SHOPKEEPERS PROVIDE COSTUMES FOR SUMMER GIRL

Many Novelties Introduced for Wear on Camping Trips to Beach or Mountains.



when the out-of-door girl is in the height of her glory. High up in the beautiful forests of Oregon, where camp has been made in the heart of the woods beside some fern-banked, bubbling spring, she is out in her tramping boots and short skirts, hunting and fishing and drinking her fill of out-of-door joy, along with the ruggedest of her brothers. Down by the senside, she breathes in the good, sait air and tramps for miles along the beach with the free, athletic swing that means health and vigor and youth prolonged. Along the river you will find

The out-of-door girl is regarded by the Portland shopkeeper as a permanent institution, and every season local merchants see to it that there are novelties in stock for her benefit. With only an hour's notice, the girl who is so fortunate as to receive an unexpected institution. tion to join a camping excursion, or other outing, can completely and smartly out-fit herself, from crown to toe, by a hur-ried visit to any of the shops or outfit-ting houses that make a specialty of

line now being displayed is the "prin-cess" sweater, which is shown in picture No. 1. The knitted sweater, over since the dimination of the high choker which

HIS is the season of the year, which of necessity fitted the neck tight- looks much neater than the old books which of necessity fitted the neck tightly, was ruinous to the coiffure, since it
had to be slipped over the head in donning it. The goat sweater, with its cavernous pockets, loose comfort, and buttons down the front, solved the sweater
problem a couple of seasons ago, and
will probably remain the popular pattern
of sweater permanently, since it is the
most comfortable and most practicable.
Yet smart novelties are always entitled
to periodic bursts of favor, and tust now
comes in the head fronts the old focus.
The coat of khaki is cut almost one the
lines of the maculine garment, loose and
comfortable, and withal, very becoming
when worn with shirt-waist and smart
stock of white, or of dainty color.
For the motoring girl, too, there are
attractive novelties on display. Among
these is a new automobile cost, for Summer. While cut much on the lines of the
ordinary motoring coat, the new garment
comes in the lighter weight materials, problem a couple of seasons ago, and will probably remain the popular pattern of sweater permanently, since it is the most comfortable and most practicable. Yet smart novelties are always entitled to periodic bursts of favor, and just now the "princess" sweater is the pattern most in demand. This sweater has no opening save at the neck, but instead of the high choker, it is cut V-shaped at the neck, sufficiently low to allow the head to be passed through without disarranging the hair. It is so knitted that at the wheel of some nifty, swift-speeding it fits the form snugly, with a tight two-launch.

The solution in the section about the waist-line, thus

conforming to the princess lines and ac-counting for its name.

The khaki suit for women is growing more in popularity with every season, according to the merchants who handle it. One of the popular khaki outing cos-tumes is shown in picture No. 2. The full nate as to receive an unexpected invitation to join a camping excursion, or other
cutling, can completely and smartly outfit herself, from crown to toe, by a hurried visit to any of the schops or outfitting houses that make a specialty of
cutling costumes.

One of the popular khaki outing costumes is shown in plature No. 2. The full
skirt is of the platted type, and fits enugly about the hips, but flares wide at the
hem, to permit freedom of movement.
It is designed to be worn with bloomers,
and stops short a little way below the
knee, at the line of the high tops of the
strong, leather tramping boots. Trampline now being displayed is the "prining boots, by the way, are being shown with several novelty features, among them a novelty hook for the long laces, and its low the new hook being so curved that the lutely new.

in No. 3. Another novelty motor coat not here shown, follows the directofre just below the arms at the back, much

