

CORRESPONDENCE PAGE OF FASHIONS & BEAUTY

FASHIONS FOR THE GRADUATES

With commencement week little more than a month off, the graduate is immersed in examinations and essay-writing, while her mother and elder sisters strive desperately to secure from her a final decision on graduation gowns.

Time was when the graduate, either from high school, private school or college, found a pretty white frock sufficient for her needs, but today commencement week is marked by a succession of entertainments which demand various frocks, each absolutely fresh and suitable. Fortunately, these can all be summer creations, so the mother of the graduate has the satisfaction of killing two sartorial birds with one cash note, commencement frocks and the Summer wardrobe.

To begin with the simplest costume needed, let us consider the natty suit for baccalaureate Sunday. If the climate is very balmy during commencement week, tub materials may be worn to church on that great Sunday, but it is a trifle safer to select silk or voile or very light weight cloth suit.

The very smartest and most up-to-date creation is the one-piece dress, empire-waisted or jumper frock with matching coat. Next to this comes the pleated skirt and jacket, with strappings or over-bow effect to match the skirt and jacket. But a very safe investment for the mother of limited means is a princess gown of soft Summer fabric, made with lace chemise and undersleeves, and a separate jacket in some coloring and material which will combine well with almost any Summer gown her daughter may wear later in the season. For these jackets natural colored pongee is very popular, and in lightweight cloths come charming checks, stripes and modest figures showing white with pastel or rather faded colorings like brown, green, blue, etc.

The cutaway jacket is best suited for fallowed effects, while for a very dressy suit the Louis coat with fancy vest is most effective.

Rough silks are used almost exclusively for Summer suits, and tulle is decidedly out of the running. Some very natty costumes for girls from 15 to 20 show fine checks or stripes on the dress, and a little jacket of plain dark silk.

Voile and soft silk make the best princess gowns, and the new mixed colors (silk and cotton), which sell at about 30 or 40 cents a yard, work up beautifully, though they lack the lasting qualities of an all-wool or silk and wool voile.

In every frock this season there is a suggestion of the flit or princess net, and much ribbon velvet is seen for trimming.

Hats to be worn with these tailored or semi-tailored suits belong in one of two classes. Either they are extremely simple, enormous flat safflers tilted a trifle on the left side and trimmed with Alestian or "Merry Widow" boxes of rather stiff ribbon, or they are literally weighed down with masses of flowers. For wear with tub fabrics, the most popular hat is shaped something like a large dust cap with founces of embroidery, net or lace, in which are twisted coils of velvet ribbon and wreaths of flowers.

Walking skirts are still pleated, but the pleats are arranged in groups or clusters, not killed as during the Winter. Three graduated folds, rather narrow, finish the foot of tailored skirts. The

sleeves of cutaway coats are long and plain, those of the Louis coat three-quarter or elbow length, and natural colored chambray gloves, which wash admirably, are worn by young girls.

For the house frock which the young graduate will need for the luncheon which is sure to be given by one of her class during commencement week, there is nothing prettier than a one or two-piece costume of cotton voile or the lovely silk and cotton novelties offered in such bewildering variety. As Copenhagen blue is the fad of the season I am describing a very effective little costume made from inexpensive striped novelty goods in this fashionable tint.

The skirt was laid in fine tucks over



Effective House for Thin Girls

the hips, the blouse was pleated back and front and trimmed around the shaped, square neck with harmonious embroidered bands in blue, green, gold and white. The elbow sleeves were finished with the same embroidered trimming. The chemise was of flit net, finely tucked, and a set of enamel buttons to match the embroidered trimming with a girle of self-tone silk completed this dainty costume.

Another pretty design which could be worn either with a jacket for baccalaureate Sunday, or to a luncheon, is the natural colored pongee shown herewith. The skirt is laid in inverted box pleats, each of which is trimmed with design in wide silk braid or velvet ribbon, golden brown in tint with a design above this in fine, matching soutache braid. The overblouse apparently strapped over the shoulders, is outlined by the ribbon velvet or braid in the same fashion, and the under blouse of princess net in pale color is trimmed with golden brown velvet ribbon in a narrow width.

A very pretty blouse design is shown for the flat-chested girl. This is of figured net with ruffled sleeves and an

overblouse or shaped bretelles, in silk, heavily braided and edged with a pliping of darker velvet.

