

# THE AGE



MISS ELSIE FERGUSON WITH WILTON LACKAYE IN "THE BONDMAN" AT THE HELIG



IZZETTA JEWEL WHO RETURNS AS LEADING WOMAN BAKER STOCK CO. IN "THE CLIMBERS"



MISS MAGDALINE HOLLY OF THE ARMSTRONG MUSICAL COMEDY CO AT THE STAR



MISS MARIE THOMPSON ALLEN STOCK CO AT THE LYRIC IN "UNDER THE MAGNOLIA"

WILL H. ARMSTRONG MANAGER OF THE ARMSTRONG MUSICAL COMEDY COMPANY AT THE STAR

Among the performers, and there are upwards of 200 of them, appear the names of artists of international reputation. Among them being the Peerless Pottery, serialists, the Honey-Mora troupe, acrobats, the McDonald family, bicyclists, the Orton troupe, wire walkers, clowns, jugglers and trapeze artists; the Suigomoto family, Japanese performers; Herzog's high schooled horses, direct from their long run at the Hippodrome, New York City; Geisler's comedy and dancing elephants; Rumley's trained Siberian bears, staghounds, llamas, zebras and other animals in a big combination act; Setler's educated Shetlands; Mile. Fini's Arabian stallions and the wonderful Piatini troupe. All these acts have appeared with the big European circuses and hippodromes, and any one of them would be strong enough for the feature of any show. The riders are Ross Dockrill, Miss Castello, Mile. Fini, Nellie Ashton, George Holland, Frank Miller, Austin King, John Deere, Mickey Feeley and William Gibson. The performances are first-class in every respect, and if Norris & Rowe don't play to standing room at every performance, they will not receive what is due them.

The date of exhibition in this city is set for Monday and Tuesday, May 11 and 12, afternoon and night. The performances will be the same as those given in San Francisco in every particular, and to which 27,873 persons paid admission to see during the phenomenal run of 60 performances in that city of the big circus. By arrangement with the big amusement combine, Norris & Rowe will be the only big circus to visit this section this season.

Social Club Presents Drama.

The Social Club of Sacred Heart Church presented the "Old Dairy Homestead," a drama in three acts. The performance was entertaining and delighted the audience. The characters engaged did remarkably well, and every one of the large audience expressed their appreciation. J. Schonus, "a detective in disguise," performed his part with much natural shrewdness. The scene of the school, "acted his part with great cunning." W. Heitkemper was excellent in a comedy role. Tom Sweeney, as "a farmer," showed a great versatility. Tom Sweeney, as "a farmer," showed a great versatility. Tom Sweeney, as "a farmer," showed a great versatility.

George Broadhurst has done taken in \$100,000 in royalties on his play of "The Heart of the Lion," in which four companies in London, have received recently quotes the London Times as saying: "Broadhurst's play is an old stage type new life and infinite charm. His previous facial expression, sympathetic tones of voice, quiet dignity, admirable grace and significance of gesture combine to create a deep and lasting impression. Miss Davies is one of the most satisfactory actresses that America has sent us."

Miss Elsie Ferguson, a stranger to players in Portland, will be the featured attraction in the "Bondman" when, next Thursday night, in the Helig Theater, Wilton Lackaye leads the new Helig troupe. Her part should be acted there by Mrs. Patrick Campbell, who was, accordingly, engaged for the role. When Miss Ferguson was acting at the time in "The Earl of Pawtoot," in London, and the Manx novelist, after looking at her performance, agreed with Mr. Brady that she would be the ideal creature. From all accounts, she has made a pronounced success in the role, and has left a pleasant memory of fresh talent and artistic aspect wherever she has appeared in "The Bondman."

"THE HAM TREE" played a successful engagement at the Helig during the foremost of the week. It is a highly satisfactory musical entertainment.

Captain Hobson delivered his remarkable lecture on Thursday night.

There will be nothing at the Helig until next Thursday, when Wilton Lackaye will offer "The Bondman" for three nights and a matinee.

The Baker players gave "Sherlock Holmes" a good performance and pleased the patrons. This afternoon Izzetta Jewel will resume the position of leading woman and will appear in Amelia Bingham's role in "The Climbers."

At the Lyric "From Sire to Son" will continue this afternoon and tonight, changing to "Under the Magnolias" tomorrow night.

