

PLAYS



LOUISE KENT IN HOWARD RUSSELL'S PLAY "THE SWINDLER AT THE BAKER."

THOSE who have followed the career of Howard Russell since he first "joined on" with the Baker players feel toward him as though he were a Portland product. They have watched the young actor develop year after year and have grown very fond of him. Lately it appears that he possesses versatility beyond the mere acting of parts, and is a writer as well. He has built a play, pronounced by those who have seen it an excellent piece of dramatic literature. Its first production will be given this afternoon at the Baker, and it is needless to say, will be watched with keen interest. Mr. Russell's many friends hope and believe that "The Swindler" will prove all that is expected of it.

As last week, the Heilig will continue dark, so far as traveling attractions are concerned, the dreariness being scheduled to continue until the very last of the month, when William Collier and his new farce, "Caught in the Rain," will depart. A big event at the close of the season will be Robert Mantell's week of classic repertoire. May Robson is also coming in "The Rejuvenation of Aunt Mary," and then the blinds go up until September.

"THE SWINDLER" AT BAKER

First Performance of Howard Russell's New Play.

The first performance of any stage of Howard Russell's new play, "The Swindler," will be given by the Baker Stock Company, of which he has been a regular member since its beginning, at the matinee today, and the play, which is said to be a highly interesting one, will continue to be in the theater all week. It is a society story, with scenes laid in New York. The first act shows the interior of the large piano establishment of John Elliott, late in the afternoon. Here the principal characters are introduced. Arthur Staringer is a handsome, well-bred young society man, in love with Elliott's niece, the beautiful Helen Ainsley. Elliott also has a son, who is a worthless sort of cub, and a very charming daughter.

As the plot develops, Staringer turns out to be a cold-blooded venture, and induces young Elliott to forge his father's name to a large check, which brings about serious complications, because of the ill effects, but has a happy ending and leaves the audience with a feeling of complete satisfaction that everything came out for the best.

The Baker Company is cast as follows: Arthur Staringer.....George Allison George Stanley.....Alexander Dale William Elliott.....Donald Bowles Henry Altman.....William Gleason Herbert.....William Wolcott John.....R. E. Bradbury Frederick.....Zane D. Dixon "Buddy" Elliott.....Minnie Lillian Williams.....R. E. Bradbury Stenographer.....Ruth Lechner Janitor.....Walter McHenry Bank Messenger.....Neil McKinnon Helen Ainsley.....Izetta Jewell Bert Elliott.....Maribel Seymour Mrs. Brady.....Mina Cordus Gleason Mr. Elliott.....Lucia Webster

"GENERAL MIX-UP" AT STAR

Musical Comedy and Vaudeville Features on New Bill.

"General Mix-Up" will be in command of the fun farces at the Star Theater this week. "General Mix-Up" is a musical comedy with a military background, which the Armstrong company will play all week, starting this afternoon. Anyone who cannot laugh at this entertainment should lose no time in consulting

a physician, as there must be something wrong. Besides the musical comedy itself, there will be vaudeville specialties thrown in for good measure. The special supplemental vaudeville feature will be Black and Miller, who are comedy knock-out artists, who come to Portland with the highest testimonials from an admiring and enthusiastic public.

Those who have not yet visited the Star Theater since it became the home of musical comedy may rest assured that it is a treat to see the attractions which the Armstrong company are playing. The company is blessed with comedians who know their business and understand the gentle art of making the public laugh. There are also a bunch of as pretty, vivacious and charming chorus girls as ever escaped from Broadway to visit the Coast.

"CAPITAL AGAINST LABOR"

Blunkall-Atwood Company in Industrial Drama at Lyric.

The third week of the engagement of the justly popular Blunkall-Atwood stock company at the Lyric will be devoted to the powerful industrial drama, "Capital Against Labor." The play is one that is both dramatic and charming, and is a story, treating as it does of the most vital question now before the American people, the labor problem.

