## "IN MORALS, AS IN ART, SAYING IS NOTHING, - DOING IS ALL!"



The Duke of Gandia. By Algernon Charles Swinburne. Price, \$1.25. Harper & Brothers, New York City. Swinburne, who is now 71 years old. is accepted as occupying a foremost place among the great poets of our generation, and when such a recognized literary authority as Theodore Watts - Dunton, Swinburne's personal friend, says that the "Duke of Gandia" represents the zenith of Swinburne's dramatic power, I believe him-until I read the opening pages of this asbestos

two-act Italian drama.

Zenith of Swinburne's dramatic power! It is utter drivel, and I am glad to see that this opinion is being

glad to see that this opinion is being shared by two or three recognized book authorities in this country. The central motif of the drama is a lurid picture of gratified lust and murder.

The scene of the drame is Rome, Italy, July 22, 1497, the principal persons represented being: Pope Alexander VI, his two sons, Francesca Borgia, Duke of Gandia and Caesar Borgia, Cardinal of Valencia; Vannoza Catano. Cardinal of Valencia; Vannozza Catanel, surnamed La Rosa, concubine to the pope; Lucrezia Borgia, daughter to Alexander and Vannozza; and two as-Alexander and Vannozza; and two assassins. The very first page is biotied
with an impure thought—an expression
which somehow one could regettably
pass in Shakespeare, but never in a
modern poet like Swinburne. The pope
is represented as a living, breathing
crime of sensual desire. Caesar plots
his brother Francesco's death, and
gives a hint of his purpose to his famliar shadow Michelotto. liar shadow Michelotto:

Idea snadow Michelotto:
I do not ask thee where my brother sleeps
And where tomorrow sees him you asleep—
Michelotto:
Ask of the fishers' nets on Tiber.
Caesar:

Not I, but Rome, shall ask it." Pass in The benediction of my sire be thine!

of sin, he is attacked by two assassins, one of whom tells him as he sings, to sing "thy next of songs to Satan." They stab him and blaspheme. Dis-covering his son's murder. Alexander VI doubts if there is a God, and amid bitter reproaches between Caesar and himself, the unpleasant story ends abruptly, as if Swinburne had suddenly realized that for once he had written verse unworthy of his genius. Lucre-sia plays an unimportant part. There is nothing in the blank verse worth

quoting at any length.

To get to the real Swinburne, I leave
"The Duke of Gandia" with disappointment, and gladly recall his undoubted poetic genius as seen in "The Queen Mother," "Rosamond," "Atlanta in Calydon," "Chastlelard," "Siena," "A Song of Italy," "Bothwen," etc. Even his smaller poems shine with star-like effulgent beauty. For instance, do you

If love were what the rone is, And I were like the leaf. Our lives would grow together in sad or singing weather, Blown fields or flowerful closes Green pleasure or grey grief.

If I were what the words are.
And love were like the tune,
With double sound and single,
Delight our lips would mingle,
With kisses giad as birds are
That get sweet rain at noon!

Turning one parting glance at "The Duke of Gandia," I verily believe that if it were offered for publication to any reputable magazine or newspaper editor in this country-without burne's name being mentioned as -it would very probably be pronounced "unsuitable."

The Love Sonnets of a Car Conductor. By Wallace Irwin. Price, 50 cents. Paul El-der & Co., New York City and San Fran-

We have it on the authority of Mr. Irwin that the 26 exquisite sonnets which form this cycle were written probably during the years 1906-07, and that the author was one William Henry Smith, a trolley car conductor, who penned his love-ecstasy from time to time on the back of transfer slips, which he carefully treasured in his hat. But it is well professional humorist of National promi nence. To read these lines is to grin. Mr. Smith is the presiding genius of a Harlem trolley car, and his particular lady love is one Pansy. He tells his 213 degrees-Fahrenheit- love for her in the choicest rhymed slang. To wit:

Today I piped my future Ma-in-law. She got aboard my Pullman and she meared
Three bables into fits the way she glared.
Battle my baggage if I ever saw
A cracker-box to equal Mother's jaw.
A hardwood-finish face all nailed and

A hardwood-nnish tace an name and squared.
She ossified the gripman when she stared—
And me? Well, I was overcame with awe.

But, being Pansy's Ma, 'twas up to me To hand her something pit-a-pat and

nd so I says, "Hello, Queen Cherokee! What ho! for Pansy? hope she's feeling And Ma responds, a trifle tart but game. She minds her bigness—hope you feel the

Three days with sad skidee have came and

Yet Pansy cometh nix jo ride with me. I rubber vainly at the throng to see Her golden locks—see! such a discontent!
Perhaps she's beat it with some soapy gent-Perhaps she's promised Gill the Grip to

His No. 1 till Death tolls "25"! While I am Outsky in the supplement.

