

"A single, gentle rain makes the grass many shades greener. So our prospects brighten on the influx of better thoughts. In a pleasant spring morning, all men's sins are forgiven." —Thoreau.

she told herself, "I shall teach the children at any rate, and they will surely love me. I shall be their mother again, I give them all up. Those delirious thoughts which disturb me, those delirious I have not known and shall never know. I am escaping them. I am taking refuge in the peace that I make them, that is better than they are, as I know at times when my soul is perfectly pure. I give them up—all the ambitions and all the enjoyments of which those streets are full, and all happiness that is not mingled with self-sacrifice. How many mothers of children are in those houses; and their children are all waiting for us expecting their father home, or he has just come in, and they hold up the baby for a kiss? My children shall not love me quite so much. But that is not great joy to me, and God shall make up for the fondness I shall miss."

From this heart-talk, it will be seen that Pascale was a dreamer, a girl who decided that in the world she might be a bad woman, in the convent she might become a saintly soul. She makes the acquaintance of a young girl, Miss Prayon, and then the convent of St. Hildegard, where she is the youngest of five devoted nuns. She is the one consolation of her widowed mother, and she teaches children and otherwise busies herself in the sacred duties of her calling.

So, the five nuns agree to separate, and it is noted that four of them agree that Sister Pascale is unfitted to meet the duties of her office, where her work, duty-like nature expands to her soul's destruction. Her kinsman, Jules Prayon, betrays her, with his mother, to the police, and she becomes a stupid, household drudge. She is not made of the heroic mold of Tess, who killed her destroyer. Instead, she rebels against her fate, in a revolting manner, he kills her.

By Wild Waves Tossed, by Captain Jack Brown, illustrated by W. H. H. Co. The story is told by one Miss Caroline Martindale, a young English girl, who possesses great beauty and also great foolishness. She is as vain as the proverbial peacock, and tells the story with an air of self-complacency. Her father, the daughter of General William Martindale, a British officer who had gone through an enormous fortune and on his death left her a large estate. She is the daughter of a British naval officer, and she is very properly walking heroes, with haloes over their heads. Sir Percy attempts to seduce her, but she is rescued by the adroit and unexpected rescuer turns up in the person of a seaman named William Brown. There is so much mystery about the latter that he is at last revealed to be the President of the United States.

Charles the Bold, by Ruth Putnam, Price, \$1.50. Illustrated, G. E. Putnam's Sons, New York City. This record of Charles the Bold, who was a faithful and palatinate prince of the last Duke of Burgundy, who lived 1433-1477, and who attempted to unite the French and Burgundian crowns, is well portrayed, but in the opinion of the author perhaps his chief happiness in life was that he never knew how to lose. It follows the career of the prince and how the new art of printing, the birth of Erasmus of Rotterdam, were the really great events of his brief decade of sovereignty.

The Master Influence, by Thomas McKean, illustrated, J. B. Lippincott Company, Philadelphia. This is a novel of the bridge, New York society, music, divorce, politics and foreign travel are the ingredients of this ably constructed story. It is a novel of the bridge, New York society, music, divorce, politics and foreign travel are the ingredients of this ably constructed story.

The Call of the South, by Robert Lee Durham, illustrated, L. C. Page & Co., Boston. "When your fear comes as desolation and your destruction cometh as a whirlwind." So reads the foreword, as if blighting the way to follow, and the telling of it is a story that surely ought to delight the soul of Senator Tillman.

The Religion of a Democrat, by Charles G. Lummis, Price, \$1. E. W. Kuehnel, New York City. One feels that this is a discussion written by a brave and educated man of the demands made upon religion by the spirit of this democracy.

The Bird Our Brother, by Olive Thorne Miller, Price, \$1.25. Houghton, Mifflin & Co., Boston. Portland have come to look with more kindly eyes than before on the study of outdoor birds, from the

por with the representatives. The hereditary power of the latter is gone; but the authority has been supplanted by a partisan, irregular, indirect authority, which makes almost impossible self-government. There is little choice between a hereditary ruler and a hereditary government, the latter must not be mistaken for the former.

