New York Theater Promoters Attempt Hard Task

Aim Is to Educate New York Public to Serious Drama When the Theater-Goers Prefer Not To Be Educated

Note:

Note: The new theater a few benefit concerts he will leave for his home on the Continent. He has noted many changes in America and this is what he had to say about East and West:

"What impresses me the most is what be most is what he had to say about East and West:

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"What impresses me the most is what he private and this is and opera? This word were well and extremely important light upon the situation.

"In the first place," said Mr. Bispham, settling himself down to an analysis of conditions, "what is grand opera? This word were well."

nature of a trial for the benefit of the Actors' Society Benefit at the Hudson Theater Tuesday afternoon. This is written in an entirely different spirit from the one in which we know Mr. Jones of "The Hypocrites," and many other well-known successes.

Just what will be done with the play has not been decided, but it is said that Daniel Frohman arranged the production of Tuesday with a view to a vaude-ville engagement.

Among the plays ahead is "Samson," Henri Bernstein, the author of "The William Gillette is now engaged translating the work and there is the doubt that he is busy in many more ways than in turning it out in English. He is probably figuring around the play in its present condition in order to make it possible on the American stage. At possible on the American stage. At present it is about as broad as it is long and strangely in contrast with "The Thief," in which there is scarcely a suggestion of impurity.

Speaking of impurity in the drama, we are advised of Hammerstein's decision to produce "Salome" at the Manhattan under direction of the composer. Richard Strauss. Mary Garden will appear in the title role and she will dance it as well as sing the role. This is usually not attempted by the same person, as

Mr. Hammerstein has also the first option on "Electra," which will have its first production at Dresden in the Fall and if it is as attractive as it is said to be Mr. Hammerstein will arrange for its immediate production in New York.

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Mr. Hammerstein says that Strauss is still sore over the treatment of "Salome" in this country, but he did not refuse to bry it again. If possible, Mr. Hammerstein's policy had to do with the scribe who could not see what stein should give precedence to the later Strauss work, as it is more than likely that "Salome" will receive the same condemnation, even though it may have been unjust.

David Bispham consented recently to some office boy at the publisher's, and that this would not necessarily be the text which they need hear from the stage. There is no need of poor translations. There are men and women in this country and in England great enough and musical enough to make perfect works of art in this direction, so that arguments against English translations as being hartistic must be entire. Y eliminated.

"Now, as to translations, what do we made him part of the musical life of overy great center of Europe and the production in the role of the publisher's, and that this would not necessarily be the text which they need hear from the stage. There is no need of poor translations. There are men and women in this country and in England great enough to make perfect works of art in this direction. So that arguments against English that this would not necessarily be the text which they need hear from the translations. There are men and women in this country, and in England great enough that this would not necessarily be the text which they need hear from the tart which they need hear from the stage. There is no need of poor translations. There are men and women in this country, and in England great enough that

THE charming coloratura soprano,

tan Opera-house, New York City, will be heard in a grand concert song recital at the Heilig Theater, Monday evening, May Il, under the direction of the Heilig The

Miss Abott's early training was re-

her to go to Parls for a finishing course with the French masters. On December 9, 1991, she made her debut in the Parls Grand Opera in the role of Juliette, and

wou great success. Many times she re-peated her performance of Juliette to the finished Romeo of Jean de Reszke. Later

a member of the Metropolitan Opera-House, New York, and this Winter was

Armory, together with the famous Englist 'cellist, Hans Dressel, Following is

the programme:

ater management.

she people along other lines, and it is not quite ciear along what lines it could be conducted to accomplish that which idealists expect of it.