Prisoners of Chance. By Randall Parrish. Hlustrated. Price, \$1.50. A C. McClurg & Co., Chicago.

With all the wild, thrilling appeal of a meledrama, leagued with lots of excite-ment, I know of no novel of adventure this year to beat the intensity of plot and this year to beat the intensity of plot and sustained interest of "Prisoners of argumentative or technical, but a same 70s, after the completance." It is nearly as good as the presentation of a puzzling subject that famous story which made Rider Haggard, is receiving more than a passing share the ring of realism.

is surely his masterpiece. The story is told by one Geoffrey Benteen, gentleman adventurer, whose father was the first of The story is the English race to make permanent settlement in New Orleans. Action starts in September, 1769, when French and Spanish were battling to win what was then known as the Louisiana Province. There's fighting in most of the chapters, and the best written word-picture of all is and the best written word-picture of all is a description of a journey to the Temple of the Sun, where Bentsen meets the Natchez Indians—afterward cut to pieces by the French. Evidence is given that they are the last remnant of the lost Moundbullders. The old northern wilderness is described with a fidelity reminding one of Fenimore Cooper.

"A Mind That Found Itself," by Clifford Wittingham Beers; \$1.50. Longmans Green & Co., New York City,

Think of the singularly pathetic ex-periences of a young man who passed from the terrors of neurasthenia to posi-tive unreason, and able to write about it in a book! That's Mr. Beers' message in this volume of 382 pages, and it is one of the most peculiar autobiographies one could possibly get hold of.

Mr. Beers is a New Englander, and he relates that in the year 1894, while he entered the Sheffield Scientific School at Vale he entered the Sheffield Scientific School

at Yale, he experienced profound men-tal distress because one of his brothers suddenly contracted epilepsy, and after-ward died. Was epilepsy in the family and what was to prevent C. W. Beers from being similarly afflicted? The thought preyed on him, but he managed to graduate at Yale, June 30, 1897. June 23, 1990, the crash of unreason attacked him, and then follows an honest but pitiable account of his clouded mental condition. He attempted his life and to escape from friends, but was found and taken to a so-called private sanitarium. Here and at similar institutions Mr. Beers was starved, beaten and ultimately discharged as cured. His life reads like a sensational novel. Naturally he gives valuable ideas and suggestions as to better treatment of the Insane, and suggests that what is known as the D. O. Mills otel plan be applied to the sanitarium

The Riddle of Personality. By H. Addington Bruce. Price, \$1.50. Moffat, Yard & Co., New York City.

Considerable discussion is going on at the present time as to the utilization of man's latent powers to stamp the abnormal out of human life, and to lessen and perhaps cure mental and nervous diseases. Some advanced thinkers even boldly say: "Physician, heal thyself." An insistent call is heard for literature on the subject, and espe-cially, proof of the survival of human personality after the death of the body. In this connection, Mr. Bruce's book, "The Riddle of Personality," fills a decided vacancy and will be welcomed as wise words of counsel from a scientific standpoint. He sums, up to date, the work in one of the most modern and progressive departments of research shedding light on such problems as: The sublimal self; American explorers of the subconscious; the evidence for survival; the nemesis of spiritism; the senses of hallucination; hypnotism and the drink habit; hypnoidization; spiritism versus telepathy, etc. Mr. Bruce defines the growth of Christian Science as perhaps the unscientific utilization of the powers latent in every human being. The work of psychical researchers is critically noticed.

ow Twelve, by Edward S. Ellis. Illustrated \$1.50. F. R. Niglutsch, New York City. One of the unusual books of the year publications which find their way to the review table. lustrative of the fidelity of Free Masons to one another in times of distress and danger, and is written by Mr. Ellis, who is a past master of Trenton, N. J.

Lodge No. 5, Free and Accepted Masons. In the 20 chapters are many interesting stories, giving the history of the famous William Morgan, who, in the year 1826, disappeared in New York after exposing certain secrets of the Masonic fraternity, and thereby making the matter a political issue; the Mason who died at the hands of Geronimo rather than violate his oath; stories o the Civil War, where, because of their Masonic affiliations, the lives of soldlers on both sides were saved. Those and other incidents make up an absorbing book of 247 pages, making the roll an illustrious one, and of interest to Free Masons everywhere,

Three Weeks in Holland and Belgium. By John U. Highbotham. Illustrated. The Reiliy & Britton Company, Chicago. Rotterdam, Delft, The Hague and Schereningen, Leiden, Haarlem, Am-sterdam, Utrecht, Brussels, Waterloo, Bruges, Ghent, Antwerp, and other fa-miliar names peer out of these tourist pages and beckon to vacation tim This offering is bright, compared with the ordinary, dull guidebook. It is chatty, social and informing. Even if one never went to Holland or Belgium one could, by reading what Mr. Higin-botham so tactfully writes, get an in-telligent idea of those countries and their people.

