

THEATRE NOTES



SCENE FROM "LOVERS LANE" AT THE BAKER

It is something of an anomaly that the theaters, especially the higher-priced ones, reap less proportionate benefit from carnivals and other events which draw thousands of pleasure seekers into a city than any other places of business. It would seem that the past week in Portland should have been an exceptionally good one and that the theaters would have put their best wares in the window and done a land-office business. Not so however. The Hellig was absolutely dark until Saturday night, when our old army friend Lew Dockstader and his minstrel men brought the newest conceits in the blackface line to delish large audiences.

The Baker did only an average week with a new play by Ollie Morosa, called "The Halfbreed." While crude and amateurish, the piece yet has some elements of strength and popularity. It was well received. The Lyric installed the Blunkall-Atwood company, a really fine stock organization. The company was delayed on its way from San Francisco and did not open until Tuesday afternoon. "The Bushranger" served as a satisfactory vehicle for them. The Armstrong company will continue to please at the Star and will continue indefinitely. The Allen Curtis musical company, a splendid company of its kind, opened a season at the Oaks in modernized Weberfeldian burlesque. The vaudeville bills at the Grand and Marquam averaged well.

The Damroch concert with Nordica as soloist were probably the most pretentious musical events in the history of Portland, and amounted to another managerial triumph for Misses Steers and Coman. There will be nothing at the Hellig until the later part of the month, when William Collier in "Caught in the Rain," will be here, followed by May Robson in "The Rejuvenation of Aunt Mary," and Robert Mantell in an entire week of Shakespearean repertoire.

Commencing this afternoon the Baker will present "Lovers Lane," and the Star "Brown's Vacation." Tomorrow afternoon the vaudeville bills will change, and tomorrow night at the Lyric, "Held By the Enemy," goes on for the week.

LEW DOCKSTADER TONIGHT

America's Foremost Minstrel and Company at Hellig Theater.

Jolly Lew Dockstader, America's foremost minstrel comedian, and his big company will be the attraction at the Hellig Theater, Fourteenth and Washburn street, tonight at 8:15 o'clock. Dockstader has a corps of vocal soloists who are probably the best ballad singers to be obtained for this style of entertainment. There are dancers, guitar, and an orchestra of 21 instruments. The entertainment this season has been declared in other cities to be the best that Dockstader has ever offered.

Dockstader always comes with a new monologue, and the pleasant memory he has left of his last excites lively anticipation of his new act. This year it is a skit called "A Dull Day in the White House," in which his imitation of the chief occupant of the executive mansion shows a wonderful bit of "make-up." It is very funny and he talks in his humorous-serious style of race suicide, the Japs, trust busting, Harriman, bear hunting and other important issues of the day. In the opening part of the programme Dockstader sings his new song, called "When the Hammer on the Anvil Rings," which is a kind of poetic interpretation of the slang phrase, "a knock-out." Seats are now selling at the theater box-office, Fourteenth and Washington streets.

"LOVERS' LANE" AT BAKER

Favorite Stock Company in Great Clyde Fitch Comedy.

One of the favorites of all the great Clyde Fitch plays will be presented by the Baker Stock Company this week starting with today's matinee. This will be his "Lovers Lane," that beautiful story and rattling comedy and character play which is known from one end of the land to the other. "Lovers Lane" is a story of rural New England, and contrary to most cases the hero is a minister—the preacher in a village church—Rev. Thomas Singleton, and he is a man who is thoroughly and self-sacrificing. He has filled his house full of overflowing

with unfortunates of different sexes and ages without regard to their previous conditions, and finally brings down the wrath of his snarling, pin-headed congregation—the typical scrawny, narrow-minded old hens and deacons, who force him to resign his church, which owes its very existence to him and his noble efforts. But they do not hold out long, and in the end he goes back to them on his own terms, which are all made for the good of others who have been the marks for the malice and envy of his members. There is a world of comedy in the play, furnished by simplicity, a wit whom he has taken in after she has been refused by all the orphan asylums in the state, also Uncle Billy, and the lower characters. A great "hit" is the Bill Poster.

The Baker company will be cast as follows: Rec. Thomas Singleton..... George Allison Herbert Woodbridge..... Donald Bowles Inele Bill..... William Gleason Mrs. Skille..... Earl D. Dewire Deacon Steele..... Howard Russell Deacon Steele..... James Gleason Billy..... Sidney Isaac Dick Woodbridge..... Mamie Haslam Mary Leard..... Loretta Jewel Mrs. Herbert Woodbridge..... Louise Kent Ann Melloy..... Gertrude Rivers Mrs. Skille..... Lucille Wagner Simplicity Johnson..... Maribel Seymour Bridget..... Louise Murray Mrs. Lane..... Ruth Leclier Mrs. Hosesa Brown..... Hilda Graham Mrs. Skille..... Lucille Wagner Mrs. Steele..... Olivia Ireland Mrs. Jennings..... Lillian Grey Deacon Steele..... Hester Mitchell.