The new midsummer sailor hat, popular in town as well as out, but in any case admirably adapted for the protection of delicate complexions against the ardor of Summer sunshine, is the "Charlotte Corday," shown in No. 4. With the coming of the "Merry Wildow" sailor in the early Spring, one might have imagined that all the possibilities of the simple sailor hat had been exhausted. For many seasons the sailor hat has run the gamut of all imaginable varieties of crown and brim, but the present mode, with its down-dropping, immense brim, and its low crown, is something absolutely new. Incidentally, it is the best shade hat, of the sailor variety, ever made it an impracticable garment for laces are firm, yet the hook lies flat shade hat, of the sailor variety, ever women, has been a veritable blessing to against the leather and turns downward, contrived, and is almost universally better the feminine wardrobe. The high choker, so that it cannot tear the skirts, and

about the manicure. I did ask them what they had for sale, and after hearing their list of articles, I said: "Well, I do not want any of them; that being un-derstood, what I came for is a manicure and if you even ask me to buy any of these things, I will get up and leave and not pay you for your work." I got my manicure—and a good one. But those manicures in London! Oh, la, la!

Octave Mirbeau's new work, bears the startling title of "La 628-E8," which reflects the attitude of France to the automobile, as this cryptic title is in reality only the number of his machine. The work is really charming and is a series of impressions gained as he motors through Holland, Belgium, and down the Rhine. The most interesting pages, however, are not in the published edition, but I had the pleasure of reading them before I read the rest of the book. They picture the deathbed of Balzac, the greatest master of fiction in the brilliant roster of French writers, and the suppression was due to the fact that they were of too

I made a wonderful automobile tour through the environs of Paris as the guest of Mr. and Mrs. Frank King Clark. Mr. Clark is well known in the Northwest, as he was formerly of Tacoma, and is a good example of what Americans represent in Paris. He was employed

SUITCASE SALE

BIG REDUCTIONS



\$9.75 Cowhide Suitcase, strong lock, bolts and straps; heavy leather handle, now \$6.98 \$4.50 pegmoid waterproof Suitcase, 26-inch, with shirt fold, all linen lined and leather corners. Now \$2.98 \$9.00 Cowhide Suitcase, 24-inch, riveted frame, safety lock, good

bolts. Now\$5.98 \$12.75 genuine heavy sole leather Suitcase, 24-inch, French edge, riveted throughout, hand-stitched handle and inside shirt fold. Now.....\$8.87 \$10.00 heavy 24-inch Cowhide Suitcase, French hand-sewed edges, well locked and bolted. \$7.98 \$4.85 extra-wide Pegmoid Suitcase, waterproof; double handle riveted corners good locks and double handle, riveted corners, good locks and bolts. Now\$2.75

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SANITARY

WE FRAME PICTURES

Reszite possesses. Mr. Clark is the "real thing." and no affectation about it. He

thing." and no affectation about it. He is truly American in his honesty, his seri-

WOODARD, CLARKE & CO

greatest prides of his class is Miss Mary

Extracts From Eilers Piano Club Booklet=This Invitation Is to Join a Club in Wholesale Buying



Space will admit of mentioning only a few of the hundreds of testimonials we have received from owners of the Ellers Plano—Satisfied Customers—our best advertisement.

"The Ellers Piano I purchased from you about six months ago proved to be in every respect as it was represented to me. I am very much pleased with it."

"Will say that the Eilers Plano has given very good satisfaction, and we have taken a great deal of enjoyment out of it."

MAY ETHEL THOMPSON.

Roseburg, Or., June 6, 1908.

"We are highly pleased with the Ellers Piano which we purchased from you. Do not think we could have gotten a better plano anywhere."

MRS, D. N. GILMORE,

Vancouver, Wash., May 3, 1908.
"We are very well pleased with our plano, having found it to give satisfaction in every way.
Have never regretted buying an Eilers."
MRS. E. W. OPDYKE.

Boise, Idaho, June 3, 1908.

"Your letter received this morning, asking me how I like my new piano. In reply I will say there is none better. Prior to having this ene, I had one of () make, also a () make also a () and though they are both noted for their excellence, I cannot say I like them better than 'Ellers' own make. I shall always keep the one I have and encourage triends to invest in the same kind of instrument. I can praise your piano in the bighest degree."

FLORENCE A. WILSON.

