

Wraps of Winter Give Place to Fluffy, Lace-Laden Creations of Summer

SOME DAINY AND MODERATE-PRICED EFFECTS CAN BE OBTAINED AT THE STORES.



Now that the chill winds of winter and the lingering rains of early spring have been definitely replaced by gentle, fragrant-laden zephyrs and bright sunshine, feminine coats and cloaks of substantial texture are due for moth balls and camphor, and a stowing away for the summer in the dark recesses of milady's clothes press or cedar chest. It is to the dainty little coat of silk and lace—as much a smart accessory to the Spring or Summer costume as for protection on cool afternoons or evenings—that all feminine minds are turning now, and various, thin minds are offering in these natty little wraps on display in the local shops.

So elaborate in pattern, so exquisitely fine in material, so certainly Parisian in cut and design, are some of these distracting offerings, that only the limitations of one's pocketbook can curtail the shopper in making her selection.

Many of the imported wraps are of pattern lace, with the finest and most expensive of dainty, hand-made embroideries, and double linings of the finest silks; upon these, of course, the price tag mounts well into three figures; yet, for the shopper who must figure carefully on each item of her Spring and Summer wardrobe, there are handsome little wraps of silk and lace to be had for quite a modest consideration, with attractiveness of design and smartness of cut to satisfy the most fastidious.

A random half-dozen of the newest offerings, selected from the extensive stock of a local outfitting establishment, are shown in the accompanying pictures.

A dainty, fluffy creation, all in golden brown, and with the virtue of real warmth to strengthen its attractiveness, is shown in No. 1. Underneath the coat pattern of heavy brown silk lace, is a double lining of silk in exactly the same tint, and "fluffy ruffles" of brown silk gauze finish off the wrap all round, the frills being particularly effective finished off the front and short sleeves attractively. The picture shows the leading style of semi-fitting back, which will prevail in the lace coats as well as in cloth garments.

Of quite a different type is the long matinee coat of pure white lace, shown in No. 2. The material is very soft, is seen upon a double lining of white silk, and is augmented by long tasseled tabs of gold embroidery in Oriental pattern, with cuff bands of the same, finishing the loose, three-quarter length sleeves.

A charming little coat, in champagne color, with loose, slit sleeves, is shown in No. 4. On this style of short coat, the bow and tabs of lace and ribbons in the tone of the lace, or in a harmonious blend

will be much used for the front fastenings.

No. 5 shows one of the smartest, and most expensive types of lace coat. The design is in one piece, of heavy, hand-embroidered silk lace, of fleur-de-lis pattern, with touches of the finest Persian embroidery, and a finishing border of medallions. The garment is double-lined in the finest of cream taffeta, and the lines cling closely to the figure, emphasizing the waist and hip curves most attractively. In its creamy richness, and with its Parisian style of cut, this type of lace wrap will be the most popular with the

woman of artistic taste and a long pocketbook.

No. 6 shows a smart little model in tan and brown shades. The lace pattern is in golden brown, over taffeta of the same tint, and fits the figure closely. The lapels are of the finest broadcloth in a warm brown tone, with a double edging of silk braid in the champagne tint, and little silk-covered buttons of an almost yellow color. This little short-sleeved wrap is to be worn either loosely open or buttoned snug to the figure, and will be particularly attractive to the plump matinee girl of pretty curves and round arms.

Notes of Portland Public Library

With the coming of Spring the circulation of books and attendance at the library always fall off to a degree. The total circulation for the month from all departments was, however, 30,783; of this the Albina branch circulated 233 books, the East Side branch 2919 and the Sellwood branch 132.

The library offers extra privileges this year to its patrons in the way of vacation reading. An extra card is permissible which will allow its owner to draw ten books at once to be retained until October 1, if he sees fit without renewal. These books cannot be 1908 publications nor current periodicals, nor seven-day books, nor five-day books, but it is hoped that this privilege will be much appreciated by many who wish to do serious reading during the summer and who wish to take books with them to mountain or seashore. The older fiction can be taken out upon these cards and mothers may find it convenient to take with them extra books from the children's room for the benefit of their children. These cards are in force now and can be asked for at the circulating desk.

Owing to the special interest in Milton this year, the tercentenary of his birth, a shelf has been arranged on which are collected Milton's works, also biographies and literary criticisms. They are in demand, and when not in circulation are kept on this shelf. Maxfield Parrish's effective illustrations of L'Allegro

FOR THE NEWEST IN WEARING APPAREL VISIT "THE STYLE STORE"

CORRECT DRESSING

The art of always appearing correctly dressed is easily solved by those who carefully select their shopping headquarters. At "The Style Store" you find only the choicest of late modes, the highest grade and newest style fabrics, and the daintiest and most becoming Summer colors.

Linen and Silk Suits

These suits afford the greatest variety as to cut, color and fabric. They are both plain tailored and fancy novelty styles. All exquisitely made and moderately priced.

Silk Dresses

Pretty and servicable, these dresses of Zira, Mirage, Tussah, Foulard, Taffeta and Rajah Silks are bound to be popular this Summer. Some have the princess panel effects, with full lace sleeves and yoke.

