

# REVIVAL OF SHAKESPEARE DRAMA BY ROBERT MANTELL, TRAGEDIAN

Famous Actor, Who Has Not Visited Portland in Decade. Coming to Heilig Theater in Long Repertoire of Plays.

THE old-time theatergoer is in his glory just now. What he and his ancient comrades always refer to as the "halcyon days" of the drama, are about to be restored, for he sees on the fence and in the shop windows a long list of Shakespearean plays. It includes "Macbeth," "King Lear," "King Richard III," "Hamlet," "Othello," "The Merchant of Venice," etc. It is a long time since they have been seen on the billboards, and certainly there has been no such formidable repertoire since the days of Edwin Booth. The man to whom the public is indebted for this opportunity of enjoying once more the sublime poetic sentiment, wisdom and philosophy of the master dramatist is Robert B. Mantell, who makes his advent in Portland next week for the first time in 10 or 12 years. His presence ought to be very welcome for it is due to his labors and study when he had to toil in the byways of a profession that the American stage can boast of the only Shakespearean tragedian of the day.

It is curious what impression one gets in reading over this impressive list of tragedies. So potent and vivid is the genius of Shakespeare that when one reads his plays one appears to feel that he has seen them. The titles and the stories are so familiar to older theatergoers that in course of time they imagine they have really seen the stage productions and it is astonishing that when they try to recall the actors they have seen they discover that they really have seen only a few on the stage. This is essentially true of "King Lear" whose story of filial ingratitude has touched the heart strings of people the world over.

When Mr. Mantell revived "King Lear" in New York two seasons ago, it was the first time that the tragedy had been seen there in 27 years. The reason why it is seen so infrequently is that there are few actors born who have the histrionic, artistic and physical attributes to successfully present the role not to mention the power of poetic eloquence. Back in the early '70's Edwin Forrest, then in the last days of his professional career, played the role. His wonderful power, robustness and vitality, made this grand old figure one of the vital portraits of his time. It was not until some years later that Edwin Booth essayed the role. His extraordinary genius made the part impressive, but his lack of physical power left something wanting in his impersonation. The part is not to his liking and he played it only infrequently—just often enough to impress the versatility of his genius on stage annals. A California actor named Williams E. Sheridan made the part familiar on the Pacific Coast in the early '80's, but until the present revival by Mr. Mantell there has been no actor to play the part in the larger cities sufficiently often to place the tragedy in the stage repertoire of the present day.



MANTELL AS KING RICHARD III.

MANTELL AS HAMLET

and is able to present not only the inspiring poetic quality of the role but he has the magnificent stature to give full expression to the personal picture of "King Lear" and give significance to his majestic line when dethroned from power and with crown and scepter of straw he thunders: "I am every inch a King." When Mr. Mantell revived the tragedy in New York two years ago it enjoyed a run of 11 weeks—an extraordinary record for a Shakespeare play. It conveys a significant impression of his successful presentation of the role.

## SOME BEAUTIFUL GOWNS WORN IN THE PLAY "CAUGHT IN THE RAIN"

Famous Directoire Costume to Be Seen in Comedy in Which William Collier Is Starring.

MANY of the newest creations for stage costume are notable masterpieces of the dressmaker's art. The women of the cast in "Caught in the Rain," in which William Collier appears at the Heilig Theater June 25, 26 and 27, wear some very chic frocks and frills. Ellen Mortimer's first gown is a lavender tulle over lavender taffeta, deep tucks at the bottom, a shirred belt, the square neck piped with blue silk and filled in with cloudy lace. Her hat is a white lingerie, with trimming of blue ribbon loops and lavender flowers. In the second act she wears a stunning green satin directoire gown; the surplice cut waist is filled in with chiffon, and the edges outlined with pink satin which ends in a wash at the back; silver and gold embroidery on bands of the satin also follow the surplice outline; she wears a handsome diamond brooch and carries a black and white silver spangled fan. The next, a mountain costume, is a simple white wool skirt fitted nicely over the hips and buttoned on the left side; an outing waist of white silk, turned over collar, black four-in-hand tie and white shoes.

