

New York Orchestra a Splendid Organization

No Other in America Can Compare With It in Efficiency Which It Has Attained Under the Direction of Walter Damrosch.

THE New York Orchestra, under the direction of Walter Damrosch, is devoting its time exclusively to the attainment of the highest ideals in musical interpretation. It has been endowed by a number of wealthy New York patrons of music, and is now entirely independent of the spirit of commercialism that mars the work of other organizations of this kind. Enlarged, re-organized and wonderfully strengthened, this orchestra is now engaged by contract to meet every day for at least seven months in the year, devoting the mornings to rehearsals and the afternoons and evenings to symphony concerts in New York and other cities. In this way the organization is constantly devoted to the cultivation of symphonic music, which stands in a class by itself as the highest form of instrumental music. Other orchestras divide their energies between musical work of a commercial nature at the popular theaters and more serious study of the masterpieces, more or less incidental and occasional, the main portion of their energies being occupied in the struggle for a livelihood. Thus it will be seen at a glance that the New York Symphony Orchestra stands on a much higher plane than most of the leading organizations of its kind in America. Only one other ranks with it in splendid efficiency.

The Lois Steers-Wynn Coman management, by successfully arranging a series of engagements in all the leading cities of the Northwest, have contrived to offer inducements that, for the first time, enable this magnificent aggregation of artists to visit the Pacific Coast. They will be heard here in three orchestral concerts, Wednesday evening, June 3; Thursday afternoon and evening, June 4, at the Armory. This has been made an official feature of the programme of the Rose Festival, and thousands of music-lovers will thus have the unusual opportunity of hearing programmes of masterpieces interpreted in a way that cannot be duplicated this side of New York and Boston.



WALTER DAMROSCH, LEADER NEW YORK ORCHESTRA.

GOING TO THE SOUTH POLE

Scotch Expedition Will Try to Cross Antarctic Continent.

LONDON, April 25.—To a music seller's shop in Historic street, Leicester, there has recently been removed a harpsichord of historic interest. Not only is the instrument nearly 300 years old, but its keyboard has felt the touch of a great master.

Made by Andreas Ruckers, the Stradivarius of harpsichord makers, decorated, it is believed, by Van der Meuler, and played on by Handel, this famous instrument, coated with the dust of centuries, found its way to a modern and prestigious saleroom. There its identity was discovered and one of the finest harpsichords in the world was thereby rescued from a dubious fate.

FRENCH GARDENERS EXCEL

GROW \$2500 WORTH OF PRODUCE ON SINGLE ACRE.

Cover Ground With Bell Glasses and Low Frames and Raise Three Crops Each Year.

LONDON, April 25.—Much interest is felt in regard to the methods employed by the French gardeners, who can grow \$2500 worth of produce on an acre. The system is now being attempted at Thatcham, in Berkshire.

There is at hand an account of a French garden belonging to a Mr. Benoit. The garden covers just under two and three-quarter acres, for which \$500 was spent in rent and taxes. This small area of land returned a total in one year of \$50,000 pounds of vegetables, the chief items consisting of:

Twenty thousand pounds carrots, 20,000 pounds onions, 2000 cabbages, 200 cauliflower, 5000 baskets of tomatoes, 5000 dozen of choice fruit, and 154,000 heads of salad.

The system consists in covering the ground with bell glasses and low frames, beneath which the soil is worked up to a wonderful perfection. Each inch bears at least three crops a year, and insures a supply of vegetables all the year round, lettuce, carrots and tomatoes being a common sequence.

At the Thatcham farm it is expected that a piece of three-quarters of an acre will produce many hundred melons as early as May. The small piece contains 400 lights of frames, and 1000 bell glasses. But it is possible to begin in a small way, and gradually increase.

In the beginning the work is light and a great deal of the detail can be done by the man's wife or even children of 10 years of age and upward.

An appreciable return can be got from a dozen lights and 20 bell glasses laid out on a tiny strip of land, such as most cottages have. The capital outlay on this would be at the outside \$100, with about \$50 on manure. The results of the system are so prolific that it is common for a Paris gardener to give \$300 an acre annual rent.

HOMES FOR THE POOR.

Rich Man Leaves Fortune to Build Model Flats.

LONDON, April 25.—Surrounded by small and uncomely looking houses, the first block of workmen's dwellings being built under the will of the late William

Richard Sutton, the millionaire carrier, is rapidly nearing completion in James street, Bethman.

Nearly \$10,000,000 was left by Mr. Sutton when he died, in 1900, for the purpose of providing houses for the poor. The estate is administered in chancery, and the permission of the court has to be obtained before any money can be expended.