Who is Professor Zueblin? He was educated in the public schools of Philadelphia, University of Pennsylvania, Northwestern University (Ph. D., 1887), Yale University (D. B., 1889), and the University of Chicago (Ph. D., 1891). He was appointed instructor in sociology, University of Chicago, 1892; assistant professor, 1895; associate professor, 1897; and professor of sociology, 1900. He was also a member of the Chicago Civic Commission, 1902-3; and a director in the Municipal Museum of Chicago, 1904-5, the Chicago Consumers' League, Chicago Association of Social Workers, Chicago Press, and the American Civic Association. He is now a resident of Boston, and will devote himself largely to independent historical work in which he has become popular.

Religion of the Veda, by Maurice Bloomfield, G. E. Putnam's Sons, New York City. Scholars are agreed that the two most ancient sacred books of the world are the Vedas of the Hindus. The author, Dr. Bloomfield, who is professor of Sanskrit and comparative philology in Johns Hopkins University, Baltimore, Md., "knowledge"—that is "sacred knowledge"; that it is derived from "vid," meaning "to know," and connected with the Gothic "witan," which means "to know." It is further stated that the term "veda" is used in two ways: either as the collective designation of the entire oldest, sacred literature of the Hindus, or as the name of single books belonging to that literature.

The Making of Personality, by Bliss Carver, Price, \$1.50. L. C. Page & Co., Boston. In defining personality, Mr. Carver strikes at the root of the matter when he says that the personality of a man could repeat the performance of such a role as Dr. Jekyll and Mr. Hyde, through an extended run, without incurring grave responsibility to himself or to the world.

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# HAS HOME COMPANION

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MAY 24, 1908

PA SUNSHINE SOCIETY

Under Royal Patronage

THE FATAL EGG; or, A WOEFUL WOOLING

CHAPTER V.

FAKELESS NATURE TALES

By Our Own Naturer.

We keep our own naturer at Washington, where he gets everything at first hand. His reports are guaranteed by the Agricultural Department and the White House.

Washington, D. C., May 23.—SI Hemstitch, a well-known naturer, called at the White House today with his tame hornet.

Mr. Hemstitch first met the hornet while it was a child, he having sat on a stump in which the family then resided. It became much attached to him and subsequently when it was left an orphan, Mr. Hemstitch adopted it.

The gentle, endearing traits developed by it have convinced Mr. Hemstitch that the reputation of the family for savagery and rowdiness is purely the work of nature fakers, and in this idea the President now thoroughly coincides.

It is gratifying to be able to announce that the next message to Congress will have a strong recommendation for legislation on the subject. The President also proposes to appoint the Hon. J. Cannon as U. S. Curator of Live Hornets.

The President was much pleased at the amiability with which the hornet ate out of his hand. Its affection for its owner is very touching. Mr. Hemstitch proudly tells how it crawled into his hip-pocket one day and he sat down without knowing it was there.

When he tried to arise later, he found himself fast. In its anguish the faithful creature trusted its sting deep into the chair.

The President, who observed the sharp eye of the experienced hunter, was pleased to note that the hornet's eyes were so completely turned to the door during the recital of this tale.

Later, when SI Hemstitch told his broken hind leg, he found himself control its feelings no longer but broke into a storm of grateful tears.

Mr. Hemstitch will probably be appointed Ambassador to Russia, if the inquiries now being made by the Consul Dept. show that the climate is favorable for tame hornets.

self-denying labors of our townsman, William L. Binley. Here is another illustration of the true and noble contribution to the lovers of birds who have a sincere wish for better acquaintance with our feathered friends.

The Technique of the Novel, by Charles G. Lummis, Price, \$1.50. Harper & Brothers, New York City. It has come to be that the teaching of literature no longer confined to the custom of poetry and essays, the novel has ultimately arrived for good and it now receives serious consideration.