The promote dramatic art and improve the taste of the plays going public. It seems to be overlooked entirely that the therefore of New York consist of the floating public and it seems rather a hopeless undertaking to educate the people from every section in the country like, strainge as, it may seem, while travelers flook to the playshouses and support not one, but most of the season's successes. The verdict passed upon the plays presented in New York, straing to say, is one formed by out-of-town people, while New York, straing to say, is one formed by out-of-town people, while New York, straing to say, is one formed by out-of-town people, while New York, straing to say, is one formed by out-of-town people, while New York, straing to say, is one formed by out-of-town people, while New York, straing to say, is one formed by out-of-town people, while New York, straing to say, is one formed by out-of-town people, while New York, straing to say, is one formed by out-of-town people, while New York, straing to say, is one formed by out-of-town people, while New York, straing to say, is one formed by out-of-town people, while New York, straing to say, is one formed by out-of-town people, while New York, straing to say, is one formed by out-of-town people, while New York, straing to say, is one formed by out-of-town people, while New York, straing to say, is one formed by out-of-town people, while New York, straing to say, is one formed by out-of-town people, while New York, straing to say, is one formed by out-of-town people, while New York, straing to say, is one formed by out-of-town people, while New York, straing to say, is one formed by out-of-town people, while New York, straing to say, is one formed by out-of-town people, while New York, straing to say, is one formed by out-of-town people, while New York, straing to say, is one formed by out-of-town people, while New Y

billities of the country and of the tremendous opportunities yet to be seized. It is positively bewildering. Take, for example, one thing, Winnipeg is destined to become one of the great cities of the continent. On all sides for hundreds of miles is deep black loam, the finest wheat country in the world. Winnipeg is built of wood, and bricks cost \$45 a 1000 there. Look at the chance a man has to make his fortune there by establishing a brick-yard within transportation distance of the yard within transportation distance of the city. And the papers are full of wild-cat mining schemes. "The future of the country? Imagina-

tion cannot picture it."

The interest in English opera is growing very intense and it is believed that at the Metropolitan the English and American artists will be required to sing in the English language if they will be called there would soon be very many more." upon to do so. It is expected that the first English opera will be Goldmark's "Cricket on the Hearth" and while nothing has been announced it is expected that the cast will include David Bispham and Geraldine Farrar. The engagement of Herbert Witherspoon at the Metropolitan is recorded as significant a though it

Famous Coloratura Soprano to Sing at the Heilig

Metropolitan Opera-House Singer to Appear in Recital Monday, May 11.

settling himself down to an analysis of conditions, "what is grand opera? This word 'grand' that is used so lightly and means so much and so little is re-What impresses me the most is what blim who reads, it is not quite clear in what way New York will be so tremendously benefited by the new institution. New York has theaters galore, many of which are filled to overflowing and quite as many more are playing to very light business. This matter of being educated has not seemed to be appreciated by the people along other lines, and it is not quite clear along what lines it could be conducted to accomplish that there are more beautification of cities. I think today that there are more beautification of cities. It think today that there are more beautification of cities. It was the there are more beautification of cities. It was the there are more beautification of cities. It was the there are more beautification of cities. It was the there are more beautification of cities. It was the there are more beautification of cities. It was the there are more beautification of cities. It was the there are more beautification of cities. It was the there are more beautification of cities. It was the universal movement toward the beautification of cities. It was the universal movement toward the beautification of cities. It was the universal movement toward the beautification of cities. It was the universal movement toward the beautification of cities. It was the universal movement toward the beautification of cities. It was the universal movement toward the beautification of cities. It work word grand operated to like the beautification of cities. It word grand that is used so lightly and means so much and so little is responsible for a great deal that has held back operated conditions. The works which are presented at the Opera Comline in Paris are as great as many of the sample of the pretirest cities in the universal movement toward the beautification of cities. It word grand opera the provided to accomplish that you might describe as the universal movement toward the beautification of cities. It word grand that is used so lightly and means so much and so little is responsi

"An English-singing company could' present no end of charming works given in Europe, as the sort of Opera Comique, to which I have already referred. There are operas, as for instance, Smetana's 'Bartered Bride,' which is originally written in Hungarian, and which were as well translated into English as into anything else, Weber's 'Oberon' was originally written upon an English text and look what a field the Shakespearean operas would open up. There are, for instance, Verdi's 'Falstaff' and 'Othello,' Goetz' 'Taming of the Shrew,' Villier-Stanford's 'Much Ado About Nothing,' Ambroise Thomas' 'Hamlet,' Nicolal's 'Merry Wives of Windsor.' Harry Rowe Stanford's 'Much Ado About Nothing, Ambroise Thomas' 'Hamlet,' Nicolai's 'Merry Wives of Windsor.' Harry Rowe Shelley had a 'Romeo and Juliet,' said to be very good. Then there is Goring-Thomas' 'Esmeralda.' Stanford's 'Savanarola,' Sullivan's 'Ivanhoe,' which is a superb thing, Cowen's 'Harold,' and very many other fine works with original nany other fine works with original