The dwellings under construction will be the finest of their kind anywhere. They will cost \$200,000, the site being purchased for another \$50,000. The number, site and rental of the dwellings being provided will be:

4 of four rooms \$2.50 a week
6 of three rooms \$1.50 a week
66 of two rooms 1.25 a week
24 of one room85 cents per week

Attached to each flat will be a roomy kitchen. By pulling a lever it will be possible to transfer the fire from the kitchen range through an iron shutter into the stove of the sitting-room. Each bedroom will have a permanent wardrobe, and there will be a bath in each flat.

Liner's Steward a Smuggler.

PHILADELPHIA, May 2.—Taken from the British steamship Haverford as she was steaming down the Delaware River from this port bound for Liverpool, Robert Gordon, of Liverpool, England, the chief steward of the liner, was arrested today by customs officials, charged with smuggling silks, laces and other dutiable goods, and was held in \$1000 bail for trial. The smuggled articles were discovered in a mattress that was landed here by the Haverford.

Will Nominate Harmon in Ohio.

COLUMBUS, O., May 2.—The Democratic state convention meets here next Tuesday for the selection of a full state ticket. From reports received from all over the state today it seems that Judson Harmon, of Cincinnati, will be nominated for Governor, if he will accept.

LYRIC THEATER

Cor. 7th & Alder Sts. Both Phones: Main 4685 Home A 1026

WEEK COMMENCING MONDAY EVENING, MAY 4

P. R. Allen presents Miss Verna Felton and the Allen Stock Company in W. H. Montague's beautiful play.

UNDER THE MAGNOLIA

Matinees Tuesdays, Thursdays, Saturdays and Sundays. Prices, 10c and 20c. Every evening at 8:30. Prices, 10c, 20c and 30c.

NEW MOVING PICTURES BETWEEN THE ACTS—NO LONG WAITS.

COMING

MR. WALTER DAMROSCH

AND THE

NEW YORK SYMPHONY ORCHESTRA

THREE ORCHESTRAL CONCERTS

THE ARMORY

Wednesday Evening, June 3. Thursday Afternoon and Evening, June 4

—Direction—
LOIS STEERS-WYNN COMAN

HEILIG THEATER

THURSDAY-FRIDAY MAY, 7, 8 AND 9, 1908
-SATURDAY . . . MAY 7, 8 AND 9, 1908
SPECIAL PRICE MATINEE SATURDAY

MR. WM. A. BRADY, Presents

MR. WILTON

LACKAYE

IN HALL CAINE'S PLAY,
"THE BONDMAN"

Based on his like-named novel.

EVENING PRICES.		SPECIAL MATINEE PRICES.	
Lower floor, first 10 rows.	\$2.00	Lower floor, first 10 rows.	\$1.00
Lower floor, last 6 rows.	\$1.50	Lower floor, last 6 rows.	75c
Balcony	\$1.00, 75c, 50c	Balcony	75c, 50c
Gallery	50c	Gallery	25c
Boxes	\$12.50	Boxes	\$10.00

SEAT SALE OPENS NEXT TUESDAY AT THE THEATER

range these matters. Then, again, it was necessary to wear the regular court costume in each case.

Mr. Morgan's indomitable energy managed to overcome the problem, as usual. He went to the royal palace five minutes ahead of time, was granted his audience, then returned to his hotel, changed his dress in double-quick time, as Mr. Gladstone could do when ten years older than Mr. Morgan's 70 years, and as quickly as can President Roosevelt, and hurried to the Vatican at the speed limit. Pope Pius indulgently accepted his apology for keeping him waiting five minutes, and the audience passed off pleasantly for both. Mr. Morgan can be, it seems, as good a

THE GRAND

VAUDEVILLE DE LUXE
Beginning Monday May 4 '08

Another Wonderful Programme Headed By

The Marco Twins

The Greatest Novelty in Vaudeville.

Something to Laugh At

Be sure that you don't miss them.

Special Added Attraction,
Mr. Porter J. White and Company

Presenting the Dramatic Sketch,
"THE VISITOR"

Special Feature,
The Musical Comedy Star,
CLARA THROPP

The Daintiest Comedienne in Vaudeville.

ASCOTT-EDDY TRIO

Novelty Pantomime, Acrobatic Comedy and Toe Dancing.

ALPHA TRIO

Novelty Hoop Rollers and Jugglers.

FRED G. BAUER

Rendering the Latest New York Success.

F. F. MONTRESSA

Dean of I. A. T. S. E. Operators, Exhibiting the Latest Imported Moving Pictures.

Time and Prices Remain the Same.

Next Week,
THE PEKIN ZOUAVES

HEILIG THEATER

The Famous Coloratura SOPRANO,

MONDAY EVENING
MAY 11

MISS BESSIE

ABOTT

DIRECT FROM

Metropolitan Opera House
New York City

GRAND SONG RECITAL.

PRICES:
\$2.00, \$1.50, \$1.00, 75c

Mail Orders Received
MONDAY, MAY 4.

Box Office Sale Opens
FRIDAY, MAY 8.

Address letters and make checks and money orders payable to W. T. Pangle, Manager Heilig Theater.

