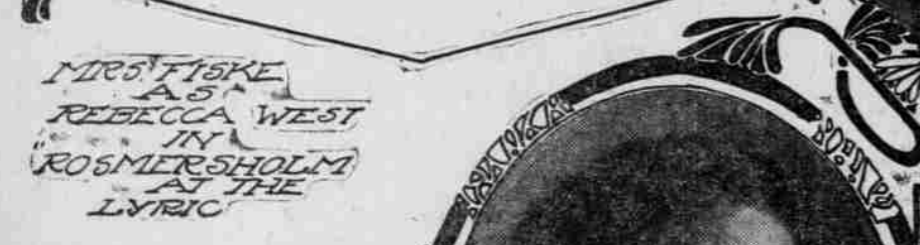


THE OAKS



MISS ANN HAMILTON CO. IN "BEGGARS" AT THE GRAND



MRS. FISKE AS REBECCA WEST IN "ROSMERSHOLM" AT THE LYRIC



HUGH LLOYD GREATEST BALANCER IN THE WORLD AT THE GRAND

A SEASON of Shakespeare interpreted so admirably as was done by Robert Mantell and his company is a memorable event in the theatrical history of the year. Portland has not been privileged a season of classics for many seasons, but with something almost like humiliation it must be confessed that the public did not appreciate it. In season and out we hear from certain sources clamoring for a better stage. The demand for an uplifted drama is insistent, yet when given an opportunity to support the drama at its best these people who complain at present tendencies are not to be depended upon.

The Mantell engagement, brilliantly successful from an artistic standpoint, was a business failure. There is little encouragement in the attitude of the would-be stage reformers, for managers and actors to undertake the really great dramatic works. The churches, schools and literary organizations have no right to complain at present stage tendencies when they do absolutely nothing to contribute toward their betterment.

The Baker season closed last night and the players will, after the Seymour benefit of Wednesday night, go on their several vacations. The big vaudeville show which will be put on by the Baker for Miss Seymour's benefit will set a new pace in its line. The indications are that it will attract one of the largest audiences of the year.

The Yiddish players open an engagement at the Lyric tonight, which promises something both unique and meritorious. Mrs. Fiske in "Rosmersholm" at the Lyric on Tuesday will be the red-letter event of the week. The advance sale indicates that the greatest English-speaking actress will be greeted by a suitable audience at both matinee and night performances.

The Blunkall-Atwood company will change its bill to "Miss Satan" tomorrow night, repeating "A Hero in Rags" this afternoon and night. Vaudeville bills at the Grand and Panjages' chance tomorrow afternoon. A. A. G.



IDA BLUM AT THE HELG WITH STODISH DRAMATIC COMPANY



J. STONE AT THE HELG WITH STODISH DRAMATIC CO.

YIDDISH PLAYERS TONIGHT

Famous New York Dramatic Player Begins Engagement at Helg.

The first troupe of the original Yiddish players on the Pacific Coast will give its opening performance at the Helg Theater tonight.

The plot is taken from Spanish-Jewish history of the time of Queen Isabella and the Jewish inquisitions. The story tells of a most celebrated singer named Bartello, the favorite of the King and Court of Spain, who is in love with Elvira, the daughter of Paulus, head of the inquisition of the Catholic Church in Spain. He was a Jew in Rags, but was converted to Christianity and attained that high and powerful station.

Paulus, hating the great singer Bartello on account of his great influence and his personal magnitude toward all surrounding him, seeks to destroy him. With the aid of his subordinates he discovers that this Bartello, the object of his envy, is a Jew in secret and lives in disguise as a Christian. (Known in Spanish Jewish history by the name of Meirano) who since the times of the Jewish persecution in Spain, had accepted Christianity outwardly in order to save their lives, but remained loyal Jews at heart. He also discovers the love of his only daughter toward this Bartello and accounts this also for the morose and disaffected disposition of his daughter toward himself, which only tends to kindle the fire of hatred toward this unfortunate Bartello.