The Duty of Being Beautiful, by Sara A. Hubbard, Price, 50 cents. A. C. McClurg & Co., Chicago. Beauty is not paint, and this is a lesson this little book teaches. It tells that the human body is but a mask and points to the spiritual. This quotation is given from George Eliot: "What do we live for, if not to make life less difficult for each other?" and also from Antoine Beeryer: "There are no ugly women. There are only women who do not know how to look pretty."

Seeing England With Uncle John, by Anne Hubbard, Price, \$1. The Century Company, New York City. These pleased souls who remember reading "Seeing France With Uncle John" will find this a most interesting and seeing England with the same old one is better. He is a funnier tourist than ever, and his humor is delightful to the last. J. M. QUENTIN.

NEW BOOKS RECEIVED. "In the Dead of Night," by J. T. Milroy (Lippincott). "The Four-Pool Mystery," by —. "My Lost Duchess," by Jesse Lynch Williams. "The Broken-In of a Yachtsman's Wife," by Mary Heaton Vorse. "The Religion of a Democrat," by Charles G. Lummis. "The Call of the South," by Robert Lee Durham. "The Master Influence," by Thomas McKean. "Charles the Bold," by Ruth Putnam.

IN LIBRARY AND WORKSHOP. These books were received through the kindness of the J. K. Gill Co. of this city: "The Duty of Being Beautiful," by Sara A. Hubbard; "The Broken-In of a Yachtsman's Wife," by Mary Heaton Vorse; "The Religion of a Democrat," by Charles G. Lummis; "The Call of the South," by Robert Lee Durham; "The Master Influence," by Thomas McKean; "Charles the Bold," by Ruth Putnam.

The Broken-In of a Yachtsman's Wife, by Mary Heaton Vorse, illustrated, Price, \$1.50. Houghton, Mifflin & Co., Boston. Has a delightfully stony and salty flavor—being the amusing experiences written in the first person of a clever woman who has a nautical husband. The picture is so vivid and so true, mostly afloat, and the scene changes from Long Island Sound to the lagoons of Venice. Two diverting love stories are also told, for good measure.

The Duchess of Dreams, by Edith Maclure, Price, \$1.50. Lippincott Company, Philadelphia. A society story of the wooing of Angeline by her Jack. A Russian Grand Duchess is slightly mixed with the tale to give it an aristocratic tinge, also Newport, R. I. in gay Summer-time dress.

The Bird Our Brother, by Olive Thorne Miller, Price, \$1.25. Houghton, Mifflin & Co., Boston. Portland have come to look with more kindly eyes than before on the study of outdoor birds, from the

Immediately following the sound of the terrible explosion before mentioned, the ancestral castle of the Ardenaris was rocked to its foundations. Susan Endive seized Willie Colander by the slender waist and hurried herself against the dungeon door.

In another second she stood in the midst of the brilliant throng, gazing upon a scene of unparalleled horror.

At one end of the great hall leaned a commanding figure, shining yellow like pure gold. It was the beautiful Duke of Ardenar, covered with exploded egg-gold!

Everywhere else stood the proud nobles, holding their fainting American husbands and borrowing a dollar with that presence of mind that marks the action of aristocratic lineage in moments of supreme danger. Blood will tell!

"Ha!" exclaimed Susan Endive. At this terrible word, the Duke of Ardenar stood as if turned to frozen custard. Quickly recovering herself, she leaped forward and hissed: "Zounds and beawrow me! It was you, then, catfish, who played that dirty trick on me!"

"Ha! Ha!" said the Lady Chautaufer, folding her arms. "Haughty she-aristocrat! In vain did you load me with them chains! You are in my power! Hand me the railroad rebate or I will crush you!"

The Duke of Ardenar drew herself up to her maximum height and thickness. Her nose curled itself up into a proud sneer, as she remarked: "You will, hey?"

"Listen and shake!" After this explosion, you will have to send for the plumbers. I, and the Lady Chautaufer's voice rose triumphantly, "am the majority stockholder in the Plumbers' Trust! When I get through, where will your ancestral millions of pounds, shillings, pence and farthings be?"

