

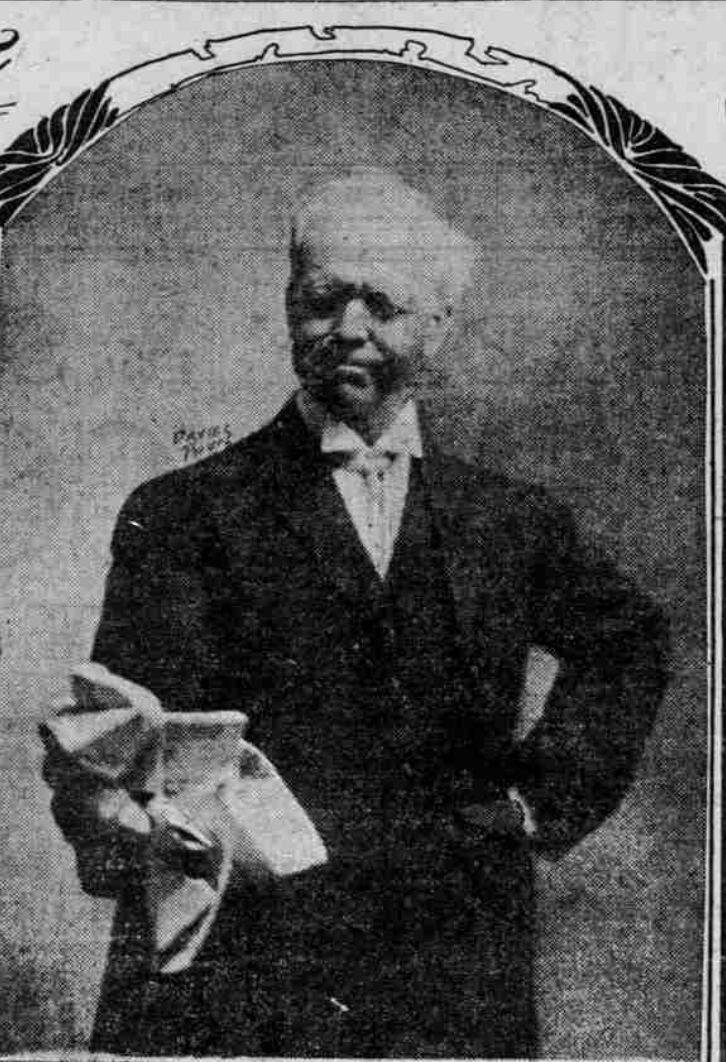
THE STAGE



WILLIAM COLLIER IN THE DELIGHTFUL COMEDY "CAUGHT IN THE RAIN" AT THE HELGIG.



WILLIAM WOLBERT IN "THE HENRIETTA" AT THE BAKER.



WILLIAM GLEASON IN HIS CRANE'S ROLE OF "OLD NICK" IN "THE HENRIETTA" BAKER STOCK CO.



THE GREAT OKTO THE ORIGINAL CHINESE MAGICIAN AT THE GRAND.



MARIE ROLFSEN AT THE MARQUAM THIS WEEK.

THE production of Howard Russell's play, "The Swindler," by the Baker Company was the incident of chief interest during the week. Like all try outs there were some crudities to be smoothed out, considerable pruning and alteration, a change here and another there, but before Saturday night the author had attended to most of the alterations and the play was practically shipshape by the close of the week. There is much to commend in Mr. Russell's effort and it seems destined to no small degree of success as a vehicle for stock companies. It gave splendid satisfaction at the Baker and won its way on its merits. Subsequent efforts from Mr. Russell's pen will be awaited with pleasurable anticipations. There was nothing in the way of traveling attractions at the Helgig, and with the exception of a half dozen attractions the syndicate is dead. The Blunkall-Atwood Company pleased Lyric audiences with "Capital vs. Labor," and the Star had a prosperous week with "General Mixup." Exceptionally good vaudeville was on view at the Grand and Marquam.

