

RECIPES FOR SALAD DRESSINGS SUGGESTED BY LILIAN TINGLE

In Response to Requests, Several Methods of Preparing Tempting Boiled and Cream Sauces Outlined for Readers.

BY LILIAN TINGLE.

THE appended recipes for salad dressings may not be exactly those desired by the several correspondents who asked for "boiled dressings," "cream dressing," etc., for, of course, quite a number of variations might be included under any one of the rather vague titles. These, however, may be found useful as types. "Boiled dressings" are generally made for one of three reasons: (1) Because of a dislike, real or imaginary, for oil dressings; (2) because of difficulty in obtaining good oil; (3) because they are rather lower in cost than mayonnaise. They are suitable only for the more substantial varieties of salad, not for the lighter or green dinner salads. If carefully made and put up in covered cans such dressings will keep in a cool place, for several weeks. Whipped cream or whipped egg-white is sometimes added just before serving, to enrich or lighten the dressing. Being really a sort of custard flavored with vinegar, salt and other condiments, "boiled dressings" of whatever kind, should be made in a double boiler so that the liquid may be kept below boiling point after the eggs are added.

Boiled dressing No. 1.—Two tablespoons butter, 1 tablespoon flour, 1/2 teaspoon salt, 1 tablespoon sugar, 1/2 cup milk, 1/2 cup vinegar, 2 egg yolks, & few grains of cayenne. Make like a cream sauce. When the starchy material has thickened, add the beaten egg-yolks and when these are cooked, the vinegar and cayenne. For richer dressing, use 3 egg yolks and only one-half tablespoonful of flour. The mixture should be thick, rather than thin, in order to avoid a sloppy effect in mixing the salad.

Boiled dressing No. 2.—Melt 2 tablespoons butter; add 2 tablespoons sugar, 1/2 cup milk, 1/2 cup vinegar and cook until thick; add one teaspoon each salt, sugar, mustard and a few grains cayenne. Heat one cup milk in a double boiler, thicken like a custard with one egg or two yolks. Combine the two mixtures, using a Dover egg-beater. Cream may be used instead of milk. These cooked dressings give an opportunity for introducing extra flavoring material

by infusion. For instance, when celery is expensive or unobtainable, a little bag of celery seed or dried celery leaves can be infused in either the hot milk or the hot vinegar with very good results. In making a dressing for chicken salad, clarified chicken fat might take the place of butter, and chicken stock could be used instead of milk. For a richer, cooked dressing without oil, cold Hollandaise with a little extra seasoning is often approved. Lemon juice or different flavored vinegars may be employed. For some salads a little good tomato catsup or conserve is a pleasant addition to cold Hollandaise. Of "cream dressings" the simplest is whipped cream combined with salt and pepper and just enough lemon juice or vinegar to give a slightly acid flavor.

Another uncooked cream dressing is as follows: One teaspoon mustard, one teaspoon salt, one teaspoon powdered sugar, a few grains cayenne, two tablespoons tarragon vinegar, one cup whipped cream. Some people use paprika and celery seed in a cream dressing such as the above. Here is a cream dressing with horse radish: Four tablespoons grated horse radish, one tablespoon each vinegar and lemon, four tablespoons whipped cream, salt and paprika to taste. A popular Norwegian dressing, used particularly with cold salmon, is similar to this one, but is made a touch of sugar and with sour instead of sweet cream. This dressing is rather unskillful to American palates, but really tastes, when well made, much nicer than it sounds.

Here is a simple potato dressing which may be useful occasionally when hens are on strike and the price of eggs is soaring: Rub the inside of a small hot mashed potato through a fine sieve, working in at the same time one teaspoonful each of sugar, salt, and mustard and a few grains cayenne with two tablespoons vinegar or lemon juice (or one spoonful of each). Beat in gradually three-fourths cup oil, using a wooden spoon or Dover egg-beater. A "sweet dressing" for fruit was asked for, but as there are several types of sweet dressings, I will reserve a discussion of them for a future article on fruit salads of various kinds.

and is almost insensible from lack of sleep, but he lends his well-meant, but foolish services. The duel is fought, the Englishman's finger is scratched, and the Frenchman, claiming satisfaction, flees from the field before he is able to give them the trouncing they deserve. Then Trixie's parents, unaware of the conditions of their daughter's marriage, appear, and Eversleigh, throwing up the whole affair, escapes back to London and resumes his bachelor mode of life. Trixie soon learns that she really loves Eversleigh and following him to London, they arrive at a complete and satisfactory understanding concerning the attitude of their hearts towards each other. The play is an adaptation by Michael Morton of "Josette Ma Femme," by Gaultier and Charnay, and has been played for long engagements in London and Paris.