"The most strenuous objections to grand opera in English are based upon the esthetic principle that no transla-tion is artistic," continued Mr. Bispham. "This, for argument's sake, let us grant, and if patrons of the opera-houses render judgment after reading the libration with which they are sum well as sing the role. This is usually not attempted by the same person, as either is sufficiently strenuous.

Miss Garden will do the part first in Brussels, and after several European performances she will give it in New York, probably in November.

Mr. Hammerstein has also the first option on "Electra," which will have its first production at Dresden in the Fall and if it is as a attractive as it is said to be Mr. Hammerstein will arrange for its immediate production in New York. This is not be surprised that their sensibilities are shocked, particularly politan before.

David Bispham consented recently to speak at length on the matter of English and if it is as a attractive as it is said to be Mr. Hammerstein will arrange for its immediate production in New York. "The greatest obstacle to grand Mr. Hammerstein says that Strauss is still sore over the treatment of "Salome" in this country, but he did not refuse to try it again. If possible, Mr. Hammerstein who could not see what

quen unjust.

every great center of Europe and America, knows the conditions to the Paderewski is rounding out his tour, smallest detail, and his explanation of operas are sung in French, in Italy

everything is given in Italian. In London in one season I sang Wolfram in French, in Italian, in German and in English. Had I been engaged in Spain or in Hungary no doubt I would have been compelled to learn it in those languages as well, and I would have done it. I asked one of our foremost American singers at the Metropolitan whether she would learn a role in English. 'Oh, not by any means,' she answered, 'it could not possibly be artistic.' I then asked her in what language she had sung 'Romeo and Juliet.' 'La Traviata' and other Italian roles in Germany. 'In German, of course,' she replied, and she added, 'but that was because I had to.' However, being comeverything is given in Italian. In Lon-

replied, and she added, but that was because I had to.' However, being compelled to had nothing to do with the artistic side, which was her argument in the first place.

"At the Metropolitan they sang 'Mignon' in Italian, because Mr. Bonci wished to sing the part in his own language. No one said very much about their shocked sensibilities. And do the operagoers always know in what language an goers always know in what language an opera is written? I think not. It is a matter of hearsay and tradition. Mozart's operas were written in Italian and in German, and few people know which were written in German and which in Italian.

in Italian.

"It is a strange fact, but people prefer that which they can not undertsand, and think that because they can not understand, it must be greater than something which is within their comprehension. I do not mean that everybody feels this way, but the majority of opera-spers do. However, they would not need to fear that a translation of the Wagnerian works, or of Bolio's 'Mefistofeles' nerian works, or of Bolto's 'Mefistofeles or Berlioz's 'Damnation of Faust,' and some others, would make it too simple because in addition to knowing the meaning of the words, they would have to understand philosophy pretty thoroughly, and surely no one believes that all the Germans who attend understand the meaning of Wagner, so these arguments too, should be brushed to one side.

DENOUNCES SOME ALUMNI

Writer Tells Why He Opposes Oregon University Appropriation.

ST. JOHN, Or., May 2 .- (To the Editor.)-For some time past I have been reading arguments pro and con regarding the appro-Priation to the State University at Eugene

arguments pro and con regarding the appropriation to the State University at Eugene. As The Oregonian has given so much space to those who are directly interested in securing that vast grant of the public money I ask a hearing as a disinterested person who has to help to "pay the piper."

