

Portland Symphony Orchestra Concert May 6

At the Heilig. Italian Music Predominates. Soloists: Mrs. Walter Reed, Contralto; Henry Bettman, Violinist



MRS. WALTER REED
CONTRALTO SOLOIST



CHARLES DIERKE
CONDUCTOR



HENRY BETTMAN
VIOLINIST

THE second concert of the Portland Symphony Orchestra, Wednesday night, May 6, at the Heilig Theater, will unquestionably mark a most important event for Portland—musically and socially. Socially it promises to be a very smart affair, and numerous parties have already been planned for the occasion. Musically, the orchestra can now demonstrate that it deserves all the praise and support given before and after the first concert. The musicians have not rested on their laurels, but the praise given them has served as an incentive to hard, earnest work, the result of which will show in the programme given Wednesday night.

Mr. Dierke has selected such a varied programme that surely the fancies of everyone will be amply satisfied. While the big number will be Grieg's "Peer Gynt Suite," the Italian school predominates on this particular programme. Italy has for centuries been called the "Land of Song," and in no other country is melody more spontaneous with the people. Verdi is considered by many Italy's musical giant, and in "Aida" is found his most elaborate and dramatic work. In this opera Verdi broke away from the old Italian school and showed himself abreast of the times, combining exquisite melody with wonderful orchestral effects.

The symphony programme opens with the march from "Aida," with its splendor of Egyptian coloring and dramatic effect for both strings and brasses. In Puccini is found an exponent of the modern Italian style and the arrangement from "La Boheme," to be given by the orchestra, shows the sweeping emotional melodies that always appeal so strongly to the popular fancy. Where, in the world of music, does one find anything that lifts one out of oneself as does this delightful music of Puccini in "La Bo-

heme"? This promises to be one of the most popular numbers, perhaps because more familiar.

Mrs. Walter Reed, one of the soloists, has already been planned for her two numbers. Her opening number, "At Rendini," from the old opera "Mitras" (Rossi), is a big, glowing aria of the old school, and gives her scope for deep, full tones, with climaxes which show the volume and perfect placing of Mrs. Reed's splendid voice. In decided contrast is the dainty "Woodland Serenade" given with a freedom that is delightful. This serenade of Angelo Masccheroni has long been popular with concertos. In this number the orchestra has a dainty string study and the work of the soloist and orchestra is exquisite throughout.

Mr. Bettman will give the A major polonaise of Wieniawski, that Polish wizard of the violin, who delighted and fairly hypnotized his followers. In this, Mr. Bettman not only exhibits his mastery of technique, but also draws forth broad sympathetic tones from his violin, executed with a delicacy that is positively fantastic. This number alone, with both soloist and orchestra, will demonstrate the earnest work done since the first concert.

The "pieces de resistance" of the programme will be Grieg's "Peer Gynt Suite." The orchestra will give the four movements, "Morning Mood," "Ases," "Death Song," "The Dances of Anitra," and "In the Hall of the Mountain King." The "Peer Gynt" music has done more to make the world familiar with Grieg and Norwegian music at large than any other written. Grieg's "Peer Gynt" will live always through the music of Grieg. In the four movements given, can be studied Grieg's originality and versatility—the beautiful "Morning Mood," the sad and weird death song of Peer's mother, the exquisite and delicate "Dance

of Anitra," and finishing with the wildly fantastic "Dance in the Hall of the Mountain King." The work of the orchestra in this number will surprise even its most ardent admirers and fulfill all the extravagant promises made.

The orchestra has been materially strengthened since the first concert and the earnest and harmonious work done by Mr. Dierke and his artists shows up excellently.

Mrs. Edna B. Jones, under whose management the symphony concerts are given, reports a large seat sale so far and much interest shown in both the orchestra and the two soloists who appear. The reserved seats are on sale tomorrow, Tuesday and Wednesday at the Heilig Theater.

Now is the time to give the orchestra the encouragement it deserves and that does so much to make this Portland Symphony Orchestra a permanent organization.

Mrs. Walter Reed, Mr. Bettman and Mr. Dierke and the 40 members of the orchestra have done all they can to make this a notable event, and now it rests with the public to give them the patronage they surely merit.

