

GOOD STORIES FOR THE YOUNG

Some Timely Suggestions for Vacation Attire

THE success or failure of the vacation trip is frequently measured by the amount of the fair vacationist. This may read like rank column to the sex, which presumably has outgrown such narrow things as dependence upon clothes for happiness, but the fact remains that the woman who lacks the correct clothes to make a successful appearance on her vacation seldom extracts real pleasure from her outing. But mark, please, that I use the phrase "correct clothing," not an extravagant wardrobe, nor an inordinately large supply. A few things, well chosen and strictly up-to-date mean more to the vacationist than trunks filled with all sorts of flimsy frocks refurbished from last season's flurry, or innumerable gowns flung together without much regard for the time, the place or the figure of the girl who is to wear them.

Fashion is a decided autocrat this season as to traveling attire, and the girl who looks trim and up-to-date when she arrives at her destination is half won the battle of popularity at the hotel.

First and foremost your traveling suit this season must be tailored, a matching coat and skirt, with a blouse or shirtwaist which at least suggests the coloring of the two-piece suit. If you intend to do the sort of your traveling suit for walking expeditions and general wear with shirt-waists, then by all means cling to the pleated skirt and leave the circular cut for house dresses only. The circular skirt, especially, if made by a home dressmaker to clear the ground by several inches, is very apt to sag at the seams, while there is no excuse for this, and little chance, in the straight, pleated skirt. A slim girl, under 20 or a trifle past that age, if she retains her girlish appearance, may wear the new skirt which clears the ground by four inches, but no matronly woman, no girl, whatever her age of opulent curves, should attempt this extreme slenderness alone looks well in the short skirt. And with this must be worn the smartest of ties and plain little hose.

The cutaway coat certainly leads all comers for traveling, and even with the straight front jacket, there is pretty sure to be a slight clipping off of the corners. These coats all show the long sleeve and very simple trimming, generally braid. The fabrics employed are very light weight French suitings, moirai, panama, rough and smooth, and linen. Very stunning are the tailored suits of finely striped mohair, panama, or linen, such as brown and cream, black and white, blue and white, trimmed with braid of the darker color. For the slender figure the broader braid is used, binding the entire coat, and the pocket flaps and in three rows on the skirt, with buttons covered also with the braid. For the stout woman better results are secured by running



Fig. C—Long Coat or "Duster" for a Girl Under Her Teens.

the finer soutache braid in vertical lines on the coat and front panel of the skirt. The Eton jacket, so popular for the past few seasons, is little seen this year, and if worn for traveling at all, it is quite plain. When linen suits have fancy lapels, cuffs or vest effects, these are done in flowered cretonne or in black and white striped galatea cloth. Black and white serge suits, trimmed with wide black braid are popular for young girls, and older girls are wearing much plain linen and pongee finished severely with stitching. The new traveling hat is quite small by comparison with those shown earlier in the season, but a young girl is justified in wearing a few flowers on her traveling hat, which she covers with a veil, plain chiffon being best form for traveling, and brown leading as a color. The shirt waist may match the suit in soft surah, messaline or pongee silk, or, if a wash waist is desired, a black and white striped material, with the stripe or figure matching the suit. With a brown suit, a pongee

blouse in natural tone is worn, or with a dark blue suit, a blue and white madras with a tie or jabot bound all the way round with navy blue will be seen. Some of the newest silk waists are in white, trimmed with striped material, applied in the form of bias bands. The tailored blouse with standing collar and tie is preferred to the typical lingerie blouse for traveling, while with the silk blouse a woman wears either an embroidered collar and tie or has several, dicker or chemisettes which she can renew during the journey, if it is a long one.

A well-gowned woman this season does not wear the elbow sleeves in coat or blouse when traveling. In fact, word comes from Paris that, save on the evening gown, dinner frock, or waist for home wear, no elbow sleeves are seen. The long sleeves is worn whenever a woman steps across her own threshold.