I see many strong reasons why every self-respecting voter should oppose this "continuing," appropriation. The appropriation should be opposed because of the manner in which the "graft" was carried through the Legislature. I say "graft" advisedly, for I was at the Capitol when the lobbyists were at work, and I saw much and heard much of the logrolling methods that were in force between the henchmen of the University and the schemes of the normal schools to accomplish that object. From the very first it was feared that the whole matter would have to run the gauntiet of the referendum, and so the usual method of procedure was altered to prevent its submission to the voters.

Even the petitions had to be of a given size and a certain shape, and the entire business had to be hedged round with obstacles and perplexing instructions in order to mystify and confuse the petitioners in getting the measure properly before the people. But in agite of every effort and in defiance of every difficulty purposely thrown in the way, its supporters succeeded in getting the bill before the Supreme Court and there the rights of the taxpayers were sustained.

The people of Oregon know what they

ting the bill before the Supreme Court and there the rights of the taxpayers were sustained.

The people of Oregon know what they want and what they can pay for. They do not require the advice of a lot of selfish professors and interested normal-school teachers to advise them how to vote. Having done their utmost to rob the people of their constitutional rights in having this measure submitted to them for their approval or rejection, they are now resorting to the same disreputable tactics to humbug and deceive the voters. They are leaving no stone unturned to get possession of this money. They are inducing every little club and society in the country, some of them not able to read the English language, to indorse this gigantic appropriation. They even send squibs to Mormonized Idaho colleges to cry shame through their newspapers on Oregon for not feeding their University professors more liberally—just as if the voters of Oregon would pay the slightest attention to anything emanating from that source. They fill many of Oregon's newspapers with "rot" and rubbish regarding the great work they have done and what they propose doing when they get that appropriation, to be continued year in and year out for all time, when the fact is they have done us no better work on \$47,500 than Willamette University has done on less than half the money.

half the money.

A few days ago C. N. McArthur stated that the "Alumni don't edit papera." Parhaps not. But the general belief is that they do worse—they buy them. I can prove that papera which openly opposed the \$125.000 appropriation one week, two weeks afterward came out in support of it. What caused the sudden change? The most convincing argument in the world—a visit to

Eugene.

If the Alumni were composed of men with a particle of manhood in their composition they would not be down today on their marrow bones begging and fawning upon the men whom they have fought, insuited, reviled and misrepresented. Such abject begging raveals the character of the men who are demanding this "Continuing" appropriation.

on,

am also opposed to the practice the
de of our educational justitutions have of
oming lobbyists whenever the Legislae is in session. It is a degrading occupation. We condemn railroad lobbyists for intriguing with our legislators in the inter-ests of their measures, and justly so. What shall we say of college professors who come to every Legislature to wirepull and log-roll for their institutions? The moment a is introduced relating to our normal cols, the day following will witness a mber of sleek-looking sentlemen hob-bling and buttonholing the members in nobling and buttonholing the members in the lobbies, the committee-rooms, and even in their seats. What right have they there? Are our representatives not able to altend to the business for which they were elected? If I had a seat in the Oregon Legislature and any of the promoters of the "continuous appropriation" of \$125,000 a year—that bold attempt to fasten on ourselves and our children for all time such an incubus—should come around to buttonhole me on the proposition, he would beat a retreat enouid come around to buttonnie me on the proposition, he would beat a retreat much quicker than he advanced or I am very greatly mistaken in my own strength. If decency and self-respect did not keep the position of the position of the position of the I would find some other means to compel him to mind his own business. Our repre-gentatives should take their instructions from their constituents and not from their paid servants.

room their consistents and not from their paid servants.

This "continuous" appropriation is a new idea in legislation. It is unfair, because it will bind our children after us. It is oppressive because it will compel the state to make it good, in hard times as well as good itmes. It is unjust, because if any of the great luminaries of the University should die or be compelled to quit the country, their places might be filled by incompetents not as well qualified to do the work as the present staff. Because this University is a rich man's school, that is no reusen why an appropriation to it should be "continuous," any more than to any other educational institution at which the poor man's son must attend.

J. H. FLETCHER.

Plans Wholesale Murder.