"BROWN'S VACATION" TIMELY

Musical Comedy at the Star With Three Performances Daily.

Now that vacation time is coming on the Armstrong company offers a timely entertainment on this annual event. "Brown's Vacation" begins at the Star theater this afternoon and continues on Monday. There is a change in the stars always a place for bright musical comedy when properly offered, and this is the mission of the Armstrong Company.

"Brown's Vacation" is in the nature of a scenic show as well as a musical comedy. It is laid in three acts and the fun starts soon after the first curtain and never pauses until the final complication has been settled. There is more story to "Brown's Vacation," than any of the other attractions it has produced. There are genuine comedy and farcical situations and enough plot to keep the interest and give a reason for the laughter.

A dialogue which scintillates with wit and repartee, is strung throughout the three acts. The scenery is brand new and so are the wardrobe. The scenes are laid in Chinatown, which gives the scenic artist, the property man and the costume designer in which to prepare some unusual effects.

There will be the usual collection of songs and dances. Three performances will be given daily, one in the afternoon and two in the evening.

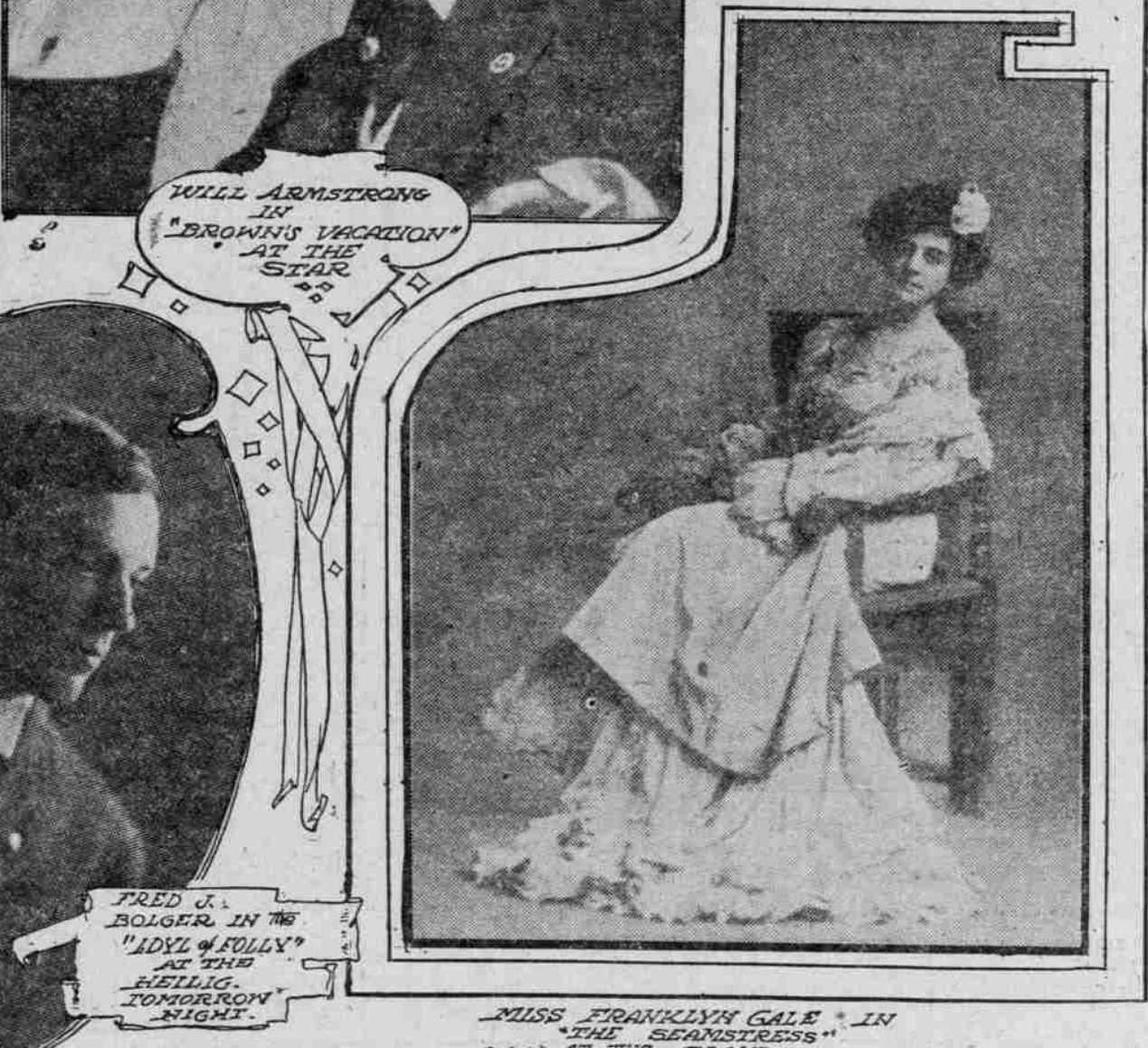
HELD BY THE ENEMY MONDAY

Blunkall-Atwood Company at Lyric in Great War Drama Tomorrow.

