

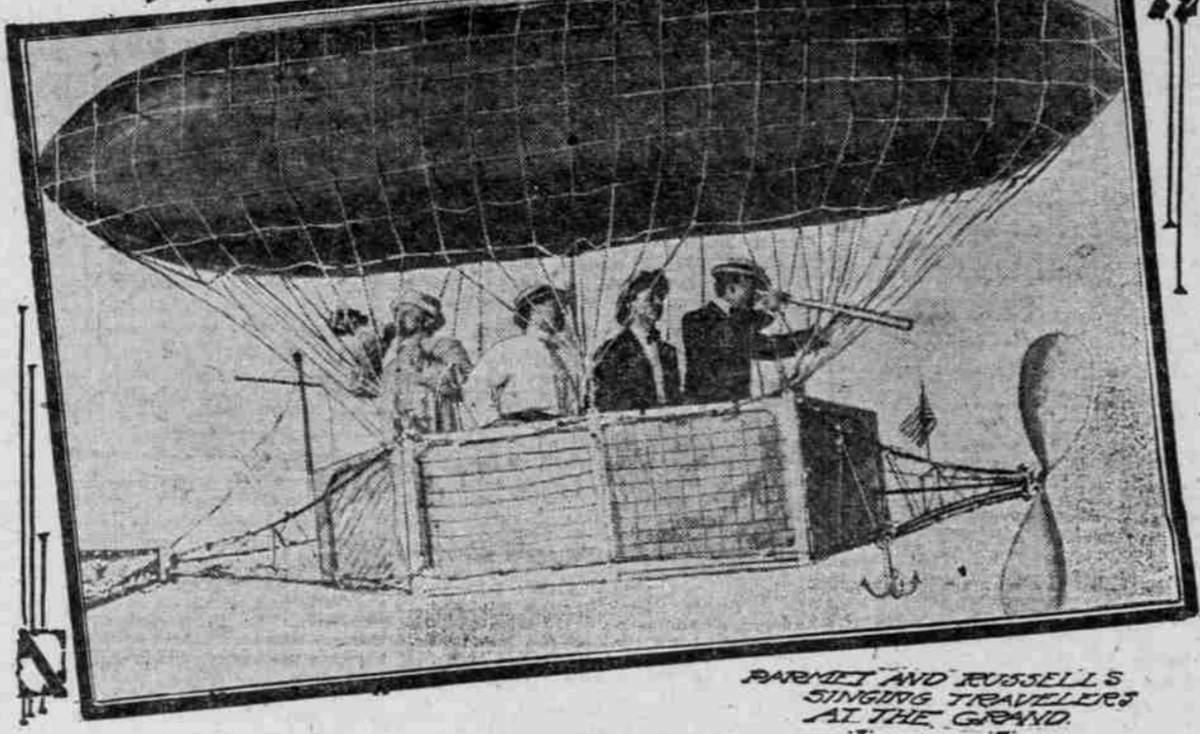
THE PLAYER



J. DANIEL FRAWLEY AT THE MARQUAM GRAND

JOAN STORM AT THE BLUNKALL-ATWOOD CO

MISS AILEEN MAY AS MADAME SANS GENE AT THE MARQUAM



PARMET AND RUSSELL'S SINGING TRAVELLERS AT THE GRAND

THE three places of amusement that still remain open were heavily patronized last week, notwithstanding the warm weather. The Fantasia players at the Marquam found "The Spoilers" a splendid drawing card, and, in fact, so great was the financial success of the engagement that it has been decided to continue the piece during the first half of this week. "Madame Sans Gene" will follow on Thursday night.

The Blunkall-Atwood forces have done remarkably well in "The Tide of Life," a ripping melodrama which will be repeated tonight for the last time. That organization will then turn its attention to "The Player," which goes on at the Lyric tomorrow night.

An unusually good bill of vaudeville was offered at the Grand, and the management promises an equally good change for tomorrow afternoon.

The interesting announcement is made that next season Portland will have a German stock company one night in each week, commencing October 2. For some time the matter has been discussed in German circles, but only recently has it taken form. Ernest Faculty, editor of "Nachrichten," will manage the company, and is now negotiating with some of the leading German actors in New York and Philadelphia, whom he will bring out for the season. The Lyric Theater has been secured for each Friday night during the season, and already 375 season ticket reservations have been made. On Monday nights the company will appear in Tacoma and on Tuesdays in Seattle. The company will consist of 12 people and a line of standard dramas and comedies will be presented in the German tongue. Among the plays which will be presented will be "Magda," "Old Heidelberg" and many others which are familiar to the general public.

