

THE STAGE



ROBERT MANTELL AS KING LEAR AT THE HELGIC

WILLIAM COLLIER—may his tribe increase—illuminated the local stage with a four-performance engagement in his new vehicle, "Caught in the Rain." It is one of the best things in which he has ever appeared. The Baker players in "The Honrietta" gave a most pleasing performance. The Blunkall-Atwood Company played a new melodrama by Charles Verner "Play of the organization, called "A Gentleman Convict." It will be repeated this afternoon and tonight. The Armstrong comedy company closes its engagement at the Star tonight, and departs for fields anew. This afternoon the Baker Company will open its last week, the bill being "A Bunch of Keys." George Allison, who has made himself more popular than ever this season, leaves today for Boston, accompanied by Mrs. Allison. There is no part in the Hoyt play for either the leading man or woman, so Miss Jewel will also go into retirement until next Fall.



MAY ROBSON IN THE COMEDY "THE REJUVENATION OF AUNT MARY" AT THE HELGIC

Tonight at the Helgic, May Robson, a delightful comedienne, will present "The Rejuvenation of Aunt Mary." It is to be regretted that the engagement is for one night only, and that a Sunday night. An event of the greatest importance will be the engagement of Robert Mantell in a Shakespearean repertoire, commencing with King Lear tomorrow night. The order for the week is: Monday night, "King Lear"; Tuesday night, "Macbeth"; Wednesday afternoon, "The Merchant of Venice"; Wednesday night, "Hamlet"; Thursday night, "Othello"; Friday night, "King Lear"; Saturday afternoon, "Macbeth"; Saturday night, "King Richard III." The crowning affair of the season will be the appearance at the Lyric of Mrs. Flske in "Rosmersholm." The Star will be dark for the present, but it is probable that it will house the Stair-Havlin attractions when the regular season opens. The Lyric bill changes to "A Hero in Rags" tomorrow night, and vaudeville bills at the Grand and Marquam.

MAY ROBSON TONIGHT ONLY

Charming Actress Will Present Delightful Comedy at Helgic. The name of May Robson is known in every portion of the United States. She is the foremost character actress on the American stage today, and needs no introduction to local theatergoers here. Miss Robson will be seen at the Helgic Theater, Fourteenth and Washington streets, tonight at 8:15 o'clock in the comedy, "The Rejuvenation of Aunt Mary."

The entire cast and production will be seen here as played in Chicago at the Studebaker Theater, where it has been pleasingly crowded houses nightly for the past three months. Chicago critics have indorsed it as one of the best comedies ever seen in the city. "The Rejuvenation of Aunt Mary" is divided into three acts. The first and last take place in Aunt Mary's home in the country. The second act is laid in New York City. The story has to do with a maiden aunt who lives in the country and who wants nothing to do with the city. Her nephew, Jack, is attending college in New York, and, being a wild boy, gets into all kinds of trouble. Aunt Mary always gets him out, but finally after getting into his last trouble with a cabman, which costs him \$500, his aunt sends him away.

LAST WEEK AT THE BAKER

Company in Famous Hoyt Farce Starting This Afternoon. The closing week of the season for the Baker Stock Company opens this afternoon with the noted Hoyt farce "A Bunch of Keys," which has caused so many thousands to laugh since it was first produced under direction of its famous author. It features the comedy portion of the Baker Company to a great extent and also the musical and specialty entertain-



MISS MAYME PRAGER, A CLEVER DANCING GIRL, WITH THE ALLEN CURTIS COMPANY AT THE OAKS.

ing members, who have made real records in this city the past two seasons. Maribel Seymour, Howard Russell, James and William Gleason, Mina Crollis Gleason and Louise Kent have always distinguished themselves in comedy, and for this last week much in the way of extra effort can be expected of them. There are several extremely clever comedy creations in "A Bunch of Keys," notably Snags, the lawyer, who becomes hotelkeeper for a short time; Grimes, his general bell and chore-boy, and Teddy, one of the prospective heirs to the property, a mischievous little tomboy, and

these three parts are to be played by William Gleason, Howard Russell and

Maribel Seymour. The action of the piece all takes in and about the hotel, which is a very third rate affair trying to put on all the airs of a real high-toned stopping place.

There is not such a marvelously intricate plot in "A Bunch of Keys" and the piece depends upon action, witty sayings and clever specialties in which it abounds most merrily. The cast: Snags William Gleason Grimes Donald Bowles Gilly James Gleason Foss Earl D. Deire Boatman Charles Lewis Teddy Maribel Seymour Rose Louise Kent May Miss Carlston Matilda Mina Crollis Gleason Dolly Lucille Webster

MANTELL TOMORROW NIGHT

Distinguished Actor Will Begin Week's Engagement at Helgic. The splendid attractions which local theatergoers have recently been favored with will have a noteworthy addition in the direction of the serious drama at the Helgic Theater Monday night, when Mr. Mantell will begin an engagement, during which he will appear in a round of the most impressive Shakespearean roles. The repertoire of plays which Mr. Mantell presents is particularly interesting, from the fact that many of the plays are quite new to the present generation of theatergoers, and the interest taken in his present engagement has already been made manifest by the numerous inquiries from Shakespearean scholars, instructors and students at local colleges, the public schools and other educational institutions. Public spirit has evidently not changed since the earliest presentation of Shakespeare's plays during the Elizabethan era, when, according to Charles Knight, the famous Shakespearean scholar and commentator, the Shakespearean drama began to make the theater an educational factor.