"We are greatly pleased with our Ellers Plane, and can safely recommend your plane to our friends to be all you say they are."

J. C. & M. GROSS.

Portland. Or., June 2, 1908.

"I would like to take this opportunity to tell you how pleased we are with our Ellers Plano. I have had it over a year, and have compared it to planos that cost very much more than mine did, and for tone, easy action and material used and workmanship it compares most favorably. On the whole, we are very well satisfied with our 'Ellers' Plano."

MRS. J. S. WALCHUSER. MRS. J. S. MALCHESTER.

Woodburn, Or., June 3, 1908.
"I am well pleased with the Ellers Plano—It has a fine tone."

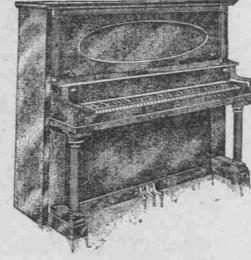
ED BUTTERFIELD.

Junction City, Or., June 3, 1908.
"I have been the possessor of an Eilers Cabinet
Grand Piano since March, 1908, and have found
if entirely satisfactory. I don't believe there is
any make of piano that can compare with the
Eilers."

MISS HATTIE I. COOK.

"I believe the instrument (Ellers Piano) to be first-class in all respects. It has a very fine tone and an excellent touch." MRS. E. AUBE.

Save \$133 by Joining The Club



Red Bluff, Cal., June 3, 1908.

"As I have been the possessor of our new Ellers Plano long enough to be a competent judge of its merits," I now stand ready conscientiously to recommend the Ellers Plano to anyone wishing to purchase a pinno. The plano is all that you claim for it, and more, too. I would part with anything I possess rather than my piano. It is the easiest instrument to play I ever saw, and the tone is perfect."

MRS. W. B. HUGHSON.

Boise, Idaho, June 3, 1908.

"In reply to yours of the 1st inst., I will just say that my Ellers Upright Piano, which I purchased a short time ago, has given good satisfaction and I am well pleased with the instrument in every respect, and feel that I can readily recommend the Ellers Upright as being one of the first-class pianos on the market, and my opinion is that anyone wishing to purchase a first-class piano could do no better than to choose one of the Ellers Uprights."

MRS. SENORA A. JOPLIN.

Walla Walla, Wash., June 4, 1908.
"I am well satisfied with my new Ellers Plano."
GEO. RATCLIFFE.

Cottage Grove, Or., June 2, 1908.

"The Ellers Piano purchased from you is a perfect instrument in every respect. The timer whom I had examine it, also says it is a first-class instrument in every respect. The tone is as sweet as it was when I received it, and the case is beautiful. I have had compliments from all over the neighborhood."

MISS ELVA LOWERY. MISS ELVA LOWERY.

"T am well pleased with my piano."

GOLDIE DARBY.

Portland, Or., June 1, 1908.

"As I am the possessor of one of your new Ellers Planos, I wish to say I am more than pleased with same, and class it with any high-grade piano. I find the tone soft and sweet, and am more than satisfied with it."

MRS. E. G. WOODFIELD.
780 Thurman St.

Progressive Methods

Adele Case, from Portland, Oregon, who has accomplished really great things with has a voice of unusual beauty, and she knows how to work.

BY Parls concert and met with tremen-

Are the foundations upon which are builded the successful business of yesterday, today and to-morrow. Through such methods we are enabled to offer the public extraordinary opportunities to secure planos—the greatest undoubtedly is The Ellers Plano Club.

We Figured Out a Few Things in Piano Selling

And developed the proposition.

The basis being good—results must be good. We believed pianes could be handled in great numbers and in an entirely artistic manner and still be sold on a common-sense business basis, the same a other articles, and we have proven

Through our system of forty well-organized stores located at prominent points on the Pacific Coast and the Northwest, and our immense large warerooms at Portland, we are in a position to furnish an instrument for your home at the smallest possible cost and on easy terms of payment if desired.