The complete programme:

March from "Aida".....G. Verdi
"Peer Gynt," Symphonic Suite.....E. Grieg
"Polonaise in A Major" for violin.....Wieniawski
Mr. Henry Bettman.
Fantasia from "La Boheme".....Puccini
Aria from "Mitras" (Rossi), "Woodland Serenade" (Angelo Masccheroni).....Mrs. Walter Reed.
Intermezzo Op. No. 15 No. 1, M. B. Palacios
Hungarian Dances No. 5 and 6.....Johannes Brahms

Wilton Lackaye Has Won Reputation as a Keen Wit

Talented Actor Lets Slip Many Bright Bits of Repartee From His Ready Tongue.

CONTEMPLATION of the generally biting, sometimes mordant, often cynical, and invariably intellectual wit of Wilton Lackaye, as manifested in his social and personal activities rather than in his professional habit, moves one to wonder what manner of clergyman he had made had his original plans been carried through. His keen observation of men and events, his acute sympathy with the various and varied departments of human activity, and his brilliant forensic gift, as displayed many a time in recent years when he has been invited to address student-bodies in the great universities or learned societies, must certainly have made of him, had he gone into the pulpit, another such pastor as that Father Vaughn who for three years back has been berating the elect of London on their follies, weaknesses and vices.

Mr. Lackaye, when only 21 years old, won the nomination for the propaganda at Rome from Georgetown University and was on his way to the Eternal City when his entire career was altered through the chance of his dropping in to see a play in New York City the night before he was to have taken ship. The play, it may be interesting to set forth, was "Esmeralda," a joint work by William Gillette and Mrs. Frances Hodgson Burnett. Five years later, or in 1888, Wilton Lackaye was the leading actor in the premier of the American stage and incidentally he had acquired a reputation as a wit that has never since been quoted below par.

A classic of his kind was his reply to the newspaper reporter who asked him, about four years ago, when he would appear in his play of "Les Miserables": "Just as soon," he said, "as I find an American manager able to pronounce the title."

Early in his stage career he was out of the bill one night in the course of the late Fanny Davenport's engagement in New York City and he embraced the

opportunity to hear an address by the late Senator Everts, renowned equally as orator, lawyer and politician. Lackaye was, to employ a vulgarism, "bug" in the days on "The Dances of Anitra," a name for himself at Georgetown as a fervid and convincing speaker. As, with a look of disgusted disappointment on his face, he was leaving the hall where Everts was speaking, a stranger dashed up the steps and breathlessly inquired if the Senator had yet begun his address. "Been talking for an hour or more," replied Lackaye, buttoning his coat. "What is his subject?" inquired the stranger. "He didn't say."

Back in 1888 "Lew" Rosen, now an expatriate by virtue of his having violated most of the postal laws relating to unlabeled literature, was "doing" a column on the drama for a low-class weekly published in New York City and circulated in so-called "sporting" circles throughout the country. He had been re-buffed on a number of occasions by the actor and sought to revenge himself by an anti-Lackaye feuilleton in the weekly. He met Lackaye a day or so after the issue was published and grinningly asked: "Seen this week's yet?" "No," quietly replied Lackaye; "you see, I shave myself."

This fling at the barber shop circulated in the paper retained life long after its authorship was forgotten. As recently as the trial of the libel suit that involved the editors of Town Topics and Collier's Weekly, a juror, asked if he read one or the other of two publications, set the courtroom, including the bench, into wild laughter by making use of Lackaye's old ban-mot.

For years, Lackaye, in his professional capacity, labored under the reputation of being "hard to handle." This reputation was easily won. The late Augustin Daly had engaged him as a member of his famous company, in 1889, and was chagrined

when Lackaye walked off with the honors in the season's first play, "The Great Unknown," which had been written with the special talents of John Drew, Ada Rehan, and other old Daly favorites in mind. The next play, "As You Like It," was put in rehearsal while Daly was still smarting under the upsetting of his traditions by the newcomer, so that he sought to "get even" by casting Lackaye in the small role of Oliver, whereas the latter expected Jacques. He had played Davenport, and, so, was letter-perfect at the very first rehearsal, while the other players were still reading their parts. When Lackaye reached the beautiful speech in which Oliver tells of finding old Adam, he read it with so much fervor and grace and meaning that even Daly forgot his grouch, and leaning out of his little prompt-gallery, muttered: "You did

that very well, young man! Very well, indeed! Him!"

"Thank you," returned Lackaye. "And, Mr. Daly, if I get an encore the opening night, may I respond with 'Sheridan's Ride,' or 'Barbara Fretchie,' or something like that?"

