

GRAND HE regular theatrical season came to close Thursday night when Margaret Illington gave her final performance of "The Thief" at the Heilig. Five performances were given of the much discussed drama which was

AT THE

brilliantly acted. The Grand is the only down-town theater which remains open and there seems to be no falling off in its business. Last week's bill which is in every way a superior one closes tonight and tomorrow afternoon as usual will see the inaugura-

tion of a new one, The Allen Curtis Company continues to please the patrons of The Oaks with its sprightly musical offerings. "A Runaway Honeymoon" which has been very favorably received will be given tonight for the last time. Tomorrow night will witness their first performance of "The Merry Grafters" which promises well.
A. A. G.

ANOTHER BIG BILL AT GRAND

Sirronje, Handcuff Queen, Who Performs Marvelous Feats, Headliner.

While the present programme at the Grand has been considered the best vaudeville bill seen in Portland at popular prices, the new programme which temorrow afternoon promises to be even better. There will be practically four great features, in addition to the usual headline attraction. Sirronje, the only woman in the world who has succonded in mastering handcuffs, will be the bright particular star. This girl is the niece of a Chicago inspector of police and her tricks with shackles and hand cuffs are unsurpassed even by Houdini and other noted men handfuff kings. One of her greatest feats is to be handcuffed and shackled and placed in a bag. This is scaled and locked in a trunk, over which a sheet is thrown. In a few seconds the girl has liberated herself and escaped and not a seal has been broken. A better mystery has never been berformed by any magician. Police of-ficers and deputy sheriffs are invited to bring their own handouffs.

Juno Salmo is the added attraction. He is the Dandy Devil, giving a contor-tion act unlike any other that has been introduced in the vaudeville world. There is no one who has been able to equal his contortion feats. Ott, Nelson and Steadman will be another of the great acts. They have a comedy sketch, "Nearly a Doctor." In this Miss Nelson appears as a physician's assistant, Stead-man is an office boy and Ott is a patient. man is an office boy and oft is a patient.

It is said to be a laugh from one end
to the other and the act has been a hit
on all the big vaudeville circuits of the
East. This is the first Western appearance of the trio

Thomas and Alf Malvene are character change artists and introduce many songs and dances. They come with good recom-mendations from managers in other cities on the Sullivan & Considine circuit. Terley gives bust imitations, a novelty from Europe. This has never been seen here nor has anything like it been shown locally in the Northwest. Ealer and Webb, women, present "The Actress and the Maid," an amusing musical turn. There will be a new fliustrated song and

Today is the last of the present big bill with Zazall and Vernon, the panto-minists; Gardner and Stoddard, enter-tainers; J. C. Nugent in "The Rounder," and many other first-cless entertainers.

OPENING BILL BRILLIANT ONE

Pantages New Theater Will Open

Doors Tomorrow Afternoon.

In a finely appointed and modern theater, the Pantages vaudeville attractions will be renewed tomorrow The location is the Pan

tages theater at Fourth and Stark streets and those who attend will not recognize the Fourth-street house. It not only has been remodeled, it has been practically rebuilt. The four brick walls are all that remain of the old structure and to these have been added an additional brick story. Every bit of the interior is new, every bit of scenery, the seats, the stage, the tinting, the plushes and hangings, the decorative effects—in short it is a new theater. Built on the principle of a megaphone its accoustics are perfect. Alex Paniages has spared no expense and under the supervision of old structure and to these have been pense and under the supervision of Manager John A. Johnson the very

TER

up to in the future.

Mile. Techow's wonderful performing cats will be the feature of the first show, beginning tomorrow. There are 20 of these intelligent fellnes and the act is a remarkable one. A big maltese leaps from a stand 25 feet high in the finals.

The great Powell and troupe, con-

jurers and illusionists, are all that the name indicates and more. Their mysname indicates and more. Their mys-terious work has amazed all who have seen them. They are reputed to be the best in vaudeville. This splendid act cannot be too highly recommended. George W. Day, the celebrated "jest-er in cork" is one of the particular bright lights in the blackface comedy game. His monologue work is bright, modern and entirely free from anything

suggestive or offensive. suggestive or offensive.

