

**Comfort and Fashion Now Unite in Favoring Frocks of Dainty Fabrics**  
WASHABLE MATERIALS NOW TO BE HAD IN PLEASING VARIETY OF COLOR AND DESIGN



NOW that the warm weather has begun in earnest, the "tub" frock is coming into its own, and dainty frocks of washable materials, in pleasing variety of color, fabric and design, are seen in increasing numbers on the streets and about the green lawns and wide verandas of Portland's rose-bordered homes. The new tub frocks, while adhering, as a general rule, to the plaited skirt mode, and the simpler styles of waist or bodice, are none the less dainty for the fact, and are made attractive and becoming by trimmings of fine lace or embroidery, and by the prevailing mode of the ruche finish at the neck—a dressy little detail that quickly found favor with all types of femininity, for the reason that its softening effect renders it universally becoming.

A few of the many attractive designs for tub frocks are shown in the accompanying pictures, the selection covering the scope from the practical, durable shopping or market dress of gingham to the dainty, delicate and lace-trimmed party gown of elaborate pattern.

A tub frock of the latter variety is shown in picture No. 1. While "sweet simplicity," of the most charming and alluring type, is the keynote to this dainty party or afternoon dress, the word "simplicity" has little application to its quantity of expensive detail. Hundreds of yards of the finest lace and insertion have been employed to gain that exquisite daintiness and transparency which produces the effect of charming "simplicity."

The hip platts of the prevailing mode are augmented in the skirt of this frock by a deep ruffle with three horizontal rows and a double founcing of the finest Valenciennes, three horizontal rows of the lace are placed just above the ruffle, and founcings in the semi-circular design at the hip line add further to the elaborateness and attractiveness of this pretty skirt. The same idea is carried out in the waist, which is made to open down the back, and with the "Dutch" neck, finished with soft frills of lace. The short sleeves, finished with narrow, lace-edged cuffs, are prettily trimmed with tiny tucks in horizontal rows, as is also the body of the waist, and the shoulder line is broadened and the dressiness of the gown added to by epaulets of the tucked material, with lace and insertion transparently, and a full frill edging.

No. 2 shows a simple little market-frock of black and white percale, with pipings of red and cloth-covered buttons. A small "dickie" of dainty tucked muslin, with a bow tie and lace-trimmed collar, add a dressy and attractive touch to this practical utility frock, which tubs easily and simply.

A cool and comfortable negligee suit is shown in picture No. 4. The dress is made of a soft wash fabric in tan color, with dots of brown, and brown is used in the binding of the low, turned-down collar and around the bottom of the skirt. The sleeves are short and finished with soft turned-back cuffs, bound in brown. A checked or polka-dot tie of brown and tan completes the costume.

Another variety of the tub frock is shown in No. 3, which is in the "jumper" pattern, in pale blue wool batiste, a fabric that tubs easily, requires no troublesome process of starching and holds its shape well. Worn with a dainty white waist, this "jumper" costume is most attractive, and is very practical, in addition to the charm of daintiness.

No. 5 shows a simple pattern for house or out-of-doors wear, and one that is popular with the woman who does her own sewing and is pressed for time. The skirt is simply made, following the plaited mode, with diagonal bands around the bottom, which are very effective as a trimming, particularly if the fabric is striped or checked. A frill of soft lace at the neck and cuffs, with a band of pretty embroidery down the front and around the collar, finishes this costume.

The tub skirt, for wear with separate waists, comes in a wide variety of materials this season—duck, percale, batiste and novelty goods. In white and all the popular colors—are being offered in the shops. The plaited design, or the gored pattern, with horizontal bands or folds, is adhered to in these garments also.

**A SUPERB HOBART M. CABLE**

Mr. William M. Rasmus, manager of the Western Academy of Music, Elocution and Dramatic Art, purchased Friday for that institution a superb Hobart M. Cable piano from Ellers Piano House. This is the second instrument purchased by them from Ellers—the first being a magnificent Chickering grand.



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**Moon Will Hide Sun's Face Today**

Center of Orb Will Be Obscured Early This Morning, When Annular Eclipse Will Occur.

All eyes behold! Behold the sun, in russet mantle clad, climb over the eastern hills and see what happens. And Portland wants to do this behold-

ing early today, for promptly at 6:12 o'clock this morning the great orb of day is scheduled, according to the almanac, astronomers and near-astronomers, to go into its annular eclipse and remain in that condition until 7:55 A. M.

An annular eclipse, however, for the elucidation of those who may imagine it is a yearly stunt of the source of light, occurs when the moon, at the middle of the eclipse, conceals the central part of the sun's disk, leaving a complete ring of light around the border.

This eclipse, which is to appear today, is one of three for the year 1908. All three of these eclipses this year are of

the sun. The one today will be visible in the United States, Canada, Mexico, Central America and the northern portion of South America.

The path of this annular eclipse passes over or very near the City of Mexico, Tampa, Fla., and the Bermuda Islands. It then crosses the Atlantic Ocean and terminates in latitude 10 degrees north and longitude 10 degrees west, in West-Africa.

The duration of the entire eclipse is 6 hours 13 minutes, and of the annular eclipse 3 hours and 59 minutes, during which latter period it traverses 23 degrees 48.8 minutes of longitude.

The official date of the beginning and ending of the eclipse in Portland is 6:12 to 7:55 A. M., June 28.

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