REVIEW WORK OF ORDER Pythian Sisters Hold Annual Convention in Portland.

The annual district convention of the Pythian Sisters was held in the Knights of Pythias Hall, on Thursday, and was well attended. The convention was opened at 10 o'clock A. M., with a graceful and eloquent address of welcome by Grand District Deputy Mae Gevurtz, which was responded to by Sister Schumacher, of Phoenix Temple, Hillsboro. Very instructive and interesting papers were read by members as follows: Sister Terry, of Ivena Temple, "How to Retain Members"; Sister Zumwalt, of Cataract Temple, Oregon City, "Good of the Order"; Sister Barnett, of Rose Temple, St. John, "Labor for the Good of the Order"; Past Grand Chief Sister Brook, of Ivena Temple, "History of the Order." At noon a bounteous luncheon was partaken of, which was provided by the local temple. On resumption of the ritualistic work was exemplified by the staff team and officers of Orphic Temple, Portland. The burly service, initiation service, and opening and closing ceremonies were exemplified. One of the most interesting and instructive features of the session resulted from the opening of the "question box," questions of law, discipline and ceremony, being asked and answered, involving spirited discussion and eliciting much unwritten law and precedent. Many excellent speakers were present, notably Grand Chief Elizabeth Dunning, Past Grand Chief Brooks and Past Grand Representative Hostetter. The temples represented were Orphic, Portland; Ivena, Portland; Phoenix, Hillsboro; Cataract, Oregon City; Rose Temple, St. John; Alpha, Albany; Peers, Cedar Rapids, Ia.; Centralia, Salem;

HELLIG THEATER

FRIDAY MAY 29, 30, '08 SATURDAY

MATINEE SATURDAY AFTERNOON

JOHN DREW

"MY WIFE"

A comedy in four acts. From the French of Messrs. Gaultier and Charnay. By Michael Morton.

PRICES BOTH EVENINGS AND MATINEE. Lower floor, except last 3 rows \$2.00 Lower floor, last 3 rows 1.50 Balcony, first four rows 1.00 Balcony, next five rows .75 Balcony, last five rows .50 Entire gallery (no reserve) .25 Boxes 12.50

SEAT SALE OPENS NEXT WEDNESDAY

BAKER THEATER

PORTLAND'S FASHIONABLE POPULAR PRICE PLAYHOUSE HOME OF THE INCOMPARABLE BAKER STOCK COMPANY

All Week, Commencing Sunday Matinee, TODAY, MAY 24, 1908

The Funniest Farce Comedy of the Year.

WHY SMITH LEFT HOME

By George Broadhurst Author of "The Man of the Hour," "The Mills of the Gods," "The Man From Mexico," "What Happened to Jones," and many other famous successes.

A scream of merriment from beginning to end—A laugh in every line—The original mirth provoker.

Stage under the direction of William Dills.

Evening Prices: 25c, 35c, 50c Matinees, 15c, 25c

Next Week—THE HALF-BREED

Golden Gate, San Francisco. It was voted to have the next convention at Portland.

Earl Gulick Is Set Free. NEW YORK, May 23.—Earl Gulick, the former well-known "boy soprano," was discharged when arraigned in police court yesterday on a charge of larceny. He was arrested, it is said, on the complaint of A. H. Dunlap who

claimed to have been robbed. Dunlap said in court that Gulick had no connection with the loss of the money.

Shonts to Sail for Home. PARIS, May 23.—Theodore P. Shonts, of New York, will leave here for home May 27. Mrs. Shonts will remain with

TWO CHRISTIAN SCIENCE LECTURES

By Frank H. Leonard, C. S. B. Of Brooklyn, N. Y.

Member of the Christian Science Board of Lectureship of the First Church of Christ, Scientist, Boston, Mass. AT THE HELLIG THEATER Sunday Afternoon and Evening May 24, at 2 o'clock in the afternoon and 8 o'clock in the evening. Given under the auspices of First and Second Churches of Christ, Scientist, Portland.

Baseball

RECREATION PARK Cor. Vaughn and Twenty-Fourth Sts.

OAKLAND VS. PORTLAND

May 19, 20, 21, 22, 23, 24. Games begin weekdays 3:30 P. M., Sunday 2:30 P. M.

