

CELEBRATED YIDDISH PLAYERS COMING TO THE HEILIG THEATER

Will Appear in Repertoire Four Nights, Commencing July 5—Standard Works to Be Given—Something About History of Yiddish Drama.

THE famous troupe of Yiddish players from the Boverly Theater, New York, direct from ten successful weeks in San Francisco, will be seen four nights in repertoire, commencing Sunday, July 5, when four different standard masterpieces will be produced.



IDA BLUM, LEADING WOMAN OF BOVERLY THEATER YIDDISH PLAYERS.

The dramatic triumph, "The Broken Hearts," Wednesday, the 8th, the last performance, the ever popular "Shulamite," Wednesday, the 8th, the last.

HOW LONDON'S POOR ARE PROVIDED WITH AMUSEMENT AND RECREATION

City and Private Individuals Devote Themselves to Bettering Conditions of Lower Classes.

LONDON, June 26.—(Special Correspondence.)—Little more than a year ago, as there are so many bent upon the purpose that it takes away not only the pleasure, but the atmosphere as well.

acted by the officials of the club and the young women of the West End. It is a wonderful sight to see the children arrive at the school about 6 o'clock, where for one hour they amuse themselves as they prefer, where the rooms have been arranged for painting, for making doll's clothes, bead-work and in the large room there are games of every description.

stage, and it is proven many times that the audience is thus inclined, because in the event of the slightest alteration or even conversation above a whisper, the whole audience will arise to look at the transgressors, the interest centering as completely upon them as under normal conditions it centers upon the stage—and the play? Well, it must wait until the squabble is over, that it certain.

There is no doubt that Americans were there before me, as the one decoration of two fresh green laurels on the breast of the splendid bust of Longfellow, which was placed in the Abbey in admiration of the great American poet by his countrymen.

After this the entertainment which takes place consists either of a concert, theatricals, a conjurer or a reciter. But most of all, the children seem to enjoy entertainments given by those recruited from their own ranks, and it must be remembered that these children are very critical and very exclusive in their tastes.

There is much more to be written upon this subject, but it must wait for another time. EMILIE FRANCES BAUER.

There is a vast public in London to be amused. One is never so thoroughly impressed with this fact as on a bank holiday, which in our country means a legal holiday.

Quite as important is the work done for the amusement of the next stage—the young working people, both girls and boys, for their recreation is of utmost importance in this overcrowded city.

These are also provided with clubs, the funds and the arrangement of which are in the hands of the West End. As may be imagined not only amusement but education, both sugar-coated and otherwise, are to be found.

It is hardly necessary to describe the royal opera, at Covent Garden, where Here Bonet is an idol, and rightly, and so is Emmy Destinn, who will be among the Metropolitan forces this season.

There is no more important form of recreation being conducted in London than that which is known as the "mothers' meetings." Here the women may bring their babies and occupy the afternoon with sewing, where they may be taught everything from the cutting of a garment to the finest work.

There are many East End music halls and theaters where entrance can be obtained for the sum of 2 to 12 cents. There is more amusement for onlookers in the audience than on the

HEILIG THEATER 14th and Washington Sts. PHONES MAIN 1 AND A 1122

TONIGHT (SUNDAY) AT 8:15 THE COMEDY OF SUNSHINE AND LAUGHS

L. S. SIRE PRESENTS AMERICA'S GREAT CHARACTER ACTRESS,

MAY ROBSON

IN HER NEW YORK AND CHICAGO COMEDY SUCCESS

The Rejuvenation of Aunt Mary

BY ANNE WARNER ORIGINAL CAST AND PRODUCTION

PRICES Lower floor, first 10 rows, \$1.50; lower floor, last six rows, \$1.00; balcony, \$1.00, 75c, 50c; gallery, 50c. SEATS NOW SELLING AT THEATER

HEILIG THEATER 14th and Washington Sts. PHONES MAIN 1 AND A 1122

BEGINNING TOMORROW, MONDAY EVENINGS AT 8 SHARP—WEDNESDAY AND SATURDAY MATINEES AT 2

SHAKSPERE WEEK

The management takes great pleasure in announcing the engagement of the distinguished tragedian, MR. ROBERT MANTPELL, who enjoys the distinction of being the only Shakespearian tragedian on the English-speaking stage, and who was recently referred to by William Winter, the dean of American critics, as "The authentic head of the American stage."

MR. WILLIAM A. BRADY ANNOUNCES MR.

MANTPELL

IN THE FOLLOWING ARRANGEMENT OF PLAYS:

MONDAY AND FRIDAY NIGHTS KING LEAR WEDNESDAY NIGHT HAMLET TUESDAY NIGHT MACBETH THURSDAY NIGHT OTHELLO WEDNESDAY MATINEE The Merchant of Venice SATURDAY NIGHT King Richard III

Evening Prices—\$1.50, \$1.00, 75c, 50c. Matinee Prices—\$1.00, 75c, 50c, 25c. SEATS NOW SELLING AT THEATER.

LYRIC THEATER

TUESDAY, JULY 7

ENGAGEMENT EXTRAORDINARY

MRS. FISKE

AND THE

Manhattan Company

Presenting Under the Direction of Harrison Grey Fiske

ROSMERSHOLM

BY HENRIK IBSEN

Seat Sale Opens Thursday, July 2

LYRIC THEATER

COR. SEVENTH AND ALDER STREETS, KEATING & FLOOD, PROPS. Both Phones—Main 4885, Home 1026.

Week Commencing Monday, June 29

Fifth Week of the Famous Blunkall-Atwood Stock Company, in the Thrilling Comedy-Drama,

"A HERO IN RAGS"

One of the Season's Big Events. Matinees Tuesday, Thursday, Saturday, Sunday; Prices 10c and 25c. Every Evening at 8:30. Prices 10c and 25c.

