

# WITH THE PLAYERS



MISS HAZY IN "THE MERRY WIDOWS" AT THE HEILIG



SCENE FROM "THE HEIR TO THE HOORAH" AT THE BAKER

**WILTON LACKAYE**, an eminent actor, a gentleman of fine literary attainments and one of the recognized leaders of his profession in America appeared for four performances at the Heilig in a melodrama called "The Bondman" over which the angels must shed tears. It is far and away the worst play in which a big star has ever appeared here.

The spectacle of such an artist as Mr. Lackaye prostituting his talents to such purposes is nothing short of distressing. People came to see Wilton Lackaye and remained, if they did remain, to grieve over the evil days upon which the stage has fallen.

The coming of Wilton Lackaye is always an event. It is to be hoped that the next time he comes he will bring something with him worth considering.

An exceptionally fine offering is to be credited to the Baker interests in "The Climbers" which ran through the week most successfully. In point of production and interpretation it represented the acme of stock excellence in Portland. The lyrics gave very creditable performances of a new piece "Under the Magnolia" and pleased its numerous patrons. Those fond of the type of musical show presented by the Armstrong Company at the Star patronized that theater liberally. The Grand and Pantages are from week to week improving the quality of their bills and last week marked a considerable advance.

**MISS MAGDALENE HOLLY** IN THE ARMSTRONG MUSICAL COMEDY CO. IN "THE MERRY WIDOWS RETURN" AT THE STAR

**MR. WILLIAM BLAKE** ALLEN STOCK CO. IN "THE LADY FROM LARAMIE" AT THE STAR

**MISS ETHEL DAVIS** OF THE ARMSTRONG MUSICAL COMEDY CO. AT THE STAR

**MRS. TEMPLE'S TELEGRAM** Brilliant Comedy Attraction at the Heilig Theater Tonight.

"Mrs. Temple's Telegram" proved to be the dramatic surprise of last season in New York and London and will be presented at the Heilig Theater, Fourteenth and Washington streets, tonight at 8:15 o'clock. The engagement is for one night.

The farce is mounted in the most lavish manner and employs a perfect company in its interpretation. William Bernard and Margaret Snow are a combination of the most perfect skill and the play runs smoothly and delightfully. One begins laughing with the first word spoken and does not stop until the final curtain falls. New complications arise every moment and the interest is sustained until the end of the play, which comes suddenly and without the usual anticlimax.

"Mrs. Temple's Telegram" is a comedy, and thus treated, its clever situations and entanglements, which otherwise might seem strained and theatrical, become the "real thing."

"Mrs. Temple's Telegram" was originally produced by Walter L. Lawrence at the Madison Square Theater, New York, and by special arrangement Messrs. Stockwell & McGregor have secured the rights to the play and in presenting it to Portland theatergoers feel confident that it will duplicate the Eastern success. A cast of clever comedians, headed by William Bernard, formerly of the Baker Stock Company, have been engaged and the scenic environments are of unusual merit. Seats are now on sale at the boxoffice of the Heilig Theater.

**MISS HAZY** IN "THE MERRY WIDOWS" AT THE HEILIG

**MRS. WIGGS** IN "THE HEIR TO THE HOORAH" AT THE BAKER

**FRANCIS WILSON** IS COMING

**Charles Frohman** Presents Famous Comedian at the Heilig.

Charles Frohman, with his many and varied attractions, is not the only one with whom he is associated who is a greater favorite with theatergoers than is Francis Wilson, the popular comedian, who a few years ago gave up comic opera and came under the Frohman banners in the more legitimate field of straight comedy. It is considerably more than a decade since Francis Wilson has appeared in any theatrical production in the country, but theatergoers who remember his clever antics in "Erminie," "The Lion Tamer," "The Merry Monks" and the many other big musical productions with which he has been associated have much to look forward to in his coming visit, when he will present Charles Marlowe's comedy, "When Knights Were Bold," which is everywhere described as "one long laugh."

