

ONLY THE STAGE



MARGARET GORDON AND FRANCIS WILSON IN "WHEN KNIGHTS WERE BOLD" AT THE HELGIG THEATER



SCENE FROM "SECRET SERVICE" AT THE BAKER



MISS MAGDALINE HOLLY IN "THE TOREADORS" AT THE STAR THEATER



MISS VERNA FELTON ALLEN STOCK CO IN "NELL GWYNNE" AT THE LYRIC



JAMES HARRIGAN, THE ORIGINAL TRAMP JUGGLER AT THE GRAND

IT WAS a genuine pleasure to welcome that sterling attraction, "Mrs. Wiggs of the Cabbage Patch," on its third annual visit. Its run for four performances at the Helgig notwithstanding the fact that it has been here so often, was entirely successful. The Lebler attraction are among the best which come to the Coast and "Mrs. Wiggs" is among the best of the Lebler enterprises. In prospect this week is Francis Wilson, the eminent comedian, who comes for the first time in years with his latest vehicle, "When Knights Were Bold." The engagement opens Monday night. On Friday night occurs the last of the Portland Symphony concerts. John Drew in "My Wife" will be seen during the week following.

The Baker players acquitted themselves well in "The Heir to the Hoorah," which they will follow this afternoon with "Billetie's" striking war drama, "Secret Service." "The Toreadors," commencing this afternoon, will be the Star's offering, the vaudeville bills at the Grand and Marquam will change tomorrow afternoon. The Lyric will continue this afternoon and tonight with "The Lady From Laramie," changing tomorrow night to "Nell Gwynne."

FRANCIS WILSON TOMORROW

American Comedian in Delightful Comedy at Helgig Theater.

Beginning tomorrow, Monday, evening, and continuing Tuesday and Wednesday, Charles Frohman will present the celebrated and popular American comedian, Francis Wilson, an excellent supporting company at the Helgig Theater, Fourteenth and Washington streets, in the delightful comedy, "When Knights Were Bold." In selecting the Charles Marlowe comedy for Mr. Wilson, Charles Frohman appears to have chosen most wisely, for on every hand it is said that the play is not only the laughing success of the year, but that it is the best vehicle that the popular comedian has ever had, affording him unlimited opportunities for making the most of the greatest possible advantage.

A very delectable dish is Francis Wilson's fun, for it is always served enticingly, with plenty of garnishment. The part played by Mr. Wilson is that of a young Englishman, Sir Guy de Vere, who has recently inherited the De Vere title and estates. Every one about him, especially his cousin, Lady Rowena, are greatly shocked that the young man has not a greater respect for the days of old and his family traditions, and they talk to him so much upon the subject that when at the end of the first act he goes to sleep, he is in his dream taken back to the medieval days and as lord of the castle finds himself surrounded by a lot of 12th century knights and retainers, while he himself is just as modern as he was before he went to sleep. It is said that the second act, which is the dream, is especially amusing and that the duel which Sir Guy fights in full armor with an Irish knight is one of the most mirth-provoking that the stage has ever seen. With his winking Sir Guy finds it advantageous to pursue a few 13th century methods and he does this so effectively that he not only cures his cousin of her romantic ideas, but he wins her hand, and so all ends happily.

"TOREADORS" AT THE STAR

Newest Vehicle of Armstrong Musical Comedy Company.

"The Toreadors" will be the musical comedy which the Armstrong company will offer this week at the Star Theater, starting with the matinee today. The public has come to realize that these little musical comedies at the Star are well worth witnessing, as they are affording amusement lovers the only musical comedy in town. This is the kind of entertainment which goes best in Spring and Summer and the shows are making good.

Concert at Helgig This Afternoon.

The concert this afternoon at the Helgig, given by the Splanzer Philharmonic Society, is of unusual interest. Miss Nina Nicklin, violinist, and Miss Frances Batchelor, pianist, are the soloists. The orchestra of 25 pieces will play selections from "Madame Butterfly" and "La Tosca" by Puccini.