Elora Leonard, the pretty young woman who has made a hit in her work as the "Squaw Girl" is a valuable acquisition to the Pantages circuit and her act will be enjoyed this week. J. J. Cluxton and troupe in a rip-roaring comedy sketch have long since made good and are always popular. Miss Winston, the clever violinists, is another strong addition to the big opening bill. Jean Wilson will sing an illustrated song with beautiful colored slide effects, and the new biograph will spin off a new and decidedly amusing comedy film. What more could you ask than all this

"MERRY GRAFTERS" MONDAY

-and there's no increase in prices.

Ripping Musical Comedy by Atlen Curtis Company at the Oaks.

You will scream with laughter and be charmed by sweet, catchy music at The Oaks this week, commencing Monday night, if you attend the performances of the famous Allen Curtis Comedy Company in the airdome every night at \$:20. The bill which is guaranteed to set a new mark for out-ofdoor musical shows in the Pacific Northwest is "The Merry Grafters," a Weber-Fields burlesque of high finance. The three comedians form a syndicate to break all the trusts and their efforts result in a mixup that is simply

side-splitting. Allen Curtis, as usual, will appear in one of his characteristic Hebrew roles, while the other comedians will do team work with him. The staff of furmakers has been increased by the addition of Dave Caston, an all-round comedian with a metropolitan reputa-

The musical numbers which will be introduced include "Hugo" and "Vanity Fair," by Winifred Green; "Good Bye Dear Old Manhattan Isle" and "The Drummer Song," by Albert Leonard; "When the Moon Plays Peek-a-Boo" and "I'm the Grand Old Sam" by Mar-Manager John A. Johnson the very best results in theater building have been obtained. The changes origin—
"When the Moon Plays Peek-a-Boo" and "Tm the Grand Old Sam," by Marguerite La Ponte, and a large number of late and popular hits.

TER IN CORK AT THE PANTAGES THEATER this reputation will more than be lived | the most pretentious of the present up to in the future.

There cial features for the near future, Aug-nes and ust 28 will be boys' and girls' day, when A big presents will be given to every young-

senson.

Manager Freeman, of The Oaks, has arranged a number of interesting special features for the near future. August 28 will be boys and girls day, when presents will be given to every youngster attending, including a grand prize of a cart and Shetland pony. During next month a reunion of pioneer fiddiers of Multnomah and Washington countes will also be held. The standard

Pierre Sardou, son of the famous play-wright, at first wished to become a dram-atist, but fearing the inevitable compari-son adouted the art of architecture. He has just built a fine residence for Mrs. Herahey Eddy, an American, at Andresy, near Folissy, France. At the housewarming Victorine Sardou and Saint-Saens were among the guests.

attractions, like the Old Mill and Tick-

STAGELAND.

Henricita Crosman is spending the Sum er at Belgrade Lakes, Me.

Cecella Loftus expects to sail for Europe within a short time to remain abroad for several months.

ida Conquest, who has been playing the only feminine role in The Wolf, will be seen in a new play next season.

Maude Adams is passing a part of her Summer vacation in the Berkshires. Last week she was a guest at Allen Windeh, the villa of Charles Lanier, in Lenox.

Madame Schumann-Heink, with her hus-bend, William Rapp, was injured in a run-away accident near her home in New Jer-sey last Friday. Her hurts were not serious.

Forbes Robertson and Gertrude Eliott are arranging to produce, at the St. James Theater, London, in September, a new play founded on Jerome K. Jerome's story, "The Passing of the Third Ploor Back."

Mr. and Mrs. George Allson (Gertrude tivers) will return to the Bush Temple heater, Chicago, next season, where they eare such favorities for two years. Mean-chile, they are resting at their Summer ome in Duxbury, Mass.