The work of remodeling the Empire Theater is well under way, and when the small army of workmen now engaged on the job are through it is old patrons will hardly recognize it in the new "Bungalow," which Manager George L. Baker has fixed upon as the new name. A new entrance is being constructed on Twelfth street, and the whole appearance of the exterior will be changed. The interior is being thoroughly renovated, new carpets and hangings provided, the walls will be redecorated and the lower floor resealed with leather-covered diamond tile. The new place will be as pretty a little theater as could be imagined, and will make an ideal home for the Baker players. The "Bungalow" will be a dandy, and no mistake.

"MADAME SANS GENE" NEXT
New Week's Bill of Frawley Company at Marquam Theater.

For the second week of their engagement at the Marquam, T. Daniel Frawley, Miss Aileen May and the Fantasia players will produce Victorien's comedy-drama of the French Revolution "Madame Sans Gene."

"Madame Sans Gene" will be more than welcome to people who remember the brilliancy of the former productions of this play as given by Mr. Frawley. It was Mr. Frawley and Miss Mary Van Buren who made this famous play well known throughout the West and it served to firmly establish those two players in the affections of playgoers. In the present production, Mr. Frawley will again appear in his great role of Napoleon. Few actors have been as successful as he in their portrayals of the Little Corsican.

Great interest attaches to the appearance of Miss May as Sans Gene. This character is one of the most delightful and interesting in modern drama. The clever but outspoken washerwoman, who became a duchess of France by the fortunes of war, is one that especially suits Miss May's fine and dignified manner. A host of friends during her stay at the Marquam, she is assured of hearty welcome and warm appreciation.

FINE NEW BILL AT GRAND
Music and Comedy in Programme Opening Tomorrow.

Tomorrow the Grand will begin another of its superior vaudeville entertainments. The Grand is the only place in the city where the kind of vaudeville that can be found. Sullivan & Conditine are sending one good act after another and the coming programme promises to be a highly satisfactory affair. It will be exceptionally strong in music and comedy.

"Around the World in an Airship" is the title of the headliner act, which is an up-to-date scenic novelty by Parmet, Russell & Co. This is an idea on original lines and the airship is seen with its inventor and crew. The effects have been built especially for it by George F. Russell of New York. The act includes a great deal of good singing.

Will H. Armstrong and Magdaline present a scintillating funny sketch, "The Expressman." It is guaranteed to make everyone laugh. This will be the special added attraction. A third big feature will be Will Rogers, assisted by Buck McKee and his famous mustang Teddy. This will be an exciting exhibition of throwing the lariat and will be a glimpse of the Wild West in the cattle country. No act of this kind has ever before been attempted on the vaudeville stage.

"Wanted a Divorce" is a comedy and there is nothing serious about it. This sketch is presented by Charles J. Stine and Olive Evans. The plot is the story

of a young girl who has married a middle-aged fat man and wants a divorce and what happens cures her of her desire. It is respectfully recommended to married and single people.

Potter and Harris are gymnasts who have been loudly praised in the reviews of vaudeville shows in the East. The act has many moves fast and the man and woman work equally well, keeping the act neatly dressed. Miss Effie Pearson is a singing comedienne who has never been in the Northwest before. Fred G. Bauer will sing "She's Me Pal," which has no reference to the comedienne. F. F. Montross will have some new motion pictures.

The present big bill will close tonight, with the usual Sunday performances.

GREAT BILL AT THE LYRIC
Blunkall-Atwood Stock Company in "The Player" Tomorrow.

There will be an extraordinary offering at the Lyric for the week commencing Monday night, when the Blunkall-Atwood company will present that beautiful romantic costume drama, of England in the eighteenth century, "The Player." The central figure of which is David Garrick, the greatest actor of his time. The first act of "The Player" is preceded by the balcony scene from "Romeo and Juliet." The management has provided a production which excels anything ever attempted here at popular prices, being scenically superior to anything heretofore seen on the Lyric stage. The costumes are rich and brilliant, and all the properties and effects historically correct.

A number of excellent acting parts are provided for which will be played in the very best form. Erwin I. Blunkall and Lyllian Atwood will do some of their finest work, ably seconded by Gracie Plaisant, Charles Schand, Clarence Burton, Charles Vernon Finlay, Joan Storm and others. The play combines admirably the best features of comedy-drama, with humor, sentiment, brisk action, stirring climaxes and beautiful dialogue. It will be a great treat for those who like a superior dramatic entertainment.

Preceding the first act of "The Player" comes the balcony scene from "Romeo and Juliet." This beautiful scene from Shakespeare's immortal love tragedy will be excellently produced. The opening performance will occur Monday night. Secure seats now and avoid the final box-office rush.