The Armstrong company will put on "The Bathing Girls" at the Star this afternoon for a week, while the vaudeville bills at the Grand and Marquam will change tomorrow.

"THE CLIMBERS" AT BAKER

Clyde Fitch's Society Play to Open This Afternoon for the Week.

There will be the most superb array of elegant gowns worn by the ladies of the Baker Stock Company in "The Climbers," this week, that has ever been seen on the stage of this popular playhouse. "The Climbers" will open this afternoon and it is, perhaps, the best of all the 30 successful plays from the pen of America's noted playwright, Clyde Fitch. It is likewise one of the most expensive to stage, both from the standpoint of the manager and the actor, for besides the costly clothes necessary to properly dress the different parts, the royalty, scenery and stage settings are far above the average required for the usual run of plays.

"The Climbers" is strictly a play of society—high society—the life which Fitch probably has few equals and no superiors in picturing. It is the story of a young married couple, Blanche and Dick Sterling. By a series of reckless speculating Dick has ruined them both. In confiding her troubles to her husband's best friend circumstances arise that cast suspicion upon Blanche, which reach a culmination when Dick discovers them together at a country place, where they have met moving in a social circle. He accuses his wife, swearing that he will never meet her again. The play, with all its heavy somberness, has a vein of bright and cheerful comedy, and has always been an immense success with theater goers. Miss Izzetta Jewel, who became so popular playing a short engagement at the Grand, has returned to take her place as leading woman and will be gladly welcomed by patrons of the Baker Stock Company. The majority of whom have shown a marked preference for her above all others this season.

MR. WILTON LACKAYE.

Distinguished American Actor Will Begin Engagement at Helig.

Mr. Wilton Lackaye, returning to Portland after an absence of more than two years, will be seen next Thursday night, in the Helig Theater, in his new role of Jason of the North in Hall Caine's play, called "The Bondman," a dramatization of the Manx writer's well-known novel of that title, which has been "standard" in the esteem of British for the last 20 years. It is curious to find Caine, after winning laurels as a playwright with such recent works as "The Christian" and "The Eternal City," reverting to his earliest book, first published in 1889, for a theme for a play; but the results to date would seem to be his vindication in the matter. His dramatization of "The Bondman" ran all last season in London, dividing the time between Drury Lane Theater, where it was produced on September 26, 1906, and the Adelphi Theater, where it was removed at Christmas, and where the long run ended on May 31 last.

That Mr. Lackaye has a strong romantic role in that of Jason readers of the novel do not need to be told. He is said to have met with a great deal of success in the play, in which he has been touring since last September. When his manager, Mr. William

A. Brady, imported the play for Mr. Lackaye, who was arranged at the same time to bring over the original Drury Lane settings, dresses, effects, etc. As these were brought into the country under the name of "The Bondman," it is not later than August 12 next, this will be Mr. Lackaye's last, as it has been his first season in "The Bondman."

Miss Elsie Ferguson, a newcomer in the ranks of our leading women, will be seen in the long London run of the play by Mrs. Patrick Campbell. Miss Ferguson has been the subject of a great deal of talk in London. She has been seen in this role with Mr. Lackaye, Mr. Ethelbert Hales, Mr. Sidney Ayres, Mr. Hall de Forrest, Mr. H. D. Byers, Mr. Charles C. Bennett, Mr. Griffith Wray, Mr. James Boshell, Miss Sine Davenport, Miss Alexandra Phillips, Miss Katherine Wallace, Miss Blanche Neiping and Mrs. Byers are among the 49 persons in the cast.

"The Bondman" will be repeated on Friday and Saturday nights, at 8:15 and 10:15. Seats for the engagement will be ready next Tuesday morning.

WEEK'S BILL AT THE LYRIC.

"Under the Magnolias" to Be Presented by Allen Stock Company.

Life in the Southland, a romance with scenes connected with a typical race track, furnish the background for "Under the Magnolias," the play that is to be presented at the Lyric this week, beginning tomorrow night.