Mental Healing, by Leander Edmund Whipple, \$1.50. The Metaphysical Pub-lishing Company, New York City. So successful has this thoughtful book become that it has reached the

"King Solomon's Mines"—and that is of attention at the present time. Its going some. Mr. Parrish has already won his spurs as an American novellat in "When Wilderness Was King." "My Lady of the North." "Bob Hampton of Placer," etc., and his art is maturing with each story he writes. "Prisoners of Chance" is surely his posterials. The story is is so foreign to the nature of the mental organism and to the natural construction and operation of the higher divisions of the nervous mechanism; that normal action is impossible while it is present. Mr. Whipple would rather appeal to the inner police of the higher nature. voice of the higher nature.

Our Trees: How to Know Them. By Ar-thur I. Emerson and Clarence M. Weed. Illustrated. J. B. Lippincott Co., Philadelphia.

So skillfully is this beautifully prepared book arranged that it seems as if all the most important trees in America suddenly but surely passed our vision, one after another.

It is really a first-class opportunity to get better acquainted with our great American trees and possess this guide to their recognition at any season of the year, with notes on the characteristics, distribution and culture of trees. Mr. Weed is teacher of nature study in

the Massachusetts State Normal School, at Lowell, Mass. The pictures upon the plates have in all rases been taken directly from nature, and are so skillfully presented that even he non-technical reader will recognize either the whole tree or the leaves, flowers, fruits, or Winter twigs. These pic-tures referred to are beautifully distinct and the descriptive matter well prepared. The most complete tree-book of the year.

Jacques Rousseau. By Jules Lemaitre, d translated by Jeanne Mairet. Price, 50. The McClure Company, New York

something more than enthusiasm. I worshipped him. At 15 I carried around my neck, instead of the usual cross, a medallon with his portrait." Rousseau is generally remembered as one of the most famous, yet most radical, of French writers—born in Geneva in 1712 and dying near Paris in 1718. His great presentation of democracy entitled "Social Contract," is recognized by many scholars as the Bible of the French Revolution, yet it is admitted that his domestic life was a model to be avoided. The process of the most of the story was a model to be avoided. The process and model to be avoided. The process and many success and first fire and flood, drifting degree. Yet he isn't a pessimist, for it may be said that his general view-point comprises a denial that the Enghand fighting men, "ght to find ready point comprises a denial that the Enghand fighting men, between the characters are skilfully grouped. The hero is Dwight Wade, college-man, who is in love with the chief of the timber-barons, personified in King Spruce, and he dominates the stage whenever he is on it. Humor and verse brighten up the story, which can be classed as a typically American one and deserving high place in the list of popular sellers this Spring.

The Analysis mitted that his domestic life was a model to be avoided. The present book of 10 chapters is written in a critical yet kindly spirit, the best of the literary work un-doubtedly being an impression of the first six books of the celebrated "Confessions." The best picture of all is Rousseau, the joyable.

Victoria, the Woman. By Frank Hird. Price, \$2.50. Illustrated. D. Appleton & Co., New York City. Up to a short time ago, it seemed

that public taste had been satiated as to the life of Queen Victoria of Great Britain and Ireland—so much had been written on the subject. But Mr. Hurd's beautifully illustrated volume shows that the last word had not yet been said about a queen who reigned longer than any of her predecessors on the English throne, and longer than any monarch in Europe, with the exception of Louis XIV of France
"Victoria, the Woman," is a text Mr. Hird firmly adheres to. His book is not merely a copy of dry state papers, but a picture of the sood queen's home.

but a picture of the good queen's home and private life, with royalty modestly peeping out in the background. The estimate given of Victoria's character

Makers of American Literature. By Pro-fessor Edwin W. Bowen. Price, \$2.50. The Neale Publishing Company, New York City.

In his method of literary presenta-tion, the author, who was formerly assistant professor of English in the University of Missouri and is now pro-fessor of Latin in Randolph - Macon College, uses both the biographical and critical avenues of thought, in an altogether enjoyable fashion. After devot-ing one chapter to the writers of our Colonial period, Professor Bowen describes Franklin, Irving, Cooper, Poe, Prescott, Hawthorne, Emerson, Bryant, Longfellow, Holmes, Whittier, Lowell, Lanier and Whitman. His estimates, on the whole, are fair, and he gives enough excerpts from the works of the age the student to a more extensive The book will be found use ful both in the classroom and in the

Memoirs of the Comiesse De Boigne, edited by M. Charles Nicoulland. Volume III. Charles Scribner's Sons, New York City. The French revolution of 1830 through which Louis Philippe was made King. s the leading event pictured in this, the third and final volume of these historical memoirs, the publication of which has been welcomed as noteworthy in the literature of our time. The years described are 1820-1830 and the confidential rela-tions sustained by the Comtesse De Bolgne with the highest dignaturies of the French court, enable her to unravel mysteries of state policy, to an intimate degree. She also gives vivid sketches of such great figures as Talleyrand, Chat-eaubriand, Guizot, the French royal fam-ily, Metternich, the Duc de Richlieu, Lord Castlereagh and others.