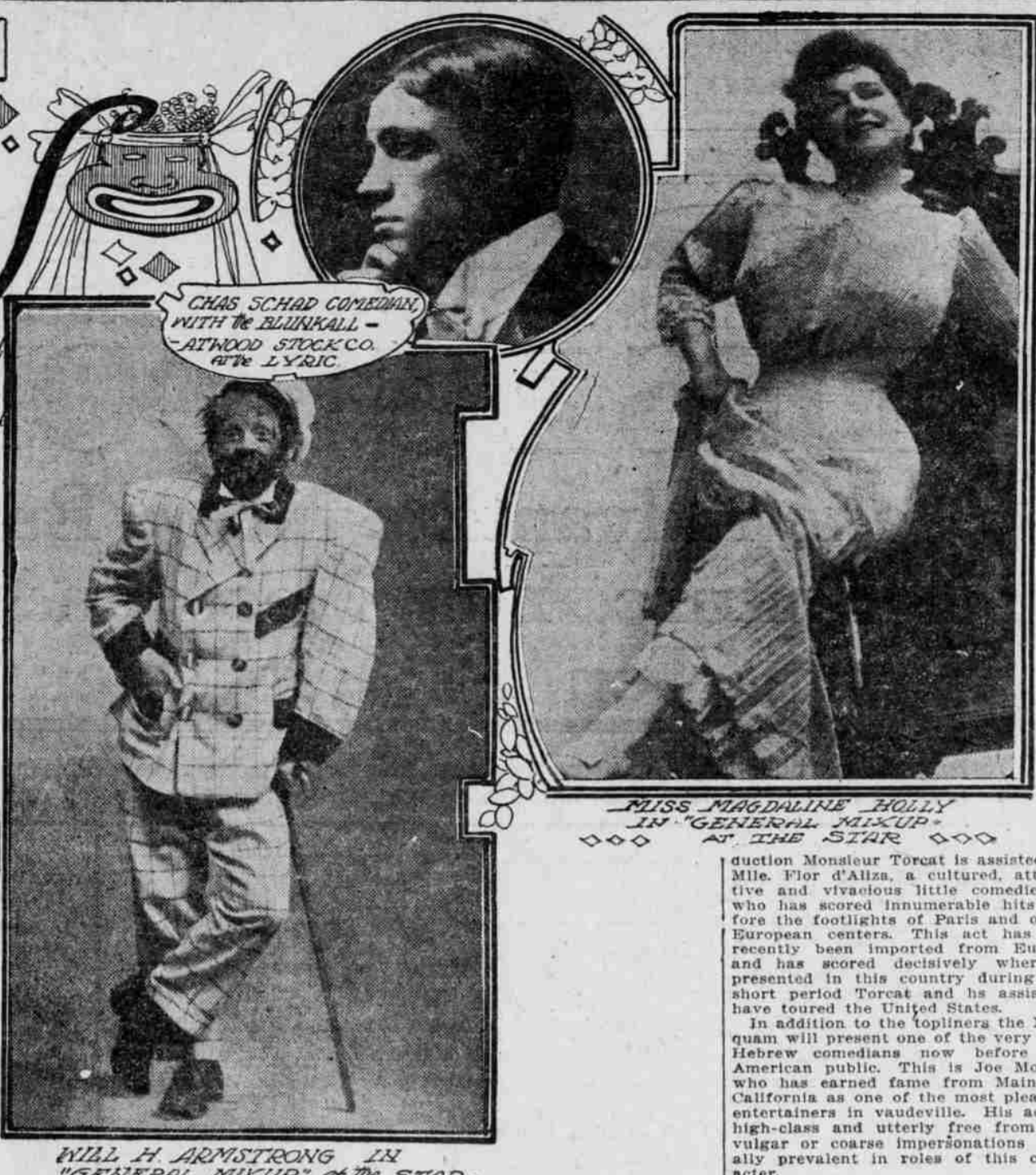
Some of the situations are realistic in the extreme; the plot moves swiftly to a final climax of wonderful power. The characters are all drawn closely to life and may be accepted as typical of the men and women who are today leading in the industrial movements of the country. The romantic element is not sacrificed to the very best of the play. In fact, two of them, as well as a vein of delicious humor add to the attractiveness of the drama, a final touch. The Blunkall-Atwood Company has as firmly established itself here during its brief stay that it is now a fixed theatrical institution. Its work will stand comparison with the very best of the organizations and as a popular price company it has no equal. The individual members have been selected with much care for their respective fitness for the roles that are entrusted to them. The leading people, Erwin L. Blunkall and Lillian Atwood, rank at the head of the

BAKER STOCK COMPANY WILL GIVE PLAY BY YOUNG AUTHOR

"The Swindler," by Howard Russell, Will Be Presented in Its Initial Production at Today's Matinee.

THE Baker Stock Company will give the initial performance on any stage this afternoon of Howard Russell's new play, "The Swindler," and great interest is taken in the success of this ambitious young actor's first production. Earlier in the season Mr. Russell announced the production of a play, but the event was indefinitely postponed and he went to work with new zeal and ambition to get another play ready before the close of the season. He worked night and day, with the result that "The Swindler" is now ready to present today, and it will continue all week.