The play is constructed along new lines and has its first production in Portland at the Lyric. In the plot the campaign for the election of a Southern Colonel to the State Senate gives opportunity for bringing out typical characters of the land of Dixie, and the romance, a graceful love story where the colonel's political opponent is a suitor for the hand of his daughter, but is unsuccessful. The young man who meets with favor in the eyes of the young woman is the foreman of the plantation, and is a strong, manly chap who wins his bride against great obstacles. Miss Felton is certain to please as the ex-warrior; Rev. Seabury as the old colonel is certain to please as the ex-warrior; Rev. Seabury as the old colonel is certain to please as the ex-warrior.

MUSICAL COMEDY AT STAR

Armstrong Company Will Present "The Bathing Girls" Today.

Musical comedy at the Star Theater at popular prices is a success. This month has been proven conclusively during the week just past. The Armstrong Musical Comedy Company will, commencing today, present "The Bathing Girls" for the benefit of the fun-loving people of Portland.

Included in the specially selected company which opens in Melbourne, Australia, on June 15 are such favorites as Blanche Chapman as Mrs. Wiggs, Helen Lowell in her original role of Miss Hazy, John Weber as Mr. Stubbins, Miss Craig Randall as Lovey Mary, Helene Raymond as Mrs. Elchorn, Jennie Reiffarth as Mrs. Schutz, May McManus as Asia,

and enables every one to see these merry musical performances. If you cannot attend the matinee or the first night show there is still a later one. One matter has been disposed of beyond question during the week, the public took more than kind words in praising the show. It is a distinct innovation to see this kind of show at such reasonable prices.

"The Bathing Girls" will be as clever and amusing as was "A Scotch High Ball" the opening attraction. Each week at the Star during the engagement of this organization there will be something new, a new musical comedy, up to date, with specialties, songs and fun generally. These will be supplemented with vaudeville turns, the whole being designed for a rattling good fun show for an hour and a half.

The Armstrong company has convinced the amusement seekers that they have real comedians in the Armstrong brothers, a pretty, gingersy and well-dressed chorus of energetic and youthful girls cannot but make good. The Star habit is a good habit to acquire and the Star will soon be recognized as the only home of popular priced musical comedy in Portland. This is the only company of the kind on the Coast.

"MRS. WIGGS OF THE CABBAGE Patch" will be presented at the Helig on way to Australia.

Liebler & Co. Present Company at Helig on Way to Australia.

"Mrs. Wiggs of the Cabbage Patch," with its carefully selected Australian company of character artists, which comes to the Helig Theater May 14, 15, 16, is a dramatization by Anne Crawford Flexner of Alice Hogan Rice's two stories, one of the same name and the other called "Lovey Mary," under the management of Liebler & Co., the American producers, and J. C. Williams, the eminent Australian manager. "Mrs. Wiggs" will make a 20 weeks' tour of Australia, opening His Majesty's Theater, Melbourne, on June 15 with the same company which comes to the Helig. The play itself is both entertaining and an illustration of the beauty, nobility and wide-reaching power of gentleness and unselfish effort to do good. That poor product of the cabbage patch, herself often at the end of her resources, never could turn the wretches from her door.

Included in the specially selected company which opens in Melbourne, Australia, on June 15 are such favorites as Blanche Chapman as Mrs. Wiggs, Helen Lowell in her original role of Miss Hazy, John Weber as Mr. Stubbins, Miss Craig Randall as Lovey Mary, Helene Raymond as Mrs. Elchorn, Jennie Reiffarth as Mrs. Schutz, May McManus as Asia,

Miss Magdaline Holly of the Armstrong Musical Comedy Co at the Star.

"The Helr to the Hoarah."

The announcement that the Baker Stock Company will present Paul Armstrong's popular western comedy, "The Helr to the Hoarah," for the week following "The Climbers," will be received with pleasure and interest. This will be the first popular-priced production of the piece here, it having just been released for stock purposes, and, of course, at once seized upon by the patrons. The great number of really high-class plays presented by the Baker Stock Company this year has caused a lot of favorable comment, and the way they are presented is also the source of praise and congratulation from all sides. "The Helr to the Hoarah" will commence next Sunday matinee. Among other things it will serve to introduce that famous Gleason heir.

PANTAGES NEW BILLING.

Star Acts Secured for Second Week at Marquam Grand.

Pantages attractions at the Marquam Grand Theater drew capacity houses all week. The facilities of the big and attractive theater, combined with what was, without doubt, the best vaudeville bill ever seen in Portland, drew the theater-going public out in crowds. And all voted the bill which is, just now coming to an end, well worth turning out for. Willie Zimmerman, the eminent impersonator of famous composers and orchestra leaders, was the feature of the year, his work being really artistic and not the cheap caricature of venerable men such as some of his alleged competitors give. Otherwise the bill is an all-star affair, made up of acts of unequal merit.

