

THE STAGE



MARGARET ILLINGTON

CHARMING AMERICAN ACTRESS IN "THE THIEF" AT THE HEILIG



A GROUP OF PRETTY BROTHERS OF ALLEN CURTIS CO. "THE OAKS"



C. GRANT GARDNER AND MARIE STODDARD VAUDEVILLE FRIVOLITIES AT THE GRAND

Company will present with an elaborate production both in the matter of costumes and scenery. The plot is a gauzy affair, as most musical comedies are, and it is therefore a more than welcome summer attraction. It is light and airy, consisting of tuneful songs, numbers, graceful and sprightly dances and witty lines and situations. It is by far the most interesting and pleasing attraction the company has ever offered since its season at the Oaks began. All the principals and the chorus will be at their best, the former being well supplied with bright lines and the chorus having a fine chance to sing and dance its way into public favor.

The plot concerns a matrimonial muddle in which a father and son marry a mother and daughter and both go on their honeymoons. They meet at a country inn, where the action of the comedy occurs.

Among the song numbers which are certain to make hits are "Don't You Want a Paper, Dearie," which Winifred Green will introduce; "The Dummy Love Song," by Marguerite La Pointe; "All She Gets From the Iceman is Ice," which Arthur Clamage will sing; "What a Little Smoke Will Do," by Albert Leonard; "Night and Day," featured by Charles A. Figg, and "I'm Going to Get Myself a Man, That's All," which Mayme Prager will sing. This will be one of the show hits of the year.

This afternoon will occur the final concert of Waldemar Lind's famous symphony orchestra of white and gold. Tonight in the Air Dome the Allen Curtis Company will repeat "An Easy Mark."

Friday Superstition Is Dying Out

New York Folk No Longer Hesitate to Begin Journey on Unlucky Day.

"ONCE upon a time," said a baggage superintendent, "we used to have a good, quiet, easy time of it on Friday all the year around. Even in the busiest season, say from the end of May to the middle of August, I used to get a chance when Friday morning came around to straighten out my checks and my accounts and dispatch detained baggage and clean up things generally in the office and baggage-room, and my assistants had time to smoke a pipe now and then and give their shoulders a well-earned rest.

"Now Friday is pretty much like every other day. Occasionally when baggage is taken in faster than it can be sent off on the trains, Friday is the busiest day of the week, for added to the left-overs of Thursday are the Friday evening deliveries of pieces which can't be got to the station Saturday morning in time for an early start. A dozen years ago we used to get back on Friday and get ready comfortably for the Saturday rush. We don't do any sitting back nowadays.

"The reason" it is because New York folks are not so superstitious as they used to be. The fashion of going out of town to stay over Sunday has had a great deal to do with the change, for to make it worth while many persons start Friday night so as to have a full day for sport on Saturday. Men have never been as superstitious about Friday as women, anyway, and of course when men got in the habit of going of a Friday, what could the women do but follow. To be sure, going away for a couple of days stay is not like starting off on a long trip, but all the same getting accustomed to leaving town on Friday for a week end has had a lot to do with making Friday travel more popular.

"A few years ago I don't believe you could have found a woman in this city who would have been willing to sail for Europe on Friday, and she couldn't have sailed had she wanted to, for none of the first-class steamers put out on Friday.

"Today, as every one knows, there are Friday steamers listed in the travelers' guides, and none goes out without a paying consignment of first-class passengers. Travel on the outgoing river and on the Sound boats ten years ago used to be a mighty light of a Friday. There was no offering of premiums for outside staterooms, as there is now in June and July, and most of the passengers were men.

"Even the schoolmarm, about as superstitious a class as ever I had to deal with, seem to have shaken off to some extent their superstition about a Friday, and bring them had luck. Many's the

time when I first started in handling baggage in this station that I had to listen to tales of drivers who were sent back empty-handed because the owner of a trunk couldn't make up her mind to let it go out of the house on Friday, even though she herself didn't start until Saturday morning.

"To collect trunks early enough Saturday morning to insure the owners' getting off with them on an early train is just about impossible in the rush season, so much so."

"Sometimes when the baggage begins to pile up in this place toward the end of the week I find myself wishing that the superstition against starting away from home of a Friday had not died down quite so much."