Some very good designs are shown today for the fair vacationist. Three traveling suits are offered, for the elder daughter, well out of her teens, is shown a tailored effect in striped goods which can also be developed in linen. The skirt is cut with four gores which meet in the front. The jacket is semi-fitting and can be buttoned straight down the front or cut across the corners to give a cut-away effect. The trimming is a broad braid with buttons made from the braid.

In Figure B is shown a jaunty suit for a girl in her teens, done in leather-colored pongee with trimming of a deeper shade and cream-colored dots. The skirt is the plain pleated effect so becoming to a girl just emerging from the awkward age.

A most useful traveling coat for the littlest girl of the family is shown in Figure C. It can be developed in cretonne or full length and in cloth or silk. It should be finished in very simple fashion, with stitching, bias bands or flat braid. Never load a child's traveling coat with embroideries or lace. And if the weather promises to be very warm and the trip is not too long, instead of cloth. These little linen coats or dusters are invaluable for the youthful traveler. The last illustration shows the latest design in a bathing suit, which every vacationist, bound for seaside or lake resort, should have. There is nothing more plebeian than to hire a public bathing suit, and a well-fitted, modest suit like the one shown in the illustration is most desirable. The waist and knickerbockers are in one, and the skirt with its pretty panel effect is attached with many buttons. The sleeves may be cut kimono fashion or fastened into a band just above the elbow. Blue and white, with polka dot foulard, was employed for the design and a polka dot bathing cap was added. Incidentally, the bathing caps are extremely gay this season, many headbands being noted among them. MARY DEAN.



FIG. A—FOUR-GORED SKIRT AND JACKET IN STRIPED FRENCH CLOTH WITH BRAID TRIMMING.

Woman and Her Pet Superstitions

HE was an assertive gentleman, slightly past middle age, and his voice had the carrying quality that belongs by right to the stump-speaker. Consequently, his words were distinctly audible to every ear. The little lady with him was mid-mannered and quiet-voiced, shrinking a bit farther into her seat as he thundered out "Ridiculous extravagance! Two dollars for having your hand read! It's all stuff and nonsense. Women are as superstitious as heathens."

If the garden or lawn party is to be a large affair, such as an afternoon tea would be in the winter, music should be played during the entire afternoon. Stringed instruments are preferable, such as mandolin, guitar and banjos. For an informal affair, music is not necessary. In departing, guests must seek their hostess and bid her goodbye, with some complimentary remark about having had a good time, etc.

Guests who have attended a lawn party should call upon their hostess within a week or two. Summer calls are very informal, but they are none the less necessary, and if a man or woman has spent a jolly afternoon at the expense of a charming hostess, the least they can do is to pay the prescribed "party call."

PINS FOR ALL PURPOSES

In place of the proverbial stitch which saves nine, the up-to-date woman seems to be utilizing pins. So many and so varied are their shapes, sizes and purposes that it is nothing short of bewildering to gaze at the exhibition of the pin counter in the smart shops. Undoubtedly the horseshoe model is still very popular, and perhaps the idea of its bringing luck has much to do with this. We find the horseshoe set in all the colored stones and in imitation pearls, or pearls and turquoise combined. It is a most useful pin, as it can be used for the back of the belt, to fasten the back of the veil, to keep the collar together in front or the tie down at the back of the neck. Among the smartest of the novelty pins are long narrow ones in the shape of a flying bird. The wings are made of polished shell or a clever imitation of mother-of-pearl. The head of the pin is highly colored with tints, or enamel. These pins are very showy and you "get a lot for your money," as they are most inexpensive. Some of them have a trace of birds and others a row of tiny beads on a plain bar. They are very new and very effective. The Brazilian beetle has returned and we see it set in most fantastic designs. Three of these little green bugs are set to form a clover leaf, again you see three of them set in the center of a gold horseshoe. They are very effective when worn on light gowns, as the coloring of the bug shows up better than on dark material. They are easily crushed and should be adjusted with great care. Among the sets of three tiny pins for the back of the collar are the peacock feather pins. These are not quite an inch in length, but the coloring is very vivid and they are extremely effective on the neck of lingerie blouses. They cost about \$5 for the set of three. Many women claim them, however, for the reason that peacock feathers are supposed to be an omen of bad luck. MARY DEAN.