CHAS. FROHMAN TO HAVE THIRTY NEW PLAYS FOR COMING WINTER

Also Will Direct Over Fifty Productions in United States and Foreign

a six months' stay abroad Charles Froh-man returned home yesterday on the Mauretania with plans that will make his

main returned some yesteday
Mairetania with plans that will make his
coming American season the most extensive he has yet undertaken. With him
Mr. Frohman brought more than thirty
foreign plays, and with his American
plays he will have more than fifty productions to offer the public this Winter.
While abroad Mr. Frohman made arrangements whereby he will transfer his
London successes to New York and his
American successes to London. The plays
that succeed this season on Broadway
will be sent to London, and successful
English plays will take their places on
Broadway. Not only the casts, but the
entire original productions, including costumes, scenery and orchestras, will be

tumes, scenery and orchestras, will be transferred across the ocean. In speaking of his plans, Mr. Frohman

"I have arranged with theaters on the continent for tours of my companies both from America and England, in the pro-duction of American and English plays in Paris, Berlin, Vienna, Moscow and St. Petersburg. I have also arranged for the management of five London theaters, and in a short time I will be able to announce my Paris theater, I have had two most successful productions in Paris.

Rehearsals Begin at Once.

"I begin at once the rehearsals of my different attractions. John Drew will appear in 'Jack Straw' at the Empire Theater September 14. Charles Hawtrey, who is playing the part in London, will come to this country for me next season in a to this country for me next season in a new play. I have arranged to bring Sir John Hare to America for a three months farewell tour, playing short engagements in the principal cities. I have also arin the principal cities. I have also arranged, after another season, to bring to this country Cyril Maude and his London company in his present success, "The Flag Lleutenant." I also bring Lewis Waller and his company, Oscar Asche and Lily Brayton and their company in a play called 'Colonel Hamilton' and their Shakespearian productions, and I shall shortly arrange for a farewell tour here of Monsieur Coquelin.

found necessary.

In keeping with the theater will be the new bill, in fact the bill of each succeeding week. The very best vaudeville attractions are to be offered week after week. Pantages has long after the close of The Cuks season.

The Merry Grafters' will be one of the Hudson Theater in November 1, in a new modern play, also 'Peter Pan,' Twelfth Night' and 'L'Aiglon.' Miss Ethel Barry more, who is now in Paris, will appear in after the close of The Cuks season.

The Merry Grafters' will be one of the Hudson Theater in November 2, the Hudson Theater 2, the Hudson week after week. Pantages has long after the close of The Oaks season. Lady Frederick, and during her engage-borne a reputation for good shows and "The Merry Grafters" will be one of ment at the Hudson Theater in Novem-

at matinees.
"William Gillette, who will play 'Sam-

son' here with a strong company, includ-ing the first appearance of Miss Comne of my stars.

Billie Burke Comes in August. "Miss Billie Burke returns to New York n August 1, and will appear here at the

NEW YORK, July 25 .- (Special.) - After | ber will produce a number of special plays

stance Collier, comes for a few months, returning to His Majesty's Theater, London, where she plays the leading parts, Henri Bernstein, the author of 'Samson' and 'The Thief,' is to produce his new play in Paris with Mms. Rejane in October, which comes to me, after which this author is to write a special play for

Lyceum Theater at the end of August in a four-act comedy called 'Love Watches,'

Vanbrugh are stars who remain under Mr. Frohman's management there.

ESCAPED FROM SIBERIA Banished Editor of Finnish News-

straight comedy.

Richest Girl.

New Play for Skinner.

"I shall have a new play for Otis Skin-

ner in February for his New York en-gagement, and one for Francis Wilson in January. Other plays which I shall pro-

duce here will be the comedy which I pro-duced in London, 'Mrs. Dot,' a new play by Henry Arthur Jones, a new play

y Jerome K. Jerome, a new comedy by M. Barrie, which I produce first in ondon in September; a play by Alfred

Sutro, which opens the next season at the

St. James Theater, London; a new play by Haddon Chambers, which he is to have

ready in November; a new comedy by Captain Robert Marshail, the author of 'His Excellency' and other successes here; a play by Alexander Bisson called 'The

a play by Alexander Bisson cannot the Marriage of the Star'; a farcical comedy from the French called 'The Brighton Twins,' and a comedy in which Arthur Bourchier played at the Haymarket Thea-

ter, called 'Her Father'; a one-act play called 'The Likes o' Me, which I shall

Four "Thief" Companies.