Anne Bradley who plays the role of Nellie Gardner wears a green taffeta, a two-piece dress belted with the same material, a lace guimpe, and large white hat trimmed with green feathers. The other gown for her appearance in the second act is a handsome white satin, plain, but stylish in cut and having a wide Empire girde and slash of embroidered blue satin. Helena Collier-Garrick makes a chic appearance in a black French broadcloth, the long coat cut away in front lined with white satin, a white satin vest and small, close hat, with side trimming of white coque feathers. Her second gown is an exquisitely fitting rich yellow velvet, a plain princess with sleeves of yellow chiffon, cut very low in the back and outlined with gold pascamenterie; gold wings are in the stylish coiffure. The next outfit she wears is a green linen, a platted skirt, the double-breasted pony coat, trimmed with stitched bands and large black buttons, a net lace blouse, a white felt hat with band of white chiffon, and one black quill thrust through, and black and green patent leathers. Jane Laurel is artistically gowned in a light gray chiffon over gray silk, double ruffles of the material with a fold of gray silk run through the middle, set off the skirt; the square neck and short puffed sleeves are finished with the gray silk, and girde of the same holds the fullness to the waist. Again, she looks nestle in an old blue French broadcloth, a stylish sweeping plain skirt, a wide silk girde and short Empire coat braided in soutache, a white hat with blue feathers and flowers, over all a long light blue silk coat with angle sleeves. Women will undoubtedly take a great interest in the gowns in "Caught in the Rain."



ANNE BRADLEY, IN GOWN WHICH SHE WEARS IN "CAUGHT IN THE RAIN."

### OLD MASTERS IN PAWN

London Money-Lender Makes Huge Profit on Loan.

LONDON, June 20.—(Special.)—A London pawnbroker is congratulating himself on having loaned \$75 on seven old pictures to a ready customer when the pictures were not redeemed, the other day he discovered that the collection contains several old masters, which he hopes to dispose of to one of the many American art lovers who are always searching for treasures of this kind. He has, in fact, already refused one offer of \$15,000. "I lent the money mainly on the value of the frames," the pawnbroker said to me yesterday, "because they are so heavily encrusted with gold that I knew could get my money back by sending them to the melting pot. The agreement expired in May, and all the canvases became my property. I placed them in a lumber-room where they were accidentally seen by a friend, who was looking for antique furniture, and who told me he thought they might be valuable. I immediately had them examined by two experts, who agreed that the collection contained several masterpieces. One of them offered me \$500 for one painting, which he declared to be the 'Marriage of St. Agnes,' by Guirini. The other expert offered me a very large amount for a small canvas—a portrait of Josephus, by Raembrandt. I do not want to break up the collection and shall

probably not find it hard to sell it to some American millionaire.

"I have seen the man who pledged the pictures, and as I found him in great need, I have promised him half of what I get for the old things."

### RUBIES CHEAP AS GLASS

German Chemist Solves the Problem of Artificial Production.

BERLIN, June 20.—(Special.)—Rubies will be worth no more than rhinestones in a few months, for Professor Mietzies of this city has proved that he can make a ruby for \$2 which no expert in the world can tell from a genuine worth \$1250 because the gem made by the professor in fact is genuine, although made by artificial means. The Mietzies gem is synthetically created, that is made by chemical means which exactly reproduce the process which in nature occupies thousands of years. The greatest expert armed with the most powerful microscope cannot detect any difference between Professor Mietzies' gems and natural stones, the only difference being that the former are always flawless.

The professor has not yet succeeded in making artificial diamonds, though he makes white sapphires which closely re-

semble them. He also makes emeralds which are excellent imitations of the genuine and declares that in a few months he will be able to make absolutely perfect diamonds and emeralds.

As a result of Mietzies' invention Ger-

man pawnbrokers are refusing to loan money on rubies and sapphires.