And then there came a thrilling session, in which coming letters, good marks in school, gifts and all sorts of delightful things were foretold.

Then a friend learned how to read palms, and there was much puzzling over life lines and little crescent patterns on small palms that meant most important events and fingers that bespoke the artist's temperament. The summit above all things supernatural in girlhood came when a more daring schoolmate persuaded one to visit a "fortune teller," who charged 50 cents for a sitting. How much planning that visit did require, and with what palpitating hearts two young sinners sped down back alleys and slipped around remote corners of streets until, safely seated in the untidy parlor, they watched a drowsy, unattractive woman bring a dirty pack of cards, and listened breathlessly to ungrammatical mutterings about a "light-haired fellow" and a dark rival, and discovered, in their future, diamond solitaires and some tragedy. That was a visit to be dreamed of for days and discussed in whispers with certain chosen confidantes at recess time.

There are many who, opposed to the more vulgar forms of fortune-telling, believe most firmly in palmistry, the reading of character in handwriting and similar forms of divination. If they may be so named. There is one woman who, for many years, has made a comfortable living by reading specimens of handwriting. A quotation signed by the one sending it and 50 cents brings in reply a page or two of finely written analysis of the inquirer's character.

Read for the first time, this is satisfactory, for it keeps safely to generalities. The writer is artistic, emotional. Each woman is convinced that she is. She is fond of nature, inclined to be critical, has moods, and so on. Nothing



Fig. B—Leather-Toned Pongee and Polka Dot Trimming for Girl in Her Teens.

appears that the unbelieving reader is not convinced might be said of every woman with an excellent chance of her believing it. If the victim is more curious and more willing to invest her money, \$1 will procure a more detailed analysis, and some predictions as to the past, present and future.

That character reading from handwriting has a firm hold on some persons is best illustrated by the story of the courtship of a New York girl now resident in Europe. She had developed a distinct talent for reading handwriting, and both amused her friends, who took the matter less seriously than she liked, and added to a slender income by exhibiting the skill. She had attracted a clientele of well-to-do women, who consulted her constantly about new acquaintances, accepting much of her decisions, based on her reading of handwriting. Occasionally she had been consulted in affairs of little less serious than she liked to play a part in her own romance she did not dream.

She was a guest at dinner one evening, and arriving late, failed to meet and save her immediate neighbors. Some distance down the table sat a strange young man, whose face and manner she liked. He was the only one who had not asked the handwriting expert to amuse the guests by reading their characters. She agreed willingly. Slips of paper and envelopes were provided, and each guest wrote a line or two and passed it, unsigned, to the reader. As she went through the pile one slip challenged her attention. The handwriting was that of a man, and at once she said to the man, "You are a very important man, and you are possessed of exactly the character she should choose if she were seeking a husband."

Of this particular slip her reading was a eulogy so complimentary to the original that the moment of its identification with that of the attractive guest she had noticed earlier was somewhat embarrassing. But the sequel? A prompt introduction, and another international marriage that she had promised well to. The woman, investigated by the occult, has recently learned that each human being, whether he likes it or not, is the owner of a very important adjunct called the "aura." Two women, one from the suburbs were engaged in an animated discourse on the subject the other day. "But my dear," said one, "I have the loveliest aura, all purple and gold, melting into lovely soft violet shades. I went to her the other day, after Mrs. Brown had been, and I've been so comforted. Somehow I had grown tired of Mrs. Brown and her horse. But this is fascinating. You see to have a purple and gold aura means that you dwell on a higher plane of thought, that you are open to all fine influences, and that you have risen above the physical."

"Is it expensive?" "Well, she charges \$2, but the visit is worth it. The only thing I didn't like was not having any pink in my aura. That means love for humanity. But I told her that a suburbanite couldn't have such pink after being made angry by so many people in ferries and trains."