A sketch of "The Swindler" will be found in another column. It is practically the first time a play written by a prominent professional for strictly professional purposes has ever been given its premier production in this city. If it is a success, it will not doubt be offered to stock companies all over the country. As Mr. Russell and the Baker company are favorably known from one end of the land to



WILL H. ARMSTRONG IN "GENERAL MIX-UP" OF THE STAR.

WILLIAM COLLIER IS COMING

Favorite American Comedian Will Present "Caught in the Rain."

Charles Frohman will present William Collier, the funniest comedian in America, in "Caught in the Rain," acknowledged the best farce comedy in years, at the Heilig theater, 14th and Washington streets, Friday and Saturday nights, June 24-27, with a maltese Saturday. The play was written by Mr. Collier and Grant Stewart, and ran an entire season at the Garrick theater in New York. Great as was Mr. Collier's success in "The Dictator" and "On the Quiet," it has been even greater in "Caught in the Rain."

Charles Frohman has surrounded Mr. Collier with a company of exceptional merit. It includes Albert Perry, John Saville, Reginald Mason, William H. Post, Charles Poore, Thomas Beazley, Thomas Martin, John Adams, Emmett N. Whitney, Al Sam, Ellen Mortimer, Helena Collier-Garrick, Jane Laurel and Anne Bradley.

"The Henrietta" Next Week.

One of the best known and most popular plays on the stage is "The Henrietta," which the Baker Stock Company will present for the week following Mr. Russell's play "The Swindler." "The Henrietta" will open next Sunday, and it will be the closing bill for several members of the company this season. There is to be only one more week following it before the season ends, and that last week will be devoted to a musical Hoyt farce.

Robert Mantell Coming.

The celebrated and distinguished actor, Robert Mantell, supported by an excellent company of players, will present a Shakespearean repertoire of plays at the Heilig Theater, Fourteenth and Washington streets, beginning Monday evening, June 22, and continuing throughout the week.

PANTAGES SHOW AT MARQUAM

Fine New Bill Promised for the Week Opening Tomorrow.

The stellar bill at the Marquam Grand theater last week, when the Pantages circuit presented Robert Fitzsimmons and his charming wife, will be equalled if not surpassed during the



Howard Russell, Actor and Playwright.

the other, more than passing attention will be paid it. If it fails to come up to expectations, it will not be for lack of knowledge of the art of stagecraft or of exceedingly hard and earnest work on the part of the author.

coming week, when, commencing tomorrow afternoon, an entire new programme will be offered.

The act, which will undoubtedly prove the hit of the season is the specialty known as "The Ten Colored Knights." This act is a decided novelty in vaudeville lines, for it comprises a troupe of ten colored singers, dancers and monologists, all of whom have scored successfully in various minstrel troupes. These men have an act absolutely new and should be seen to be appreciated, for all the advance press notices speak of their return in the highest praise.

Next week's bill, in reality, has two top line attractions, for in addition to the colored knights, Monsieur Torcat and his trained rooster specialty is one of the most costly vaudeville turns on the stage today. In this unique pro-

duction Monsieur Torcat is assisted by Mile. Flor d'Aliza, a cultured, attractive and vivacious little comedienne, since coming here has been something of the footlights of Paris and other European centers. This act has but recently been imported from Europe and has scored decisively wherever presented in this country during the short period Torcat and his assistant have toured the United States.

In addition to the topograph the Marquam will present one of the very best Hebrew comedians now before the American public. This is Joe Morris, who has earned fame from Maine to California as one of the most pleasing entertainers in vaudeville. His act is high-class and utterly free from the vulgar or coarse imitations usually prevalent in roles of this character.

Mme. Johanna Kistoffy, is an operatic prima donna, said to possess a marvelous voice. Carl Berch and Company will present a comedy sketch. Jean Wilson will render a new illustrated song, and the biograph will present the latest in moving picture films.

Today will mark the last opportunity of seeing Bob Fitzsimmons.

TRAINED BIRDS AT THE GRAND

Well-Balanced Bill Offered for the Week Opening Tomorrow.

When it comes to selecting acts for the Grand, Sullivan & Considine spare no expense. This accounts for the many superior vaudeville attractions which are given at this home of pleasure. The new programme, which begins Monday afternoon, will be up to the well recognized

standard of this theater, and will contain items which will delight both young and old.