"THE THIEF" COMING SOON
Charles Frohman Will Present Margaret Illington at the Hellog.

There are only seven characters in "The Thief" which Charles Frohman will bring to the Hellog Theater July 27, 28, 29 and 30. The action takes place within about 12 hours; the unties of place and incident are also observed. The plot is as startling and inviolable, and is developed with a skill that stamps young Henri Bernstein, its author, as one of the greatest masters of construction that the theater has known. There is no dividing the denouement or the next situation in "The Thief." The oldest playgoer goes as far astray in this regard as the youngest. The spectator thinks the climax of an act has been reached, only to be roused out of its complacency by another and more thrilling turn of the prolific and resourceful mind of the playwright.

New York audiences, late to arrive at the theater and early to leave, always came early for performances of "The Thief" and stayed late. There was no hurrying for hats and wraps toward the end, the play held their interest to the very finish, and when this would come, not even the most inveterate frequenter of the playhouse could tell. No play seen in the Metropolis in many years has possessed this power of holding the spectator's interest so firmly fixed as has "The Thief."

"AN EASY MARK" AT THE OAKS
Allen Curtis Company Will Offer Novel Musical Comedy Monday. Commencing tomorrow night at the

of the Allen Curtis Company will appear in a new and unique musical entertainment called, "An Easy Mark." It is a dramatization of the current comic supplements. All the well-known "funnies" including Mr. and Mrs.

Portland Theater-Goers Will Have Rare Treat in the Production of "The Thief"
Margaret Illington, in Role of Marie Voysin, Has Attained Great Personal Triumph.

"THE THIEF," which Charles Frohman will bring to the Hellog Theater next week, is a fine example of the best in dramatic art—a play that conveys an idea to the spectator not through any bald treatment of a set thesis, but through the emotions, in ingenuity of plot, cumulative inter-



MARGARET ILLINGTON, WHO WILL APPEAR IN "THE THIEF"

est of development and logical denouement, it ranks with the half dozen or so masterpieces of the modern theater. Its author, Henri Bernstein, has in this, his most sensational yet finished production, displayed a power of observation, a freshness and directness of expression, a knowledge of humanity and

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a skillfulness in reaching and arousing the emotions that fully justify the distinction that his play has earned for him as the foremost dramatic composer of the present day.

"The Thief" is unique in many ways, but in none more so than in the breadth of its appeal. It has been translated from the French into English, Russian, German, Swedish and Spanish, and in all these different tongues has been a source of absorbing interest to all classes. Essentially a woman's play, "The Thief" has naturally afforded its chief female player a wonderful opportunity for dramatic appeal. In Paris, Madame Lagarde, in London Irene Vanbrugh, and in New York, Margaret Illington have attained in the role of Marie Voysin positive personal triumphs. The epistolary impressions made by Margaret Illington as Nina Jesson with John Drew in "His House in Order," has been intended many fold by the artistic interpretation that she has given to the wife in "The Thief." The role of Marie Voysin has supplied Miss Illington with an opportunity—superbly and masterfully embraced—of scoring the greatest personal triumph in the serious drama in many years. The story of "The Thief" is as follows:

The Voysins, husband and wife, are visiting M. and Mme. Lagarde at their country home. The Lagardes have a son, Fernand, who is smitten with Marie Voysin and writes her the most ardent love letters. Mme. Voysin, who is young and charming, and who loves her husband with an unswerving devotion, treats the young man's amatory attitude lightly, as a sort of romantic flutter that will soon pass away. She is good-natured and good-humored toward him, but his attentions have made no other impression upon her than that they are the outbreak of a silly sentimentality on his part. He writes her love letters which he places under the pillow of the bed in her boudoir, and leaves them around in other places where he knows she will find them. This letter-writing leads him into a serious difficulty upon which he has not at all reckoned. For Mme. Lagarde has had money stolen from her bureau drawer, and as a detective named Zambault, who is in the house masquerading as a friend of M. Lagarde, has seen Fernand quietly creeping up the stairs to the bedroom, and has also seen him take something from the drawer in question, he openly accuses him of being the thief.

It is known that Fernand has had an affair with a pretty actress to whom he has made presents, and it looks as if he had stolen the money to meet the financial requirements of the case. The Lagardes are astonished at the revelation. He unfolds bit by bit, however, his evidence, and the father is at last convinced. He sends for his son, Fernand, and had counted on receiving a small fortune from the new American Princess.

the wedding of Mme. Anna Gould and the Prince de Sagan. "Old Teddy" makes his living as a witness at marriage ceremonies and he is generally a very busy as well as wealthy man. He has customers among all classes of society and his tip varies all the way from a penny to a sovereign.