This Paulus then contrives a means by which he discovers the Jewish secret place of worship, which just happens on the eve of the Day of Atonement, popularly known as Kolnide Eve.

Bartello then finds himself suddenly discovered in the midst of his services, the Scrolls are found which serve as the most emphatic proof of his crime, and he is led into prison awaiting the terrible judgment of being burned alive, together with his beloved Elvira, who also confesses to be a faithful Jewess.

One of the most striking features of this production is the chanting of the Kolnide, a musical hymn, coming down from ancient times. This composition was probably composed at those trying times of the Jewish persecutions. Every note of it seems to awaken in the heart of every Jew, be he orthodox or reform, a kind of woeful inspiration, and

it has since become the favorite of every Jew.

This famous Kolnide will be sung by J. White, gifted with an exceptionally beautiful tenor voice, playing the part of Bartello. The part of Elvira, the heroine of the play, will be portrayed by the handsome and gifted actress, Miss Ida Blum. The part of Paulus, which is most striking and difficult, will be performed by the eminent Yiddish actor, J. Stone. This much for the dramatic part of the play.

The comic part of the play, which is as essential as the dramatic, since it is a relief of the painful and emotional, will be performed by the well-known comedian, M. Spivack, and the singing comedienne, Miss Frances Starr. The company also includes Miss Rose Vermont, Mr. Hofstaber and a capable support.

Seats are now selling at the theater for the entire engagement.

MRS. FISKE AT LYRIC THEATER

Will Appear in "Rosmersholm" on Tuesday Afternoon and Night.

Next Tuesday afternoon and night sees the return of Mrs. Fiske, who at the Lyric will give her first performance here of "Rosmersholm," with which she has been winning no end of laurels in New York. It is a story of great dramatic strength and is acclaimed as the best-acted drama seen in the memory of present day playgoers. Mrs. Fiske's performance as all who have read the play expected it would, has been a great triumph for her. As to the rest of the company, it is like all the organizations under Harrison Grey Fiske's direction, of a high standard of merit.

"Rosmersholm" is a modern drama in four acts. Primarily it is the story of the love of John Rosmer and Rebecca West. At first having the impulse of Rebecca's part only of wild passion and selfish ambition, it leads her, with all the cunning of a clever woman cast upon her own resources, to supplant the invalid wife of Rosmer as her husband's comrade, while at the same time instilling into the wife's mind the belief that her existence barred her husband's way to success. All this has happened before the rise of the curtain, the action beginning after the wife has died by drowning and Rebecca has the opportunity to realize her ambition. The drama pictures the inevitable consequences of Rebecca's action, the moeh of circumstances that knit together a threatened exposure of the reasons for the wife's death and finally the ennobling of Rebecca's love through the influence of Rosmer's gentle nature. Included in the Manhattan Company are Arthur Forrest, William A. Norton, Ful-

ler Mellish, Albert Bruning and Mary Maddern.

"MISS SATAN, CIRCUS GIRL"

Blunkall-Atwood Stock Company in New Bill at Lyric.

Farce-comedy will be the order of the day at the Lyric this week, commencing Monday night. For weeks "The Head Waiters" has been one of the most popular musical shows on the road. Ward & Yokes, the famous comedians, made their fame and fortune as Percy and Harold, the billiard-players who scream in what the Blunkall-Atwood forces have ever appeared. It hasn't a dull moment from beginning to end, but keeps the audience in a roar of laughter all the time. The big favorites of the company, Mr. Blunkall, Miss Atwood, Gracie Plaisted, who has been out of the bill for a week, Charles Schrad, everybody's favorite comedian and all the rest of the cast will do themselves proud. The production will be fully up to the Lyric standard.

"Miss Satan" is especially calculated to please Summer audiences, owing to its airy lightness and cheeriness. It is intended for laughing purposes only and no one is allowed to be serious for a moment.