The graduation frock is of fine India silk and is designed as a semi-princess design, though it has a distinct waist line and shaped girle. The yoke is of all-over embroidery, and so is the cuff of the sleeve, which is laid in deep tucks, each edged with fine lace or embroidery. The surplice-shaped overblouse is made of folds edged with lace, while the skirt falls a deep cap of graduated embroidered founcing. The skirt is in three sections, and is peculiarly becoming to the tall, angular girl. The yoke chemise may be removed, and the frock then becomes suitable for evening wear. Cluny or German Val lace may be combined with all-over embroidery, and is softer than the embroidered edging.

White ribbon in the hair and white silk stockings with kid or very fine white canvas pumps, should be worn with this. The canvas pumps are the newest and smartest footwear to wear with a wash dress.

Swella, net, organdie, chiffon and soft white silks like habits are used for commencement dresses, but all-over lace robes, crepe de chine and heavy satin are now considered far too heavy and ornate for the graduate.

MARY DEAN.

GIFTS FOR THE GRADUATE

In selecting a gift for the girl graduate, the shopper feels only the limitations of the individual purse. The array of suitable presents is comprehensive and bewilderingly beautiful.

Relatives of those who have opulent purses now give jewelry or purses, the latter not always empty, to the young woman who has proven herself a credit to her family.

The jewelry fads of the moment are lavallieres and bracelets. The former is a slender, finely wrought chain with comparatively heavy pendant or pendants. The single pendant is oftentimes a fresh water pearl combined with precious and semi-precious stones, or if more than one pendant is shown, they are connected by the finely wrought gold mesh, similar to that employed in the chain proper. The correct thing is to give the girl a lavalliere set with her bridal stones. For the girl who is fond of wearing brown, however, the topaz is a suitable stone, and for her who loves violet, purple, etc., select an amethyst setting.

The smartest new bracelets are very heavy and quaint looking, set with old-fashioned stones, coral, turquoise, jade, onyx, etc. Many combs are also seen, but less expensive but equally welcome are the horseshoes, circles, long, rakish crescents and bars of gold-filled metal, set with imitation pearls or rhinestones. These are not cheap, but a good grade of brilliants in the newest settings cost \$5.

A set of striking rhinestone buttons or buckles in various sizes makes an acceptable gift. The fad for mesh purses in silver and gold continues, and vanity bags in German silver are most dependable amethyst settings.

Young girls may give their graduate friends the most personal of gifts, like silk stockings, dainty handwrought linkers, etc. Practical gifts are the new nappador parasols or a silken scarf for Summer evenings.

Young men may give girl graduates only books, flowers, or pictures. A photograph of some famous college scene at home or abroad, or a Christy drawing of college life, is a gift which any college girl will appreciate. The book editions of the standard works intended especially for commencement day gifts, and this list includes some lovely single volumes done in college colors.

Gifts given the young men graduates money, which may be sent either in one of the paper coin boxes of leather, velvet or fancy cloth which come for this purpose, or in a coin purse or card case,

Pinkish is the approved leather for young men to carry just now. The masculine gift list includes belts, umbrellas, cases, scarf pins (and in these odd stores like jade or lapis lazuli are used), and gloves, preferably natural colored chambray silk.

Italian Cakes.
Italian Cakes—Half a cup of butter, warmed but not melted, and the same quantity of sugar, beaten to a cream. Add one by one, beating continuously, four eggs, whites and yolks. At the last beat in very hard half a cup of pastry flour. Pour this mixture to the depth



Natural Colored Pongee With Golden Brown Trimmings and Ecru Net Blouse.

of half an inch in a shallow buttered tin and bake in a moderately quick oven for 10 or 15 minutes. Turn upside down to cool; spread thickly with a firm jam or jelly, preferably strawberry or raspberry, and then overlay this with stiff chocolate icing. When firm, cut into odd shapes, squares, discs, diamonds, triangles, etc.

Solid Sandwiches.—Pit and chop a dozen large queen olives; measure and add an equal amount of finely chopped nuts and the same of finely chopped celery. Mix with mayonnaise dressing to the consistency of mush and spread on thinly cut, lightly buttered white bread.

GOOD FORM FOR GRADUATES

COMMENCEMENT week in public and private schools has become a series of social functions which require a little code of etiquette quite their own. Particularly is this true of the high school, which today boasts of its junior reception, its baccalaureate sermon, its fraternity tea and all the

members of the class or their friends intending to entertain during commencement week should secure a schedule of social events. Otherwise, invitations may clash, and one hostess or another will be disappointed.

The young man or woman who invites relatives and friends to share commencement week pleasures has a perfect right to expect one courtesy in exchange, and that is good taste in dressing. The mother, aunt or family friend invited on such an occasion should not her best and give the lass or laddie cause for pride.