"I also produce, with Daniel Frohman. Mr. Pinero's play, "The Thunderbolt," and I have already arranged to have four companies of "The Thief" playing through-

out the United States. I am to have the next two plays written by W. S. Maugh-am, the author of 'Mrs. Dot,' 'Jack Straw' and 'Lady Frederick,' the first to be ready

the end of October.

"Elimond Rostand, the author of 'Cyrano' and 'L'Aiglon,' after a silence extending over many years, will have a new play produced in Paris in November, I shall produce this play in America in February. It is the boldest experiment any playwright has ever made. It is called 'Chantleleer,' and is all about birds. Coquelin is to play the leading part, a sulendid specimen of the barndoor cock.

splendid specimen of the barndoor cock, and Madame le Bargy is to be a beautiful

Mr. Frohman's musical plays will include "The Girls of Gottenberg," "Fluffy Ruffles" and "The Dollar Princess."

His first productions in London will be the American play, "Paid in Full" and a new musical comedy with G. P. Huntley, "While Tearly and Sammour Plays in a

Elialine Terris and Seymour Hicks in a new comedy; Marie Tempest, Gerard du Maurier, Pauline Chase and Miss Irene

produce with Miss Doris Keane.

the end of October.

colden pheasant."

a four-act comedy called 'Love Watches.'
Miss Burke will play eight weeks in New
York, then make a quick tour of the described by himself in a Stockholm

paper Writes of Adventures.

TEN ACRES OF COOL SHADE AND SHOWS BIG SHOW IN AIRDOME EVERY NIGHT 8:30

TENTH SUCCESSFUL WEEK OF THE ALLEN-CURTIS COMEDY PLAYERS

EXTRA PERFORMANCES BY THE FAMOUS BIMM-BOMM-

BRR-RR SPECIALTY TRIO AT 3 AND 9:30 P. M .- SEE AND HEAR THE WONDERFUL ELECTRICAL MUSIC WHEEL. TWO AND ONE-HALF-HOUR MUSICAL SHOW FOR 10 CENTS Come early to the big Natatorium, open 9 A. M.; swimming les-

sons free. Safe, sanitary and enjoyable plunges here. Dancing this afternoon to music by orchestra of ten pieces. All-day sessions in the rink. Double-riding Chutes. "Tickler," Scenic Mill, Figure Eight and Johnstown Flood. Cars start at 10 o'clock.

"FIFTEEN MINUTES FROM ALDER STREET"

paper. The banished journals, and the first paper, and the first paper, who was condemned as a political exile to be banished to Berezov, in the province of

who was condemned as a political cane to be banished to Berezov, in the province of Tobolsk.

"On the way to my place of banishment." he writes, "which lies 800 miles from the Siberian railroad, I fell ill in the village of Demyanik, which is 283 miles from the railroad. In this village we exiles were by no means closely guarded because it is thought impossible to escape and also because the officials, as a whole, sympathize with the political prisoners. I remained in the village a little more than two weeks and was very well treated.

"On a dark night when the police officer whose duty it was to look after us had told me he would be away on business, I, together with an other axile, made our escape and started southward. After a journey of 43 miles with a troiks we reached Tobolsk, having traveled part of the way hidden in a load of hay.

"As the peasants receive three roubles for every fugitive captured by them, they always regarded me with suspicion, but by posing part of the time as an American newspaperman and another time as a German drummer they let me pass.

"From Tobolsk to the railroad station at Tiuman there is a distance of 163 miles, which I traveled in tess than 28 hours, changing horses nine times. At 3 o'clock one morning I started from Tiuman by rail and passed through Vologda, Yaroslav, Warsaw, and thirteen days after I had made my escape I crossed the German frontier."

ON VERGE OF INSANITY Duchess of Fife's Mental Condition

Causes Alarm.

LONDON, Aug. 1 .- (Special.)-That the Duchess of Fife, known as the Princess Royal, is on the verge of insanity is the report which is being discussed quite openly in court circles, although no newspaper has said anything about it. During the last two years the Duchess has been in very poor health and been suffering from spells of melancholia which have greatly alarmed her physicians. Late this Spring she absolutely refused to see or speak to anybody for several weeks and when she finally emerged from the spell she was found to be subject to fits of temper during which she would abuse her husband and servants in the most violent manner. At times it was even necessary to use force to prevent her from doing bodily harm.

from doing bodily harm.