Trained birds are always popular and one of the largest troupes of educated feathered creatures are under the direction of Margella. The Margella birds are known wherever there is a first-class vaudeville theater in the East or Europe. They have been secured at an immense salary to visit the Pacific Coast, and head the programme at the Grand. This act every child should witness. The special add-on attraction will be the direction of Margella. It will be the Webb Romulo troupe of novelty equilibrist and acrobats. The troupe consists of three men and a woman.

"Out All Night" could not be the title of anything but a comedy sketch. Hutchinson and Bainbridge will produce it. Those who have seen "Out All Night" declare that it is one of the funniest sketches they ever saw, and that it lives up to the title. Another acrobatic specialty will be that of Marzello and his wife, who are comedy gymnasts and experts on the bar, as well as performing some tumbling feats of daring and skill.

Those eccentric singing and talking comedians, Fitzgerald and Wilson, will occupy the stage for several minutes to the entire satisfaction of all who enjoy fun. Bert and Lottie Walton will show how to be graceful on roller skates, and all who are interested in this fad will want to see what they can do. They also sing and dance, and do acrobatic whirly. Fred G. Bauer will render the latest illustrated song in his repertoire and F. F. Montross will exhibit something new in the way of motion picture pictures.

Today will be the last of the present big bill, which is headed by the Gleasons and Houlihan, the premier dancing act.

"JOLLY WIDOW" AT THE OAKS

Allen-Curtis Company in Latest Musical Burlesque.

The stellar event at the Oaks this week will be the Allen-Curtis musical comedy company in the breezy and tuneful hodge-podge, "The Jolly Widow." The success which this brilliant company has attained since coming here has been something phenomenal and the big airtime at the Oaks is crowded to its capacity at every performance. The prospects for the coming week are most flattering than ever, and if "The Jolly Widow" will be a scream. There isn't enough plot to bother about. For in Sumner time, the Irish character, the best of them the better. In this instance the play has no more plot than the most of the Weber-Feldman musical farces. It is simply a whirl of tunes, a soubrette, a wind dancing, pretty girls in stunning costumes and hilarious fun-making.

Allen Curtis, the distinguished comedian, plays the Irish character and being one of the greatest exponents of this line of acting in America, he will do full justice to the part. Arthur Clamass will have the Dutch and Albert Leonard the Irish comedy parts. Herbert Lindley will play Klondike Mike, Violet McCourt, the prima donna, will have the title role, while the winsome soubrette, Winifred Green, will continue to delight the patrons. The dashing chorus will be at its best. And among the new songs find that will be introduced will be "I Want to be a Jolly Widow," "I'd Like to Hit the Man That Wrote the Merry Widow Waltz," "In Monkey Land," "Charisma" and others. It will be a great show.

There will be a matinee performance of "Held by the Enemy" at the Lyric this afternoon, and tonight the run of the company will end. The Blunkall-Atwood company has scored a great success in this bill and no theatergoer can afford to miss it.

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COOL DISHES TO TEMPT JADED APPETITES ON SUMMER DAYS

Lillian Tingle Tells Housewives Many Ways in Which Ice Cream Freezers May Be Called Into Service.

BY LILLIAN TINGLE.

THE family ice cream freezer and the boy—small or large—who is usually inveigled into cracking the ice and turning the crank, have had a comparatively easy time of it so far this year. But with the promise of "real warm weather" ahead of us, the wise housekeeper will see to it that both of these useful articles are in good working order and are kept actively and beneficially employed in the making of various cool dainties.

During the coming months, most people will agree with the proverb-maker who says, "Better is a dinner of herbs (if the salad dressing is well made) and a frozen dessert, than much stilled ox and many hot puddings and pies."

Everyone knows how to make ordinary ice cream in an ordinary freezer, but not so many people realize that there are a large number of acceptable frozen dishes—parfaits, mousses, souffles and puddings, both rich and plain, that can be made without stirring and are, therefore, useful where a crank freezer is not available or convenient.

A pan of ice and salt, a mold, or even a baking powder or coffee can with a well-fitting lid, and a certain amount of thought, are the chief requisites, apart from the actual ingredients of the dish to be frozen. Usually, though not invariably, whipped cream or egg whites folded into such dishes; or a little gelatine is added to give "body" to the compound and prevent too speedy melting.

The prepared mixture is spread in the mold and covered, first with paraffine paper, then with the lid. If there are any doubts as to the tightness of the latter, a strip of muslin may be dipped in melted fat and wrapped round the outside. You then bury the mold in a pan filled with equal parts of ice and salt, and set it aside, to freeze undisturbed, for two or four hours, according to size and the nature of the material. You have no more responsibility in the matter until the time comes for unmolding and serving.