The Heart of the Red Firs, by Ada Woodruff Anderson, Illustrated, \$1.50, Little, Brown wholesome, refreshingly original novel of the Puget Sound country, is one of the best known literary women of Seat-tle, Wash., where she resires. She skilfully pictures scenes in that region in the '70s, after the completion of the Northern Pacific Railroad, and her words have

ing scenes are a partial ascent of Mount ing scenes are a partial ascent of Mount Rainier, the raising of Alice's cabin, a fight with a forest fire, opium smuggling, discovery of a lost claim, etc. One of the strongest personalities in the book is that of a modern American woman in a new country, a mixture of executive ability and feminine charm. It's a stirring pioneer story, pleasantly marked here and there by music scores.

Get-Rich-Quick Wallingford. By George Randolph Chester. Illustrated. Price. \$1.50. Henry Altemus Company, Philadelphia

Do you want to hear about the up-to-date genius of dizzy finance, the Na-poleonic schemer who makes \$1,000,000 out of \$100 capital and just keeps on the safe edge of jail. Read Mr. Chester's most amusing novel, picturing an American business buccaneer and his famous carpet-tack. It is impossible not to admire Wallingford's cleverness and nerve. Does he come to a bad end? Not he., When dollars are near him they almost race to get into his capa-cious pockets, and his wife is a sweetsouled modern saint. In the last chap-ter Wallingford is really placed in jail, but his lucky star is again in evidence and he quickly emerges as confidential man for a big corporation. One of Wallingford's typical savings: "I want to die with money in both hands."

Epoch-making in every way is this scholarly book of 960 pages, consisting of two parts—an abridgement of the late John Lothrop Motley's three volumes en-titled "The Rise of the Dutch Republic," and an independent sketch of Dutch history from 1584 to 1908. One notable chap-ter contains an account of the reign of Queen Wilhelmina and also of her inau-guration, of which our editor, Dr. Griffis, was an eye witness. Dr. Griffis, D. D., and L. H. D., is a member of the Netherlandish Societies of Literature, Science and Archaeology at Leyden, Mid-delburg and Leeuwarden. A careful and intelligent review is presented of the so-cial, political and economic situation and problems of Holland. In short, one of the problems of Holland. In short, one of the world's greatest historical masterpleces is shown in a new light.

The Elimination of the Tramp. By Ed-mond Kelly. Price, \$1, G. P. Putnam's Bons, New York City.

Sons, New York City.

What shall we do with the framp? Eliminate him, says Mr. Kelly, by the introduction into this country of the labor colony system already proved effective in Holland, Belgium and Switzerland—with necessary modifications to adapt this aystem to American conditions. Mr. Kelly, who is a recognized authority on the subject, has studied the tramp problem for some 20 years, and is the author of the some 20 years, and is the author of the well-known phrase that "vagrancy is kept alive by indiscriminate alms-giving and such (misnamed) charities as shelters, soup klichens, etc." He applies cold reason in his arguments, which are not cal-culated to win the approval of the aver-age church worker. He really presents strong views and figures along lines of

This book reminds me of the varied contents of a bottleful of pickles-you have to search industriously to distinguish the sweets from the sours. Morality and Christianity get new mean-ings in it, the opinion being generally expressed that Christianity will go down. In the preface, the author complains that in Germany this German book has been read most indifferently and little heeded there. I, for one, believe it. What Nietzscho is driving at in these 182 pages would puzzle a Philadelphia lawyer. Still, Nietzsche is a leader of thought today, and has his devoted following. So let him pass.

King Spruce. By Holman Day. Illustrated. Price, \$1.50. Harper & Brothers, New

The Ancient Law. By Ellen Giasgow, Price \$1.50. Doubleday, Page & Co., New York

An eminent critic of New York City re-cently said that for intellectual grasp and strength of character construction, no American novelist has come clos George Eliot's work than has Miss gow. This is noticeable in "The Ar Law," where the dominant chord is suf-fering and the evolution of a strong man, Daniel Ordway, the victim of relentless freumstance. From the moment in the where he had served five years way somehow draws one's sympathy. The scene is Virginia, and it is in a chastened mood that the reader finishes

Little Journeys to the Homes of Eminent Artists. By Elbert Hubbard. Illustrated. Price, \$2.50. G. P. Putnam's Sons, New York City.

