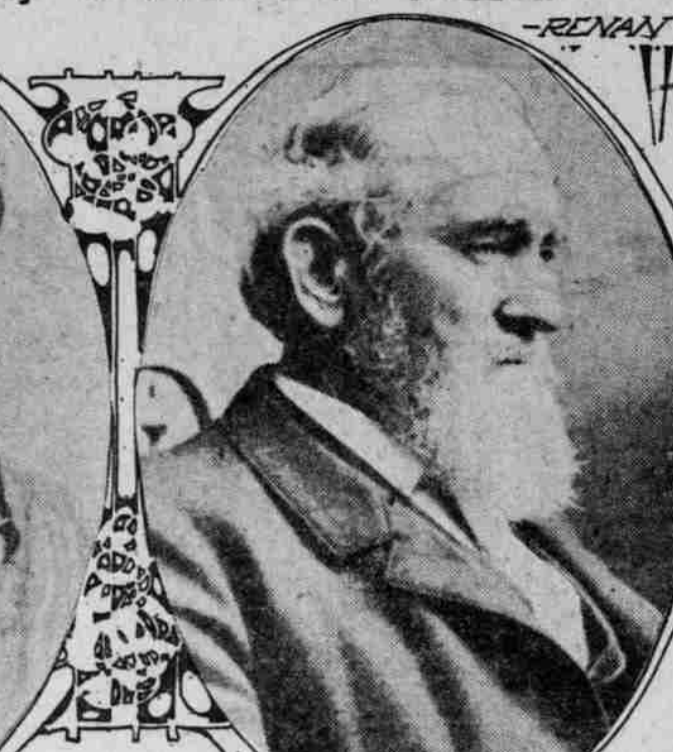


"IN MORALS AS IN ART, SAYING IS NOTHING, DOING IS ALL"



MRS. ALICE HARRIMAN, CHIEF OF THE "PIONEER DAYS OF PUGET SOUND"

THE LIFE OF A DENNY, CHIEF OF THE "PIONEER DAYS OF PUGET SOUND"

The Duke of Gandia. By Algernon Charles Swinburne. Price, \$1.25. Harper & Brothers, New York City.

The scene of the drama is Rome, Italy, July 22, 1847. The principal persons represented being: Pope Alexander VI, his two sons, Francesco Borgia, Duke of Gandia and Caesar Borgia, Cardinal of Valencia, Vincenzo, and the Duke of Gandia, daughter of Alexander and Francesco, and two assassins.

Not a bit, Rome, shall ask it. Pass in peace; The benediction of my sire be thine! As Francesco comes out of a house of sin, he is attacked by two assassins, one of whom tells him as he sings, to sing "thy next of songs to Satan."

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Prisoners of Chance. By Randall Parrish. Illustrated. Price, \$1.50. A. C. McClurg & Co., Chicago.

"King Solomon's Mines"—and that is going some. Mr. Parrish has already won his spurs as an American novelist in "When Wilderness Was King," "My Lady of the North," "The Lampton Plagues," etc., and his art is maturing with each story he writes.

"A Mind That Found Itself," by Edmund Whipple. The Metropolitan Publishing Company, New York City.

Considerable discussion is going on in the present issue of "The Atlantic" regarding the survival of human man's latent powers to stamp the abnormal out of human life, and to lessen and perhaps cure mental and nervous diseases.

Low Twelve. By Edward S. Ellis. Illustrated. Price, \$1.00. The McClurg Company, New York City.

Three Weeks in Holland and Belgium. By John E. Higginbotham. Illustrated. Price, \$1.00. The McClurg Company, Chicago.

Mental Healing. By Lester Edmund Whipple. The Metropolitan Publishing Company, New York City.

Of attention at the present time, its thought is with Macbeth. "Throw physic to the dogs; I'll have none of it." One of the principal theories insisted on is—that every drug is accompanied by a mode of subconscious mental activity of a degraded order, which is so foreign to the nature of the drug as to be entirely outside of its natural construction and operation of the higher divisions of the nervous mechanism.

Our Trees: How to Know Them. By Arthur I. Emerson and Clarence M. Weed. Illustrated. J. B. Lippincott Co., Philadelphia.

It is really a first-class opportunity to get better acquainted with our great American trees and possess this guide to their recognition at any season of the year, with notes on the characteristics, distribution and culture of trees.

Jean Jacques Rousseau. By Jules Lemaitre. Translated by Jeanne M. West. Price, \$2.50. The McClurg Company, New York City.

Victoria, the Woman. By Frank Hird. Price, \$2.50. Illustrated. D. Appleton & Co., New York City.

Makers of American Literature. By Professor Edwin W. Bowen. Volume III. The New York Publishing Company, New York City.

On the Witness Stand. By Hugo Munsterberg. Price, \$1.50. The McClurg Company, New York City.

ing scenes are a partial ascent of Mount Hood, a fight with a forest fire, opium smuggling, discovery of a lost claim, etc. One of the strongest personalities in the book is that of the stern American woman in a new country, a mixture of executive ability and feminine charm.

Ge-Rich-Quick Wallingford. By George Ketchum. Illustrated. Price, \$1.75. Henry Altman Company, Philadelphia.

Do you want to hear about the latest genius of dip finance, the Napoleonic schemer who makes \$1,000,000 out of \$100 capital and just keeps on the safe side of jail? Read Mr. Charter's most amusing novel, picturing an American business buccaneer and his famous carpet-bag.

Mole's Dutch Nation. By William Elliot Grieg. Illustrated. Price, \$1.75. Harper & Brothers, New York City.

Epoch-making in every way is this scholarly book of 300 pages, consisting of two parts: an abridgement of the life of John Othorp Mole, and the volumes entitled "The Rise of the Dutch Republic," and an independent sketch of Dutch history from 1584 to 1908.

