

# THE PLAYERS



LEW DOCKSTADER AND HIS MINSTRELS AT THE HELG THEATER



MR. WILLIAM ARMSTRONG IN "A TRIP TO CONEY ISLAND" AT THE STAR

MISS MAGGALINE HOLLS IN "A TRIP TO CONEY ISLAND" AT THE STAR

This one event of importance of the week was the appearance here for the first time in years of John Drew, who ranks well up among America's greatest actors, in a brilliant play, "My Wife," which has the guarantee of a favorable New York verdict back of it. The distinguished actor, actor of the greatest of American stage families, was supported by a splendid company, which included the beautiful and talented Billie Burke, as leading woman, and a number of other superior people. It is to be regretted that the engagement was for two nights only, for Portland would most certainly have turned out sizable audiences for a week to see such a capital attraction had the occasion been offered. As it was, there were many who were unable to obtain seats, and consequently some considerable regret because the engagement was so brief.

The Baker company did itself full proud by giving a fine performance of the familiar farce, "Why Smith Left Home." There was not a member of the cast who did not distinguish himself in his particular role. There is much occasion for congratulation that the stock company should do such a fine piece of work. This afternoon and during the remainder of the week the bill will be "The Half-Breed," a new Indian play by Oliver Morosco, which promises something good.

The Allen company says farewell at the Lyric Theater tonight in "Under Two Flags," and will be followed by the Blunkall-Atwood organization, which comes well recommended. The opening bill of the new company tomorrow night will be "The Bushranger."

The Armstrong company, at the Star, will present a musical comedy called "A Trip to Coney Island," commencing Monday afternoon, and the Pantages "scutt" offers a vaudeville array that is equally promising.

At the Oaks, the Allen Curtis musical comedy company will present its opening effort this evening with a number of clever comedians, several soloists of merit and an attractive chorus. Later attractions booked at the Helg are Robert Mantell, in a Shakespearean repertoire, and William Collier in his newest farce, "Caught in the Rain." Besides these there are several star attractions, including the possibility of Mrs. Fiske before the Summer is old.

"THE HALF-BREED" AT BAKER  
Play That Ran Seven Weeks at Burbank Theater, Los Angeles.

"The Half-Breed," which has a record of five straight weeks, followed by two more later on at the Burbank theater, Los Angeles, will be the Baker Stock Company's offering for the week of the Rose Festival, starting this afternoon. The play was secured by special arrangement with Oliver Morosco, the owner, and these arrangements included a contract to give a splendid production of the piece—one that will be a credit both to it and the company presenting it. As the title indicates, "The Half-Breed" is a Western drama, and the scenery is unusually beautiful and elaborate. One scene represents a rain storm, and is extremely unique and interesting. The plot concerns principally the life and love of one Ross Kennico, a man whose wife has deserted him and their little boy several years back and who now loves Evelyn Huntington, even though he never has yet obtained a legal divorce from the woman who willfully deserted him. Then there is Spavinaw, the half-

breed, who also loves Evelyn, and who contrives to cast suspicion upon Kennico as the leader of the Indian raid that has been terrorizing the settlements. The scenes are laid in the Indian Territory, and are highly realistic and interesting throughout. There are many characteristic types of the country introduced, both comedy and otherwise, and a large number of extra people and superlatives are necessary to complete the cast and the startling stage pictures. The cast: Ross Kennico.....George Allison Debnar Spavinaw.....Robert Homans Belle Bell.....Donald Beavis Fugit Phillip.....Howard Russell Judge John Dwyer.....Huntington Doe Frayne.....William Wolbert Emmett Crumpton.....James Gleason Leon Pardieu.....Edward Lawrence Yellow Snake.....Earl D. Dwyer Dickie.....Dennis Haslam Howard Devlin.....Charles Lewis Johnson.....R. E. Bradbury Gordon.....Sidney Isaacs Robert.....James Waters Evelyn Huntington.....Iesta Jewel Dolly Perdau.....Louise Kent Eliza Simpson.....Mina Collins Gleason Marianne Adair.....Lucie Webster

"A TRIP TO CONEY ISLAND"  
New Musical Comedy by Armstrong Company at Star.

