

# A Lavish Tendency Is Now Shown in Ornaments for the Coiffure

Trend Now Seems Away From High Effects, and Toward Floral Half-Wreaths, Silken Blossoms and Bows.



AMONG the attractive accessories to the feminine costume now on display in the local shops, there is none more interesting than the dainty novelties offered for the decorative finishing touch that completes a pretty coiffure.

For evening wear these dainty bits of flower, foliage and ribbon, are to be universally worn, the shopkeepers tell us, and they will be particularly popular with the young girls, whose dancing frocks can be daintily and charmingly augmented, in corresponding tint, from a wide variety of novelty ornaments.

The new ornaments for the feminine "crowning glory," it is announced, will trend away from the high effects, and instead of saucily upstanding aigrettes and sprays, the tendency will be towards floral half-wreaths, of silken blossoms and ribbon bows; some of the extreme novelties do not top at the half-wreath, but completely encircle the crown, and some particularly charming designs, especially suited to young girls with abundant hair, are offered in ribbon-bound wire in a sort of lattice design with ribbon rosettes or silken blossoms at the left side.

A few of the "leaders" in these novelties are shown in the accompanying pictures. No. 1 shows a double spray of dainty "forget-me-nots" with a pretty double-bow of dainty blue tint. The forget-me-not sprays trail away from the front towards the back of the head, forming almost a complete wreath.

Another almost complete wreath is shown in picture No. 2, which is of tiny pink roses, made of satin ribbon, with a large rosette of the same tint. A single rose, of rich dark red, and made of satin ribbon, is shown in No. 3; a spray of tiny green leaves completes this effective ornament for the possessor of heavy dark tresses.

One of the daintiest of the novelties displayed is shown in No. 4, which is a thick spray of little tea roses, in the prettiest of pink tints, with a ribbon rosette to match. No. 5 shows a similar design, with little bows of ribbon arranged in mock-rose effect. The novelties may be had in heavy or light sprays, suited to the abundance or scantiness of the hair, and the showcases display tones to match every tint of eye or complexion.



The lavish tendency of these coiffure ornaments does not mean the banishment of the ornamental comb. In fact, combs are being shown in wider variety of design than ever, and the two will be effectively combined. Particularly will the

high back-comb, of fancy gold or silver filagree work, with jeweled settings, remain in high favor; this style of comb, in fact, is required, to hold the high coiffure in place for the attractive adjustment of the ornamental sprays.

French dressing, Celery, though usually difficult to obtain in cherry season, combines well with cherries, and so do nuts. Stoned cherries filled with a hazelnut or walnut, and served in crisp heart-lettuce cups make a most refreshing and attractive luncheon salad. Some people prefer the cherries sliced and mixed with other slices of Brazil nuts. The Brazil nuts must, of course, be fresh and free from brown skin. The easiest way to prepare them is to put them, shell and all, into boiling water for a few minutes. The shell softens somewhat and can then be broken easily and separated, with the inner skin, from the unbroken nut-meat. The same hot-water treatment is also good for pecan nuts, which are sometimes rather difficult to remove from the shell without breaking.

Pecans combine admirably with many fruits. The well-known "preserved prune and pecan salad" is a good alliterative combination (suggesting the "Austrian army awfully arrayed" of our school days), which is acceptable when for any reason fresh fruits cannot be obtained.

Generally it is best to refrain from elaborate combinations in fruit salads that are served with lettuce and celery

## LILIAN TINGLE TELLS HOW TO PREPARE DAINY FRUIT SALADS

Care Should Be Taken With Sauces, and Too Many Kinds of Fruit Should Not Be Used.

BY LILIAN TINGLE. IN spite of the undoubted wholesomeness and general popularity of fruit salads, there are still many housekeepers who hesitate to make and serve them—even with a plentiful supply of material at hand, because of a doubt as to the exact method of dressing them and of their proper place in a menu, or because of a dislike of fruit salad of some one particular type. The truth is, of course, that the general term "salad" is often used for so many different kinds of fruit dishes that a certain confusion of mind (and sometimes of stomach also) is apt to result.

A "cocktail" or salpicon of fruits served with a dressing of fruit juice, syrup, wine, etc., at the beginning of

a luncheon is often spoken of as a "fruit salad"; and the same name is given to a number of dessert dishes where combinations of fruit appear in connection with gelatine, whipped cream, syrup and wine, or sweetened egg dressings. Then there are the fruit salads of the salad course proper, where fruits appear, combined perhaps with celery and lettuce, in French dressing or mayonnaise. The latter types are considered more appropriate for luncheon than for dinner, although there are a few fruits—notably apples, oranges and grape-fruit—to which the gourmet occasionally grants the privilege of appearing in dinner salads. Of luncheon salads, some of the most delicious and appropriate at this season may be made from our splendid Oregon cherries, combined with lettuce and

celery, had been surprised in the act of attempting outrage on her 5-year-old daughter. Maro had lived with the Felepa family since his arrival from Italy four months ago.