Tomorrow night the famous Blunkall-Atwood Company, which has already captivated Portland audiences,



ERWIN BLUNKALL, LEADING MAN WITH THE BLUNKALL-ATWOOD CO. AT THE LYRIC



MISS FRANKLIN GALE IN "THE SEAMSTRESS" AT THE GRAND

will present its first local performance of William Gillette's greatest of all war dramas, "Held by the Enemy." This is properly regarded as the eminent actor-playwright's masterpiece and is positively the greatest Civil War play. Edwin L. Blunkall, who ranks well up at the top among American leading men, will be most happily cast in Gillette's old role, and Lillian Atwood playing opposite him will appear to all made for the good of others who have been the marks for the malice and envy of his members. There is a world of comedy in the play, furnished by simplicity, a wit whom he has taken in after she has been refused by all the orphan asylums in the state, also Uncle Billy, and the lower characters. A great "hit" is the Bill Poster.

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erest are the musical comedy offerings of the Allen Curtis Company every night in the Airdome, and the matinee concerts given in the same place by Herr Waldemar Lind and the symphony orchestra of White and Gold.

The famous Allen Curtis Company, which comes here direct from phenomenal successes in the East and South, is a very superior musical organization, as it demonstrated to the satisfaction of all who attended its opening performances last week. The bill for the week commencing tonight will be "The Girl," said to be one of the cleverest musical comedies on the present-day stage. It abounds in sparkling humor and jingly music. The comedians, singers and the dancers keep moving every minute the Hot Hot Hot, Allen Curtis, Arthur Clamag and Albert Leonard, comprise one of the funniest comedy tris that Portland has ever seen.

There are a number of other attractive and entertaining principals and the liveliest chorus of 25 singers and dancers that ever tripped down the pike. The show will make the biggest kind of a hit with you. Herr Lind now prepared a series of elaborate programmes for the White and Gold symphony concerts, which will prove the delight of music lovers. Remember these concerts occur every afternoon in the Airdome. Then there is the unique Ticker, besides scores of other means of entertainment.

Howard Russell's play "The Swindler," a drama of high society along the "Raffles" and "A Social Highwayman" order, will open next Sunday Matinee, June 12, at the Baker. It will run all the week with a matinee Saturday.

WILL APPEAR AT THE HELLIG

Performance June 12 by Pacific University Dramatic Students.

Encouraged by their great success in the production of "The Bridge of the Gods," at the Hellig Theater last year, the students of Pacific University are preparing a production of the splendid three-act comedy, "Our Boys," and the trial scene from "The Merchant of Venice" to be given at the Hellig June 12.

The three-act comedy is one of the best of the modern English plays, and when first produced in London ran for 1500 nights without a break. It is full of opportunities for exciting a laugh. The characters are striking and distinct and the dialogue fairly bristles with fun. The trial scene from "The Merchant of Venice" is, of course, the great scene of the play. Everything has been done, both in costuming and stage setting, to create Elizabethan atmosphere for this scene. The characters are all well taken and an artistic and adequate interpretation may be expected.

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Lilian Tingle Tells About An Appetizing Tutti Frutti in a Jar

Gives Hints Also for Putting Up Green Gooseberries Without Cooking, and for Making a Delicious "Gooseberry Cheese."

BY LILLIAN TINGLE. CORRESPONDENT, Mrs. H. I. T. (Portland), writes: "Years and years ago I heard of a 'Tutti Frutti' but was not told the proportions. It began in strawberry time, and then all the fruits were used in their turn. It was not cooked, and, if I'm not mistaken, was preserved with alcohol and sugar. Can you send me a recipe for such a mixture? It will be highly appreciated.

By a coincidence, not altogether remarkable, considering the season of the year and the arrival of Oregon strawberries, the same, or what would appear to be the same, recipe has been

MR. AND MRS. ROBERT FITZSIMMONS AT THE MARQUAM

presses the beholder as the acme of all that could be desired in the line of park entertainment. Two attractions of exceptional in-

GRAND GETS EIGHT BIG ACTS

Gleasons and Houllihan Headliners of Costly Programme.