Really a work of art in words and elegant pictures, the language having all the charm that the name of Elbert Hub-bard stands for. One feels that one might well wear a pair of white kid gloves in handling this book—while the perfume around might be crushed violets. The homes of the artists where Mr. Hubbard visits are those of Raphael, Leonardo Da Vinci, Botticelli, Thorwaldsen, Thomas Gainsborough, Velasquez, Corot, Correggio, Giovanni Bellini, Benvenuto Cellini and James MacNeill Whistler. Positively one of the year's great art

Travers, by Sara Dean. Illustrated. \$1.50. F. A. Stokes Company, New York City, and the J. K. Gill Co., Portland.

Pulses and throbs with the story of the San Francisco earthquake and fire, and the interest is kept up at racetorse speed. The first time the heroine Gwendolyn Thornton, meets the hero, Kelth Travers, the latter is a thief, but slowly emerges into a strong man. The metamorphose is skillfully constructed. The authoress, Miss Dean, actually passed through the San Francisco fire and has breathed into her novel the spirit of some of her actual experi-

On the Witness Stand. By Hugo Munster berg. Price, \$1.50. The McClure Com-pany. New York City. Hugo Munsterberg, the professor of sychology at Harvard University, is recognized as one of the greatest authorities on deduction and psychology in this country, and any message he gives along these lines—such as the thoughts in this hook—has more than usual significance. "On the Witness Stand" consists of eight

essays on psychology and crime, the most important of these being new deliverances on "Hypnotism and Crime." Wire trouble, a condenser, a one-half duplex set, dry batteries, a key and sounder. No. 12 wire, green insulating tape, etc. These and similar terms fairly swarm over eight "detective" stories, each one with a tinge of crime and detection. Mr. Stringer is fast making his name as a clever writer of yarns a la Sherlock

Ten more than usually interesting hapters, tracing early evolutionary tracing early thought in Greece, the gradual theory of evolution as discovered by Lamarck and Darwin, Weissman's theory of the non-transmission of acquired charac-

# PRINCE SLOCKISH BEAU BRUMMEL OF THE KLICKITATS. NATURAL LEADER OF MEN, SEEF-EDU-CATED, BUT POWERLESS TO RIGHT THE WRONGS OF HIS PEOPLE

dugout that was used when King George clivities for a classical education." ruled England and the Hudson Bay sketch. Old Chief Wahklacus, an uncle his demise Wah-la-he became chief of North Yakima last year to sell for \$75. the Wahkiacus tribe of Klickitats and left Prince Slockish in direct line of ascension to some day rule this once opulent tribe. Slockish was a natural born their hunting expeditions and his marksluster out of a squirrel's eye.

brothers, he never attended school a day, Dunbar, one time Indian agent at Siletz writer. "Slockish is one of the brightest from the public domain from which

teristics, De Vries theory of mutation, Kropotkin's "Mutual Aid," etc. Civilone-of the characters is a garrulous preacher. The leading figure is one Jacob ization is defined as human develop-ment beyond the animal stage, Mr. Lewis expresses his ideas with remarkable clearness, and often with humor.

My Day and Generation, By Clark E. Carr. Litustrated, A. C. McClurg & Co., Chi-

Modestly but ably written, this is a notable autobiography of Mr. Carr's own times, giving word-pictures of a journey to California in 1809, with Governor Yates, President Lincoln, General Sherman, Benjamin F. Butler, Martin Van Buren, Henry Ward Beecher, Roscoe Conkling, Edward D. Baker, United States Senator from Oregon, Oliver P. Morton; the crisis of 1876; Ingersoll as a Democrat; James J. Hill; our corn-kitchen at the Paris Exposition of 1900, etc. The book teems with personal reminiscences of a long and busy life, and can be used with profit and busy life, and can be used with profit as an adjunct to American history of the period referred to. Mr. Carr, who is a publicist and was once United States Mfn. ister to Denmark, is also the author of "The Illini: A Story of the Prairies," and "Lincoln at Gettysburg."

The Standard of Usage in English. Professor Thomas R. Louisbury: Price, \$1.50 Harper Brothers, New York City. In reviewing this learned volume, largely devoted to faulty English, it is well to remember that Thomas R. Lounsbury is emeritus professor of English in Yale University, and that his conclusions are critical to a high

Major Hunter has been the teacher some of the great huntamen of this ountry, he won the \$500 prize offered by Dr. Worman while the latter was alltor of Outing, and is recognized as having possibly written more articles relating to hunting and which have appeared in magizines in this country and Great Britain, than the ordinary sporting writer. This book of his is a rich outdoor treat. We are told sporting writer. This book of his is a rich outdoor treat. We are told where the game is to be found, and under what conditions it is to be hunt-ed-from Virginia to the Rio Grande. Everything technical is barred and the style is graphic to the point of being lively and very often amusing.