# HEILIG THEATER

14th AND WASHINGTON STS. PHONES MAIN 1 and A1122

THURSDAY, FRIDAY, JUNE 25, 26, 27  
SATURDAY NIGHTS  
SPECIAL PRICE MATINEE SATURDAY

A Cloudburst of Laughter CHARLES FROHMAN The Reigning Success PRESENTS

## William Collier

IN THE FARCE COMEDY IN THREE ACTS

Happy, Clean Humor Caught in the Rain Best Farce in Years

BY WILLIAM COLLIER AND GRANT STEWART

Evening Prices: Lower Floor—First 10 rows, \$2.00 Lower Floor—Last 6 rows, \$1.50 Balcony, \$1.00, 75c, 50c Gallery, 50c  
Matinee Prices: Entire Floor \$1.00 Balcony, \$1.00, 75c, 50c Gallery, 50c

SEAT SALE OPENS NEXT TUESDAY AT THEATER.

# The Toy-Shop

Music by Jessie L. Gaynor and F. F. Seale. Libretto by Alice C. D. Riley. Direction of Miss Margaret R. Martin. For benefit of

The Institute Club of the People's Institute

## HEILIG THEATER

Monday and Tuesday Evenings, Tuesday and Wednesday Afternoons,

June 22, 23, 24

Seats now selling at Box Office. Evening Prices—\$1.50, \$1.00, 75c and 50c. Matinee Prices—\$1.00, 75c, 50c and 25c.

### DISLIKE AMERICAN BEEF

Purchase for British Army Causes Much Dissatisfaction.

LONDON, June 20.—(Special.)—It has caused great dissatisfaction that the War Department has divided a contract for the delivery of canned meat to the British army between the American firm of packers, Libby & Co., of Chicago, and Australian contractors, in such a way that the Americans are to deliver two-thirds of the meat which the Australians are to supply only one-third. The value of the whole contract is \$80,000, and it represents a ten weeks' supply. The government insists that the Australians receive as much of the con-

tract as they could handle, but the general opinion still holds that American meat is no better than it proved to be during the Spanish-American War, when thousands of cans here in England were found unfit to eat and sent back to America.

## THE GRAND

VAUDEVILLE DE LUXE

Week Beginning Monday Matinee, June 22

Positively the Strongest Vaudeville Programme seen in this city for months, headed by

### The Great Okito Family

Chinese Magicians and Illusionists. The most expensive act in vaudeville.

A Second Feature, Meier & Mora European Specialty Artists.

A Third Feature, LaVeen, Cross & Co. Presenting "ROMAN SPORTS AND PASTIMES"

Without Doubt the Greatest Strong Act ever seen west of New York. Don't miss them.

Johnson and Dogs Trained Dog Novelty.

Edward McWade & Co. "An Emergency Actor."

Tierney & O'Dell "The Boys With the Jingle and the Chatter."

Fred G. Bauer Rendering His Latest Success.

F. F. Montressa "That I. A. T. S. E. Man." Presenting the Latest Thing in Animated Pictures.

DANCING BARGE Will Leave Foot of Washington Street Every Night at 8 o'clock. Good Music, Fine Wax Floor, Admission 50c for Four Hours' Nice Dancing. Tickets On Sale at the Dock.

### MR. WILLIAM A. BRADY PRESENTS

## MR. MANTELL

IN SHAKSPERE FOR EIGHT PERFORMANCES AT THE HEILIG THEATER Week of June 29, '08

ARRANGEMENT OF ROLES Monday Night ..... King Lear Tuesday Night ..... Macbeth Wednesday Afternoon ..... Shylock (in "The Merchant of Venice") Wednesday Night ..... Hamlet Thursday Night ..... Othello Friday Night ..... King Lear Saturday Afternoon ..... Macbeth Saturday Night ..... King Richard III

NOTE.—Both afternoon plays, "The Merchant of Venice" on Wednesday and "Macbeth" on Saturday, are in general use this term in the colleges in this vicinity and in the public schools, and ought, therefore, to be of special appeal to school teachers and their pupils.

SEATS READY FRIDAY, JUNE 26 Curtain—Nights, 8 o'clock sharp. Afternoon, 2 o'clock sharp.

## LYRIC THEATER

COR. SEVENTH AND ALDER STREETS, KEATING & FLOOD, PROPS. Both Phones—Main 4855, Home 1026.

WEEK COMMENCING JUNE 22 Fourth Week of the Famous Blankall-Atwood Stock Company. In the Thrilling Comedy-Drama.