Thursday night William Collier opens a four performance engagement at the Helgig in his own and Grant Stewart's new farce, "Caught in the Rain," which ran practically all season in New York. May Robson in "The Rejuvenation of Aunt Mary" is to be here for one night only, a little later. Robert Mantell in an extensive Shakespearean repertoire will appear for a week commencing June 23. Late in July Margaret Livingston and Kylie Bellew will be seen here in "The Thief," while still later the much discussed Yiddish Dramatic players are in for a week.

"The Henrietta" opens at the Baker and "Charley's Uncle" at the Star this afternoon. At the Lyric "Capital vs. Labor" continues this afternoon. Saturday night to be followed with "A Gentleman Convict" tomorrow night. At the Oaks the Allen-Curtis Musical Comedy will do "The Jolly Widow" tonight, changing to "Whirly-Girly" tomorrow night.

"THE HENRIETTA" AT BAKER
Stock Company to Present Famous Play This Week.

Another one of the big successes to be added to the Baker stock company's score this season will be Bronson Howard's famous play, "The Henrietta," starting this afternoon. Grant Stewart and W. H. Crane first produced this play and made a wonderful hit in it, the two roles in which they appeared furnishing wide contrast, that of Bertie, the lamb, being a young affected sort of chap of the idle rich class, and the other, which Crane played, an old man. The former will be in the hands of George Allison, and it is one of the roles in which he achieved great success in Chicago. The latter will be played by William Gleason.

There are many other strong parts also, and "The Henrietta" is considered one of the best stock plays for high-class companies to be obtained. It was one of the very first pieces to bring the operators of stocks in Wall street into prominence on the stage and deals with the theme of stock juggling and schemes for securing immense wealth through these means. Bertie, the lamb, in Wall street is a source of constant humor. Different from the average rich young man in the play, he is not wicked, but is tempted into the stock game, and the way he beats the hardened brokers and tricksters astonishes them and they wonder how he does it.

The plot, its love interest and fascinating characters are situations are a source of greatest pleasure to theater-goers. Every attention will be given to all details at the Baker. The cast:

Nicholas Vanastayne.....William Gleason
Dr. Parker Wainwright.....James Gleason
Nicholas Vanastayne, Jr.....Donald Howles
Bertie Vanastayne.....George Allison
Lord Arthur Trevelyan.....Howard Russell
Rev. Dr. Murray Hutton.....William Allen
Watson Flint.....Earl D. DeWitt
Margaret Livingston.....Leta Sweet
Mrs. Corneilia Opsyke.....Mina Crolius
Mrs. Rose Vanastayne.....Louise Kent
Aunt Mary.....Leta Sweet
Lady Mary Trevelyan.....Maribel Seymour

"CHARLEY'S UNCLE" AT STAR
Closing Week of Armstrong Musical Comedy Company.

This will be the last week of the engagement of the Armstrong Musical Comedy Company at the Star Theater. For the closing week of the company's

season a particularly bright and cheerful attraction has been selected. "Charley's Uncle" is the title.

"Charley's Uncle" is no relation to "Charley's Aunt," which has convulsed the world, except that the two have the same purpose in common, the jollification of the public. There is not a moment in this howling musical farce which is not worth the price of admission.

Musical comedy at popular prices has been the policy of the Star during the season of the Armstrong Company. Each week there has been a change of bill and each entertainment has been well received. There are many people in Portland who do not realize what a bright and clever little show is being offered at the Star Theater. Those who have gone have been well pleased and they have become the most ardent advertisers of the musical shows.

The two Armstrong brothers, who are the principal comedians, are experienced entertainers and they have surrounded themselves with people who are at home in burlesque, travesty and musical comedy. The chorus at the Star has been a distinct feature, for the girls are young, intelligent, good singers and equally good dancers. The entertainments are ideal for this season of the year.