During the heated term it is worth considering that the Lyric is the coolest and best ventilated theater in the city and that every care is taken to look after the comfort of the patrons. Thoughtfulness is the keynote of the Lyric's policy. You will be delighted with "Miss Satan," the first farce-comedy in which the Blunkall-Atwood company has appeared here. Remember the opening performance Monday night.

Good-bye to "Hero."

"A Hero in Rags" is almost at the end of its run, the matinee today and tonight's performance closing it at the Lyric. The Blunkall-Atwood company has been very successful in this bill, and all who have seen it are loud in praising it. Make no mistake, but be on hand for the final performances.

MARGUM IS COOL THEATER

Hot Weather Falls to Keep Crowds Away From Vaudeville.

It takes two things to get the crowds out this hot weather—a show of more than ordinary quality and a cool theater. At the Margum these two requisites are supplied. There isn't a cooler place in Portland than the Margum Theater, protected as it is from the sun at all times. Pantages' New York bookings will continue to force and an extraordinary good show is assured for the new week, beginning tomorrow. For feature plays a Broadway comedy success has been billed in the Rialto Quartet. These clever people are almost too funny for hot weather,



ALLEN CURTIS NOVELTY PRODUCER OF MUSICAL COMEDY AT THE OAKS

but the exertion of laughing at them is offset by the fact of a cool place in which to laugh.

Electra, the young electrical experimentalist, is named as a second feature. He does many weird and novel things with the subtle fluid. His act partakes of unusual interest because of its novelty. This act will appeal particularly to those knowing something about electricity.

Atwood and Terry, comedians and dispensers of lively mirth, are Eastern comedy successes, who will add much to the attractiveness of the bill.

Glenroy and Benell are capable people in a domestic comedy playlet, "Married Life." This sketch is finely drawn and the comedy vein carries rich values in fun.

Wells G. de Veaux, musical eccentric, does a musical turn that proved good enough for the best Eastern circuits. He is a Parisian entertainer and his eccentric musical act is one of the best in vaudeville. Jean Wilson will sing a new illustrated song and there will be new pictures on the biograph.

The bill which concludes today is one well worth your consideration if you are looking for a couple of hours of diversion. The Four Comrades and Charles Harris, two big New York vaudeville successes, are billed as features. There are half a dozen other good numbers, including the feature film, "Campaigning in the Philippines."

"THE HEAD WAITERS" AT OAKS

Allen Curtis Musical Comedy Company in Famous Bill Monday.

More than usual attention will be attracted to the Allen Curtis company by its performances of the famous Ward & Yokes musical comedy, "The Head Waiters," at the Oaks all week, commencing Monday night. For weeks "The Head Waiters" has been one of the most popular musical shows on the road. Ward & Yokes, the famous comedians, made their fame and fortune as Percy and Harold, the billiard-players who scream in what the Blunkall-Atwood forces have ever appeared. It hasn't a dull moment from beginning to end, but keeps the audience in a roar of laughter all the time. The big favorites of the company, Mr. Blunkall, Miss Atwood, Gracie Plaisted, who has been out of the bill for a week, Charles Schrad, everybody's favorite comedian and all the rest of the cast will do themselves proud. The production will be fully up to the Lyric standard.

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Polly Footlights, the soubrette, and Marguerite La Ponte, the stunning prima donna, as Lilac Held from Astoria. Among the many song numbers that will be whistled on the streets after they are heard at the Oaks will be "Lu Lu and Her La La La," "See Saw," "Dreaming," "I Love All the Girls, and All the Girls Love Me," "If the Folks at Home Could See Me Now" and a half dozen others. A particular feature of the show will be Albert Leonard's dancing specialty. The big attraction of the week is surely this one.

Tonight "A Lost Baby" will be repeated for the last time. This afternoon Herr Lind and his symphony orchestra of White and Gold will render a fine programme of classic and popular selections.