Right on time this afternoon, at the Star Theater, the Armstrong Company will introduce a new musical comedy to Portland, under the general and sweeping title of "A Trip to Coney Island." This attraction will also be offered twice this evening, as well as twice each evening throughout the week. There will be daily matinees. Among the many attractions in Portland during the Rose Festival week, the attraction at the Star will be the only musical comedy. All those who visit Portland to attend the festival and who are seeking musical comedy should remember that the Star is the home of this popular form of amusement, and the only house making it a specialty. Musical comedy is always welcome and doubly so when at reasonable prices. It is the ambition of the Armstrong Company to give the patrons of the theater a clever show in a suitable manner. For this reason the comedians are really funny, the principals can sing and the chorus is composed of carefully selected girls who are young, handsome, can sing and dance and wear a fetching costume. Each week there is a new musical comedy, and the one to open this afternoon, "A Trip to Coney Island," is the sixth of a series. There will be an additional specialty

In the way of an extra vaudeville number, Black and Miller have been engaged for this and will be found amusing knockabout performers. Remember, there are three performances daily at the Star, and "A Trip to Coney Island" is an excuse for plain and fancy comedy. If it is against your principles to laugh, do not see this merry musical meal.

NEW STOCK FOR THE LYRIC  
Blunkall-Atwood Company Opens Monday in "The Bushranger."

The Lyric management will have the distinction of offering tomorrow night the first Portland performance of one of the most widely known and highly praised stock companies in America. The Blunkall-Atwood company, coming here direct from a long run at St. Louis, will present that thrilling drama of present-day life, "The Bushranger," Monday night and all through the week following.

Edwin Blunkall, leading man, needs no introduction to Portland audiences. He was the juvenile man of the old Bacon stock company in the days of Corday's Theater, on Third and Yamhill streets. Later he appeared with leading road attractions in this city. Some of the companies he will be remembered with are "The Girl from Chilo," "For Her Sake" and "The College Widow."

In his support are some of the best-known artists in the profession. Among them are Lillian Atwood, for years leading woman of the old Grand Opera-House, Alcazar and Central Theaters, San Francisco; Suburban Garden, Crawford, Family, Broadway and Avenue Theaters, St. Louis. Gracie Plasted, one of the best-known soubrettes in the profession, has played in every English-speaking colony in the world.

Charles Schud, the comedian, will be remembered as the original Uncle Caesar in "Sapho."

"The Bushranger" offers the company fine advantages, and Manager Flood has provided them with a rich and elaborate production. Following is the cast of "The Bushranger": Mr. Wilding.....Edwin Blunkall Mr. Seabrook.....Charles Schud Harry Seabrook.....Lawrence Peterson Mr. Gardiner.....Clarence Burton Marshall.....Fred Cantroy Ryan.....James Dillon Bates.....Jack Sches George.....William Owens Mrs. Seabrook.....Lillian Atwood Mabel Seabrook.....Gracie Plasted Stella Darbisher.....Joan Stern Lucy Stanton.....Adele Howell

LEW DOCKSTADER COMING  
Famous Big Minstrel Company at the Helg Theater This Week.

The Helg Theater, Fourteenth and Washington streets, will have a carnival of fun next Saturday afternoon, Saturday and Sunday nights, when Lew Dockstader and his able fun-makers will present a great programme of minstrelsy. The first part is given in a gorgeous setting, appropriately named "The Temple of Gems." The quality as well as quantity of the vocal numbers has never been equaled by any minstrel company. There is not a poor voice in the entire company, and the solo numbers, quartets and chorus work are performed with rare sweetness and skill. All the comedians have funny numbers. Dockstader's contribution being an exceedingly clever song, with a ringing chorus, entitled "When the Hammer on the Anvil Rings." But the special feature of the programme is Dockstader's appearance in

the skit called "A Dull Day in the White House," in which he presents his funny "make-up" as the President, who has formally permitted him to run the Government for a day. Dockstader takes advantage of his opportunity to discuss topics of current moment. Incidentally, he is likely to get on to the political situation in our own town by phone, and rap local political affairs with a keenness of observation that is sure to make the audience sit up and take notice. The other comedians of the company, Neil O'Brien, John King, Pete Detzel and Eddie Mazzler, have opportunities to display their mirth-provoking qualities in two skits called "Quick Lunch," and "Joining the Elks." The company of singers and dancers is the largest, as well as the best ever seen here, and both appear to fine advantage in an attractive spectacle called "The Land of Nod," and a dress drill of West Point cadets entitled "Reveille at West Point."

PREPARING "IDYL OF FOLLY"  
Knights of Columbus Will Give Play at the Helg June 8.