That was the end of Lackaye's membership in the Daly company and the birth of his reputation as being "hard to handle."

He was seeking to console Nat Goodwin, after the latter's failure as Shylock, in 1901. Goodwin was well-nigh in tears. He complained that audiences had laughed at his playing in Shakespeare.

"But, Will," he went on, "I'm not licked yet. I don't mind telling you that I'm even now getting ready to play Nick Bottom in 'A Midsummer Night's Dream.'"

"Good for you, Nat!" exclaimed Lackaye, slapping the walling comedian on the shoulder. "There's a Shakespearean role in which they'll not laugh at you!"

A young English actor complained to Lackaye that the "Lambeth Club" that he did not like Henry E. Dixey. Lackaye protested that Dixey was a good fellow, and all that, and inquired what the Englishman could prove to the contrary.

"Well, now," replied the stranger, "did you ever hear Dixey say a good word about an English actor?"

"No-no-no," admitted Lackaye, guardedly. "But, then, I have never heard him say a good word about an American actor, either."

MOURNS WITH OTHELLO

CARRIER PIGEONS' OCCUPATION IN NAVY IS GONE.

Wireless Supercedes Them and the British Admiralty Is Selling Off Its Stock of Birds.

LONDON, May 2.—(Special).—The days of the pigeon as a message carrier in wartime are coming to an end. Wireless telegraphy has put carrier pigeons out of business. The British Admiralty is selling off its stock of pigeons at the home ports and also is giving up its lofts at Malta and Gibraltar. Pigeon fanciers will get the chance of a lifetime as there were some fine strains among the stock and the service had been brought to pitch of perfection.

There was a Volunteer Pigeon Association in connection with the Signal schools and the Lords of the Admiralty in discontinuing the service, took occasion to thank the pigeon-owners who had thus aided the national service. For the most part the pigeons were used in connection with the destroyer flotillas, but wireless telegraphy is now being extended to these, and other occupation will be found for the birds and men who had carried on the pigeon service with great success.

Though thus supplanted as a Mercury by Marconi and De Forest, the pigeon, which has often been made a useful ally of a newspaper office, is neither discredited nor disgraced.

Bribery Charges in Arkansas.

LITTLE ROCK, Ark., May 2.—Indictments returned by the grand jury charging State Senators with perjury and bribery are today being served over

WINS PRIZE AT RECENT PIANO CONTEST.



David B. Campbell, who won first prize in piano, in a son of the late President T. F. Campbell and a half brother of President P. L. Campbell, of the University of Oregon. He recently gave a brilliant recital in the Normal assembly hall in a programme calling for technique and musical interpretation of the highest order. He displayed marked musical talent in early childhood and has studied and practiced faithfully for years under teachers connected with the State Normal School.

Miss Lois Powell, who won second prize in voice, is a daughter of Mrs. Loretta Powell, widow of Professor J. M. Powell, a member of the Monmouth Normal. She has a clear, high soprano voice of great sweetness and power.

WOODARD, CLARKE & CO.

Washington Street DRUGGISTS Fourth Street

Photograph Materials on Sale This Week

Seneca Plate Cameras No. 29, size 3 1/4 x 4 1/4, regularly \$7.50 \$3.00
Seneca Plate Camera No. 29, size 4x5, reg. \$7.75 \$3.25
Ebony Tripods, regular \$2.00, special \$1.65
Natural Wood Tripods, regular \$1.70, special \$1.35
Mahogany Tripods, regular \$1.70, special \$1.35
Premo Tripods, regular \$5.00, special \$4.50
"Stage" Daylight Plate Developing Machine, 4x5 \$3.50

The Premera Plate Magazine, loads and unloads in daylight \$7.50

We carry Goerz' Trider Binoculars for tourists, hunters, yachtsmen, automobilists.

PRINTING AND DEVELOPING DONE IN 24 HOURS

Monday Bargains in Stationery Dept.

25 per cent off on Postcard Albums Monday only.

"Godalls" famous English Playing Cards, regular \$1.00, special 65c
"Congress" Cards, regular 50c, special 42c
"500" Score Cards, per doz. 6c
Is your Fountain Pen sick? "The Pen Doctor" cleans and fills your pen free of charge.

Art Pottery Sale Continues

Over 2000 pieces, one-half price. We have just received a number of new pieces of imported Art Pottery, and have decided to add them to the large assortment on the third floor, and to continue the big sale all this week. This will give those who did not attend last week an opportunity to take advantage of this unusual sale.