SUSSANNA WILLA AT THE MARQUAM GRAND

English, German, Russian, Spanish and Swedish.

In support of Miss Illington at the Heilig will be seen Bruce McRae, Sidney Herbert, E. R. Mawson, Leonard Ide, Cecil Owen and Isabel Richards.

PANTOMIME ACT AT GRAND

Novelty Offered as Feature of New Week's Vaudeville Bill.

For the first time in a score of years Portland will see a pantomime this week. Such an act is offered by Sullivan & Consideine, who have imported Zazell and Vernon from the music halls of London to appear in "The Elopement." Pantomime is known to be the most difficult means of entertaining, as not a word is spoken and every thought must be expressed in action. Zazell, one of Europe's greatest clowns, is recognized as a pantomimist with few equals. This act will be appreciated by young and old and the public will find it one of the finest of novelties. This is a real pantomime, belted down to 20 minutes, but there is a laugh every second. This act heads the new bill which opens at the Grand tomorrow afternoon.

The special added attraction will be Grant Gardner and Marie Stoddard in one of the most amusing sketches seen here in a month of Sundays. Their specialty

is making people laugh by using only keen and witty repartee and dialogue. This act has made a hit from the Atlantic to the Pacific.

"The Absent-Minded Beggar" is the title of a sketch which will be used by J. C. Nugent & Co. It is an unconventional little playlet which will be found interesting.

The Three Herbert Brothers are novelty acrobats introducing forward, back, twisting and double somersaults. Nellie Burt is a comedienne doing character changes and is one of the most versatile in her line.

To the lover of real melody Leo Filier will be a treat. He is a Russian boy violinist who is predicted to have a great future as he is now ranking among the virtuosos of the old country. By special request Fred Bauer will sing "I'm Afraid to Go Home in the Dark." The motion picture will be the best and will be in charge of E. F. Montrossa.

Today closes the current bill, headed by Cowboy Will Rogers, who has the greatest roping and lariat exhibition in vaudeville. The entire programme is first-class.

"RUNAWAY HONEYMOON."

Allen Curtis Company Will Present Hilarious Comedy at Oaks.

Another great laughter show will be the event of greatest importance at the Oaks for the week commencing Monday night. It will be "A Runaway Honeymoon," which the Allen Curtis

HEILIG THEATER

14th and WASHINGTON STS. PHONES MAIN 1 AND A 1122

4 NIGHTS BEGINNING MONDAY, JULY 27

SPECIAL PRICE MATINEE WEDNESDAY

"A GOOD PLAY FOR HUSBAND AND WIFE TO SEE"

(Arthur Brisbane's Editorial in the New York Journal.)

Charles Frohman Presents the Great Dramatic Sensation

"THE THIEF"

By Henri Bernstein, as Played for 10 Months at Lyceum Theater, New York, with

MARGARET ILLINGTON

Assisted by E. R. Mawson, Leonard Ide, Cecil Owen, Isabel Richards

EVERY LOVER OF THE DRAMA SHOULD GO AND SEE THE THIEF

(William Winter in the New York Tribune.)

EVENING PRICES		MATINEE PRICES	
Lower floor	\$2.00, \$1.50	Lower floor	\$2.00, \$1.50
Balcony	\$1.50, \$1.00, 75c	Balcony	\$1.00, 75c
Gallery	50c	Gallery	50c

SEATS NOW SELLING AT THEATER

MARQUAM THEATER

Main 6 PHONES A 1020

LAST TWO TIMES

Matinee Today 2:15 Tonight 8:15

T. DANIEL FRAWLEY

SUPPORTED BY

MISS AILLEN MAY

-IN-

"MADAME SANS GENE"

but do you think that fact makes any difference to a superstitious woman? Not a bit of it.

"Then I must arrange to take it to the station on a cab," a lady told me one day, "for I wouldn't have a moment's peace of mind if I went off on a Friday," and then she started in to tell me an awful story about all sorts of dreadful things that happened to friends and relatives of hers who defied fate by leaving home on Friday.

"Did you ever stop to think of the accidents that happen to persons who start on Monday, Tuesday, Wednesday or other days?" I asked her.

"Why, of course not," she answered.

"Well, try it some time," I advised.