The local council, Knights of Columbus, is hard at work on the comedy, "The Idyl of Folly," which will be produced at the Helg, Monday evening, June 8. Although some of the best-known amateur actors in the city are members of the Portland Council of Knights, this is their first effort in a theatrical way. "The Idyl of Folly" is funny all the way through, and promises a solid evening of good, refreshing fun. The reputation of Portland Knights of Columbus for doing things is an assurance of what can be expected June 8. A committee of the following men are in charge: J. J. Flynn, chairman; John I. Springer, W. J. Sheehy, Burt C. Jones, John E. Malley, C. B. Merrick, Joseph Dorgan.

"LOVERS' LANE" NEXT WEEK  
Baker Company to Present Clyde Fitch's Celebrated Play.

Following "The Half-Breed," the Baker Company will give a beautiful production of the celebrated Fitch pastoral play, "Lovers' Lane," which Portland theatergoers have not seen for over three years now. This play is one of the delights of stageland, with its strong heart story, its typical New England rural pictures and bubbling comedy. Opening performance next Sunday matinee.

STAR ACTS FOR MARQUAM  
Long List of Turns Booked for the New Week.

Did you see the great Hardeen, a Panjanga feature at the Marquam Grand this week? If you saw him only once ago again, for he does new feats at every performance. If you didn't see him at all, you have missed something good. All week the police department and Sheriff's men have been trying to dig up some sort of contrivance that would hold Hardeen. They have used Oregon boots, manacles with intricate locks, straitjackets and even a packing-case. But in his strange way Hardeen baffled every attempt to secure him. His act was supplemented with seven other good turns, making up a show of big values. See it today—your last opportunity.

For the new bill Manager Johnson has drawn on the best for his performers. A double feature will be offered in the Gotham Comedy Four and the three juggling Vanams. The Gotham quartet stands high, while the three Vanams are fast and furious in their unequalled juggling work. There isn't to be an act on the new

bill, for that matter, but could be utilized as a feature. Del-a-phone, for instance, has been widely featured by other circuits, but Pantages uses him as an ordinary member of the programme. His imitations of phonographs and his work as a mimic make Del-a-phone a high-priced performer. The Ylalto duo are the fastest dancers in the game. They present all sorts of novelty dancing, including the new dance hit, "The Soyl Klax." They, too, have been widely featured, but are new to Portland.

Crawford Brothers, the Eastern comedians, whose work the past year has attracted considerable attention, are coming here for the first time. Bert Lennor, a character change artist of reputation and marked ability, will add much to the programme. Jean Wilson will sing a new illustrated song and the biograph will spin out a new comedy film. The prospect of a thoroughly good show for the new week is very bright, indeed.

MUSICAL COMEDY AT THE OAKS  
Famous Allen Curtis Company in the Aerodome Tonight.

The Oaks, the big pleasure resort on the Willamette, is now the Mecca for pleasure-seekers. Many changes have been made this year, the management having apparently no limit to the perfecting of the attractions, and with the natural beauties of the place—which is so brilliantly illuminated—is making it the one place that everybody performance must visit two or three times in one season.

The musical number which has been offered during the three years the Oaks has been open to the public is the special engagement of the famous Allen Curtis musical comedy company, which will open its season this afternoon in the mammoth Aerodome. This organization comes direct from the Taber Grand theater, in Denver, where it has just finished a brilliant season. It includes some of the cleverest comedians, vocalists and dancers on the boards, in addition to a beauty chorus of 25 lovely girls.

The opening bill will be "Jackey, Mikey and Ikey," Arthur Clamage, Ed Schooley and Allen Curtis filling the title roles. All three are clever dialect comedians in the several lines indicated by their character parts. Jackey Blatz, Mikey Denison and Ikey Leonard, and chorus; "School Days," by Marguerite La Ponte and a company which includes a bevy of pretty girls, who sing and dance merrily.

The musical number includes many pretty songs, some of which are well remembered and some others that are new. Among them are "Farewell, Foot, Foot, Goodbye," sung by Herbert Lennor and Marguerite La Ponte; "Let Me Put My Arms Around You," by Albert Leonard and chorus; "School Days," by Marguerite Green and chorus, and many others.

The costumes and stage settings are the equal of the highest priced musical comedies which visit Portland.

Allen Stock Co. Closes Engagement at Lyric  
Popular Players Leave Tomorrow, After Two Years' Almost Continuous Stay in Portland.

IN the departure of the Allen Stock Company, which closes a long engagement at the Lyric tonight, Portland loses what amounts almost to one of its institutions. When the organization first came here something like two years ago and commenced an engagement at the Star it immediately won a clientele which has proved loyal down to this day. After playing at the Star for several months Manager P. R. Allen transferred the activities of his company to the Lyric. The change resulted in the audience, which had already been drawn to it, transferring their allegiance to the Lyric, where almost without a break the company has followed one successful week after the other ever since.