A cry of terror resounded through the hall. Between walls the nobles hastily borrowed a dollar from their American wives. Even Willie Colander trembled at the fearful revenge.

"Mercy!" cried the Duke of Ardenar, dusting off the floor and falling on his knees. "Coward!" hissed the Duke. "I will toll this little game!"

Bringing her face close to that of Susan Endive, she cried: "Fool! We need no new plumbing! We still have the ancestral tin bath tub!"

Even peerless Susan Endive stood aghast for a moment at this failure of her plans. Then she sprang at the Duke, crying: "Very well then! I must use force!" Before the brilliant throng of nobles could borrow another dollar from their American husbands, she had borne the struggling female nobleman out of the castle.

Two days afterward the 47 million horsepower turbine kleeptomander was bearing Susan Endive and Willie Colander, the beautiful vest model, toward the United States.

In the hold was a large barrel addressed to the White House and marked "Eggs."

It contained the Duke of Ardenar!

This terrible novel will be concluded in our next!

WANTED.—BIDS AND ESTIMATES. To Sell or Exchange for an Automobile. A Highly Modern Queen Anne Wife. Elaborately trimmed. Freshly Painted with Blonde Roof. Owner must sacrifice on account of expense. Address: Upperton Uppers, Wall St., N. Y.

DAREDEVIL CIVIL WAR FIGHTERS. Continued From Page 3.

mattox under a flag of truce, he was sent to carry a message to General Sheridan, thus witnessed Lee's surrender, and was given permission by Sheridan to announce the news to the Union Army, which he did as he rode back to his command, and thus gained unique distinction.

Other Confederate veterans not already mentioned are Leonidas F. Livingston, of Georgia; Adolph Meyer, of Louisiana; and Joshua F. C. Talbot, of Maryland. Union veterans not already mentioned are Elias S. Holliday, of Indiana; W. A. Calderhead, of Kansas; W. C. Lovering, of Massachusetts; Washington Gardner and W. D. Darragh, of Michigan; Benjamin F. Howell, of New Jersey; Joseph A. Golden, the only naval veteran in Congress, and D. A. S. Alexander, of New York. Charles N. Brum, Charles F. Barclay and Joseph C. McLaughlin, of Pennsylvania; A. B. Capron, of Rhode Island; W. H. Parker, of South Dakota; Kittredge Haslam, of Vermont; W. P. Hubbard, of West Virginia; George C. Seay, of West Virginia; and John J. Jenkins, of Wisconsin. Senate veterans not already mentioned above are: Union, Bulkley, of Connecticut; Burrows, of Michigan; Warner, of Missouri; Scott, of West Virginia; Confederate, Tallaferr, of Florida; Bacon, of Georgia; McHenry, of Louisiana; and Joseph C. McLaughlin, of North Carolina; Martin, of Virginia.

Books Added to Library. The following books at the Public Library will go into circulation May 25: BIOGRAPHY. Reminiscences of the great statesman, 1802. Reynolds, com. The banquet book. 1902. Wells—The Emily Bonins papers. 1907. PHILOSOPHY. Kelysack, ed.—The drink problem in its medico-sociological aspects. 1907. RELIGION. Lockyer—Stonehenge and other British stone monuments astronomically considered. 1904. Wescott—Village sermons. 1904. SCIENCE. Galloway—First course in zoology. 1906. The microscope in an elevator. Transit and level. Ed. 2. 1906. Miller—The theory of probability. 1907. Jones—The elements of physical chemistry. Ed. 2. rev. 1907. Miller—The same garden. 1906. Newell—Descriptive chemistry. 1904. Moore—The theory of chemical equilibrium for beginners. 1907. Salisbury—Physiology. 1907. SOCIOLOGY. Meriam—Normal school education and efficiency in teaching. 1906. Meriam—The theory and practice of the English government. New ed. 1907. Patents and designs act. 1907. Moore—Crim and criminology; a study in comparative constitutional law. 1901. USEFUL ARTS. Gardner—The cyclone. 1896-1904. Thomson—The design of typical steel railway bridges; an elementary course for engineers, students and draftsmen; a study in comparative constitutional law. 1901. BOOKS ADDED TO REFERENCE DEPARTMENT. Cuse—Old Spanish masters engraved; with historical notes by C. H. Carter. 1907. Moore—The theory and practice of the English government. New ed. 1907. Patents and designs act. 1907. Moore—Crim and criminology; a study in comparative constitutional law. 1901. BOOKS ADDED TO JUVENILE DEPARTMENT. Haines—Indian boys and girls. Moore—Children of other days. Saint-Pierre—Paul and Virginia. Williams—Alphabet of Indiana.



