

New York Theater Promoters Attempt Hard Task

Aim Is to Educate New York Public to Serious Drama When the Theater-Goers Prefer Not To Be Educated

BY EMILIA FRANCES BAUER. NEW YORK, April 27.—(Special Correspondence.)—The new theater scheme is furnishing plenty of copy nowadays in New York, and to him who reads, it is not quite clear in what way New York will be so tremendously benefited by the new institution.

and after a few benefit concerts he will leave for his home on the Continent. He has noted many changes in America and this is what he had to say about East and West.

The foregoing statement threw a new and extremely important light upon the situation.

The object of the new theater is to promote dramatic art and improve the taste of the playing public. It seems to be overlooked entirely that the theatergoers of New York consist of the floating public and it seems rather a hopeless undertaking to educate the people from every section in the country.

"Every city seems to be doing something towards its beautification and the clever way in which they are saving and making use of their old trees and planting new ones is amazing. The park idea has secured a strong hold on the imagination of every one and the next half century is sure to see as remarkable advance in municipal art as the last half century has in industrial growth.

"Finally," said Mr. Bispham, "it is not difficult to see that if in New York a manager has nothing in the way of English opera to offer but translation, therefore opera, if it is to be taken seriously, must be presented as a business proposition, the scheme is killed from the start, even if the same artists were obtainable in the English scheme, which, of course, they are not, because they do not exist, but because our own people refuse to sing in English.

Henry Arthur Jones' new play entitled "The Goal" had performance in the nature of a trial for the benefit of the Actors' Society Benefit at the Hudson Theater Tuesday evening. The play is written in an entirely different spirit from the one in which we know Mr. Jones of "The Hypocrites" and many other well-known successes.

The interest in English opera is growing very intense and it is believed that at the Metropolitan the English and American artists will be required to sing in the English language if they will be called upon to do so.

"The most strenuous objections to grand opera in English are based upon the aesthetic principle that no translation is artistic," continued Mr. Bispham.

Speaking of impurity in the drama, we are advised of Hammerstein's decision to produce "Salome" at the Manhattan under direction of the composer, Richard Strauss. Mary Garden will appear in the title role and there is a little doubt that he is busy in many more ways than in turning it out in English.

Mr. Hammerstein has also the first option on "Electra" which will have its first production at Dresden in the Fall and if it is as attractive as it is said to be, Mr. Hammerstein will arrange for its immediate production in New York.

"Now, as to translations, what do we find in other countries? In New York as well? In Germany all operas are given in German. In France all operas are sung in French, in Italy everything is given in Italian.

Famous Coloratura Soprano to Sing at the Heilig

Metropolitan Opera-House Singer to Appear in Recital Monday, May 11.

THE charming coloratura soprano, Miss Bessie Abbott, of the Metropolitan Opera-house, New York City, will be heard in a grand concert song recital at the Heilig Theater, Monday evening, May 11, under the direction of the Heilig Theater management.

Miss Abbott's early training was received at St. John's Convent, New York. Later she became a pupil of Mrs. Ashforth of New York, and attracted the attention of the Metropolitan Opera-house when she went to Paris for a finishing course with the French masters.

At the charming coloratura soprano, who will be heard in grand concert recital at the Heilig Theater Monday evening, May 11.

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German Surgeon Uses It Successfully in Cancer Cases.

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chemical decomposition of the cancer. The treatment does not replace the ordinary surgical treatment, but after the knife "lightning" often prevents a recurrence of the cancer.

everything is given in Italian. In London in one season I sang Wolfgram in French, in Italian, in German and in English. Had I been engaged in Spain or in Hungary no doubt I would have been compelled to sing in those languages as well, and I would have done it. I asked one of our foremost American singers at the Metropolitan whether she would learn to sing in English. "Oh, not by any means," she answered, "it could not possibly be artistic." I then asked her in what language she had sung "Romeo and Juliet," "La Traviata" and other Italian roles in Germany. "In German, of course," she replied, and she added, "but that was because I had to." However, being compelled to had nothing to do with the artistic side, which was her argument in the first place.

DENONCES SOME ALUMNI

Writer Tells Why He Opposes Oregon University Appropriation.

ST. JOHN, Or., May 2.—(To the Editor.)—For some time past I have been reading arguments pro and con regarding the appropriation to the State University at Eugene.

A few days ago C. N. McArthur stated that the "alumni paper" of Eugene, perhaps not. But the general belief is that they do worse—they buy them. I can prove that papers which openly opposed the Eugene appropriation one week, two weeks afterwards came out in support of it. What caused this change of heart?

The Alumni were composed of men with a particle of manhood in their composition they would not be down today on their narrow bones begging and favoring upon the men whom they have fought, insulted, reviled and misrepresented.

Plains Wholesale Murder. BATTLE CREEK, Mich., May 2.—Angered by an action for divorce started by his wife, Joseph B. Blunt, a heavy weightman, broke into the home of Mrs. Blunt's parents today and killed Mrs. Blunt and Mrs. Homer S. Jones.

ASHAMED OF SO? LONDON, April 25.—Shamrock brought from Ireland and planted in England always developed to flower, said Dr. W. B. St. Lawrence Flannery at Kingston.



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It is no mere self-praise to say that the Eilers Music Stores are the busiest stores in the Northwest. It is the plain fact—easily verified by comparison—and stated here because it is a direct way of impressing upon the mind of the public that the Eilers Piano House are of the very highest character and are absolutely reliable.

THE GREAT WEBER THE ARTISTIC CHICKERING THE NOW FAMOUS KIMBALL Hazelton, Hobart M. Cable, Bush & Gerts, Lester, Steck, Wheelock, Haddorf, Story & Clark, Stuyvesant, Doll, Whitney, Haines, Pinke, Armstrong, Marshall & Wendell, Clarendon, Crown, Weiser, and our own piano—The Eilers, together with nearly 20 other dependable Pianos.

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Strange as it may seem, this man who had entered our office a few moments before, hobbling along on a couple of crutches, walked out of the room, erect and agile, a bright twinkle of gratitude in his eyes, and admitted that for the first time in months, he was without pain.

This man is not cured. He knows he is not, and so do we. There is much yet to do for him. Nevertheless, we will never forget the sigh of relief that he uttered when he stretched his crippled limbs and felt no twinge of rheumatic pain.

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