The graduate will not forget to show all courtesy due to her elderly guests on this occasion. In making introductions she will present the young man to the woman, the younger woman to the elder, thus: "Mr. Blake, I want you to meet my mother"; or, "Kelle, dear, I want you to know my aunt, Mrs. Carlton. Auntie, this is Nellie Bray, of whom I have so often spoken."

If tea or refreshments are served at any school function, the graduate will see that her elderly guests are properly served, and before the younger set. In fact, while the graduate takes the honor of the stage during the regular graduation exercises, at all social affairs she is the hostess, and owes all the duties of the hostess to any of her invited guests. PRUDENCE STANDISH.

ment week finery, while just about anything is considered good enough for the boy who is to plunge from the school-room into business.

The boy deserves better treatment. If he has attained his growth, an evening suit, or at least a tuxedo coat with matching black trousers, is a good investment. With this he wears black vest and tie, which he must be taught to tie for himself, not a ready-made bow, black pumps and hosiery, and white gloves for the daytime functions see that he has white linen, a vest, light silk puff or four-in-hand tie, gray gloves and well-polished shoes.

As this is a day of large high school classes and comparatively small opera houses or auditoriums, the number of tickets allowed each graduate is limited. Therefore, the recipient of a card should consider himself honored, and if she cannot possibly attend the exercises or social function, return the card to its sender with an explanation, so that the invitation can be used by some other eager friend or relative.

Gifts for graduates should be sent to the home or the auditorium where the exercises are held on the day of the commencement exercises proper. Generally, valuable gifts are sent to the home, flowers and congratulatory telegrams to the school or auditorium.

Toilet Table Essentials for Girls

The toilet table of the girl still in her teens should stand for the proverbial ounce of prevention which is immeasurably more important in the pursuit of beauty than tons of remedies. If the growing girl employs preventive measures, the grown woman will not require the services of a beauty specialist, dermatologist or surgeon.

The thoughtful, thrifty mother will make sure that certain simple implements and remedies are found on her daughter's toilet table.

For the care of the hands she will see that the girl has the following manicuring implements: This, curved sharp scissors, a nail file, some orange sticks and a chambray-covered polisher. For treating the hands will be needed lemon or a little peroxide of hydrogen for removing ink and similar stains, some white vaseline for softening the thick skin around the nail, and a little powder for polishing the nails. The latter can be made at home, and I will be glad to furnish formula for same on receipt of stamped and addressed envelope. If the daughter is sent several times to a first-class manicurist and watches the latter's work carefully she will soon be able to manœuvre her own hands—and her mother's.

For the hair and its care provide a brush with moderately stiff bristles, never a wire brush, which tears the hair while it removes tangles; a coarse hair or cold-lead comb, a simple tonic that will remind the girl to ventilate and massage her scalp nightly, and a shampoo mixture which varies according to the texture and characteristics of the hair and scalp.

Inset that the brush and comb be kept clean. They should be washed more often than the hair. Ordinarily dry hair should be shampooed at least once a month and sanded before it is washed. Fix a certain date, like the new moon, and see that the daughter selects a dry, sunny day for the shampoo. If the hair is oily, it needs shampooing at least every fortnight or 10 days. I will be very glad to furnish girls—and their mothers—with formulas for shampoo mixtures or simple tonics on receipt of stamped and addressed envelope. Please remember to tell me something about your hair, its color, and whether it is dry or oily.

Never allow a young girl to wear a rat in order to increase the size of her pompadour. The rat is generally made of dead hair, and is the false hair manufacturer's best friend.

Teach the daughter to take down her hair, ventilate or shake it and massage

the scalp with a little tonic every night before retiring, as religiously as she washes her face and brushes her teeth. When all girls learn to do this, we will have hair-ache indeed.

For the complexion the most important implement on the young girl's toilet table is her complexion brush, and this should be renewed frequently, when the bristles begin to flatten. Scrubbing the face and the neck with this brush, hot water and pure, unperfumed soap is the foundation on which all complexion aids are built. Nothing can be done to improve the skin that it not, first of all, clean. The girl who scrubs her neck well into the hair in the back and does not forget her chin in the front will never have the yellowish, cloudy throat which the most expensive linen will not hide.