The repertoire for the week of Mr. Mantell's engagement will be as follows: Monday night, "King Lear," which will be repeated on Friday night; Tuesday night, "Macbeth," which will be repeated on Saturday afternoon; Wednesday afternoon, "The Merchant of Venice"; Wednesday night, "Hamlet"; Thursday night, "Othello," and Saturday night, "King Richard III."

Mr. Mantell carries a superb scenic equipment for each of his plays. Mr. Brady, his manager, having provided productions that are at once beautiful and elaborate, and that show the most careful research in the matter of accuracy of historical detail. Mr. Mantell has a splendid supporting company, which includes, among



ADELAIDE HANLETT, WITH THE BLUNKALL-ATWOOD COMPANY AT THE HELGIC

the women Lillian Kingsbury, an experienced actress who has played with Mr. Mantell for several seasons; Leila and Lorraine Frost and Josephine McCullum. Among the men are two actors who have been leading men with other distinguished actors. They are Francis McGinn, for several seasons with Mr. Richard Mansfield, and formerly featured with Frederick Ward and Guy Lindsay, leading man with Modjeska. Others in the company are Gordon Burby, Franklin Bendtsen, Romaine Callender, Hamilton Mott, Henry Keefe, George Stillwell, Walter Campbell, Andrew Byrne, Peter Agnew, Watts Cole, John Nathan, Gould Sears, Gilbert Sells and Allen Collier.

NEW ACTS FROM NEW YORK

Pantages Effects New Booking Plan for Big Features. In consequence of a new booking arrangement, Portland theatergoers will be able to see the best vaudeville direct from New York hereafter. The enterprising Pantages circuit has just completed the new booking arrangement. Hereafter New York acts will open at the Spokane house and come thence to Portland before playing other points on the big circuit. New acts and good ones can be assured continually under this arrangement.

"A HERO IN RAGS" MONDAY

Blunkall-Atwood Company in Stirring Comedy-Drama at Lyric. Commencing Monday night, the Blunkall-Atwood Company, which has gained such a firm foothold here, will present for the week a thrilling comedy-drama of present-day life called "A Hero in Rags." In which each member of the company will have parts well suited to their various talents.

The hero, as the name indicates, is one of those unfortunates with whom fate has dealt unkindly, but who possesses underneath a rough exterior a heart

that is true as gold and a nature that prompts him to do the most unselfish and beautiful acts as well as to display courage of the highest type. In the hands of Evin L. Blunkall, this part will shine as one of the best in which that brilliant leading man has ever appeared. Lillian Atwood will appear at her best in the opposite role, and their associate players are all well cast.

The management has provided an elaborate scenic equipment, one of the effects being an express train in full flight across the stage. This sensational scene never fails to rouse an audience to the highest pitch of excitement. This is only one of the big situations with which the play abounds. There is more than the usual element of comedy which spices the whole piece delightfully. This production will be one of the most important theatrical events of the summer, and no theatergoer can afford to miss it. Seats are now selling rapidly, and it will be a good idea to secure reservations at once. Next Saturday there will be another of those popular souvenir matinees which were inaugurated yesterday. This is the Elton-Polo troupe. There are many casting acts before the public, but this is considered a little better than the others. The aerial work of the troupe has never been duplicated in a theater by any other acrobats. The special added feature for the program will be those comedy bicyclists, Hill, Cherry and Hill. As a trio on wheels they are in a class of their own. After seeing many bike acts, the patrons of the Grand will be in position to pass judgment on this one, and the management is confident that the amusement-seekers of Portland will find Hill, Cherry and Hill novel and original in their comedy riding.

"Gentleman Convict" Today.

The most interesting matinee in the city today will be at the Lyric, where the Blunkall-Atwood Company will repeat "A Gentleman Convict." There will also be another repetition tonight. If you haven't seen this bill you must delay no longer. Get your seats now and be on hand early.

"Phantom Rival" Today.

There is another comedy sketch on the program, offered by Leo and Chapman. "Wanted—A Donkey" is the name. The fun effervesces and bubbles every minute during this sketch, and it is a ripper of repartee. The Frederica Raymond Trio are dramatic singers, being something like a trio of near-grate opera. Santell, the modern Hercules, is an athlete who will make the average man envious of his muscles. F. G. Bauer will render a new illustrated ballad, and F. P. Montross will flash a new animated film. Today will be the last opportunity to see the present show, considered as being one of the greatest vaudeville enterprises in Portland. Every act is a feature.