"SECRET SERVICE" AT BAKER

William Gillette's Noted Drama to Open This Afternoon.

William Gillette has given to the stage some of the very best of all modern

plays, both in comedy and intense drama, and one of his most noted is "Secret Service," which the Baker Stock Company will present all week, starting with the usual matinee this afternoon. It has been called a war play, but it is not at all like the usually accepted creation of that kind. It has a military atmosphere, and the action takes place at the siege of Richmond, during the Civil war, but there are no battles fought nor are there any sentimental appeals to patriotism. It is simply an intense love story with war settings, and though American, has been presented with equal success in both England and France. It deals with an old theme of the love of a soldier of one army and the girl of the country he is fighting. The hero is a spy from the North and poses as an officer in the Confederate army. The great scene in the telegraph office to which he has obtained access for the purpose of sending dispatches to his side, is one of the most intensely dramatic ever written, as well as that other scene in which his brother kills himself to protect him, and the cause they are both fighting for, is at all times rapid and full of interest and the attention is never allowed to drag for a single moment.

The central figure of the play is Nell Gwynne, a real historical personage, who was England's greatest actress 200 years ago, and the favorite of King Charles II. She was the pet of the London public and her beauty, wit, kind heartedness, her waywardness, high temper, mischievous pranks made her the most interesting and the most admired woman of her time.

"THE LADY FROM LARAMIE."

There will be no better way to spend this afternoon than to go to the Lyric and see the Allen Company in its fine performance of "The Lady From Laramie." Last time tonight.

"WHY SMITH LEFT HOME."

Famous Broadhurst Farce to Open at the Baker Next Sunday.

Regular patrons of the Baker Theater are about ready for another comedy, and one of the funniest on record, Broadhurst's "Why Smith Left Home," will follow "Secret Service," opening next Sunday matinee, May 24.

VAUDEVILLE AT THE MARQUAM

Pantages Circuit Offers Fine Bill of High-Class Attractions.

The aim of the management of the Pantages' attractions at the Marquam Grand is to give the public the very best that is to be had in vaudeville. That it is succeeding is attested by the growing popularity of these attractions each week. The bill for the week just closing, including the wonderful Valvino Brothers, acrobats; Ray and Brosche, sketch artists; the Beardsley Sisters, beautiful singer, and the other high-class features, has proven itself a winner. But with a bill for

JOHN DREW COMING.

Distinguished American Actor Will Present "My Wife" May 29, 30.

Charles Frohman will present John Drew in his new play, "My Wife," at the Helgig Theater, May 29-30. Mr. Drew comes at the very height of the greatest New York triumph of his career.

bers there will be several extra vaudeville features, which will be alone worth the price of admission.

Three performances are given daily, one a matinee and the others night shows at 7:30 and 9:15.

"NELL GWYNNE" AT THE LYRIC

Last Week but One of Allen Company in Romantic Drama.

Tomorrow night the Allen Stock Company will, at the Lyric, inaugurate the last week but one of its long and brilliant Portland engagement. A bill has been selected, after numerous requests, which will fairly delight all who like the very best theatrical goods they can get for their money. The play is one that on the occasion of its former presentation by the Allen Company created a great deal of enthusiasm and fairly made the public gasp at the beauty of the production.

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The feature act for the week of Monday, May 18, will be the Bell trio, high-class vocalists. The Bell trio is one of the best in the realm of vaudeville. They are singers who possess fine voices and sing the best and cleverest of songs.

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OAKS OPENS FOR THE SUMMER

Fine Attractions at the Outdoor Amusement Resort.

Portland people in search of open-air amusement had their desire satisfied yesterday when the Oaks opened for the Summer season. The large number of patrons of the amusement resort found many new features and specialties awaiting their coming to the park, and went away with the conviction that the entertainment offered them this year is ahead of anything that has yet been offered by the management during the previous successful seasons.