"Charley's Uncle" will continue all week beginning with the matinee today, and will close next Sunday, June 25. There will be daily matinees and twice each evening performances will be held at 7:30 and 9:15 o'clock.

NEW MELODRAMA AT LYRIC.
Blunkall-Atwood Company in "A Gentleman Convict" Monday Night.

There is to be a busy and interesting week at the Lyric commencing Monday night when the Blunkall-Atwood Stock Company will present the first performance on any stage of the brilliant comedy-drama, "A Gentleman Convict." The play is from the pen of Charles Finlay and represents the very best effort in dramatic construction. It opens in England, the action being transferred to New York, where the plot is developed. An especially strong role is provided for Ervin L. Blunkall, who appears as a dashing young British naval officer who is wrongfully accused of a murder and sent to prison, from which he escapes and makes his way to America where he again meets his accuser and after a long contest of wits between them, triumphs.

Miss Lillian Atwood will certainly make a fine impression in the role of Phyllis. The author, Mr. Finlay, will play the part of Jack McMahon, the Irish laborer, who afterwards emigrates to America and becomes a police officer in New York and the good-natured hero who clears the mystery, saves the hero's name and reunites the fond hearts that have long been separated through the duplicity of a villain.

"A Gentleman Convict" is a delightful combination of thrilling situations, swift action, funny comedy, pretty sentiment and pathos. It requires quite an elaborate production and Manager Flood has spared no expense in giving it everything in a scenic way that could be asked. Gracie Plaisted, Charles Schud, Clarence Burton, John Soren and in fact, all the favorites, will be seen in advantageous parts. Remember the opening on Monday night.

ROBERT MANTELL AT HELGIG
Distinguished Actor Will Present Repertoire of Plays Next Week.

Portland will have a noteworthy and important engagement the week beginning Monday, June 28, when Mr. Robert Mantell will make his appearance at the Helgig Theater in a repertoire of Shakespearean plays. Mr. Mantell has advanced high in his profession as an interpreter of great Shakespearean roles. His repertoire makes manifest the extraordinary



MISS MAUDE ARMSTRONG, IN "CHARLEY'S UNCLE" ARMSTRONG MUSICAL COMEDY CO. AT THE STAR.

amount of study and labor that he has accomplished since his earlier days.

Since the death of Sir Henry Irving and Richard Mansfield, Mr. Mantell has been recognized by the greatest critics in this country, as well as theater-goers, as pre-eminently the tragedian of the present day. The mere mention of the great characters which he acts must be accepted as evidence of the fine quality of his powerful dramatic genius. In the list of plays which he will present during his engagement will be noted a number that have not been seen in many years and which are bound to attract the attention of the Shakespearean student, as well as the general theater-goer.

He will begin his engagement on Monday night with "King Lear," which will be repeated Friday night; Tuesday night, "Macbeth," which will be repeated Saturday afternoon; Wednesday afternoon, "The Merchant of Venice"; Wednesday night, "Hamlet"; Thursday night, "Othello"; Saturday night, "King Richard III."

MAY ROBSON NEXT SUNDAY
Charming Comedienne Will Present "Rejuvenation of Aunt Mary."

After a successful run of three months at the Studer, Chicago, where it has played to crowded houses nightly, "The Rejuvenation of Aunt Mary," the new American comedy by Anne Warner, will be presented by L. S. Sire, at the Helgig Theater next Sunday night, June 28, with May Robson in the title role. Miss Robson is one of the best character actresses on the American stage today, and in the part of Aunt Mary has a role well suited to her and one of the best. It is said, she has never had. The company supporting Miss Robson is a strong one, and many well known and prominent people will be found in the cast.

The play has to do with a maiden aunt who has lived all her life in the country. She makes a trip to the city to see her nephew Jack, who is a very wild young man, causing her no end of money and trouble. After spending a week or so in New York, she returns to the country, only to find life is too slow and decides to return to New York. In dramatizing the book, Miss Warner has added even more comedy, and Miss Robson's role, that of Aunt Mary, is screamingly funny. Many novel stage effects will be found in "The Rejuvenation of Aunt Mary."