NEXT WEEK—"MISS SATAN."

Fourth Will Be Quiet Day in Portland.

Nearby Towns, However, Will Celebrate and Many Private Parties Will Take Outings in Country.

PATRIOTISM as manifested in the explosion of firecrackers by day and bursting of bombs and rockets in midair at night, with the cost of the display borne by private means, now promises to comprise all the observance of the anniversary day of American Independence that Portland is to engage in this year.

The Blue Above; the Red Below

Remember This Always, When You Use Our National Colors for Decoration.

CERTAIN colors have been selected by each nation as its emblem of authority, loyalty and unity. These colors have not been chosen fancifully or notionally, but with care and discrimination to symbolize well-defined ideas.

magic to turn things upside down. The Bible on the chain (afterwards on the altar of the churches) must not be upside down, not only because it would be unreadable, but because it was blasphemous; the cross must be ever upright; all emblems in their proper position.

Go down and see the decorations on any Independence Day. Tom, Dick and Harry have displayed enormous quantities of "yard goods" in the most bizarre fashion. Quantity alone seems to gauge the patriotism.

not regarded as a color, but as a field on which to display the prismatic colors. In the upper corner was placed the blue canopy of heaven decked with the stars of hope. Below were the red stripes on the white field, and in the lower corner the blood shed for liberty; at least it is often referred to as the emblem of liberty.

BAKER THEATER PHONES: MAIN 2, A 5360 GEO. L. BAKER, GEN.MGR.

Last Week of Season for Portland's High-Class Stock Company. Close of Baker Stock Company's Career at Baker Theater.

Week Starting Sunday Matinee, Today, June 28, 1908

HOYT'S

A BUNCH OF KEYS

By the author of "A Milk-White Flag" and other noted successes.

Great Farce-Comedy, in three acts—Music, merriment, fun and laughter galore—Scenes in and around a hotel—Come and bid the favorites a last good-bye in the old home—Stage direction William Dills—Matinee Saturday.

Evening Prices: 25c, 35c, 50c; Matinees: 15c and 25c

MARQUAM THEATER Bill Changes Tomorrow

Best in Vaudeville J. A. Johnson, Resident Manager

Presenting PANTAGES Attractions

Week Ending Today: Ye Colonial Scepter, daintiest and prettiest of musical acts; Miss Marie Rolison, in act depicting the Georgia Magnet, assisted by Captain Leopold McLaughlin. Six other big acts.

WEEK BEGINNING TOMORROW THE FOUR COMRADES

Whirlwind Comedy Producers—A New York Comedy Success, direct from the Metropolitan—second to none. And

CHARLES HARRIS "The Lamp-Post Inspector and the Gibson Girl."

Harris is a celebrated comedian; you'll laugh in spite of yourself.

BURNS AND BURNS European Travesty Artists and Burlesque Slack Wife Performers. HAYES AND ALPOIN Comedians of Note. JEAN WILSON Pictured Ballad.

PERFORMANCES DAILY AT 2:30, 7:30 AND 9 P. M. Prices the same: Parquette and first six rows of first balcony, 25 cents; rest of balconies, 15 cents; boxes and loges, 50 cents. Any seat at weekly Matinees, FIFTEEN CENTS.

The THE OAKS Swimming Baths Open

Tonight, 8:30, in the Airdome, Topical Musical Fantasy.

"Whirley-Girley"

By the Allen Curtis Sextet of Clever Comedians and Principals and a Bevy of Dancing Beauties that a snow storm in June couldn't keep the crowds away from. Only Musical Extravaganza in Town.

Tuesday afternoon and all this week, Pony and Dog Circus. Monday night in Airdome, "A Lost Baby," fresh from the laugh factory.

"The Tickler," Moonlight Skating, Bowling, "She"—Mystery Show, Double-Riding Chutes, and 20 other modern park amusements.

"FIFTEEN MINUTES FROM ALDER STREET"

courtesy. Both Ellers' Hall and the Portland Academy gymnasium were generously placed at our disposal for rehearsals during the two weeks of preparation.

Many friends made quantities of candy which a number of young ladies sold most successfully. From the press we received uniform kindness and generous consideration. To each and every individual from the smallest child to the most mature, we desire to express hearty appreciation and most cordial thanks.

MRS. HELEN LADD CORBETT, MRS. T. B. WILSON, MRS. J. B. GATLIF, MRS. WILLIAM MACKENZIE, MRS. CHARLES E. LADD, MRS. A. W. SIMONS, MRS. A. H. TANNER, MRS. A. E. ROCKEY, MISS VALENTINE PRICHARD.

The GRAND VAUDEVILLE DE LUXE

Week Beginning Monday Matinee, June 29

Second Appearance in this City of the

SULLIVAN & CONSIDINE ROAD SHOW

Positively one of the Strongest Vaudeville Bills ever seen in this city, headed by

Elton-Polo-Alto Troupe

America's Greatest Casting Artists.

HILL, CHERRY & HILL Comedy Bicyclists.

THE GREAT SANTELL Modern Hercules, Sensational Athlete.

FREDERICKA RAYMOND TRIO Dramatic Singing Artists.

LILLIAN HALE & CO. Comedy Sketch, "The Phantom Rival."

LEO & CHAPMAN Great Comedy Novelty, "Wanted—A Donkey."

FRED. G. BAUER Portland's Popular Illustrated Balladist, Rendering His Latest Success.

F. F. MONTRESSA "That L. A. T. S. E. Man," on time with the Latest Animated Pictures.

DANCING BARGE Will Leave Foot of Washington Street Every Night at 8 o'clock. Good Music, Fine Wax Floor, Admission 50c for Four Hours' Nice Dancing. Tickets On Sale at the Dock.