Admission—Bleachers, 25c; Grandstand, 50c; Boxes, 25c extra. Children: Bleachers 10c, Grandstand 25c. LADIES' DAY FRIDAY

Boys under 12 free to Bleachers Wednesday.

WALTER DAMROSCH

THE NEW YORK SYMPHONY ORCHESTRA And Soloists

ARMORY

WEDNESDAY Evening

THURSDAY Afternoon and Evening

JUNE 3 AND 4

Direction—Lois Steers-Wynn Coman

SEAT SALE

Thursday, May 28 10 A. M.

Sherman, Clay & Co.

Prices: \$2.50, \$2.00, \$1.50, \$1.00

Out-of-Town Orders Must Be Accompanied by Check.

HELLIG THEATER

PAULINE MILLER-CHAPMAN, Mezzo-Soprano-Dramatic.

WILLIAM WALLACE GRAHAM, Violinist.

Monday, May 25, 8:15 P. M. \$1.50, \$1.00, 75c.

THE GRAND

VAUDEVILLE DE LUXE

Week Beginning

Monday, May 25

A Bright Vaudeville Programme, Headed by

Seven Samoos

Arabian Whirlwind Acrobats. Positively the greatest act of its kind ever seen in Portland.

Special Added Attraction, MACKS, HART & LAMAR

Presenting a New England Playlet, "Cynthia's Visit."

LAWRENCE & HARRINGTON

Originators of "The Bowery Boy and the Tough Girl" in Vaudeville.

POTTER & HARTWELL

Comedy Acrobats. "The Man With Two Heads."

HARRY HOLMAN

"The Man in Red," Blackface Monologist.

FRED G. BAUER

Portland's Popular Balladist, Rendering the Latest Eastern Success.

F. F. MONTRESSA

That I. A. T. S. E. Man, "On Time," with the Latest Animated Pictures.

Time and Prices Remain the Same.

MARQUAM GRAND

Week of May 25 Best in Vaudeville

Portland's Leading Theater. J. A. JOHNSON, Resident Mgr.

PANTAGES ATTRACTIONS

WEEK ENDING SUNDAY Bell Trio, high-class vocalists; Lee Morrison and Company; Wise and Milton, Crawford and Meeker, Mlle. Camille, Bert Wiggin, Marion Sisters, Jean Wilson, the Biograph.

FOR THE NEW MONDAY WEEK BEGINNING

HARDEEN THE HAND-CUFF KING

The Wizard of Locks, who has mystified the police and lock experts of the world. No shackles invented will hold him.

ZARRO TRIO Comedy Bicyclists. BLONDEY ROBINSON CO. Comedians and Vocalists.

BARNES AND WEST Comedy Singers, Dancers. CHICK, PIPER, GRAY & CO. Comedy Sketch.

JEAN WILSON Illustrated Song. THE BIOGRAPH Moving Pictures.

Matinees every afternoon at 2:30 o'clock. Nights at 7:30 and 9 o'clock.

No advance in prices: Lower floor, 25c; first six rows in balcony, 25c; last seven rows in balcony, 15c; upper gallery, 10c; boxes and loges, 50c. Any seat at weekday matinees, FIFTEEN CENTS.

THE STAR

TWO SHOWS EVERY EVENING First at 7:30 P. M. Second at 9:15 P. M. Matinee Daily, 2:30 P. M.

Week Beginning Sunday May 24, 1908

THE ARMSTRONG MUSICAL COMEDY COMPANY

OFFERS THE FUNNIEST OF FARCES

"Sweethearts and Wives"

New Musical Numbers New Wardrobe New Scenery New and Novel Electrical Effects

RACHAEL ACTON, WILFRED AND KLOVILLE & CO. LOTTIE

"THE NIGHTINGALE" Novelty Equilibrists

Evening and Sunday and Holiday Matinee prices, lower floor, 25c; balcony, 15c. Weekday Matinees, 15c to all parts except box seats.

THE OAKS

Sweet-Voiced Tyrolean Singers AND The Picturesque Alpine Dances

Airdome At 2:30 and 8:30 Free

Breton's Flying Auto At 3:30 and 9:30

See the Fleet AT THE OAKS TODAY: "Katydid," "Merry Widow," "Meteor" and

"Oaks Flyer," and get double ride on Chutes. John L. Sullivan's original famous championship belt (value \$10,000 gold and diamonds) on free exhibition in the Centodeon. Scenic Mill, Figure Eight, Merry-Go-Round; Skating from 10 A. M. to 10 P. M. in the Airy Rink; the wonderful Mowgli Orang-Outang; Baby Incubator; Dancing, with Band of 10 Pieces, in Pavilion.