It was for this reason that she was sent on a cruise, but, according to the latest reports, neither her general health nor mental condition have improved and it is thought she will soon return to England to undergo a fourth operation which will probably benefit her no more don, will come here as joint stars at the Garrick Theater the end of August in "The Moliuse," by Hubert Henry Davis. Mr. Coyne will abandon musical plays for straight company. than the three previous ones. What causes the Duke great concern is that the young daughters of the couple seem to have inherited their mother's melan-choly disposition though their physical health is very good.

Olympia Malt Extract, good for grandma or baby. Only 15-100 of 1 per cent alcohol. Phones: Main 671, A 2467.

straight comedy.

"Diana of the Dobson's,' the four-act play which brings Carlotta Nillson under my management, will open the Savoy Theater early in September. The anthor of this play, Miss Cigely Hamilton, Is writing a new comedy for me. William Collier will have a new play I shall produce in September. It is called 'The Fatriot,' and is by Mr. Collier and J. Hartley Manners. I have secured the romantic play called 'The Two Pins.'

"American plays which are to come to me are by Augustus Thomas, Clyde Fitch. Baseball! "American plays which are to come to me are by Augustus Thomas, Clyde Fitch, Langdon Mitchell, Channing Pollock, all this season. Miss Mario Doro will appear in September in a new play by the authors of 'my Wife,' Caillavet and Morton, in four acts, which is to be called "The Nichort Cled"

RECREATION PARK Cor. Vaughn and Twenty-fourth Sts. SAN FRANCISCO

PORTLAND

July 28, 29, 30, 31; August 1, 2. Games begin weekdays 3:30 P. M.;

Sunday, 2:30 P. M. Admission—Bleachers, 25c; Grandstand, 50c; Boxes, 25c extra. Children: Bleachers 10c, Grandstand 25c. LADIES' DAY FRIDAY Boys Under 12 Free to Bleachers

Wednesday.

VAUDEVILLE DE LUXE

Week Commencing MONDAY, AUG. 3
Another Great Novelty Bill Headed By

THE WONDER OF THE WORLD,

THE HANDCUFF QUEEN AND

LADY RAFFLES Sirronje has baffled the police of two continents, and she invites the closest inspection from both the Portland police and the public to her work. Bring your

own handeuffs and shackles.

Special Added Feature,

JUNO SALMO The Devil Dandy.

Mr. Saimo has been featured in all the foreign music halls and theaters, as well as in the United States, and his work must be seen to be appreciated.

A Third Big Feature, TERLEY The Mysterious Figure. Another Big Foreign Novelty.

A Fourth Big Attraction, PHILOTT, NETTIE NEL-SON, & AL STEADMAN

Presenting the Musical Comedy.

"NEARLY A DOCTOR," One of the most enjoyable vaudeville acts. MELVENE, Thos. & Alf.

Character Change Artists. EZIER & WEBB

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Champion Swimmers in the Crystal Tank,

A HISTORICAL DRAMA DAMON AND PYTHIAS The Most Magnificent Spectac Scene Ever Staged.

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DANITACES

Week of August 3-Fourth and Stark Streets J. A. Johnson, Resident Manager

Handsomest Theater in City The Fourth-Street House Has Been Practically Rebuilt and Is the

Finest, Most Modern and Best-Equipped Theater in Portland. For the Big Opening Bill, Beginning Tomorrow, Pantages Announces

And Her 20 Wonderful Performing Cats. A H With a Big Finale. Take the Children

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GEORGE W. DAY Jester in Cork.
A Third Feature. J. J. CLUXTON & CO. Rip-Rearing Comedy JEAN WILSON New Picture Ballad.

ELORA LEONARD The Squaw Girl," A Decided Hit.

MISS WINSTON Violiniste,

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Performances Daily at 2:30, 7:30 and 9 P. M. No advance in prices. Upstairs 15 cents, downstairs 25 cents, boxes 50 cents. Any seat at weekday matinees, FIFTEEN CENTS.