It is the general opinion that Mr. Wilson has not had a part so well suited to him since his famous impersonation of Cadeaux in "Erminie," which is one of the classics of the stage in this country. Mr. Wilson is the central figure in the new comedy, and has a part which offers him the greatest possible opportunities, and of them he takes the utmost advantage. Charles Frohman has surrounded the popular comedian with an exceptionally strong and well-balanced company, and will present star and play at the Heilig Theater, Fourteenth and Washington streets, Monday, Tuesday and Wednesday nights, May 18, 19 and 20, with a special matinee given Saturday.

**THE HEIR TO THE HOORAH** AT THE BAKER

**FRANCIS WILSON** IS COMING

**Charles Frohman** Presents Famous Comedian at the Heilig.

Charles Frohman, with his many and varied attractions, is not the only one with whom he is associated who is a greater favorite with theatergoers than is Francis Wilson, the popular comedian, who a few years ago gave up comic opera and came under the Frohman banners in the more legitimate field of straight comedy. It is considerably more than a decade since Francis Wilson has appeared in any theatrical production in the country, but theatergoers who remember his clever antics in "Erminie," "The Lion Tamer," "The Merry Monks" and the many other big musical productions with which he has been associated have much to look forward to in his coming visit, when he will present Charles Marlowe's comedy, "When Knights Were Bold," which is everywhere described as "one long laugh."

It is the general opinion that Mr. Wilson has not had a part so well suited to him since his famous impersonation of Cadeaux in "Erminie," which is one of the classics of the stage in this country. Mr. Wilson is the central figure in the new comedy, and has a part which offers him the greatest possible opportunities, and of them he takes the utmost advantage. Charles Frohman has surrounded the popular comedian with an exceptionally strong and well-balanced company, and will present star and play at the Heilig Theater, Fourteenth and Washington streets, Monday, Tuesday and Wednesday nights, May 18, 19 and 20, with a special matinee given Saturday.

**TONIGHT AT THE HEILIG** "Mrs. Temple's Telegram" should command considerable attention particularly because of the fact that William Bernard, a great local favorite for a number of years connected with our stock companies as an actor and director, has the leading role. Mr. Bernard is a fine actor and should find in "Mrs. Temple's Telegram" a vehicle in which he may do himself and the public full credit.

On Monday night Bessie Abbott the celebrated Metropolitan Opera Company soprano will give a song recital at the Heilig. Thursday night comes that old favorite "Mrs. Wiggins of the Cabbage Patch," one of the best of present-day comedies. The following Sunday Mary Shaw will present "Mrs. Warren's Profession" - comment unnecessary. Later we will have Francis Wilson in his new piece "When Knights Were Bold."

The Heilig to the Hoorah will afford the Baker Company many fine opportunities this afternoon and all week. The Star will present "The Merry Widows Return."

The local vaudeville bill will change tomorrow afternoon. As is customary the Lyric will continue its present bill this afternoon and tonight changing to "The Lady From Laramie" tomorrow night.

From present indications Portland is to be favored with more first-class theatrical attractions the coming season than ever before. A partial list of the Klaw & Erlanger bookings has been received and embraces a number of plays and operatic attractions never seen here, together with some that "made good" on previous visits. The Heilig is to have most of the high-class dramatic attractions and some of the better operatic companies, while at the Baker will appear the more popularly-priced companies and comedies. For the Heilig the list gives:

"The New Fields in 'The Girl Behind the Counter.'"

Savage Opera Company.

Boston Grand Opera Company.

"The Merry Widows."

"A Knight for a Day."

"The Red Mill."

"The Tins, the Place and the Girl."

"The Prince of Pilsen."

"The Alaskan."

"Paid in Full."

"The Witching Hour."

"The Great Divide."

Lillian Russell.

"The Chorus Lady."

Julia Marlowe.

"The Sauserman."

"The Clansman."

"Classmate."

"Fifty Miles from Boston."

"The Sauserman."

"The Merry Widows."