Personally Conducted Tours

Did you ever take a trip with one? You have the best of everything for the least money out-lay; the best rooms in the hotels, civility on trains, people to answer questions pleasantly and intelli-gently, points of interest shown—and the cost to you is nearly a half less than you could make the trip alone.

They are special trains—fine trains, too, and every provision for the traveler's comfort and the cost is less than plain lonesome ticket and Pullman toils. Why?

Concentration - Club System - the Eilers Piano Club to a Dot

We know the cost to make the New Scale \$425 Ellers Plano in lots of five hundred, and the re-duced cost to sell them under our Club plan, a small profit is added and the whole amount divided by 500—the number in a club. The Result—\$292 for Our New Scale \$425 Ellers Plano to Club Members—one Unalterable Price. The same price to a little girl spending her cash birthday gift as to the hardest bargain-driver in the city.

birthday gift as to the hardest bargain-driver in the city.

Having but one price which is absolutely unchangeable, it must be a fair one, else no considerable number would buy from us.

That Ellers Plano House prices and values are attractive is attested by the fact that we've now a business larger than most houses enjoy-one of the three big businesses of the United States; and we never offered an unworthy plano, or risky plano, not even for the effect that a low price might have. Present effect is one thing-reaction effect is another, and we want none of the reaction that would come from selling poor planos.

Very Important

We do not collect from widows and orphans in case of death of club members—all of which is explained in our Booklet, which will be sent Free on receipt of coupon.

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353 Washington St., Portland Oregon

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EILERS

Gentlemen—Please send booklet and full particu-lars of the Ellers Plane Club.

Name.....

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You're Saving \$133, if You Join the Club Now

PARIS CELEBRATION OF FOURTEENTH OF JULY REMINDS AMERICAN OF THE FOURTH AT HOME

Emilie Frances Bauer Writes Gossipy Letter From Gay French Capital-People's Pride in Art Galleries-How Correspondent Circumvented Manicurist.

rather unpatriotic remark that I never spent such a quiet and enjoyable Fourth of July in my life—as I have a tion. But at that moment I never thought about the 14th of the same month-the day upon which the French nation celebrates the fall of the Bastile. I shall not attempt to go into French history, but will only say that for noise, rejoicing and celebrating our country has hardly surpassed what is going on at the present time. Celebrations began on Sunday, but did not reach their height! until today. The streets are simply turned over to the people, and they rule. Wherever there is music there is dancing, and many streets are blocked com-pletely by caroussels, dancing couples and other Coney Island attractions.

other Coney Island attractions.

The question naturally presents itself, Who are these people? To what class do they belong? It is almost needless for me to say, not to the upper classes, of course. The upper class is the same in every country, and it is not from them that we learn the customs of a country and its idiosyncrasies, but from the lower middle classes and from the people of the middle classes and from the people of the suburbs, all of whom in this country are especially individual. For instance, yes-terday at the Louvre, the visitors were almost exclusively Americans and peas-sunts who had made this part of their cel-ebration. Their costumes? Exactly the same as we have read about all our lives their dress was as far from anything -their dress was as far from anything modern as were their bent and twisted figures. The strange lack of any young girls even passably good-looking, makes one feel that they have a mart for beauty far from the quiet of the fields and the

The galleries of the Louvre, the Luxembourg and many others less well known in our country are the pride of the rank and file—the baker the laundresses, every one in these vocations—
they are all interested to know whether you have visited these places, and what you think of them. They evince more pride in these museums than in anything of their own, and they form their opinions about you from what you have to say about these especial haunts.