If you have a "hay box" or "reflex cooker," with a large-size cooking pan for soups and pot roasts, you can utilize this very conveniently and with excellent results, since the packing of non-conducting material, planned to keep in heat, will also serve to keep it out. In fact, it is perfectly possible with a well-made hay box to cook soup in one compartment and freeze a moussé in the other. For the same reason, the hay box is, in the absence of ice or a refrigerator, the best place in which to deposit a brick of ice cream which may have to wait a while before serving. If you have no hay box, you can make these unstirred creams all the same, but a little more ice will be needed.

Equal parts of ice and salt are used in order to hasten the freezing. Three to one is a better proportion for crank freezers where a smooth cream is required, though two to one is used for "frappes" and "granites," where a granular texture is desired. Mousse or parfait is kept from being granular, in spite of the large proportion of salt, by the use of the whipped cream or egg white already mentioned. Here are a few typical recipes which can be varied considerably as to flavor and style of decoration and service.

Mousse—To one pint double cream take three-fourths cup powdered sugar (or one cup, if liked quite sweet or where a rather acid fruit juice is used), one-quarter teaspoon salt and one cup fruit juice (such as grape, strawberry, raspberry or cherry juice) or one cup firm, turn into a

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For parfaits, generally speaking, whipped egg white is used as well as cream. These tend to freeze less readily than a moussé, and need to stand at least four hours. They are delicious, but do not slip from the mold very easily, for which reason they are often served with an outer coating—of gold-leafing of silver or jelly, or they may be frozen and served in small paper cases.

White parfait—Used alone or as a foundation, with different flavors and trimmings. Boil one cup sugar and one-third cup water to a thread; pour upon the beaten whites of two eggs, beat for white frosting. When cold fold in one pint cream, beaten stiff, and one teaspoon vanilla. Pack in molds and freeze four hours.

Sunshine parfait is another useful foundation.

chilled mold and pack in ice and salt, as described, for three hours.

Raspberry, strawberry or peach pulp is often used instead of strained juice. The juice of half a lemon, added to each cup of juice or pulp, greatly improves the flavor. A little gelatine, one teaspoonful to the quantity given above, may be used, in which case the mixture is put together exactly like a Bavarian cream. Do not use too much gelatine, in the hope of preventing matters, or the mixture will not freeze well. Such a cream may also be flavored with chocolate or caramelized sugar instead of fruit, or half a cup of

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"The Chaperon" by St. Helens Hall Girls

AN EVENT looked forward to with much pleasure by everyone interested in St. Helen's Hall, is the play given annually by the oratory class. This season Miss Carter presented her girls a three-act comedy, "The Chaperon," which was splendidly staged.

The plot was appropriate, as it introduced various incidents in boarding-school life. Everyone taking part deserves great credit for the true, girlish spirit with which she portrayed the character. Those to be especially praised are: Rowena Berry, Vivian Cecil, May Walthers, Hazel Kennedy, Lucy Powell and Emily Beatty carried out the comedy element capably and deserved well the applause which greeted their performance. The self-dancing character of the Gypsy was effectively held throughout the play by Dorothy Huber. The picturesque part of Jill was charmingly taken by Marguerite Gaffney. Nina Darroch, the French mademoiselle, showed considerable talent; and the Chaperon, Constance Guerrier, made her part delightful to the audience, in spite of the fact that they found it difficult to hear her. She was not alone in this, however, several of the cast kept their voices to themselves.

The marked finish in stage business and in the forming of stage pictures, which is seldom seen in amateur performances, showed that the girls had not only been carefully coached, but that their oratorical training at St. Helen's Hall has given them an ease and naturalness of manner which in stage life, as in real life, is most delightful. Following is the cast:

- Joyce Dyncourt, the chaperon.....Miss Rowena Berry
- Mollie Howard.....May Walthers
- Anna Dayton.....Helen White
- Judith Gray.....Lucy Powell
- Lillian Gaddis.....Hildred Hamann
- Suzanne Horton.....Rowena Berry
- Amyliss Reynolds.....Marguerite Gaffney
- Miss Moran, principal of Cradon Hall.....Miss Rowena Berry
- Miss.....Nina Darroch
- Miss.....Vivian Cecil
- Nora, her maid.....Lucy Powell
- Gyp, the incorrigible.....Emily Beatty
- Miriam, the gypsy.....Dorothy Huber
- "The child of unknown parentage".....Marguerite Gaffney