Following up the great show of vaudeville Sullivan & Considine have sent to the Grand the past week, there will be another equally high-grade vaudeville entertainment at this place of amusement the coming week. The new programme, which opens with the matinee tomorrow, offers eight big acts, each out of the whole of mediocrity and each different. There will be singers, dancers, comedians, musical artists and a dramatic sketch.

By way of a headline attraction the management will present the Gleasons and Houllihan in an act framed as one of the greatest of its class. The Gleasons are known wherever good dancing has been discussed and have a showmanship which makes the act the more attractive. Houllihan is an instrumentalist and will preside at the piano during the dancing and between dances.

For the special added feature there will be a novel act in Leon and Adeline, the lady juggler and the house-wrecker. The act is new and introduces juggling sensations.

Franklyn Gale & Co. are to provide the dramatic fare to the bill with a charming little playlet, "The Seamstress." Miss Gale will be remembered for her artistic dramatic performances in Portland with traveling organizations. McNish and Penfold are singing, dancing and talking entertainers. George O'Raney is a singing comedian and Showman and Monehan will do a musical novelty act with some singing. To these will be added the illustrated ballad of Fred Bauer and the latest motion pictures by F. F. Montross.

THIS WEEK AT THE OAKS

Allen Curtis Company in "The Girl" and Symphony Concerts.

Now that the weather is becoming more settled the Oaks is coming into its own as the greatest and most popular amusement park west of the Mississippi. This year under the changed management of the Oaks, the attractions offered being vastly better than anything heretofore attempted. The natural beauty of the park are accentuated over last year and everything from the main gate is entered until the big pleasure ground has been thoroughly explored im-

from a New York manager because of her excellent work, will take the part of Fortia in the trial scene, and of Mary Melrose, the poor cousin, in "Our Boys." Those who heard her splendid work last year will be interested to hear her again in a new and entirely different role.

The principal comedy character, Perky Middlewick, will be taken by William E. Gwynn, a student of exceptional ability. He represented Pacific University in both oratory and debate this year. His work this year in the character of the wealthy but ignorant Buffum is going to be a revelation to his friends.

The proceeds of the play are to be applied on the symposium fund. Nearly \$5000 has already been subscribed and the student body faculty are hoping that the play will net them a good round sum.

KNIGHTS OF COLUMBUS PLAY

Local Talent Ready With "Idyl of Folly" at the Hellig.

"Idyl of Folly," a comedy drama in three acts, will be produced tomorrow night at the Hellig, by the local council, Knights of Columbus. A body of good, wholesome fun is promised from the cast in whose hands the comedy has been placed. Various business and domestic complications between a widower and one Montague Pymple afford opportunities for play that will be keenly enjoyed and a few delicate little touches of pathos give balance to the show and greater zest to the comic parts.

Following is the cast: Evelyn Nicklebury, a young heiress, Miss Frances Galagher; William J. Bolger, her father, a widower, Fred Jackson; Harriet Welford, Evelyn's friend, Miss Agnes Harwas; Evelyn Fairplay, a merchant, Fred Weber; Frank Nicklebury, M. D., William's nephew, James Curran; Philip Sharpe, a modern financier, G. Lester Paul; Mrs. Shybold Evelyn's aunt, Miss Mary Cardiff; Betty, a lady's maid, Miss Ruby Howard; Montague Pymple, a bookkeeper, James E. Bannon; Ferret, a lawyer, W. M. Daly; and James, a servant, John Cahalan.

Entertainment for the Deaf.

An entertainment for the deaf of Portland will be given in Immanuel Baptist Church, Second and Meade streets, Friday night, June 12, at 8 o'clock. A programme consisting of sign songs and recitations will be rendered. The entertainment will be under the auspices of the Phalthea Class. Following is the complete programme: Sign song, "Nearer My God to Thee"; Mrs. Reiche, Mrs. Johnson and Miss Iverson; natural sign, "The Emotions"; Mrs. Johnson; 2d Psalm; Mrs. Reiche; Rainbow Motion song; Mrs. Jorg; dialogue, "Courtship's Difficulties"; Mr. Redman and Mr. and Mrs. Young; sign story, "A Monkey's Churning"; Miss Hansen and Mrs. Jorg; sign song, "Yankee Doodle"; Mr. Van Emon; story in pantomime, "Courtship"; Mr. Johnson; story in pantomime, "Preacher and the Wasps"; Mrs. Reiche; recitation, "The Broken Pitcher"; Mrs. Jorg and Mr. Van Emon; sign recitation, "Star Spangled Banner"; Mrs. Reiche; scripture reading, "Jesus Sings the Tempest"; Mr. Emon; "The Child's Prayer"; Mabel Stegner.



Mrs. Robert Fitzsimmons at the Marquam