comedy numbers as well as recent song successes and the old favorite ballads. J. Louis MacEvoy will manage the musical end of the garden.

TEA SET OF IRISH SILVER
Magnificent Wedding Gift to Miss Redmond From Father's Friends.

DUBLIN, Aug. 8.—(Special.)—The magnificent wedding present of silver plate given to Miss Redmond on her marriage by the members of the Irish Party, was on view at the House of Commons, and its artistic beauty excited unbounded admiration. The salver of massive silver is wrought all over with typical Celtic ornaments, except in the center, which is occupied by an inscription in Irish and English, running: "Presented to Miss Esther Redmond, daughter of their chairman, John E. Redmond, by the members of the Irish Party, on the occasion of her marriage to Dr. W. T. Power, July, 1908." The octagonal rim of the

Orpheum

THEATER
FORMERLY THE MARQUAM GRAND THEATER

Operated in connection and presenting the same high-grade acts as witnessed in the various houses of the famous Orpheum Circuit throughout the Country.

Opens Monday, Aug. 17, '08

Prices, 15c, 25c, 50c, 75c Evening 15c, 25c, 50c Matinees

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Sale of Seats Opens Wednesday, August 12, 1908

PANTAGES THEATER
BILL CHANGES TOMORROW

ADVANCED VAUDEVILLE STARS OF ALL NATIONS

Week ending today: Mile. Techow's Twenty Performing Cats; George Day, greatest of all black-faced comedians; Great Powell and Company; Truistants; Tony Johnson's Wonderful Dogs; Leona Leonard, the Squaw Girl; Cluxton and Company, the Circus Rider, etc. etc.

WEEK COMMENCING MONDAY'S MATINEE
SEVEN ZANZIBAR ARABS
WHIRLWIND DESERT ACROBATS AND PYRAMID BUILDERS.

FEATURE NUMBER TWO.
ZISKA & KING
BURLESQUE MAGICIANS AND KINGS OF COMEDY MAGIC.

THE TWO FERRARIS, European Novelty Dancers. Versatile Entertainers.
MISS FLORENCE SAUNDERS, America's Magnetic Soprano. Phenomenal Boy Violinist.
RAY BALDWIN, Illustrated Song. **THE BIOGRAPH,** Comedy Picture, "Dick's Sister."

THREE PERFORMANCES DAILY—AT 2:30, 7:30 AND 9 P. M.
Popular prices: Lower floor and first six rows in dress circle, 25 cents; back balcony, 15 cents; box seats, 50 cents. Any seat weekday matinee, FIFTEEN CENTS.

salver is in openwork formed by a running design of conventional heraldic animals familiar in all ancient Irish sculpture. Inside the rim around the tray is a deep border of flat chasing which seems to be adapted from a page in the famous illustrations of the Book of Kells. The teapot, coffee pot cream jug and sugar basin show a remarkable application of antique design to modern uses, for the decoration throughout is inspired by the golden chalice dug up about half a century ago at Ardagh. The idea of a circular bowl is enlarged and modified in various ways for the various articles, but common to all is the feature of circular bands

HOLD UP THE ASTORIA REGATTA
30 AUG 27 28 29
SPLENDID AQUATIC EVENTS
Three days of fun, excitement and interest
YACHT RACES, LAUNCH RACES
ROWING RACES, SWIMMING RACES
Ample hotel and lodging accommodations.
Swedish-Norwegian Saengerfest with noted soloists, Country Fair, Ballroom Amusements, Light and black wire walking, splendid vaudeville attractions. Trained animal performances. U. S. washdays. Coolest, most pleasant summer resort in United States. For special Bulletin announcing stupendous events address
SECRETARY, REGATTA ASSOCIATION, ASTORIA, OREGON

SPECIAL RAILROAD RATES
One and One-Third Fare for Round Trip. Tickets good from August 26 to August 31

THE OAKS THE RECREATION PARK BEAUTIFUL
SWIMMING BATHS OPEN ALL DAY.
This afternoon at 3 and every day this week
DON CARLOS' DOGS, MONKEY AND BABOON SHOW
Kidd, the Wonderful Performing Man-Ape. A Circus of the Aboriginal Man
Midsummer Musical Comedy Every Night in the Air-dome at 8:30, a Travesty on Trust-Busting
"THE MERRY GRAFTERS"
Commencing Monday Night—"THE SHOW GIRL"
15 Minutes from Alder Street

THE GRAND

VAUDEVILLE DE LUXE
Week of
Monday Matinee, Aug. 10

The Show for this Coming Week embodies quality, novelty and interest, headed by

MANUEL ROMAIN
The Minstrel Singer, Assisted by Foley Brothers & Palmer Sisters in "DOWN MUSIC ROW."

Special Added Feature,
HAL DAVIS & CO.
"THE FALL OF '64," a Military Playlet.

TOM GILLEN
"Finnegan's Friend."

The original Snow Shoe Dancers,
Fred—MOZARTS—Eva
In their Novelty Creation, "HEINIE," the German Cobbler.

CADIEUX
Bounding Wire Artist.

LOUISE AUBER
Singing Comedienne.

FRED BAUER
The Popular Balladist, "I LIKE YOUR WAY."

GRANDISCOPE
Newest and Latest Unique Novelty Films.

NEXT WEEK:
THE FINNEYS
Champion Swimmers in a Crystal Tank.

Their press notices bear out the assumption on the part of the local management that their act will create a great sensation in Portland.

by the employers. As a consequence all the ironmasters of this district joined in the movement and decided today to discharge 60 per cent of their employees, totaling 600 shipbuilders. The Shipbuilders' Federation will on August 12 lock out 45,000 more men.

CIRCUS-2 Days-AUG. 25
25th and Raleigh Streets

BARNUM AND BAILEY
GREATEST SHOW ON EARTH
Baby Bunting, A Tiny Nursing Baby
Elephant, A Menagerie of 100 Cages, 70 Elephants and Camels, A Family of Giraffes, Only Two-Horned Rhinoceros in Captivity, A Thousand Animal Wonders.
THE GREATEST CIRCUS THAT HUMAN EYES EVER BEHELD.
EVERYTHING ABSOLUTELY NEW
375 WORLD FAMED ARTISTS
200 OF THEM FROM ABOARD
Never before Such a bewildering number of breath-taking arcous deads of daring.
THE BEWILDERING
SISTERS LA RAGUE
IN THEIR MAD AUTO RACE
Passing Each Other in Separate Cars While Flying and Somersaulting in the Air
TUESDAY MORNING, AUG. 25, AT 9:30 O'CLOCK, THE MOST GORGEOUS, ELABORATE AND EXPENSIVE.
Free Street Parade
EVER SEEN ON THIS EARTH
TWO PERFORMANCES DAILY 2 AND 8 P. M.—Doors Open One Hour Earlier.
ONE TICKET ADMITS TO ALL.
Children Under 12 Years, Half Price.
Reserved Seats and admission tickets on sale on show days at Graves Music Co., 111 Fourth St. At exactly the same price charged on the show grounds.