The Baker bookings include:

**THE HEIR TO THE HOORAH** AT THE BAKER

**FRANCIS WILSON** IS COMING

**Charles Frohman** Presents Famous Comedian at the Heilig.

Charles Frohman, with his many and varied attractions, is not the only one with whom he is associated who is a greater favorite with theatergoers than is Francis Wilson, the popular comedian, who a few years ago gave up comic opera and came under the Frohman banners in the more legitimate field of straight comedy. It is considerably more than a decade since Francis Wilson has appeared in any theatrical production in the country, but theatergoers who remember his clever antics in "Erminie," "The Lion Tamer," "The Merry Monks" and the many other big musical productions with which he has been associated have much to look forward to in his coming visit, when he will present Charles Marlowe's comedy, "When Knights Were Bold," which is everywhere described as "one long laugh."

It is the general opinion that Mr. Wilson has not had a part so well suited to him since his famous impersonation of Cadeaux in "Erminie," which is one of the classics of the stage in this country. Mr. Wilson is the central figure in the new comedy, and has a part which offers him the greatest possible opportunities, and of them he takes the utmost advantage. Charles Frohman has surrounded the popular comedian with an exceptionally strong and well-balanced company, and will present star and play at the Heilig Theater, Fourteenth and Washington streets, Monday, Tuesday and Wednesday nights, May 18, 19 and 20, with a special matinee given Saturday.

**THE HEIR TO THE HOORAH** AT THE BAKER

**FRANCIS WILSON** IS COMING

**Charles Frohman** Presents Famous Comedian at the Heilig.

Charles Frohman, with his many and varied attractions, is not the only one with whom he is associated who is a greater favorite with theatergoers than is Francis Wilson, the popular comedian, who a few years ago gave up comic opera and came under the Frohman banners in the more legitimate field of straight comedy. It is considerably more than a decade since Francis Wilson has appeared in any theatrical production in the country, but theatergoers who remember his clever antics in "Erminie," "The Lion Tamer," "The Merry Monks" and the many other big musical productions with which he has been associated have much to look forward to in his coming visit, when he will present Charles Marlowe's comedy, "When Knights Were Bold," which is everywhere described as "one long laugh."

It is the general opinion that Mr. Wilson has not had a part so well suited to him since his famous impersonation of Cadeaux in "Erminie," which is one of the classics of the stage in this country. Mr. Wilson is the central figure in the new comedy, and has a part which offers him the greatest possible opportunities, and of them he takes the utmost advantage. Charles Frohman has surrounded the popular comedian with an exceptionally strong and well-balanced company, and will present star and play at the Heilig Theater, Fourteenth and Washington streets, Monday, Tuesday and Wednesday nights, May 18, 19 and 20, with a special matinee given Saturday.

**THE HEIR TO THE HOORAH** AT THE BAKER

**FRANCIS WILSON** IS COMING

**Charles Frohman** Presents Famous Comedian at the Heilig.

Charles Frohman, with his many and varied attractions, is not the only one with whom he is associated who is a greater favorite with theatergoers than is Francis Wilson, the popular comedian, who a few years ago gave up comic opera and came under the Frohman banners in the more legitimate field of straight comedy. It is considerably more than a decade since Francis Wilson has appeared in any theatrical production in the country, but theatergoers who remember his clever antics in "Erminie," "The Lion Tamer," "The Merry Monks" and the many other big musical productions with which he has been associated have much to look forward to in his coming visit, when he will present Charles Marlowe's comedy, "When Knights Were Bold," which is everywhere described as "one long laugh."

It is the general opinion that Mr. Wilson has not had a part so well suited to him since his famous impersonation of Cadeaux in "Erminie," which is one of the classics of the stage in this country. Mr. Wilson is the central figure in the new comedy, and has a part which offers him the greatest possible opportunities, and of them he takes the utmost advantage. Charles Frohman has surrounded the popular comedian with an exceptionally strong and well-balanced company, and will present star and play at the Heilig Theater, Fourteenth and Washington streets, Monday, Tuesday and Wednesday nights, May 18, 19 and 20, with a special matinee given Saturday.

be adequate and the settings will arouse wide comment. Do not miss the opening performance on Monday night. Moving pictures between acts as usual.