GRAND OFFERS VERY BEST

Coming Bill Surpasses Even Those of Past Two Weeks.

For the past two weeks the Grand has been offering a very superior line of vaudeville attractions. The coming week, beginning tomorrow afternoon, there will be a bill which will even surpass them. The best is gone too good for the patrons of the Grand and for this reason Sullivan & Considine are securing strictly high-grade acts in the East and Europe. On the new programme there are two acts, either one of which would be a headliner on a good bill. These are Hugh Lloyd and Anna Hamilton.

Hugh Lloyd is the world's greatest bounding rope artist. He works in mid air and performs all his feats without the assistance of a balancing pole, an umbrella or any of the other objects which other balancers use to assist them. Lloyd's work commences where others' end. This is positively the greatest aerial act of the kind that has ever been seen in vaudeville, or out. Lloyd is assisted by his wife.

The second feature is Miss Anna Hamilton in her Mexican story, "Beggars." This is a dramatic tragedy with a sensational climax. Miss Hamilton falls down two flights of steep steps and this feat will be the talk of the town. There is no other finish like this in the range of the drama.

Harry Piler is a singer and dancer on the order of George M. Cohan. Piler is said to be the duplicate of Cohan, which is one of the highest recommendations for popularity. He was starred in the musical comedy, "Young Sleuth," and is now giving a snappy act in vaudeville for Sullivan & Considine. Oscar Lorraine is a protean violinist, an absolutely new and novel specialty. Lee and Chapman will appear in "Wanted, a Donkey." This is a farce which was billed for the past week, but did not arrive in time. Mr. and Mrs. Ralph Lewis will offer "The Late Mrs. Wild." There will be new illustrated song and motion pictures. This bill will be a red-letter event for lovers of vaudeville. The last performances of the present bill will be given today.

officers need no longer feel they are wasting their time.

No little detail of improvement is being overlooked by the War Department, as is evidenced by three incidents of the past week. The first of these was a communication from the War Department to General Finzer asking what had been done about the organization of a coast artillery company in Oregon. General Finzer had already acted and informed the Department the artillery company was now a reality, being all in readiness for mustering in at Astoria. The second incident was the arrival in Portland of an artillery Sergeant. He came here on instructions from the War Department to effect changes in the carriages and caissons of Battery A field pieces. Battery A has guns of the most modern type, and keeps them in the best possible conditions. "Those are the best kept guns I have seen," the Sergeant told Captain Welch. The changes to be effected are the result of experiments which developed minor weaknesses in carriages and caissons. Hence the detaching of a mechanic. The third incident expressive of the War Department's interest was a message setting out that an officer had been detailed from the Regular Army to attend the annual target practice of Battery A at the coast in July. This officer, Captain Edwin M. Shinkle, of the Ordnance Department will remain through the target practice period and report on the gunnery exhibited by the batterymen.

Appropos of the increased pay allowed officers of the Regular Army, Colonel James Jackson, U. S. A., retired, recalls an incident of anti-bellum days when the pay wasn't much more for a Second Lieutenant than a corporal now receives. In short a humble Second Lieutenant drew exactly \$30 per month at that time.

A newly assigned Second Lieutenant started for a cavalry post in the far West and while being en route across the Mississippi river seemed to arouse the deepest interest and admiration of a ferryman because of the vacant yellow shoulder straps and broad yellow stripes, no doubt.

After a time the ferryman mustered up courage to speak to the officer. "Excuse me mister," he said, "but would you mind telling me how much pay you draw for being an Army officer?"

"Why no," said the shavetail, "I get \$30 a month."

The ferryman's eyes opened and he spoke in an awed whisper. "God, mister, but that's a heap of money," he said.