The Sentimental Adventures of Jimmy Bulstrode. By Marie Van Vorst. Illustrated. Charles Scribner's Sons, New York City. A masterplece of dainty, society, azy-do-nothing sentiment, because its about Jimmy Bulstrode, who is pic-tured as a "distressingly impracticable rich person, surrounded by people who admired him for what he really was and by those who tried to squeeze him

for what he was worth. Yet, Jimmy is a hero with a heart, and worth knowing. He belongs to and worth knowing. He belongs to high-class fiction, and it will be found onducive to a better understanding of tim if, when the reader dips into these ight merry adventures, a box of choc-

Purple and Homespun, By Samuel M. Gar-denhire. Price, \$1.50, Harper & Broth-ers, New York City.

This brilliant story of official life pens at Washington, D. C., and has an entertaining tinge of cocialism in its warp and weft. Two of the prin-cipal characters are Marshall Treemon, self-made man and newly appointed Senator, who is in love with Victoria Weymss, daughter of Lord Weymss, the British Ambassador, Parlitin the British Ambassador. Rapidis scene shifts to New York, bearing with it a secret connected with Treemon's parentage. The mystery is cleverly worked up, along with a pleasant love story.

The Battle for the Pacific, By Rowan Stavens, Kirk Munroe and others, Illus-trated. Price, \$1.25. Harper & Brothers, New York City.

Sensational war stories, such as the English "Battle of Dorking," Stockton's "Great War Syndicate," and other similar publications, have served their era. Now comes "The Battle for the Pacine," containing 15 excellent war yarns, some of the storytellars selecting Japan as an antagonist in their imaginative battles, and others choosing England. All the tales have the tang and the roar of the tales have the tang and the roar of the sea, and the war of wit is very entertain-ing. The ilst of authors selected is a representative one.

The Round-Up. By John Murray and Mills Miller. Illustrated. G. W. Dillingham Miller. Illustrated. G. W. Company, New York City. A romance of Arizona, this stirring tale is novelized from Edmund Day's melodrama, one of the many laughable features of which is the saying, "No-body loves a fat man." "Cowboy land," the boys, prospectors, girls and love make up an alluring combination.

The Iron Lord. By S. R. Crockett. Illus-trated. Empire Book Company, New York City. It is almost needless to state that the scene of this novel is Scotland, and that

Every Sunday, when at his abode,

leader of his people. Story runs when a leading the weird chant. A stranger where apple trees flourished and every small youth he led the young braves in to meet for the first time this foppish year bore abundant fruit, when the The Prince is one of the best educated that beneath the outer crust of appear- inhospitable bluffs of the Klickitat. We Indians residing in Klickitat county, ance was a mind stirred in deep have been goldbricked in donation. Uncle Sam had no hand in equipping him thought for his people, based upon the buncoed in locating, starved into subin this line. Like some of his palefaced real wrongs that a great wise Government had permitted. In part, when but dug from books what he had to know found in a meditative mood Prince to get along. The late Hon. William Rice Slockish said: "The white fathers at Washington, D. C., committed a great Agency, and later one of the builders injustice to my people when they gave he told of how of the State of Washington, informed the each Indian an allotment of 80 acres ruthlessly robbed.

is a | the white man had selected fhe best WENTY-TWO years ago there was shame he was not given an education," land. We had no plows or machinery to work the land; nor did the big north bank of roaring Klickitat, tendent of the Columbia River and North- tyhee permit us to sell a portion, and under the shadow of Pyramid Mountain. ern Railway, and who often did much white settlers branded us lazy Indians and near the soda springs that supplied business letter writing for the Indians and we could acquire no money or vermillion mud used by the tribes along the line, said, "Frank is one in a credit for improvement. Destruction of for war paint. The tepee stood over the thousand of his race with natural proing places on the Columbia given to white men. Like our cayuses, we have Company ruled the Northwest. This was Slockish may be designated from all been turned out on an exhausted range the birthplace of the subject of this other Indians about by being gorgeously to linger and starve, Every Winter Inarrayed in a suit of solid bead work and dians are dying on the Columbia River of Slockish, lived at that time and on for the vest of the same he declined at from actual starvation. Again, our people are not familiar with land surveys, With all his foppishness and irreverent and for this reason locations have been demeanor he is intrusted at the Sunday made wrong in many instances. For worship of the Indians to the sacred example, Indian Stahi was deprived of position of beating the tom-toms and the home of generations of his people, veritable Beau Brummel mannered sort survey man came one day and showed of fellow, with a smile of greeting of the United States patent of the old happy-go-lucky, would little dream warrior was for land located upon the mission and our people outside the reservation are getting in a more deplor-able condition eavry year."

The eye of Slockish was aroused with

fire in concluding and shone with the inborn hatred for the white race when he told of how his people had been

Lyle, Wash, April 28.