"You'll find that they'll even up pretty well with Friday accidents," she said.

"Convinced," I guess not. For she wouldn't let me send for her trunk Friday night and said that she would sooner stay at home all Summer than start on a Friday.

"Another lady, though, a schoolteacher, had the honesty and enough sense of humor to come and tell me after her return to the city of the luck she had by absolutely refusing to leave New York Friday morning. Her destination was a far north Adirondack lake, to reach which, traveling by daylight, she must take a Thursday morning train. It was impossible for her to start Friday morning made her shudder, she told me, and she was checked at that point by rail Friday morning. She planned the whole thing very carefully and felt, as she acknowledged, as if she had a duty to snap her fingers at 'bad luck for the Summer.' In good time Thursday afternoon her trunk was delivered at the boat dock and was checked by the owner herself through to her last stopping-place. She saw the trunk put aboard the boat and turned in that night with a light heart. At Albany she saw her trunk deposited on the train long before it was time for her train to start.

"Well it was five days later before she caught sight of that trunk again and meanwhile she had got along at a hotel with the clothes she traveled in. Like many another piece of baggage, it had been put off at a branch station and sent along a station far removed from the main line. To trace the trunk and get it back to its owner took longer in July than it would have taken earlier in the season, and they were kept apart nearly a week.

"Sometimes when the baggage begins to pile up in this place toward the end of the week I find myself wishing that the superstition against starting away from home of a Friday had not died down quite so much."

THE GRAND

VAUDEVILLE DE LUXE

WEEK OF MONDAY MATINEE, JULY 27.

Another Great Bill of Sullivan & Consideine's Foreign Novelties, Headed by The World-Famed Pantomimists,

THE ZAZELL & VERNON CO. Direct From the English Music Halls in Their Original Comic Pantomimes

"THE ELOPEMENT"

Special Added Feature, MR. C. GRANT GARDNER AND MISS MARIE STODDARD "Vaudeville Frivolities."

A Third Big Feature, Vaudeville's Foremost Legitimate Comedian, J. C. NUGENT Presenting

"THE ROUNDERS" Assisted by Miss Grace Fertig.

3-HERBERT BROTHERS-3 Novelty Acrobats, Introducing Something New.

MISS NELLIE BURT Versatile Comedienne in Character Changes.

LEO FILIER Russian Boy Violinist.

FRED BAUER "I'm Afraid to Come Home in the Dark."

GRANDSCOPE "Little Coxswain of Varsity."

Next Week, "SIRONJE" The Lady Raffles and Queen of Handcuffs.

TIME AND PRICES REMAIN THE SAME.

BASEBALL

RECREATION PARK Cor. Vaughn and Twenty-fourth Sts.

OAKLAND VS. PORTLAND

July 21, 22, 23, 24, 25, 26.

Games begin weekdays 3:30 P. M.; Sunday, 2:30 P. M.

Admission—Bleachers, 25c; Grandstand, 50c; Boxes, 25c extra. Children: Bleachers 10c, Grandstand 25c.

LADIES' DAY FRIDAY Boys under 12 free to Bleachers Wednesday.

THE OAKS SWIMMING BATHS

Open 9 A. M.

Handsome Souvenirs for Ladies, Tuesday, at Gates 12 to 7 P. M.

Farewell Concert of Lind's Symphony Orchestra. At 8:30, in the Air Dome, the Bubble of Merriment.

"An Easy Mark"

With Curtis Living Pictures From the Comic Supplements. Fry these on your whistler: "Honor Bright," "Say, Sis, Give 'em a Kiss," "Won't you Be My Baby Boy?" Musical Direction of Wm. G. Stillman, Monday Night.

"A Runaway Honeymoon"

Every afternoon this week at 3 o'clock the Bimm-Bomm-Brrr-trio in an unique musical show and the Inherently European musical electrical-wheel. Ladies free Monday afternoon.

Always Get Under the Big Trees. "15 Minutes Pleasant Ride From Alder Street."

Coming—Dog and Monkey Circus.

SPECIAL FULL BAND CONCERT Fine DINING AND DRINKING at the OAKS GRILL

VISIT THE ELECTRIC REPRODUCTION JOHNSTOWN FLOOD AT THE OAKS