There will be few regiments, Regular or National Guard, that will make a better showing at the Summer maneuvers than the Third Oregon. Repeatedly commended for efficiency at past maneuvers, the command is now in better shape than ever. The ranks are well filled, discipline is complete and the recruiting was done during the Winter so as to give plenty of time to whip recruits into shape. The Third could take field on a Regular Army basis with 24 hours' notice.

Interest of Guardsmen in the state shoot some two weeks hence will naturally center about the Governor's trophy match. In this event the Third and Fourth regiments will fight for supremacy in marksmanship. With the advantage in ranges the Southern Oregon marksmen would seem to have something of an advantage, but the Third is determined to win and is developing a lot of good men.

It isn't hard, this far in advance, to guess as to who will represent the Fourth regiment. Houck, Shields, Stewart, A. Q. Johnson, Petrie, Hamlin and Ferguson will come very near to being seven of the Southern Oregon riflemen, and they are a most formidable lot on any range. There is more uncertainty as to just who will represent the Third, although it might not be hard to name four or five of the team in advance.

NATIONAL GUARD ACTIVITIES

NEVER before has the Government seemed to be so thoroughly in earnest in the work of improving the country's military facilities. Naturally this work is taking the direction of improving volunteer or reserve forces rather than any increasing of the Regular Army.

Recognizing in the National Guard of the country the possibility of a reserve army which would cost little and could yet be made effective for all military purposes, the Government has become interested in improving the efficiency of the Guard, with the end in view of putting the 110,000 men in this service on something like a Regular Army basis. By 1910 all Guard troops must be on a Regular Army basis, in every detail of organization and equipment. Any organization falling below the required standard at that time will

no longer receive support from the Government. This work of reorganization is now progressing rapidly and has been practically effected in Oregon.

Towards the end of making a better Guard the last Congress did much. Possibly it was about the only useful thing that particular session did accomplish. Money was set aside for extensive joint maneuvers all over the United States this Summer. Provision was made for buying all arms and equipment for the Guard, thus laying the way for many new organizations. In addition to those things there was a substantial increase in pay allotted the officers and men of the Regular Army, a benefit which the Guard shares while in service. An infantry private gets \$15 per month hereafter, Second Lieutenants get \$500 more a year, First Lieutenants and Captains \$600 per year additional. There is also a substantial increase for continued service, so that

Safeguard Montana's Health.

HELENA, Mont., July 4.—The State Board of Health has made sweeping orders for the preservation of sanitary conditions throughout the state. The first provides that each pupil, teacher and janitor of all schools shall be vaccinated forthwith, and the second that sewage farms shall be acquired by all cities. Streams must no longer be contaminated.

Rocky Road for Katsura.

TOKIO, July 4.—Marquis Katsura is experiencing difficulty in forming a cabinet. If he fails to secure a pledge of support from the Diet, General Teruchi, a staunch member of the Seiyukai party, may be requested to organize the cabinet.

LITTLE CHILDREN HAVE PARTY JUST LIKE GROWN-UPS



TOTS WHO ENJOYED DOROTHY BURGARD'S DOLL PARTY.

Miss Dorothy Burgard, the two-year-old daughter of Mr. and Mrs. F. A. Burgard, of 1255 East Eighth street, north, was the hostess at a pretty lawn party on Monday, to which were bidden 22 little playmates, varying in age from six months to five years. The small children, attired in daintiest of frocks, arrived, bringing their most attractive dolls for an afternoon of gaiety. Various games dear to the heart of a small child were indulged in, with fancy baskets filled with bonbons as favors. Present were Dorothy Burgard, Beadie Wilbur, Katherine Faber, Martha Heitkemper, Charlotte Wulher, Elizabeth Burgard, Elsie Sekutz, Clifford Robertson, Raymond Keefer, Richard Sekatz, Al Sekatz, Thomas Burke, Francis Burgher, Carl Burgher, Alfred Burgher, Elmer Thornton, Lorene Wolf, William Wilbur, Herbert Wolsher and Kenneth and Baby McGilvary.