Romer, a Scottish fronmaster, owner of the Incubus mines at Kirktown—a man of violent temper and evil life. The love story is better told. 'The Iron Lord' will be accepted as one of Crockett's minor tales. It's only once in a lifetime, however that a novelist can write such a however, that a novelist can write such a classic as Crockett's "The Stickit Minis-

The reprint edition of the late A. A. enny's "Pioneer Days on Puget Sound" was The reprint edition of the late A. A. Denny's "Pioneer Days on Puget Sound" was reviewed in last week's Oregonian, the editor and publisher of this interesting book being Mrs. Alice Harriman, of Seattle, who is also favorably known in literary circles as the author of "Songs of the Sound" and "Chaperoning Adrienne Through the Yellowstone." Half-tone pictures of Mrs. Harriman and the late Mr. Donny are featured on this book page. on this book page.

on this book page.

"The Duke of Gandia," "The Heart of the Red Firs," "William Jordan, Junior," "Memoirs of the Comtesse de Boigne," "Get-Rich-Quick Wailing-ford," "Threes How to Know Them," "King Spruce," "Get-Rich-Quick Wailing-ford," "Three Weeks in Holland and Bellium," "Travers," "Victoria the Woman," "Travers," "Victoria the Woman," "The Riddie of Personality," "The Man of Yesterday," "My Day and Generation," "Astronomy With the Naked Eye," "The Round-Up," "The Sentimental Adventures of Jimmy Bujstrode," "Love's Logic and Other Stories," "The Under Groove," "Prisoners of Chance," "The Under Groove," "Prisoners o

of William H. Dills, stage manager at the Baker Theater. His article, which is both scholarly and entertaining, is entitled "How to Make Up," and I never before read such a clearly expressed exposition of stage work. Good for "Billy" Dills. Brigadier-General Thomas McArthur Anderson, United States Army, retired, and who is a resident of this city, presents a thoughtful, military word picture on "The Battle of Dorking," in which he shows our unpreparediness to resist foreign invasion, and goes on to say: "Another Salamis may be fought off the mouth of the Columbia, or the decisive Armageddon in the Valley of the Yangtze." William L. Finley contributes another of his informing, intelligent bird talks illustrating "How Birds Fish," and John Fleming Wilson has an enjoyable bit of fiction in "Local tolor." Eight colored pictures illustrating Western life catch the eye and claim instant attention. The outside cover is a boidily drawn representation, in color, of a row of battleships in procession. The number is keeping up to procession. The number is keeping up to high ideals.

### NEW BOOKS BECEIVED.

A Story Told by Pins, by Anna Virginia Russell, illustrated, \$1; and The Beckening Heights, by Phoebe Fabian Leckey, illustrated, \$1.50 (Nosie Pub Co.).
Margia Schwier, by Grace Livingston Hill Lutz, illustrated (Lippincott's).
Old Mr. Davenant's Money, by Francis Powell, \$1.50, and The Old Room, by Carl Ewald, \$1.25 (Scribner's).
The Chorus Lady, by James Forbes, illustrated, \$1.50; The Virgin Widow, by Randal Charlton; and Go To R, by Hugh McHugh, illustrated (Dillingham Co.).
Bertrand of Brittany, by Warwick Deeping, \$1.50; Harper's Indoor Book for Boys, by Joseph H Adams, illustrated, \$1.75; The Servani In the House, by Charles Rann Kennedy, \$1.25 (Harper's).
Yolanda of Cyprus, by Cale Young Rice,

A notable article for its fund of information, pictures and exchange of secrets connected with the making up of faces for stage work appears in the current number of the Pacific Monthly from the clever pen

# Books Added to Library

The following books at the Public Library will go into circulation May 4:

DESCRIPTION AND TRAVEL. Alcock—Trade and travel in South Amer-a. Ed. 2, 1907, 918 A354. Bates—From Gretna Green to Land's End: literary journey in England, 1907, 914.2

B320

Brand—The free lances; stories of the sea

\_\_bters of all mations 1907, 910.4 B517.
Cork—The continent of opportunity; the
South American republics, their history, resources and their outlook, 1907, 918 C592.

Hale—The Seuth Americans; the story of
the South American republics, their characteristics, progress and tendencies, 1907,
918 H161.

Wendell—The France of today, 1908, 914.4
W400.

FICTION.

FICTION.

Bindloss—Militress of Bonaventure. B612m Crawford—The little city of Hope. C8391i. Martin—His courtship. M3814h Turgenteff—Novels and stories; tr. by Norman Hapgood. 14 v. T936n. FINE ARTS.

Browning, comp—A course in structural drafting, 1907, 733 B855. Christy—Modern side-saddle riding; a practical bandbook for horse-women, Ed. S. rev. 1907, 798 C556. Elson-Music club programmes from all nations 1907, 780 E49m. Grieg-Erste und zweite orchestersuits aus der musik zu Peer Gynt. n. d. 786.4 Hamilton-Outlines of music history, 1908. 780.9 H217.