During the course of its long local career, giving seven night performances and four matinees each week the members of the Allen Company have been called upon to play a round of parts that might well dismay the average actor. There has been a sufficient variety of plays presented to thoroughly test the versatility of the members of the company. These pieces have ranged from melodrama of the most strenuous sort to the most repressed and quiet dramas. There have been farces and spectacular offerings, romantic plays, wild west cow-puncher affairs and problem plays. Everything in the category from "The Man From Mexico" to "Camille" have been highly pleased and the company goes to new fields with the best wishes of its local popular-price clientele and amid their general regrets.

SCENE FROM "THE HALF-BREED" AT THE BAKER THEATER

LILLIAN ATWOOD LEADING WOMAN, BLUNKALL CO. AT THE LYRIC

and in all respects the shows will be strictly first class. The performance, commencing tonight, will be free save for a few reserved seats in the Aerodome, for which a fee of 10 cents will be charged.

HEADLINE ACTS AT GRAND  
Pekin Zouaves and George Wilson Features of New Bill.

This coming week will be memorable in the history of the Grand since it will be giving the public one of the greatest vaudeville bills the town has ever seen. For the Rose Festival week Sullivan & Conditine have booked as good a vaudeville bill as one wants to see anywhere. The feature will be the Thirteen Pekin Zouaves. There is no other act just like it. These zouaves go through drillwork like lightning, and are simply perfect in doing their evolutions in concert and with rapidity. The most important vaudeville theaters of the East have been glad to play this act, such as Klaw & Erlanger, when they inaugurated the vaudeville war; the Orpheum, Keith & Proctor, Kohl & Castle, and others. There is no question about who was making good. It is sensational.

George Wilson, the original George of "Waltz Me Again" fame, is the special added attraction. He is the special man in the country better known than Wilson, nor more popular in this neighborhood. Wilson is a sure-shot laugh every time he appears. He is the first offense in vaudeville in the Northwest, and he is receiving a princely salary.

There are many singing fours who call themselves the American Newsboys Quartet, but the only and original is booked to appear on the new bill which starts at the Grand tomorrow afternoon. Musical James who plays xylophone soloist with Sousa for two years, will play several selections on that instrument, of which he is credited with being the master.

"The girl who says things," is the billing of Nellie Revell, a singing comedienne. An especially appropriate illustrated ballad, written by Fred G. Bauer, "Glosses Bring Sweet Dreams of You," is the title, and it fits in well with the Rose Festival spirit. F. F. Montross, who presides over the motion pictures, promises a new item which will surprise the public.

Today and tonight will be the last of the present programme which has the seven Samok Arabian acrobats, Police and Hartwell, gymnasts; Lawrence and Harrington, Bowery types; Mackie, Hart and LaMar, from New England; Harry Zeaman, jester, and the swell pictures, "The Legend of the Ghost," positively the greatest triumph of motion picture art.

The Star Brewery's famous Hop Beer is unexcelled in all respects and highly recommended for its strength and health-giving qualities. Orders for bottled beer receive prompt attention. Phone East 46. Home phone B1146.

Jewelry auction. Metzger's, 242 Washington street.

Piano Sale  
Great Piano Buying Opportunity  
While we are not yet completely installed in our new quarters, we are determined to get rid of all of our "PIANOS FROM RENT"  
Safe instruments to buy even if used. Little money and are guaranteed to give perfect satisfaction. Select the piano this week and save \$25 to \$150.  
TERMS—VERY EASY.  
The following will indicate a few of our specials for this week:  
Pianos worth \$225, now \$105  
Pianos worth \$250, now \$125  
Pianos worth \$300, now \$145  
Pianos worth \$325, now \$170  
Pianos worth \$350, now \$180  
All these Festival visitors are cordially invited to inspect our new home—our store, it's well worth your time to do so—meet your friends here—make yourself at home.  
Every home should have a Talking Machine. Ask the family about taking one home with you. We have all the good ones—Victor, Edison, Zonophone—on terms as low as a dollar.  
If you have a machine you need records. Come where you can select from the very largest stock in Oregon—then you'll not be disappointed.  
Everything in Sheet Music.  
Do not fail to visit our new store, it's well worth your time to do so—meet your friends here—make yourself at home.  
GRAVES MUSIC CO.  
Moved to 111 Fourth St.  
Just north of Washington.