"A LOST BABY" AT THE OAKS

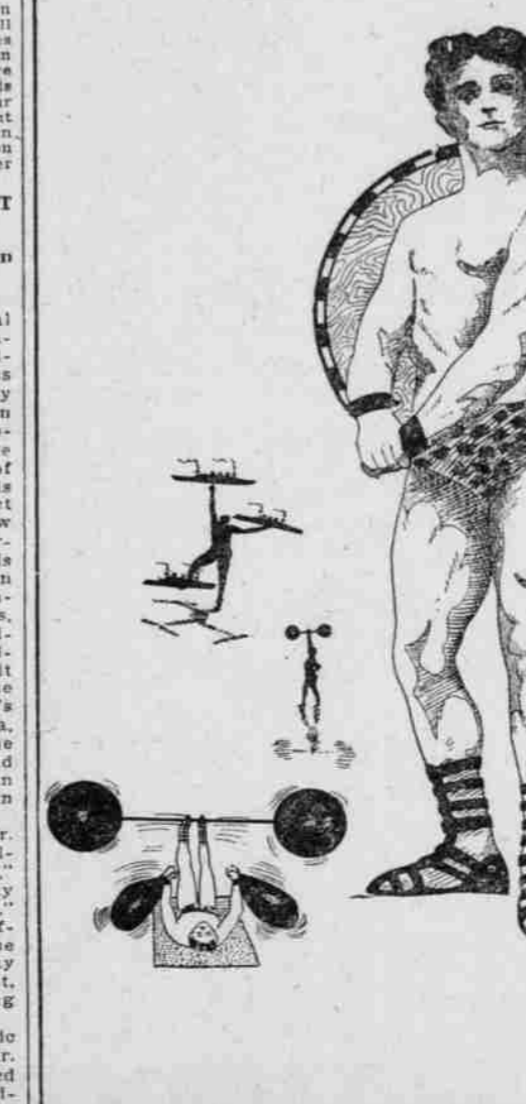
Allen Curtis Musical Comedy Company in New Bill Monday. The next offering by the famous Allen Curtis musical comedy company, which has been the chief attraction at The Oaks for some weeks, will be the sprightly musical comedy hit, "A Lost Baby." The piece abounds with tuneful jingles, witty lines, ludicrous situations and everything that enters into a first-class musical comedy production. Charles Egan, Albert Leonard, Arthur Clamage, Jack Davidson and the others who have become favorites while Marguerite LaForte, the dashing prima donna, winsome little Winifred Green and the dainty little dancers and vocalists who compose the merry broiler chorus will all contribute to make this the finest offering of its kind Portland has seen this year.

The opening performance will occur Monday night. All the latest songs, hits and dances. The attendance during the past week, in spite of the inclement weather, was so large that it indicates the way the company stands with the public. There has never been a more popular musical organization in Portland. Tonight for the last time "Whirly Gilly" will be given.

Her Lind and his symphony orchestra of White and Gold will render a special programme of classic and popular selections. The Ticker has tickled thousands of people since the park opened. Come out today and let it tickle you. Moonlight skating tonight in the rink, dancing and a hundred other interesting and delightful amusements. Spend your Sunday at The Oaks and enjoy yourself in the finest resort on the Pacific Coast.

Rev. A. H. Mulkey's Appointments.

Rev. A. H. Mulkey will preach at Canby next Sunday, but will return in time to preach at the Gladstone Christian Tabernacle in the evening. His theme in the evening will be "Public and Private Opinion Concerning Christ." Friends of Gladstone and vicinity are cordially invited.



THE GREAT SANTELL, AT THE GRAND NEXT WEEK.

COMEDIAN WITH HILL, CHERRY, HILL AT THE GRAND NEXT WEEK

Good as the present bill is at the Grand, there will be one equally entertaining this week when the new show starts tomorrow afternoon. There will be eight big acts on the program, and not one is ordinary. This is the second of the Sullivan & Conside line road shows to visit Portland, the first being the one now on the stage at the Grand.

America's greatest casting act has been secured for the headline attraction. This is the Elton-Polo troupe. There are many casting acts before the public, but this is considered a little better than the others. The aerial work of the troupe has never been duplicated in a theater by any other acrobats. The special added feature for the program will be those comedy bicyclists, Hill, Cherry and Hill. As a trio on wheels they are in a class of their own. After seeing many bike acts, the patrons of the Grand will be in position to pass judgment on this one, and the management is confident that the amusement-seekers of Portland will find Hill, Cherry and Hill novel and original in their comedy riding.

"The Phantom Rival" is the ghostly title given to a comedy sketch. It sounds more like a melodrama than a farce, yet the public assured there is nothing but laughs in "The Phantom Rival." It is being interpreted by the Lillian Hale Company, a clever little organization which has a reputation for making good.

There is another comedy sketch on the program, offered by Leo and Chapman. "Wanted—A Donkey" is the name. The fun effervesces and bubbles every minute during this sketch, and it is a ripper of repartee. The Frederica Raymond Trio are dramatic singers, being something like a trio of near-grate opera. Santell, the modern Hercules, is an athlete who will make the average man envious of his muscles. F. G. Bauer will render a new illustrated ballad, and F. P. Montross will flash a new animated film. Today will be the last opportunity to see the present show, considered as being one of the greatest vaudeville enterprises in Portland. Every act is a feature.

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