Pantages does not intend to laze. Even in the face of the tremendous expense of practically rebuilding the Fourth-street house and maintaining the Marquam Grand the expenditures for suitable acts will be even higher than ever before. Excellence is the aim of Manager Johnson, and since the Pantages circuit has the money to spend and believes it good policy to provide the best, even on a small margin of profit, the best is assured.

The new bill, which opens Monday, will be quite as deserving of public consideration as the bill just ending, and in some respects, more so. A top-line act has been provided calculated to create a sensation. The act is

Big Jeff, a new and powerful boxing kangaroo just imported from Australia. This kangaroo, a fine type of its species, stands eight feet, and would rather box than eat. It actually looks forward to its boxing bouts with a professional boxer who has been hired to go against the animal. And it keeps him moving to keep from being knocked out, for the big kangaroo is no slouch at the fighting game. The Multnomah Club can get some very excellent ideas by watching the system of the fighting kangaroo.

The Golden Gate quintet is provided as a second feature. These five people are dandies and perhaps the best comedy quintet entertainers on the vaudeville stage. To see their character impersonations of Chinese is in itself an uproar of fun. Their singing and dancing is unexcelled. You will enjoy their act.

Francis Dooley and company sing the very latest New York songs, bringing with them everything in the song line that's new in Gotham.

The great Kinsners, equilibrist, balance everything from wagon wheels to feathers." As indicated by the fact of their presence on the Pantages circuit, they are the best in their business.

Miss May Evans, whistling soubrette, has a novel and taking act. Jacqueline and her "two Scotch kitties" likewise have something novel in a singing, dancing and burlesque act.

Jean Wilson will sing a new illustrated song and the biograph will present the usual installment of new and meritorious moving pictures.

VARIETY OF ACTS AT GRAND

New Vaudeville Bill Is Made Up of High-Class Novelties.

Following up the great vaudeville entertainment of the past week, Sullivan and Conditine will give another programme of surpassing merit at the Grand the ensuing week, commencing tomorrow afternoon. On this new bill are assembled vaudeville artists of unquestioned reputation. It is also one of the most expensive programmes in local vaudeville history. There is nothing parsimonious about this bill and the patrons of vaudeville will find it to their liking.

As the top attraction, the management will present the Marco twins, conceded

to be one of the funniest acts in vaudeville. The Marco twins have played every first-class theater of consequence in this country of Europe. They give the public something to laugh at, and this accounts for their success. One twin is about ten feet tall and the other is little more than a dwarf. The act is unique and the contrast in the size of the twins is one reason for many of the laughs. In the wide field of vaudeville there is not a duplicate of this act.

For the special added attraction there will be Porter J. White and company. They will produce a little dramatic sketch entitled "The Visitor." It is now the correct and fashionable oper to have one dramatic tableau on every vaudeville programme and "The Visitor" will not be found wanting, especially since it is being played by what an artist as the original Porter J. White. Clara Thropp, a recruit from the operatic world, is a singing comedienne who will have a place on the new programme. Miss Thropp was formerly identified with a number of high-class operatic companies.

The Ascot-Eddy trio have an acrobatic comedy act, which is said to be nothing less than great. The Alpha trio is another act with a reputation for making good. The trio are novelty hoop rollers. There are other hoop rollers, but wait until you see the Alphas.

Fred Bauer will have a new song and F. P. Mottress a late Parisian moving picture. Today is the last opportunity to see Henri French in his impersonations of famous music masters, and the rest of the all-star bill.

NORRIS & ROWE CIRCUS.

Great Show Will Be Seen in Portland May 11 and 12.

In its issue of Monday, January 13, the Evening Bulletin of San Francisco said: "The Greater Norris & Rowe Circus, museum, menagerie, hippodrome and congress of nations began an indefinite engagement in the large Auditorium building, situated and occupying the block at the corner of Fillmore and Paoli streets. The performances given were a revelation, and mark a new era in the evolution and transformation of this class of amusement. The large audiences were taken by surprise at the magnitude and excellence of the entertainment furnished.