Chief among the specialties was the singing and dancing of the Tyrolean singers, whose offerings took them at once into the hearts of their auditors and made it certain that their engagement at the Oaks will be a successful one. Trained among the Alps to outdoor singing, this band of singers have voices peculiarly adapted to their work, and it is safe to wager that on no previous time have Portland music-lovers been accorded such a treat as was given them.

Harry Breton, the automobilist, who makes his "leap of death" daily during the opening week, was one of the features of the day. From the time he clambered up beside his automobile until he cuts the machine loose for its mad dash down the incline and across the gap high in the air he was the center of breathless interest of a throng of eager spectators.

Added to these two attractions are a number of other new specialties, principally among which is "The Tickler," a device just as amusing to the spectators as to those who investigate its mysteries. Judging from the crowds who attended the opening yesterday, the Oaks will be the Mecca of Portland outdoor people during the Summer.

STAGELAND.

Florence Reed is to be starred next season in "Marrying Mary," under the direction of Jules Murry.

Ian Forbes-Robertson, a relative of Johnston Forbes-Robertson, returned England last Wednesday on the Majestic.

GRAND'S NEW BILL TOMORROW

Sullivan & Considine Offer Number of Notable Features.

With the matinee tomorrow the Grand will present a new vaudeville entertainment which will be a big improvement on the bill of the past week, good though it was. Sullivan & Considine are sending several notable features for the new programme and there will be enough music, fun and novelty to supply several ordinary vaudeville entertainments.

James Harrigan is the headliner. Har-

seems to have "ris" since she played small character parts at the Baker some five years ago.

D. C. Freeman continues as manager of The Oaks this season. He announces the change of policy and a number of especially strong attractions.

Edward Blondell has completed arrangements to present his comedy, "The Lost Boy" to England in June of the present year, and he will tour the provinces previous to a London opening.

Miss Vida Reed, of this city, daughter of Mr. and Mrs. Walter Reed, is now a member of the San Francisco Opera Company, which is playing in Seattle.

"Way Down East" was presented at the Aldusville Theater, London, on April 24. The cable dispatch indicated that the play was well received, though scarcely understood or appreciated by the critics.

"The Traitor," a novel by Thomas Dixon, Jr., has been dramatized by Channing Pollock. It will be produced by George H. Brennan at Norfolk, Va., next Fall.

Sally Fisher has been engaged by Mortimer Singer for a leading role in "The Princess Theater," Chicago, on May 25.

"Folly of the Circus" will end its long run at the Liberty Theater on May 16, simultaneously with the opening of Luna Park, under Frederick Thompson's management.

Mary Boland, who was a member of the Baker Company during the Summer season of 1904, and more recently seen at the Helgig as leading woman with Robert Edson in "Strongheart," will appear here as leading woman with Francis Wilson when he comes in "When Knights Were Bold" this week.

Flattering reports come from Spokane of the excellent work being done there by Eichel von Wainnes, of the Portland. Miss Van Waldron is second woman of the Haywood Stock, frequently alternating leads. Miss Van Waldron, the daughter of Mr. and Mrs. George E. Jones, a former member of the Baker Company and a pupil of Rose Bytinge.

According to the schedule published in the Mirror, Mrs. Fiske will include Portland in her coast itinerary when she comes out in June with "Homer's Odyssey." Inquiry fails to disclose where she plays, however, as no arrangements have been made with the manager Fangle for time at the Helgig. It is announced, however, that she can secure time at the Lyric Theater if she desires.

HISTORIC TOWER DOOMED

Ancient Structure at Toulon Offered for Sale at Bargain.

PARIS May 9.—One of the historic towers which stand on the picturesque hill of La Garde, a few miles east of Toulon, which are to be seen from the train as one goes toward Toulon, was offered for sale for \$100,000. The towers were used in ancient times as watch towers from which to warn inhabitants of the approach of Saracen pirates.

The low price tempted a literary man, who offered to buy the tower, but when about to sign the contract he discovered that the price did not include the ground upon which the tower was built.

It then transpired that the hill of La Garde, which is of hard granite, had been sold to contractors, who are shortly about to blast the hill, pulling it down entirely to make paving stones.

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