"The Tickler" Is Tickling Today "FIFTEEN MINUTES FROM FIRST AND ALDER STREETS"

LYRIC THEATER

COR. SEVENTH AND ALDER STREETS, KEATING & FLOOD, PROPS. Both Phones—Main 4685, Home 1026.

Week Commencing Monday, May 25, FAREWELL WEEK OF THE ALLEN STOCK COMPANY In Ouida's Celebrated Play.

UNDER TWO FLAGS See Cigarette's Daring Ride; See the Great Sand Storm. Positively the best production of the season.

Matinees Tuesday, Thursday, Saturday, Sunday; prices 10c and 25c. Every evening at 8:30; prices 10c, 20c and 30c. Next Week: BLUNKALL-ATWOOD CO. IN "THE BUSHRANGER" Extra for This Week: The original animated pictures of the Atlantic Squadron entering Golden Gate, ending in San Francisco Harbor. ORIGINAL! ORIGINAL! ORIGINAL!

Cheap Preachers in New York. NEW YORK, May 23.—New York City will have a larger supply of peaches this summer than it has had in a dozen years and the consequence will be lower prices for the consumer. Advance shipments from the Florida orchards are now here, and although they are not of the best grade, and as

a rule not particularly appealing, there are some good lots among them. Reports from nearly all of the Southern peach orchards are favorable for both a large and fine crop, news from the Georgia raisers being particularly favorable. Spectacles \$1.00 at Metzger's.

Story of "My Wife," John Drew's Latest Play

JOHN DREW comes to the Hellig soon in his latest comedy, "My Wife." The story of "My Wife," is briefly as follows: Gerald Eversleigh, a confirmed London bachelor, whose apartment is the supper rendezvous for all the gay musical comedy queens, is also one of the trustees of a legacy which is to fall to Trixie Buppe, providing she married by the time she is 18 years of age. Trixie's father has sunk most of the money in bad business investments in Paris and is anxious for her to marry a French youth of his choice, while Trixie is equally resolved to marry another, Rene, who unfortunately must be absent for a year on an African journey. Trixie escapes from her parents and proceeds to Eversleigh's apartments, where she lays her troubles before him just as he is entertaining a lively party, one of the guests of which is the Hon. Gibson Gore, a friend of Hiram Hawthorne, a beautiful musical comedy actress, who cannot sing or act, but who has gone on the stage to catch a tired husband. A way out of this difficulty has been thought out by Trixie, who saucily proposes that Eversleigh marry her for about a year and then allow her to obtain a divorce in France. It is to be a "marriage in name" only, the understanding being that they shall still have only the relation of guardian and ward. Her persuasion and her distress of mind win him over. In fact, he is quite helpless under the influence of her effervescent manner and the knowledge that his refusal will uncover the pecuniations of her father. So the platonic union begins, and the pair set out for Switzerland on a "honeymoon" trip. Here troubles begin to multiply. Rene Falandres, the absent French lover, is in constant correspondence with his fiancée, and his passionate letters, all of which have been read regularly by Eversleigh, fall into the hands of raising guests at the Hotel Bellevue. Trixie's position is misunderstood and M. Valbourne, a French suitor, becomes offensive in his attentions. One day, as Eversleigh is in a snap shot of Trixie and Valbourne under rather curious circumstances. Eversleigh resents it, and a challenge for a duel is offered and accepted. With the English husband bent upon getting the fullest measure of satisfaction from Trixie's traducer. While he is looking about for a second, the Hon. Gibson Gore turns up. He has been traveling all night



Harden, the Handcuff King, at Marquam Grand Theater This Week.

MULTNOMAH ATHLETIC FIELD

SATURDAY MAY 30 TO JUNE 6, INCLUSIVE, EXCEPT SUNDAY

WORLD'S GREATEST SPECTACLE!

PAIN'S

TERRIFIC EARTH-QUAKES! REALISTIC DESTRUCTION OF CITY

"ERUPTION OF VESUVIUS"

2 BIG BALLETS AND SUPERB SPECIALTIES

"CARNIVAL OF NAPLES"

"BATTLE OF FLOWERS," LANTERN PARADE

\$1500 GORGEOUS DISPLAY

PAIN'S MANHATTAN BEACH FIREWORKS EACH NIGHT

ADMISSION: \$1.00, 75c, 50c. BOX CHAIRS \$2.00, \$1.50

SEAT SALE AT 6th AND ALDER 10 A. M. THURSDAY, MAY 28