HOYT'S "A BUNCH OF KEYS"
Last Play of Season by Baker Stock Company.

The Baker Stock Company's season will close Saturday night, July 4, with Hoyt's famous farce, "A Bunch of Keys," which will open next Sunday matinee, June 27. It will feature principally Maribel Seymour, James Gleason and Howard Russell, three of the most versatile and popular people who have ever been in Portland. The play is a laugh from start to finish and will be further spiced up by a whole lot of bright music, songs and choruses. It will not only be the last week of the season, but will also mark

WILLIAM COLLIER COMING
America's Most Popular Comedian in Delightful Comedy at Helgig.

One of the most important theatrical events of the season will be the appearance of William Collier at the Helgig Theater, Fourteenth and Washington streets, next Thursday, Friday and Saturday nights, June 23, 24 and 25, with a special matinee Saturday afternoon, in "Caught in the Rain," a farce in three acts by Mr. Collier and Grant Stewart. "Caught in the Rain" was the laughing hit of last year in New York, where it ran to crowded houses all the season at the Garrick Theater. Nothing funnier has been added to stage literature since the days of Charles Hoyt. The scenes of the farce are laid in Montana.

"Caught in the Rain" has an engaging story and is not lacking in heart interest. All the scenes are laid in and about Helena, with complications about mining properties providing the serious interest of the plot. The comedy interest centers in the presence of a woman, He thinks little of rescuing a miner at the risk of his life, but when he meets a woman he is half scared to death. Of course, "the" woman comes along one day—and most unexpectedly. During a terrific thunder storm Crawford seeks shelter under a tree, and a pretty Helena girl, Muriel Mason, it is plainly a case of love at first sight. Crawford does not learn her name until late in the play and in the meantime the complications involve her father's financial standing and a wealthy mine-owning suitor for her hand. In the end Crawford is made aware of the true state of affairs, all difficulties are happily adjusted and Muriel Mason becomes Mrs. Dick Crawford.

Mr. Collier has never been seen to better advantage than as Crawford. The three acts of "Caught in the Rain" show a street scene in Helena ending with a realistic rain storm; a suburban house, and a Country Club in the Rockies.

Mr. Collier's support are Albert Perry, John Saville, Reginald Mason, Thomas Beauregard, John Adam, Charles Poore, W. H. Post, Thomas Martin, E. N. Whitney, Ah Sam, Ellen Mortimer, Jane Laurel, Helena Collier-Garrick and Anne Bradley. The advance sale will open at the box office at the Helgig Theater next Tuesday morning at 10 o'clock.

PLEASING SHOW AT MARQUAM
Large Number of Fine Acts on This Week's Programme.

The pleasing show given the patrons of the Pantages attractions, now temporarily appearing at the Marquam Grand Theater will, if anything, be surpassed by the galaxy of good things listed for the week, which commences tomorrow afternoon.

The coming bill will be headed by

the daintiest musical act ever seen in Portland. It is B. A. Rolfe's presentation of "Ye Colonial Sextette," a collection of pleasing musical artists who perform in the most satisfactory manner. The act consists of a prologue and two scenes, and the theme is an "Ode to the Hallowe'en." Miss Lillian Garlin recites the prologue in a short but concise manner. Miss Nettie Colburn, a cornetist, and Miss Viola McGilvery, a violinist, are highly recognized musicians, while William Golpin, Roy Evans and Charles Edwards round out the company of real artists. This act is a greater musical hit than anything appearing here in the past.

Miss Marie Rolfsen, who, with Captain Leopold McLaglen, has been secured as the special added attraction, is known as the latest Norwegian sensation. Her act, consisting of the concentration of personal magnetism, is said to surpass the demonstration given here several years ago by the famous "Georgia Magnet." Captain McLaglen is known as the champion Jiu Jitsu wrestler of the world, and on next Friday night on the stage of the Marquam, and assisted by the magnetism of Miss Rolfsen, he will endeavor to pit the strength of his two arms against the combined strength of two heavy draft horses pulling in opposite directions.