He has been present at more than 50,000 weddings and had counted on receiving a small fortune from the new American Princess.

These remarks put an end to the rumor that he is growing very deaf.

Some very undignified crowding and pushing that took place in the tea tents was also noticed by the King, so that at the end of the party, when most of the guests had departed, Edward expressed himself very strongly to some of his leading court officials.

The Star Brewery's famous Hop Gold beer is unexcelled in all respects and is highly recommended for its strength and health-giving qualities. Orders for bottled beer receive prompt attention. Phone East 46. Home phone B 116.

MARQUAM THEATER
Main 6 PHONES A 1020

SPECIAL NOTICE!
OWING TO THE GREAT DEMAND FOR "THE SPOILERS," THE MANAGEMENT HAS DECIDED TO CONTINUE THIS PLAY MONDAY, TUESDAY AND WEDNESDAY OF THE COMING WEEK.

T. DANIEL FRAWLEY
SUPPORTED BY
MISS AILEEN MAY
And Daphne Pollard in

THE SPOILERS
MATINEES SUNDAY, TUESDAY, WEDNESDAY
COMMENCING THURSDAY, JULY 23
MADAME
SANS GENE
Mr. Frawley as Napoleon Miss May as "Sans Gene"

Prices: Evening, 50c, 35c, 25c, 15c. Matinee, 25c, 15c.

LYRIC THEATER
COR. SEVENTH AND ALDER STREETS, KEATING & FLOOD, PROPS.
Both Phones—Main 4685, Home, A 1020.

WEEK COMMENCING JULY 20
MONDAY
Eighth Week of the Famous Blunkall-Atwood Stock Company, in the Beautiful Romantic Drama,

THE PLAYER
Preceded by the Balcony Scene From "Romeo and Juliet."
Matinee Tuesday, Thursday, Saturday, Sunday. Prices, 10c and 20c; every evening at 8:30; prices 10c, 20c and 30c.

NEXT WEEK—"EAST LYNN."

NO MORE GARDEN PARTIES
King Edward Disgusted With Bad Manners of Guests.

LONDON, July 18.—(Special.)—"Never again," King Edward is reported to have said after his large garden party at Windsor Castle the other day, and the explanation of the royal displeasure is that among the thousands of guests present there were some wicked London tonguees say they were Americans—who greatly annoyed the King by crowding around the royal pavilion, making audible comments and criticisms upon the appearance of the different members of the family and the dresses of the royal ladies. The fact that the King heard

THE GRAND
VAUDEVILLE DE LUXE

"THE BEST SHOW EVER IN THE GRAND." THE UNIVERSAL VERDICT OF THIS WEEK'S SHOW.

Here's Another Record-Breaker Opening Monday Afternoon July 20:

Headed by
Parmet, Russell & Co.
Presenting an up-to-date scenic novelty,
"AROUND THE WORLD IN AN AIRSHIP."
With the Singing Travelers.

Special Added Feature,
WILL ARMSTRONG
MAGDALINE HOLLY
In "The Expressman."

A Third Big Feature,
WILL ROGERS
Assisted by Buck McKee, and his famous Mustang, "Teddy," in an exhibition of roping and lariat throwing.

The Eastern Sketch Artists,
STINE & EVANS
"Wanted a Divorce."

POTTER & HARRIS
A gymnastic display without an equal.

MISS EFFIE PEARSON
Singing Comedienne.

FREDERICK BAUER
"She's Me Pal."

GRANDSCOPE
Latest imported films from Paris

DON'T MISS THIS SHOW.
Time and prices remain the same

Baseball!
RECREATION PARK
Cor. Vaughn and Twenty-fourth Sts.

LOS ANGELES VS. PORTLAND
July 14, 15, 16, 17, 18, 19.

Games begin weekdays 3:30 P. M.; Sunday, 2:30 P. M.

Admission—Bleachers, 25c; Grandstand, 50c; Boxes, 25c extra. Children—Bleachers 10c, Grandstand 25c.

LADIES' DAY FRIDAY
Boys under 12 free to Bleachers Wednesday.

THE OAKS
Learn to Swim
TODAY AT 3:00, 8:00 AND 10:00 O'CLOCK

Three complete shows—the effervescent bubble of melody, beauty and fun.

A NIGHT IN VENICE
Complete two-hour performance
THREE AIRBORNE SHOWS
FREE TODAY.

Hear and see the Maypole Dance, the "Cowboy Lady" chorus, "O'San" and the Curtis comedians and dancers. Mammoth masquerade in the rink. Wilson's day, Thursday, 2:30—7:30.

Concert of Popular Airs at 2 o'clock Today

HUNGRY?

Fifteen Minutes' Ride From Alder Street