When arrested Mrs. Felepa declared that Maro, while living on the bounty of herself and her family, had conspired with the two other men to ruin their two daughters and through the shame of the children to extort money from the parents. The other men named by her are Domenico Francesco, aged 65, and his son, Gaelino Francesco, aged 21.

The father and son are now under

# VISIT THE "STYLE STORE"



While attending the Fiesta, visit the Eastern Outfitting Co.'s store and see the latest importations, in ladies' dress accessories, waists, parasols, gloves, shoes, silk and linen suits, etc.

While other stores are trying to get rid of their Spring stock we are continually taking on new early Summer goods, and are selling them at prices which are even less than others in comparison of values.

## SILK SUITS

These new silk suits are in a great variety of dainty Summer shades as well as the more serviceable colors. Handsomely tailored suits for street, and empire and princess effects for dressy occasions. All moderately priced.

## LINEN SUITS

These beautiful linen suits are an interpretation of the early Summer fashion as set by Paris and New York Modistes. The long jacket which gives the hipless effect, and the modishly tailored skirt distinguish them as different from the ordinary washable suits.

## FIESTA GLOVE BARGAINS

During the six days of the Rose Fiesta, beginning tomorrow, we will sell our 16 button Kayser silk, finger tipped gloves—in black, white, brown, copenhagen, mode and russet—such as are sold elsewhere for \$2.00 and \$1.75, for a special price of \$1.20

Credit if Desired:

You have the privilege of having your Fiesta purchases credited to your account, remitting in monthly, semi-monthly or weekly payments, as desired.

Corner Washington and Tenth Streets

## EASTERN OUTFITTING CO.

The Store Where Your Credit Is Good

double boiler and cook until the mixture is thick and creamy. Pour into jelly glasses for keeping.

### MOTHER AVENGES CRIME

Kills Italian for Assaulting Her Little Daughter.

NEW YORK, May 30.—With an infant at her breast, Mrs. Teresa Felepa, of Brooklyn, today took summary vengeance upon John Maro, who, she de-

clared, had been surprised in the act of attempting outrage on her 5-year-old daughter. Maro had lived with the Felepa family since his arrival from Italy four months ago.

When arrested Mrs. Felepa declared that Maro, while living on the bounty of herself and her family, had conspired with the two other men to ruin their two daughters and through the shame of the children to extort money from the parents. The other men named by her are Domenico Francesco, aged 65, and his son, Gaelino Francesco, aged 21.

The father and son are now under

\$5000 bail each, the son as principal and the father as an accomplice on a charge preferred by Mrs. Felepa's 12-year-old daughter, Giovanna.

New York City is making a marvelous growth in the direction of cheap amusements. There are now 400 locust, 5-cent and 10-cent places of entertainment where there was not one ten years ago.

Painted china auction, Metzger's, 245 Washington street.

Tans! Tans! Tans! at Rosenthal's.

# ROYAL WORCESTER ADJUSTO CORSETS

FOR MEDIUM AND FULL FIGURES

THE ADJUSTO, styles 610 and 614,

for women of full and stout figures

is still growing in favor, but the ever-in-

creasing popularity of the long, flat hips

and back has prompted us to produce the new

ADJUSTO, styles 611 and 615 (see cut).

Fashion attention centres on the hips and abdo-

men—they must appear long and flat.

THE 611 AND 615 ADJUSTO IS JUST THE

CORSET TO PRODUCE THIS FIGURE

---to flatten and support the abdomen, reduce the hips and

mould the form into fashionable lines.

The ADJUSTO accomplishes this

figure-shaping comfortably, is very ser-

viceable and will not rust.

For all women obliged to stand a great

deal the ADJUSTO is absolutely without

an equal. A wearer of size 22, who is of

medium figure, said recently:---



"My duties require my standing most of the time, and until I wore the ADJUSTO it was difficult to finish my day's work without becoming exhausted. I can now do more work with less exertion, and feel much better. It supports my figure perfectly, and is the strongest and most serviceable corset I have ever worn."

Another remarked—"Since wearing the ADJUSTO my hips, abdomen and waist have become noticeably smaller, and my figure is greatly improved. In all other corsets I require size 27, but I wear a size 25 ADJUSTO with perfect ease."

Look for ADJUSTO trade-mark stamped on inside of all genuine ADJUSTO corsets

MEDIUM FIGURE: 611 VERY LONG FLAT HIPS AND BACK, COUTIL. 621 SAME MODEL FROM BATISTE. 610 LONG HIPS AND BACK, COUTIL. 620 SAME MODEL FROM BATISTE.

TALL FIGURE: 615 HIGH BUST, VERY LONG FLAT HIPS AND BACK, COUTIL. 625 SAME MODEL FROM BATISTE. 614 HIGH BUST, LONG HIPS AND BACK, COUTIL. 624 SAME MODEL FROM BATISTE.

SIZES 20 TO 36. SOLD EVERYWHERE OR SENT POSTPAID.

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