CHINESE MAGICIANS AT GRAND
New Vaudeville Bill Includes Number of Novel Acts.

Tomorrow afternoon will mark the opening of another of those notable programmes which have made the Grand the headquarters for all who wish to see the best in vaudeville. Sullivan & Conditine have booked one of the strongest shows sent to this city in many weeks. The bill is replete with variety and there are acts to suit every taste from melody to comedy and novelty.

By way of a headline act the firm is sending the Okito family of Chinese magicians. These magicians and illusionists have never before been seen in Portland nor in the Pacific Northwest. This is the first tour of the act into this section of the country. The Okito family will prove one of those novelties which take the city by storm. There is nothing in the trick or illusion line with which they are not familiar.

Roman sports are revived by the Laveen, Cross Company. This act, with its special scenery, giving an idea of the famed arena and the coliseum, is educational as well as entertaining. The athletes are perfect specimens of physical culture, ease and natural grace.

Specialty artists from far away Europe are Meier and Mora, who have one of those continental acts which are so

popular in this country. The European vaudeville artist can always be depended on for something new and Meier and Mora will not be found disappointing.

Among the singers and dancers who will have a share in the entertainment will be Tierney and O'Dell, and Hibbardians who are famous for their agility and dancing ability. The Great Lawrence, buglers and change artists, will appear with musical selections and Johnson, and his dogs will be popular with the children.

This afternoon and evening will close the present bill, which has Marzello's trained birds, the Webb Romano troupe of equilibriste and other typically clever vaudeville specialty artists.

"WHIRLY GIRLY" AT THE OAKS.
Allen Curtis Musical Comedy Monday Night.

Since the opening of its season the Allen Curtis Musical Comedy Company has been one of the chief attractions at the Oaks. Last week it made a decided hit in its new piece, "The Jolly Widow," which will be repeated for the last time tonight. Commencing tomorrow night, the offering will be "Whirly-Girly," a very witty and tuneful travesty. The plot concerns the operations of a couple of fakers who have a mechanical doll and an Egyptian mummy, which they bring to life. They form a fake syndicate and have numerous adventures in promoting their interests.

There will be a long array of song hits. Winifred Green, the dainty little soubrette will sing "You Can't Guess What

He Wrote on My Slate." Margaret McConnell will give "Reed Bird" and "Who, Me?" by Albert Leonard. Charles Figg will give "I'm Sorry" and "Moon Dear" will give the chorus a good chance. Allen Curtis, Charles A. Figg, Arthur Clamage, Albert Leonard and Herbert Lindley will all have great comedy roles, while Marguerite La Poste and Winifred Green will be seen to most attractive advantage.

This afternoon, in the Aldome, Herr Waldemar Lind and his justly popular symphony orchestra of White and Gold will give another concert rendering the following programmes:

March, "Honorate".....Berlioz
Overture, "From Damnation of Faust".....Rossini
Serenade, "William Tell".....Schubert
Serenade, "Mars".....Liszt
Selections, "Mars".....De Koven
Intermission
Invitation a la Valse (by request).....Tchaikovsky
Grand Selection, "Faust".....Gounod
"Sarasande".....Debussy
Finale.....Liszt
Selected

The "Ticker and the hundred and one other attractions will make the time pass in a continual round of pleasure at the Oaks.

"Capital vs. Labor."
Everybody interested in the struggle between the great industrial forces of the country and all who like a good play for its own sake, should see "Capital vs. Labor" at the Lyric this afternoon and tonight. These are the last performances.

WINIFRED GREEN, INGENUE WITH ALLEN CURTIS MUSICAL COMEDY COMPANY AT THE OAKS.