Humor. All Too Humorous. By Frederick C. Schick. Book Reprints Co., Chicago.

King Spruce. By Holman Day. Illustrated. Price, \$1.50. Harper & Brothers, New York City.

The Ancient Law. By Ellen Glasgow. Price \$1.50. Doubleday, Page & Co., New York City.

Little Journeys to the Homes of Eminent Americans. By Helen Parkes. Volume I. Price, \$2.50. G. P. Putnam's Sons, New York City.

Evolution, Social and Organic. By Arthur M. Lewis. Charles H. Kerr & Co., Chicago.

BEAU DRUMMEL OF THE KLIKITATS, NATURAL LEADER OF MEN, SELF-EDUCATED, BUT POWERLESS TO RIGHT THE WRONGS OF HIS PEOPLE

young Indians I ever saw and it is a shame he was not given an education. A. W. Zimmerman, pioneer superintendent of the Columbia River and Northern Railway, and who often did much business letter writing for the Indians along the line, said, "Frank is one in a thousand of his race with natural proclivities for a classical education."

Every Sunday, when at his abode, Sloekiah may be designated from all other Indians about by being gorgeously arrayed in a suit of solid black work and for the rest of the same he declined at North Yakima last year to sell for \$75.

With all his foppishness and irrelevant demeanor he is intrusted at the Sunday worship of the Indians to the sacred position of beating the tom-toms and leading the weird chant. A stranger to meet for the first time his foppish, veritable Beau Brummel mannered sort of fellow, with a smile of greeting of happy-go-lucky, would little dream that beneath the outer crust of appearance was a mind stirred in deep thought for his people, based upon the real wrongs that a great wise Government had perpetrated in part, when found in a meditative mood.

Modestly but ably written, this is a notable autobiography of Mr. Carr's own life, giving word-pictures of a journey to California in 1889, with Governor, Benjamin F. Butler, Martin Van Buren, Edward D. Baker, United States Senator from Oregon, Oliver P. Morton; the crisis of 1876; Ingersoll as a Democrat; James H. Ingersoll as a Republican; the position of 1900, etc.

The Standard of Usage in English. By Professor Thomas R. Lounsbury. Price, \$1.50. Harper Brothers, New York City.

The Sentimental Adventures of Jimmy Bultrode. By Marie Van Vorst. Illustrated. Price, \$1.50. The McClurg Company, New York City.

Purple and Homespun. By Samuel M. Gardner. Price, \$1.50. Harper & Brothers, New York City.

The Iron Lord. By S. R. Crockett. Illustrated. Empire Book Company, New York City.

The white man had selected the best land. We had no plows or machinery to work the land; nor did the big tybee settlers brandish any lay Indians and we could acquire no money or credit for improvement. Destruction of our game was permitted and our fishing places on the Columbia given to white men. Like our canyons, we have been turned out on an exhausted range to linger and starve.

The eye of Sloekiah was aroused with fire in concluding and shone with the horror hatred for the white race he told of how his people had been ruthlessly robbed.

one-of-the characters is a garrulous preacher. The leading figure is one Jacob Rorer, a Scotch ironmaster, owner of the Incubus mines at Kirktootia—a man of violent temper and evil life. The love story is better told. The Iron Lord will be accepted as one of Crockett's minor tales. It's only once in a lifetime, however, that a novelist can write such a classic as Crockett's "The Sticks Minnie."

Love's Logic and Other Stories. By Anthony Hipp. The McClurg Company, New York City.

Not a notable article for its fund of information, pictures and exchange of secrets connected with the business of the month of the Pacific Monthly from the clever pen

of the following books at the Public Library will go into circulation May 4: "Description and Travel." "Alcock—Trade and travel in South America, 1807-1810." "Harris—Mind, Thought and Power, From Great Britain to Land's End, a Literary Journey in England, 1807, 914-922.

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Reference Department. All club members, especially program committee members, are asked to bring to the time to bring in their programs for next year's work in order that material may be secured and furnished in the reference department in readiness for the Fall study. A large collection of club programs for consultation may be found in the reference department.

of William H. Dills, stage manager at Baker, Oregon. His sketch which is both scholarly and entertaining, is entitled "How to Make Up," and I never before read such clearly stated directions for the make-up work. Good for "Billy" Dills, Brigadier-General Thomas Arthur Anderson, United States Army, who is a resident of this city, presents a thoughtful, military word picture on "The Battle of Dorking," in which he shows our unpreparedness to resist foreign invasion, and the decisive "Armageddon" in the Valley of the Yankus. William L. Finley contributes another of his informing, intelligent articles on "The Battle of Dorking," and John Fleming Wilson has an enjoyable bit of fiction in "Local Color." Eight colored pictures illustrating the battle in process. The number is keeping up to high marks.

A Story Told by Pina, by Anna Virginia Russell. Illustrated, \$1; and The Bechoning Heights, by Phoebe Fabian Lecky. Illustrated, \$1.50. The McClurg Company, New York City.

Old Mr. Davanant's Money. By Francis Powell. \$1.50. The Old Road, by Carl Gustav. \$1.50. The Chorus Lady, by James Forbes. Illustrated, \$1.50. The Virgin Widow, by Harold Charlton; and Go To It, by Hugh McHugh. Illustrated (Dillingham Co.).

The Solar System, by Charles Lane Pool. Illustrated, \$2.50. The Story of the Wise Wood; Mesquite Life, by Evelyn Greenbeck Mitchell. Illustrated, \$2 (Putnam).

Fishing Your Business. Advertising for Banks, by T. D. MacGregor (Bankers' Pub. Co., N. Y.). "The Review in American History, by C. B. Newton and Edwin B. Treat, 25 cents. (American Book Co., N. Y.).

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