## "A Gentleman Convict"

One of the Season's Big Events. Matinee Tuesday, Thursday, Saturday, Sunday; Prices 10c and 20c. Every Evening at 8:30; Prices 10c and 20c. NEXT WEEK—"A HERO IN RAGS"

# MARQUAM THEATER

New Week's Bill Big Features Best in Vaudeville J. A. Johnson, Resident Manager

## Presenting PANTAGES Attractions

Week Just Ending: The Ten Colored Knights in big feature musical act; Torcat and his Trained Roosters; Madame Johanna Kristoffly in Operatic Songs, and other big features.

### FOR THE NEW WEEK COMMENCING MONDAY

YE COLONIAL SEPTETTE The daintiest and most pleasing musical act in present-day vaudeville.

MISS MARIE ROLFSON In an act which eclipses the "Georgia Magnet." Miss Rolfson is assisted by Captain Leopold McLaglen, world's champion jiu jitsu wrestler.

Shorty and Lillian Dewitt, Presenting The Lilliputian and the Soubrette Fiske & McDonough in the "Newgirl and the Tough."

The Great Ellmer In a Comedy Juggling Act. Jean Wilson With a New Illustrated Song.

THE BIOGRAPH PRESENTING THE LATEST COMIC FILMS MATINEES DAILY AT 2:30; NIGHTS AT 7:30 AND 9 O'CLOCK PRICES: UPSTAIRS, 15c; DOWNSTAIRS, 25c; BOXES, 50c ANY SEAT AT THE WEEKDAY MATINEES, FIFTEEN CENTS

# BAKER THEATER

PORTLAND'S FASHIONABLE POPULAR PRICE PLAYHOUSE HOME OF THE INCOMPARABLE BAKER STOCK COMPANY

ONLY TWO MORE WEEKS THIS SEASON STARTING Sunday Matinee JUNE 21, 1908

Bronson Howard's Noted Play, The HENRIETTA

## The HENRIETTA

As produced by Stuart Robson and W. H. Crane—One of the most famous plays of a century—Introducing the Great Game of Wall Street; Bertie, the Lamb, and Old Nick of Wall Street—Every Act a Gem—Stage under direction William Dills.

Evening Prices—25c, 35c, 50c Matinee—15c, 25c

MATINEE SATURDAY.

Next Week—Last of the Season—Hoyt's A BUNCH OF KEYS

# THE STAR

PORTLAND'S HOME OF MUSICAL COMEDY

TWO SHOWS EVERY EVENING—First at 7:30; Second at 9:15. Lower Floor, 25c; Balcony, 15c. MATINEES DAILY at 2:30 P. M., 15c, Except Box Seats.

WEEK BEGINNING SUNDAY MATINEE, JUNE 21, 1908

LAST WEEK OF THE ARMSTRONG MUSICAL COMEDY COMPANY OFFERING THE MERRY MUSICAL SATIRE, ENTITLED

## CHARLIE'S UNCLE

EVERYTHING ENTIRELY NEW

### "OAKS FOLKS"

10 A. M. to 12 P. M. SWIMMING BATHS OPEN 2 O'CLOCK TODAY.

### GRAND SYMPHONY CONCERT

Orchestra of "White and Gold." Free comfortable seats, sheltered, for 2500 people in the Auditorium.

TONIGHT, 8:15, "The JOLLY WIDOW"

The great laughing musical success by the Allen Curtis Comedy players Arthur Clang, Wm. W. Green, Allen Curtis, Marguerite La. Ponte, Albert Leonard, Herbert Lindley, Charles F. Fitzg., and the dancing boy of Curtis dancing girls. "A SWELL SHOW," say all.

Monday night, a new Musical Serenade.

"Whirley Girley" Show and concert daily, rain or shine. Admission only 10 cents.

Most remarkable Amusement Novelty Ever Had in Portland Ever Had Ladies Free Sunday, 2 P. M. in Rink. Coaster, Dancing all day in Pavilion, K. K. K.'s Gladway Girls, Pool-rooms, Clubs, Etc., Etc. "FIFTEEN MINUTES FROM ALDER STREET."

### "THE TICKLER"

Will Leave Foot of Washington Street Every Night at 8 o'clock. Good Music, Fine Wax Floor, Admission 50c for Four Hours' Nice Dancing. Tickets On Sale at the Dock.