There is no comparison, as far as intelligence is concerned, with the same classes in America, yet these people show

classes in America, yet these people show that they are born in an atmosphere of art and of history. They have learned their lessons, not from books, nor in schools, but from these wonderful galleries, free to the people, and from the still more wonderful streets of Paris, the beauty of which cannot be described. The statuary to be met at almost every turning offers not only something for the aesthetic sense, but French history is written in wonderful marbles all over the city. The faces of Balzac, Victor Hugo, Alfred de Musset—but why enumerate—these, and all the faces in French history are familiar to all who walk the streets. classes in America, yet these people show

ARIS. July 14.—(Special Corresponding of Paris. So it is in art, as in literature; ence.)—I was guilty of making the the streets bear the names of the great painters, poets, soulptors and musicians of France, and at the head of the street is a little park in which is a superb sta-tue by the most noted artist of the counspecial horror of firecrackers and the rest try. Nor can we overlook the beauty of a of the noise that goes with the celebra-statue of George Washington, and one of Benjamin Franklin which stand to our honor in streets bearing their names, and doubtless there are others which as yet I have not come upon. These are the beauties of Paria, as no one will claim any especial beauty in modern architecture, although they are beginning to awaken to what comforts may be built into the home of today in Paris, comforts which America has enjoyed for over a which America has enjoyed for over a Benjamin Franklin which stand to our which America has enjoyed for over a

which America had half century, no doubt. The examinations are going on at this time of the year and I have been invited to attend those of the Paris Conservatoire. Remarkable showings are made there, too, but how healthy they may be is another matter—and one which is a question of many sides. I will simply deal with the classes in piano and state that each branch and each instrument is

treated in the same way.

There were 33 competitors in the women's class and 15 in the class of men. The women, some as young as 12, and not older than 21, all played the first not older than 21, all played the first movement of Saint Saens G-minor concerto, and the men, the youngest 14, the oldest 23, all played the fourth ballade of Chopin. The hearing occurred in the Opera Comique before the capacity of that house, and a jury consisting of the greatest planists of France. Among these were Harold Bauer and Raoul Pryno.

The showing was remarkable, it must be admitted, but the principle must be dangerous, as it narrows the students down to an entire devotion of preparation for that final and portentous moment. Not only is everything in musical education sacrificed for this mement, but also all education suffers, and even the health is spent for this one event to feel the is spent for this one event—to fall in which means in reality nothing at all, but in the mind of the French student, the first prize is the only thing that counts and about the only thing there is in the study of music.

The public examination is held as the real thing, and not the years of study. The first day's gathering gave me the opportunity to witness a typical French fire panic, which is probably

over the seats striking and kicking those in the sisles of the sents. It was a terrible thing to witness and was just severe enough to prove that had there been the least danger hundreds would have been killed. I, with Mrs. Harold Bauer and a lady from New York, were about the only quiet ones in the house outside of the jury, who were vainly trying to restore order. It was said afterward that a fuse from the electric lights burned out Perhaps, but it was more likely a fuse in some disordered imagination.

The boon of all Americans abroad is the American Express Company, which is the most hospitable and the most gracious institution in Paris. To say nothing of the mail distribution, the reading and writing-rooms are perfectly unique, and at this time, nearly all of the 50 or 75 writing-desks are in use all of the time. Funny scenes are en-acted here, and people meet from all parts of the globe. It is interesting to watch the types and then see them go for the files of papers which have just come in. Everybody reads the New York papers, so you cannot tell much about that, but watch those from Massachusetts, California, Kansas, Missouri, and Ohio. There is no mistaking

any of them. It must be admitted that those who do not speak French have a very hard time of it, and they must make up their minds to spend exactly double what those do who can get their bear-ings. "I will never come again without knowing the language," is the general verdict of those who cannot struggle with the "cabbles" and with the policemen on the corners. I met a policemen on the corners. I met a friend at the American Express who is one of the well-known divines of New York, but who does not carry his ministerial air away from the pulpit. He was having a fearful struggle try-ing to get his dinner settled—that is, financially. A kind Frenchman who understood a little English helped him out of his difficulties, and offered him much information as to what he should see in Paris. Judging from the list it was evident he did not take him for a minister, and I offered my services as guide, to see such things as were

strictly within decorum.

Was it not dear old Tom Hood who said, "Never go to France unless you