Good Values in Leather Goods

Tomorrow we are offering a nice assortment of Belts, Purses and Handbags, very reasonable prices. Some of these goods are on display in our Fourth-Street Window.

Neat Finger Purses in baby calf, with coin pocket, in rich brown and tan shades 89c
Nobby Purses, with back straps in russet and black leather; two buttons \$1.85
Swell Pigskin Purses, handstitched frame; very serviceable \$1.85
Latest hand Purses, with back strap; all new leathers; various shades, 25c to \$5.00
New Wellesley Bags, in tans, greens, browns and black; large and roomy; just the thing for shopping. Recently received swell patent leather belts for tailored suits.

CROSS ENGLISH GLOVES

Useful Articles in the Surgical Dept.

Invalid Chairs from \$25.00 up. For rent \$5 a month
Sanitary White Enamel Basins, Douche Pans, Funnels, Wash Basins, Irrigating Douche Cans, Baby Bath Tubs, Bed Pans, etc.
Dr. Young's Rectal Dilators for Piles, guaranteed, set of 4 \$3.00
Claywood Rectal Dilators for Piles, set \$1.50
The Lambert Snyder Health Vibrator saves doctor bills, rubbers up stiffened joints and aids circulation of the blood \$2.50
Household Emergency Cases. Don't be without one. Contains everything necessary for first aid in case of accident. Price 50c

Cleaning and Disinfecting Preparations

Formaldehyde, per bottle, 15c to 85c; gallon \$3.00
Washing Ammonia, per bottle, 10c to 25c; gallon 40c
Formaldehyde and Sulphur Torches, each 25c
Chloride Lime, per box, 8c, 10c and 25c
Moth Balls, per package, 5c and 10c

SEE WINDOW DISPLAY.

Don't Buy Cheap Glasses

Lenses of inferior quality never enter our store. We insist upon getting the best. We don't care how cheap others sell glasses, we positively refuse to handle the inferior goods that are sold as bargains. Cheap glasses are usually troublesome glasses. We don't carry them. Eyes Tested, Glasses Fitted.

WE DO ALL KINDS OF ARTISTIC PICTURE FRAMING

Sherman County's Sheriff Commends Dr. Baker's Expert Ability

More Oregon, Oct. 22, 1907.

CREATES WATERWAYS FUND

Senate Committee Proposes Bonds to Keep It Up.

WASHINGTON, May 2.—The Senate committee on Commerce today adopted the report of its sub-committee, which revised the Newlands waterways bill.

This report fixes the appropriation at \$10,000,000 and authorizes the issuance of bonds when the "waterways fund" falls below \$5,000,000 in order to keep the fund up to that amount. The full committee expects to hold frequent meetings with a view to reporting the measure as early as possible.

Amend Naturalization Act.

WASHINGTON, May 2.—A bill amending the naturalization act was ordered favorably reported today by the House committee on Immigration. The bill increases the fee which clerks of courts may charge for the issuing of naturalization papers from \$5 to \$8 and allows either the applicant for admission to citizenship or the United States to take an appeal within 90 days from the date of the entry of the final order, on questions of law only, to the United States Circuit Court of Appeals for the circuit in which such order is secured.

HEILIG THEATER, WEDNESDAY EVENING, MAY 6

SECOND CONCERT

PORTLAND SYMPHONY ORCHESTRA

CHAS. DIERKE, Director.

Soloists **MRS. WALTER REED** Soloists
HENRY BETTMAN

Tickets on Sale and Subscription Tickets Exchanged for Reserved Seats at Box Office, Heilig Theater, May 4th, 5th, 6th

Prices: 50c to \$1.50 Management: Edna B. Jones

Dr. Fred R. Baker,
111 Sixth Street,
Portland, Oregon.

Dear Sir:

The glasses that I received from you are all OK. I have had a great deal of trouble with my eyes before, and used several different makes of glasses, but I can willingly and cheerfully say that the ones I received from you are the best and only ones to fit my eyes.

Wishing you the "best" of success, I remain

Yours truly,
W. R. M. Baker, Sheriff
Sherman County, Oregon.

DR. BAKER WILL BE IN

Wasco Hotel, Sunday, May 10th;
Moro Hotel, Tuesday, May 12th;
Grass Valley Hotel, Thursday, May 14th.

Dr. Baker's Eye Work is Guaranteed of the Highest Order.

He Refits Glasses Free Inside of One Year

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