The listener wondered whether it were possible to arrange an aura to suit changes of costume. There might be times when even so superlatively beautiful an aura as one of purple and gold might jar upon the color scheme. Then he composed himself to listen to a sorrowful tale of one enthusiast who had cried a whole day over a dingy brown and gray aura, without a single touch of color anywhere in it. "That is what I like about her," said the chronicler. "She is so frank. She puts you in a strong light, stands opposite to her close by her eyes and then she goes into that frame of mind in which the aura is visible. Oh, do go, my dear." It is easy for each woman to be amused by her neighbor's weakness, but search long enough and her own pet superstition comes to light. It may be \$3 at table, or the unlucky Friday, or "Saturday Hits, a short cut, a cure for warts, but it is there. Is there a bride who has ever defied fate by falling to wear on the day of all days? Something old and something new. Something borrowed and something blue?

Some Mid-Summer Dainties

IT is far easier to make a dainty appearance in cold weather than in hot, and many a girl who is most attractive in crisp Autumn days looks frumpy and blowy when dog-days roll round.

The first cure for this condition is to assume a coolness one does not feel, and this is best accomplished by simplicity in dress and coiffure. Over-dressing in summer is a fruitful source of downright unattractiveness and undesirable comment. An elaborate coiffure built from hair that is matted by perspiration and heavy with Summer dust is far less charming than the simplest of coiffures with each strand of hair furnished to metallic brightness by the deft use of brush. A face, sadly tanned or even blistered by Summer sun and wind, looks even worse if it rises above a frock of raspberry linen, over-trimmed with heavy laces. A simple, untrimmed gown in a more neutral tone would make the abused complexion less conspicuous.

It is not good form this year to appear blowy. The Summer girl guards her complexion well and for this purpose there is nothing better than chignon or silk veilings of brown or keratin pink. Only the girl of pronounced outdoor tastes, the athletic faddist, now appears bareheaded. The average Summer girl clings to veils and long gloves.

The girl whose hair is dry and who desires to look trim and neat will take comfort in the use of a good brilliantine. A few drops of this should be taken on the palm of the hand. Then into this the brush is rubbed thoroughly, after which the hair is brushed vigorously until it shines. In this way very little oil is applied to the hair, yet it keeps place when dressed and has the desired sheen. Imported brilliantine generally costs about 75 cents the small bottle, but the girl who will take time and buy good ingredients can secure excellent results by making up this formula: Sweet almond oil, 4 fluid ounces; sweet almond oil, 2 1/2 fluid ounces; Jockey Club extract, 3 1/2 fluid drams; Alcohol enough to make 8 ounces. Violet or any preferred extract can be substituted for the Jockey Club. The girl with oily hair must be especially painstaking about keeping it clean in hot weather. It should be shampooed at least once a week, and right here I want to say a word against the inordinate use of ammonia, borax and washing soda for shampooing. To a basin of warm water soda or borax of the size of a pea is sufficient, and a drop of ammonia. To this should be added enough finely shaved white soap to

make a thick lather. Many girls use a teaspoon of borax to a bowl of water, thinking they can thus prevent a future accumulation of oil in the scalp. The remedy is futile. The oil will come back, coming from the pores, and borax soda or ammonia is useful only to "cut" the oil if the water is hard, not to effect a cure. A raw egg beaten lightly with a pint of tepid water and a good white soap will clean the scalp, and do the hair less harm than the excessive use of the above mentioned remedies.

The girl who bathes at seaside or inland resort, should be very careful about freeing her hair from ocean or river water. Rinse it thoroughly if you get it wet during your plunge and dry it in the sun. Never lie down, night or day, with your hair wet. Shake and ventilate it in the sun. And between shampoos, if the hair is very oily, rub your brush into finely powderedorris root. This will remove some of the oil from the hair and insure a fragrant odor.