BATTLE CREEK, Mich., May 2 .- Anered by an action for divorce started y his wife, Joseph B. Blunt, a liquor salesman, broke into the home of Mrs. Blunt's parents today and killed Mr. and Mrs. Homer S. Jones. Mrs. Blunt. and Mrs. Homer S. Jones. Mrs. Blunt, after seeing her parents killed, fled, scantily clad, out into the snow with her baby in her arms.

This afternoon Blunt made the re-

markable statement that he had also intended to kill Circuit Judge Walter H. North and Attorney F. A. Kulp, but lost his courage and while passing the police station went in and surrendered. He said he also intended to kill his wife's sister, who happened to be out

Ashamed of Soil?

LONDON, April 25.-Shamrock brought El. St. Lawrence Fanny at Kingston,



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It is no mere self-praise to say that the Eliers Music Stores are the busiest stores in the Northwest. It is the plain fact—easily verified by comparison—and stated here because it is a direct way of impressing upon the mind of the public that the Planos, Planola-Planos and other Musical Instruments soid by the Eliers Plano House are of the very highest character and are absolutely reliable. And that is the reason such a tremendous business has centered at the Eliers stores. Customers who buy of the Eliers Plano House are satisfied customers—their best advertisements and they send their friends, who also send theirs and so on—because of the Eliers fair dealing. The fact that the Ellers Plano House business has multiplied over and over in the past years is proof positive of the excellence of the instruments sold and the value given in their "Square Deal" purchase plan.

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No doubt the reader of this announcement is considering the purchase of a Piano or Planola-Piano, a musical instrument of some kind—if, so, come and investigate—see for yourself why the bulk of the business in the Northwest and the Coast in our line is coming here—to Ellers stores. See how the reliability of the house and the goods it handles—the greatest of business builders—has built and will continue to build up bustness and prestige for the Ellers Plano House and its—over forty—branch stores.

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Suffering all the agony of a serious case of rheumatism, bent with the pain of years of torture, crippled beyond all possible hope of ever retaining his normal erect attitude, a man from Eastern Oregon entered the office of the IMPONDERO-THERAPY COMPANY the other day, seeking treatment by this wonderfully effective enemy of all kinds of rheumatism. He doubted. They all do. But, it was relief he sought and his doubts were of little consequence.

After a consultation, during which all the symptoms of the man's complaint were scientifically diagnosed, he said feebly: "I believe I will try your treatment."

Strange as it may seem, this man who had entered our office a few moments before, hobbling along on a couple of crutches, walked out of the room, erect and agile, a bright twinkle of gratitude in his eyes, and admitted that for the first time in months, he was without pain.

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Portland Oregon

Waltz, "Parla". Arditi Miss Bessis Abott. Cello solo (a) "Etude". Chopin (b) "Tarantella". Piatti Hans Dressel. ELECTRIC SPARK A CURE German Surgeon Uses It Successfully in Cancer Cases.

BERLIN, April 25 .- "The Treatment BERIAIN, April 25.—"The Treatment of Cancer With Lightning" was the title of a paper read at the annual meeting of the German Surgeons' Society by Professor Czerny, of Heldebers, a leader in the universal movement to stamp out cancer.

The application is made with a metal pole at a distance of from three-quarters of an inch to two inlehes and a quarter.

The particular point to which the "flash" is applied is changed often, and immediately after the spark touches the cancer that spot is cooled by a current of carbonic acid gas or chilled in the professor Czerny told his conferes that in the treatment by lightning, sparks, current of carbonic acid gas or chilled at.

Professor Czerny said the heat and cancer.

Professor Czerny said the heat and the pain the pain the patient endures. But this treatment is itself painful, and nearly generated by powerful electrical machines are concentrated on the cancer.



The charming coloratura soprano, who will be heard in grand concert recital at the Heilig Theater Monday evening, May 11.

produced by a current of high tension air.

Professor Czerny said the heat and every case must be administered with chines are concentrated on the cancer. light combined in the flash caused the patient under an anesthetic.

The application is made with a metal pole at a distance of from three-quarters of an inch to two inlehes and a quarter.

chemical decomposition of the cancer. The treatment does not replace the ordinary surgical treatment, but after the knife "lightning" oftenest prevents