CAPTAIN JACK BROWN, BY WILD WAVES TOSSED

The Life and Letters of George Bancroft, by Mr. Deane M. Charles Scribner's Sons, New York City. To the educated reading American, and may his shadow never grow less, this instructive book giving such insight into the life and times of George Bancroft, the eminent historian and publicist, who was born in 1800 and died in 1891, is of supreme moment. It is vital with more than ordinary importance and surely will win a place as a worthy exponent of the inner recesses of American history, the kind of history that one does not meet with in the usual school instruction. Talks with diplomats of worldwide celebrity, state letters, questions affecting American policy abroad, etc., make up an attractive literary presentation.

One incident describing Bancroft's visit with Goethe, from a letter dated Jena, October 12, 1839. "I visited Goethe toward noon. He was talkative and affable, began at first with speaking of common affairs. Then his discourse came on German philosophy, Kant was mentioned with reverence. The state of America became the subject of conversation. He seemed to think he was quite well acquainted with it. He spoke of several books on the subject of 'War and Peace' (Statistical Account of America, etc.) etc. Then, too, Goethe had given him an essay on an American history which he had seen in Edinburgh. This essay dealt with the life and times of George Bancroft, and for the liveliness and fancy with which it was written, and smiled as he mentioned the name of our nation, the subject of the different professions. Then the talk was of Goethe, a Heber Mann—a man of great excellence.

He spoke with pleasure of the visits Goethe had paid him, etc., etc. At length I, in a friendly manner, talking with him, took occasion to bring him up the English poet, Byron, he smiled in the highest terms, declared himself one of the latest party in Germany who admired him unboundedly. He seized on the name of the English poet who came from him. Of Scott we had time to talk. Of Wordsworth—Southey he knew nothing. Of Coleridge, he had heard, however, his works. "The author of 'Terror' was praised. 'The Tragedy,' said Goethe, 'was beautiful, but I do not like it.' Byron, however, seemed to remain the most admired of all.

Not least attractive in Bancroft's word-picture of Lord Byron: "When I reached Lord Byron's seat, I was at once thrown into a cool room and in a moment his lady and I were alone. He was in his hand. At first he asked me many questions about the fleet, about our officers, about our tactics, the subject of the duel which had taken place among them, knowing the names of the parties and the parties who were killed. We did not talk very long of these matters, but went upon literature. He spoke of Everett, of Colledge. He spoke particularly of 'The Tragedy,' 'The Tragedy,' he seemed very fond of it. 'The Tragedy,' he called 'rather trivial,' but commended it. 'The Tragedy,' he called 'rather trivial,' but commended it. 'The Tragedy,' he called 'rather trivial,' but commended it.

British Highways and Byways From a Motor-Car, by Thomas G. Murphy, illustrated, L. C. Page & Co., Boston. Even those who do not plan to visit Britain, or who do not care to read a book which will read with profit and pleasure this easily understood record of a 5000-mile motor car tour in England, Wales and Scotland.

Mr. Murphy has not written a pure guide book, but the diary of a delightful journey to historic towns, villages, out-of-the-way started spots and solitary ruins, some of which the ordinary tourist rarely sees. There are 16 illustrations in color and 32 diagrams from photographs, and also two descriptive maps. The color plates were reproduced from original paintings by prominent artists, some of the pictures having been exhibited in the London Royal Academy.

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