Shields should be changed daily in Summer frocks, and it pays to wash shields only. These should be allowed to soak some time in tepid soap suds, then rinsed many times and finally dried in the sun. Do not iron them. No matter what the complexion or coloring of the hair, there is nothing so cool and effective in Summer as white, and the simpler the dress is made, the less attention is drawn to physical defects. But when wearing very thin white dresses, exquisite care must be taken in selecting lingerie. A woman was showing me with pride an imported gown of handkerchief linen which she had picked up for \$45. It was really a creation, with the Cluny lace inset around the neck and over the shoulders. Through this delicate Cluny lace, however, showed an collar and tie, as worn which cost anywhere from 50 to 75 cents, run with laundry pink ribbon in a deep shade, and under this she wore a gauze vest which never cost a cent over a dime! Now, just imagine the sacrifice of daintiness wrought in that imported gown by the cheap under-woor! A man's collar and tie are worn over a dime! Now, just imagine the sacrifice of daintiness wrought in that imported gown by the cheap under-woor! A man's collar and tie are worn over a dime! Now, just imagine the sacrifice of daintiness wrought in that imported gown by the cheap under-woor!

A yard of barred nainsook or dimity and a few yards of good German wool lace, with a few hours' time, would have given a corset cover worthy such a frock, and if the girl must wear cheap gauze shirt, then by all means she should slip it over her shoulders and tuck it down into the corset where it will not show. A fresh collar and tie will not redeem a soiled shirt-waist suit, neither will the freshest shirt-waist suit pass muster, if the collar and tie are worn with it. The Summer girl must be immaculate. KATHERINE MORTON.



FIG. D—BATHING SUIT IN BLUE SERGE WITH PANEL SKIRT.

Etiquette of the Lawn Party

IN this country the Summer lawn party is shared with the informal dinner, and hence a friendly little note in the accepted form of invitation. However, many women use their visiting cards with the date and hour on the left-hand corner, and the words "Lawn Party" written across the top of the card. Invitations to lawn parties should be answered, either by acceptance or regrets as soon as a decision can be reached.

On the day of the party the lawns should be mowed very short, the flower beds trimmed and cleaned from all dead leaves, and the entire first floor of the house thrown open—windows and doors. Tables, with chairs should be scattered over the lawn, and if possible two or three rugs should be placed about on the lawn under some chairs in order that elderly people may have a promotion from the damp ground. It is generally well worth while to hire a few downy camp chairs from the town caterer if you expect a large crowd, as it saves much work in carrying large ones from the house.

One large table is covered with an immaculate white tablecloth and from this is served the refreshments. Fruit should be served in great abundance, and at this season of the year when strawberries are plentiful there should be a leaping dish of them on the table. A large bowl of punch or some mixed fruit drink should be on the center of the table, and the guests should be invited to help themselves. In addition to this there should be numerous dishes of candies, olives, stuffed and plain, lettuce, tomatoes, sandwiches, ice cream, berries and cakes. In addition to this there should be numerous dishes of candies, olives, stuffed and plain, lettuce, tomatoes, sandwiches, ice cream, berries and cakes. In addition to this there should be numerous dishes of candies, olives, stuffed and plain, lettuce, tomatoes, sandwiches, ice cream, berries and cakes.

The hostess of a lawn party should be prepared for a gloomy and showery day. If the weather is bad, she cannot recall her invitations, so the inside of her house should be ready for this emergency, and she may say here that the usual hours for a lawn party are from 2 until 7. It is never wise to extend them into the evening. Women guests should be dressed in their daintiest of Summer fashions—flowered organdies, white lingerie gowns, pale colored silks. Large flowered hats should be worn and parasols should be carried if possible. Men come in very informal costume. White flannels with neckties, white shirts, and blue serge coats. They should wear straw hats, but no gloves. Women generally arrive with their gloves on and take them off during the early afternoon.

There are no restrictions as to the time for staying at a lawn party. As space is not to be considered as at a lawn party, many guests spend the entire afternoon strolling over the grounds and chatting with first one group of acquaintances and then another. As many of the guests arrive in carriages, some driving themselves, a barn man should be stationed at the block to take the horses from guests, sending them to the owner calls for it again. The hostess at such an afternoon entertainment should be dressed in her best afternoon costume—without hat—before her guests are due to arrive. She should be assisted during the afternoon by girl friends, also dressed in their very best afternoon gowns. The hostess must be in a conspicuous place where all of her arriving guests can easily find her. She must see that any stranger is introduced to her assist-