Lingerie Dresses

We carry a complete line of these airy Summer creations, both simply and elaborately made, in all the Summer fabrics and shades, very reasonably priced.

Parasol Styles

Match your gown with a handsome Summer parasol, or find one of those charming contrasts that afford just the correct touch of color. We have them in silk and linen to match every suit, with novelty borders—dotted, plain, embroidered, checked. Prices very moderate.

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Education," and others equally stimulating. Clarence Birdseye's "Individual Training in Our Colleges" takes up the history of the growth of universities and present conditions, touching on athletics, moral training, Greek letter fraternities, etc. "College and the Man," by David Starr Jordan is a strong plea for college education. Dean Briggs' "Routine and Ideals" contains inspiring and very sane advice to students. There are many more books by eminent college people which space forbids mentioning. The books on these shelves are sure to be very popular.

Charleston Jackies Enjoy Concert.

Sherman, Clay & Co. gave an informal concert to the jackies on board the United States cruiser Charleston last Thursday night. During the afternoon a Kingsbury Inner-Player piano and a Victrola were delivered on board ship and placed in the sailors' quarters. About 7:30 o'clock by prearrangement, one of the ship's

launches met the party from Sherman, Clay & Co. at the Stark-street dock and carried them to the ship, where they proceeded to make the decks of the Charleston gay with music of all kinds. At least 300 jackies grouped around the piano. They enjoyed it keenly; in fact, so much so that they sent up a request to the captain to grant an extension of lights for one hour. This the captain very kindly granted, thus placing the light limit to 10 o'clock, instead of 9, as is the Navy rule. The sailors sang with the songs and danced to the dances. Not only were the old-time sailors' hornpipes danced with great glee, but also the genuine coon rag. Perhaps the most enjoyable of the dances were the two-step and waltz, the lads selecting partners and dancing with careless grace and freedom that would put envy in the heart of the society bud. This continued until "bank" was called, when the party from Sherman, Clay & Co. was taken ashore on the ship's launch with a shower of thanks for a most pleasant evening.

SAVED FROM POOR-HOUSE

Old Friends Come to Aid of Ex-Railroad President.

CHICAGO, June 6.—Men who knew S. L. J. Meyer when he was the wealthy citizen of Fond du Lac, Wis., have rallied to his aid and the old man will not end his days in a poorhouse. Mr. Meyer, who applied to County Agent Fielstein at Milwaukee for admission to the poorhouse, is now at Oshkosh, at the home of E. P. Sawyer, president of the Oshkosh Light Company. Mr. Sawyer, whose father was at one time associated with Mr. Meyer, says the latter shall never go to the poorhouse. Mr. Sawyer has made arrangements so that Mr. Meyer may live in comfort the balance of his life. Many business and professional men have joined in the movement.

ROYAL WORCESTER ADJUSTO CORSETS FOR MEDIUM AND FULL FIGURES



SEVERAL interesting letters received recently from numerous ADJUSTO wearers seem to prove conclusively that the ADJUSTO, although usually regarded as suitable only for full figures, is equally adapted to those of less generous proportions.

From the various expressions of enthusiastic praise of this ideal corset are the following:—

"I am of medium figure and a wearer of size 22. My duties require my standing most of the time, and until I wore the ADJUSTO it was difficult to finish my day's work without becoming exhausted. I can now do more work with less exertion, and feel much better. It supports my figure perfectly, and is the strongest and most serviceable corset I have ever worn."



The new ADJUSTO styles 611 and 615, for medium and full figures. Especially adapted to those desiring very long flat hips and back.

The ADJUSTO styles, 610 and 614, for full figures. Known and worn everywhere and still growing in favor. Absolutely without an equal.

Another remarked:—"Since wearing the ADJUSTO my hips, abdomen and waist have become noticeably smaller, and my figure is greatly improved. In all other corsets I require size 27, but I wear a size 25 ADJUSTO with perfect ease."

THE ADJUSTO FASHIONABLY SHAPES YOUR FIGURE

by decreasing and flattening the abdomen, reducing the hips and creating the new straight back and flat hip effect. All flesh not rightly proportioned is moulded into graceful lines. The ADJUSTO is shape retaining, very serviceable and will not rust. The batiste models are ideal for summer wear, being very cool and comfortable.

Look for ADJUSTO trade-mark stamped on inside of all genuine ADJUSTO corsets

- MEDIUM FIGURE: 611 VERY LONG FLAT HIPS AND BACK. COUTIL 621 SAME MODEL FROM BATISTE
 - 610 LONG HIPS AND BACK. COUTIL 620 SAME MODEL FROM BATISTE
 - TALL FIGURE: 615 HIGH BUST, VERY LONG FLAT HIPS AND BACK. COUTIL 625 SAME MODEL FROM BATISTE
 - 614 HIGH BUST, LONG HIPS AND BACK. COUTIL 624 SAME MODEL FROM BATISTE
- Price \$3
BON TON ADJUSTO 810 MEDIUM HIGH BUST, LONG FLAT HIPS AND BACK COUTIL 820 BATISTE.
- Price \$5
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