CIRCUS DAY AT PORTLAND
MONDAY AND TUESDAY, MAY 11 AND 12

PERFORMANCES, 2 AND 8 P. M.
TENTS SITUATED COR. RALEIGH AND TWENTY-SIXTH.

NORRIS & ROWE'S

BIG SHOWS

THE ONE GREAT TENTED AMUSEMENT ENTERPRISE THAT FULFILLS EVERY PROMISE



THE PEERLESS POTTERS, WORLD'S CHAMPION AERIALISTS, ROSE DOCKERILL, QUEEN OF LADY RIDERS. Grand Street Parade 10:30 A. M.

MARQUAM GRAND

Week of May 3 Best in Vaudeville
Portland's Leading Theater. J. A. JOHNSON, Resident Mgr.

PANTAGES

Week ending Sunday: WILLIE ZIMMERMAN, famous impersonator. The Wheelers, Carmen DeVillers, The Stagpoles, Blanche Sloane, Lloyd and Whitehouse, Jean Wilson, the Biograph.

FOR THE NEW WEEK BEGINNING MONDAY:
BIG JEFF
The Monster Boxing Kangaroo.

In a cyclone bout with a professional boxer. Jeff is a new one, eight feet high, just imported from Australia.

A SECOND FEATURE
THE GOLDEN GATE QUINTETTE
Imitations, Dancing, Singing, Comedy. One of the Best Acts in Vaudeville.

FRANCIS DOOLEY & CO. Latest New York Songs.
THE GREAT KINSNERS Premier Equilibrists.
JEAN WILSON Illustrated Song.

MISS MAY EVANS Whistling Soubrette.
JACQUELINE And Her Two Scotch Kilties.
THE BIOGRAPH New Motion Pictures.

Matinees Every Afternoon at 2:30 o'clock. Nights at 7:30 and 9 o'clock.

No advance in prices: Upstairs, 15c; Downstairs, 25c; Boxes, 50c. Any seat at weekday matinees, FIFTEEN CENTS.

BAKER THEATER

PORTLAND'S FASHIONABLE POPULAR PRICE PLAYHOUSE HOME OF THE INCOMPARABLE BAKER STOCK COMPANY

All Week Commencing Sunday MAY 3, 1908
Matinee—Today

ONE OF THE SEASON'S RICHEST AND MOST BEAUTIFUL PRODUCTIONS—

THE CLIMBERS

Glyde Fitch's Greatest Society Play—Fascinating Plot—Intense Situations—Elaborate Scenery and Stage Settings—The gowns worn by the ladies of the Baker Company will be the most gorgeous and expensive, far excelling everything before seen on the Baker stage—A true picture of rich and lavish display in high society—Stage under direction of William Dills.

MATINEE SATURDAY.

Evening Prices—25c, 35c, 50c Matinee—15c, 25c

NEXT WEEK—"THE HEIR TO THE HOORAH"

THE STAR

DON'T FORGET—TWO SHOWS EVERY EVENING
First at 7:30 and Second at 9:15 P. M.

Beginning Sunday Matinee, May 3d, 1908, the

ARMSTRONG MUSICAL COMEDY COMPANY

Offer the Musical Comedy

"The Bathing Girls"

Be sure that you do not miss the Armstrong Organization in this production. Extra Large Cast, Special Scenery and Electrical Effects, Including the following High-Class Vaudeville Numbers:

Mysterious Musical Bennetts | Three Musical Bell Boys

Black Art Musical Comedy Act. | Singing and Dancing Comedians.

Three shows daily, 7:30, 9:15 and 11:15 P. M. Matinee prices, 15c to all seats except boxes. Evening prices, entire lower floor, 25c; entire balcony and gallery, 15c.

THE OAKS

Clean, Refined, Up-to-Date Outdoor Entertainment

Fourth Year of Successful Operation

Opens Saturday, May 16

Entire Change of Policy in the Pleasure Park Beautiful, With Many New and Varied Features and the Most Wonderful "Gayway" West of Chicago's White City.

Tyrolean Concerts, Leaping the Chasm in an Automobile and the Merry Widow in Fireworks

COMING—The Band of White and Gold and the Allen Curtis Comic Opera Company.

"THE TICKLER" (that's a corker), "THE JOHNSTOWN FLOOD" (that's great), "BUDDHA'S TEMPLE" (that's a guess-again), "ELECTRIC BASEBALL" (that's a new game), "MAID OF MYSTERY" (that's a puzzler), "SCENIC OLD MILL" (that's New Switzerland and Columbia Gorge in one), "HUMAN INCUBATOR" (that's a scientific), The Incomparable Roller Rink, With All New Skates, Centodion, Rustic Billiard Hall, Bowling, Dancing, Swimming.

Picnic Parties and Special Days Arranged Upon Application to the Manager, D. C. Freeman.

Fifteen Minutes From Alder Street