**FRANCIS WILSON IS COMING**

**Charles Frohman** Presents Famous Comedian at the Heilig.

Charles Frohman, with his many and varied attractions, is not the only one with whom he is associated who is a greater favorite with theatergoers than is Francis Wilson, the popular comedian, who a few years ago gave up comic opera and came under the Frohman banners in the more legitimate field of straight comedy. It is considerably more than a decade since Francis Wilson has appeared in any theatrical production in the country, but theatergoers who remember his clever antics in "Erminie," "The Lion Tamer," "The Merry Monks" and the many other big musical productions with which he has been associated have much to look forward to in his coming visit, when he will present Charles Marlowe's comedy, "When Knights Were Bold," which is everywhere described as "one long laugh."

It is the general opinion that Mr. Wilson has not had a part so well suited to him since his famous impersonation of Cadeaux in "Erminie," which is one of the classics of the stage in this country. Mr. Wilson is the central figure in the new comedy, and has a part which offers him the greatest possible opportunities, and of them he takes the utmost advantage. Charles Frohman has surrounded the popular comedian with an exceptionally strong and well-balanced company, and will present star and play at the Heilig Theater, Fourteenth and Washington streets, Monday, Tuesday and Wednesday nights, May 18, 19 and 20, with a special matinee given Saturday.

**"SECRET SERVICE" COMING**

**Baker Stock Company to Appear in William Gillette's Drama.**

Following "The Heir to the Hoorah," the Baker company will continue to hold up its line of big offerings by presenting Gillette's noted play dealing with the Government Secret Service during the War of the Rebellion, entitled "Secret Service." Gillette's world-wide popularity is one of the foremost actors in America, played several seasons in his play himself and scored immense success all over the country. It has since been played with equal success in the principal cities of Europe, and, like his other creation, "Sherlock Holmes," has a record of making long runs everywhere. Special plans will be taken to make the Baker Company's production just a little better than anything before offered in this season, and the play offers unlimited opportunities for scenic and dramatic display. It has not been seen in Portland for several seasons.

**Mary Shaw at Heilig.**

The brilliant emotional actress, Mary Shaw, will be the attraction at the Heilig Theater next Sunday evening, May 17.

**PANTAGES SIGNS NEW ACTS**

**Attractive Vaudeville Programme at the Marquam This Week.**

When you give the theater-going public the search it likes, that which pleases it, it will demonstrate its appreciation by its continued and increasing patronage. Manager Johnson, of Pantages, now housed in the comfortable and profitable Marquam Grand Theater, has spared no pains or energy in his efforts to secure the very best in the vaudeville line for his popular playhouse, and he has succeeded in being demonstrated by the fact that the big theater has been packed at almost every performance. The bills provided for the next two weeks that the attractions have been housed at the new place have been of special merit, and the programme for next week is just as good if not a little better still.

The bill for the week of Monday, May 10, scintillates with brilliant features, and it will undoubtedly prove to be one of the strongest drawing-cards the house has had. There will be two feature acts either one of which is worth the price of admission.

One of the two feature acts for the coming week will be that of Valvino Brothers, celebrated European acrobats. Valvino Brothers are considered among the best in the business, and they will present the latest thrilling feats of human strength and cleverness.

Owing to an accident to one of the champion hounds, the scheduled appearance of Mile Camille and her troupe of trained dogs and leaping greyhounds had to be postponed until later.

Ray and Broese, very clever comedy sketch artists and comedians, will furnish the second feature act on the bill. They just bubble over with fun; they can't help it. Moros Schellberg, comedian and the Golden Gate Quintet, is proving itself a winner.

**BIG SHOW AT THE GRAND**

**Management is Leading Up to Orpheum Shows Which Begin Soon.**

One big show follows another at the Grand. Sullivan & Condit are showing the people of Portland the best vaudeville in the history of amusements and each week newer and better bills are presented. The management is leading right up to the Orpheum shows, which come in August. For this week, for instance, commencing tomorrow afternoon, there is a vaudeville entertainment such as could not be seen in the East for twice the money. There are eight acts on the bill and each one is certain to strike a right spot with the audience.

The Doris Four has been selected as the headline act. This is a classy singing act, one of the best in the profession, composed of Billy Moore, Charles Keiser, Ken Metcalf and Wilbur Turner. Each one is a soloist of ability and distinction.

(Continued on Page 4.)