Kirby—Daffodils, narcissus, and how to grow them as hardy plants and for cut flowers. 1907. 716.2 K58.

Repton—The art of landscape gardening. 1907. 710 R428.

HISTORY.

Blackmar—Spanish institutions of the Southwest 1891, 979 B629.

Bury—A student's history of Greece, 1907, 938 B975s.

Krausse—The Far East; its history and its questions, 1909, 951 K91. LANGUAGE.

Carlson-Swedish grammar and reader Curme—A grammar of the German lad-uage. 1905, 435 C675. Griffin—Esperanto in twenty lessons, 1907, Julien-Practical and conversational read-er, 1885, 448 J94. LITERATURE.

Wells, comp.—A vers de societe anthology. 1907. 821.08 W453v. PHILOSOPHY. -How to get and keep a Job. 1907.

174 F787h.

Ross—Sin and society; an analysis of latter-day iniquity. 1907. 172 R823. RELIGION. Guernsey—Citizens of tomorrow; a study of childhood and youth from the standpoint of home mission work. 286 G933. Sanday—The life of Christ in recent research. 1907. 232.9 S213.

SCIENCE. Jordan and Kellogg—Evolution and ani-mal life, 1967, 575 J82e, Lecky—Wrinkles in practical navigation. Ed 15, rev. and ent. 1908, 527 L461. Nelson—An analytical key to some of the flowering plants of the Receion, 1903, 581,978 N424. common nowering plants of the Rocky
Mountain region, 1903, 581,078 N428.

Ward—The oak; a popular introduction to
forest botany, 1892, 582 W258.

Young—Teaching of mathematics, 1908,
510.1 Y73.

SOCIOLOGY. Francisco.—The business of municipalities and private corporations compared; data

that proves municipal ownership waste exthat proves municipal ownership waste exceeds corporate profit. 1905.

Allen—Home, school and vacation; a book of suggestions. 1907.

Gauss—The American Government, organization and officials, with the duties and powers of Federal officeholders. 1908.

Holt—On the civic relations. 1907.

Meyer—Public ownership and the telephone in Great Britain, restriction of the industry by the state and the municipalities.

USEFUL ARTS.
Burkett—Solls: their properties, improvement, management and the problems of crop growing 1907.
Gairas—Locomotive compounding and uperheating, 1907.
Green—How to cook shell fish, 1907.
Jackson & Daugherty—Agriculture through he laboratory and school garden, 1907.
Nisson—India rubber; its manufacture and se, 1801.
Rallway master machanic, David

Hallway master mechanic—Rallway shop up to date. 1907.
Voorhees—First principles of agriculture. DEPARTMENT,
Cambridge modern history, v. 5, 1908.
Kent-Mechanical engineers pocket-book
Ed. 7, rev. 1907.
McQuillin-A treastucipal BOOKS ADDED TO THE REFFERENCE

McQuillin—A treatise on the law of mu-icipal ordinances, 1904. Nelson, ed.—The bond buyers' dictionary. 907.

Reagan—Locomotives, simple and com-ound Ed 5 rev 1907.

Sabin—Cement and concrete. Ed. 2, rev.

Saint-Gaudens-Augustus Saint-Gaudens; by Royal Cortisson, 1997.
Van Nostrand's chemical annual, 1997.
Webb-Railroad construction; theory and practice, Ed. 3, rev. 1997. BOOKS ADDED TO THE JUVENILE DE-PARTMENT

Clark-Boy life in the United States Navy. Durston—Candle light.
Haines—Little folk of Brittany.
Riley & Gaynor—Songs of the child world.
Whitney—Bed-time book; pictures by Jese Wilcox.

#### PUBLIC LIBRARY NOTES. Reference Department.

All club members, especially programme committees, are reminded that now is the time to bring in their programmes for next year's work in order that material may be prepared and liets made during the Summer in readiness for the Fall study. A large collection of club programmes for consultation may be found at the reference dosk. The library has two rooms which it is glad to place at the disposal of clubs, arrangements being made beforehand. The beautiful exhibit of butterfiles which is now at the Sellwood Branch Library, will be transerped on May I to the East Side Branch Library.

### Reading Room at Lents.

Through the efforts of some of the publicspirited women of Lents a pleasant room
has been secured and furnished with comfortable tables and chairs. This will be
conducted as a free public reading-room by
the Library Association of Portland and
will take the place of the Library Deposit
Station so long under the care of Mr.
Arthur Geisler. On the reading-room
shelves there are 300 or 400 books for circuintion, including books for grown people culation, including books for grown people and for children. Special books will be sent on request from the Central Library. An interesting list of magazines has been