Complexion lotions should be used sparingly by the growing girl. If she has that same of the young girl's life, acne, blackheads and pimples, I will be glad to send her, on receipt of a stamped and addressed envelope, a regular course of treatment which, if patiently and persistently followed, will give good results. If the skin is simply rough from much outdoor life and a natural tendency to chapping, try this simple oatmeal lotion:

Take two tablespoonfuls of oatmeal, adding a quart of water, and let boil for ten minutes. Cool and strain, and to the liquid add the juice of one very large lemon or two small ones, and a tablespoonful of alcohol.

Apply this with some antiseptic gauze or a bit of old table linen which is absolutely clean. Leave some of the lotion in the pores to soak in, if you use it at night, or before lying down to rest during the day.

If your skin is very oily, do not wash it incessantly with hot water. Give it a night and morning scrub, but during the day wipe it off with antiseptic gauze or old linen dipped in the following lotion:

Purified borax, one ounce; pure glycerine, two ounces; camphor water (not spirit of camphor), two quarts.

Above all things bear in mind that beauty is built on cleanliness. A girl told me the other day that she paid a hair dresser \$1.50 a week to keep her elaborate coiffure up to date, but believe me, it was wasted money, because there was an ugly black ring around her neck which a little cold cream, followed by a scrubbing with the face brush, could have removed. As it was, the work of the hair-dresser only served to emphasize the lack of cleanliness.

KATHERINE MORTON.

Men's Dress Clothes for Summer Wear

THE number of men able to change the weight of their dress clothes to suit the Summer season is not large. To have a frock coat, for instance, which shall be so light as to be suited to Summer wear is a luxury pure and simple. The Spring and Summer uses of the frock coat are few. It may be worn possibly at a few town weddings, and after the middle of June the number of them will be limited. Guests at a country wedding, at whatever season it may be, are not required to wear a frock coat, and only the ushers are condemned to this penalty for their imprudence.

There have been made by a Fifth-avenue tailor during the last two weeks at least three of these light frocks which are beautiful enough in themselves to appeal to any man fond of dress and with the means to gratify his tastes in that particular. The light materials in which these Summer frocks are made up cling to the figure more than the heavier Winter fabrics, and for young men of the slim fashion plate type show the figure off admirably. There is less of the stiffness of the heavier Winter coat, and falling open as a frock coat should when it is properly worn the Summer day dress coat is as smart a garment as the wardrobe of luxury provides.

In form it differs little this year from the coat worn in the Winter months. The shoulders are not padded, but show the natural width of the man inside; the skirts, which do not fall below the knee, are slightly belled and fitted in with enough closeness to the waist to outline the figure. The peaked lapel has a satin collar, and the long sleeve—it must fall well over the long cuff to be really smart—is finished with a cuff that really does open and shut with two buttons. This is edged with a bias stripe of the goods running across the entire sleeve along the cuff. But there must be no exaggeration in any detail of the Summer frock.

There are three buttons to the new frock, and only one of them in the roll. That should never be buttoned, even if habit does inspire the wearer to button close to the other two. Occasionally these coats have the edges rounded, but there has already been some sort of a rebellion against the braiding, which in spite of its great popularity was never considered the best style for the frock coat. Blind stitching, as it is called, which shows no sewing at all, is really the smartest finish for these coats.

The materials for the Summer frock are, of course, in black and very dark gray, unless the coat is meant for dining, when very light gray or even brown is the smart color this year. For the dress frock the typical soft gray worsted shows a herringbone or other

pattern, almost invisible; and in black, whether they be woolsens or cashmeres, wools will be used under the head. There is, indeed, little demand for the hard shiny finish for dress garments of any kind. In the evening dress suits, where the cut is still striking, and are merely dinner coats, the materials are the soft, rough finish goods.

For the rough frock coat to be worn on the top of a coach—few other places are suited to such striking dress—the smooth finish gray or brown is appropriate, although one often sees at the races coats so rough as far as the material goes that they look like home-spun. In the brown frock coats the smoother finish is invariably used. Brown is always a less dressy color than gray, just as it is so much further removed from black. Alfred Van derbilt, who wears these sporting frock coats on top of his coach with his white high hat and the black band about the bottom, always prefers the light rough grays.

The half-dress coat or cutaway, morning or walking coat, as it is variously called in this country, is made in the same style as the dinner coat, and used for the Summer frock. It, like the frock, is either half lined or is lined with the thinnest silk only about the front bodice. It is now braided, if the material be dark gray or black, of the kind used in the frock, and this one detail adds a note of dressiness to the garment that it gets in no other way. If there be an invisible diagonal, check or herringbone in the black fabric, the braid makes it more modish still. Extremely conventional dresses, on the other hand, adhere to the old theory that braid is suited only to the goods of a hard, smooth finish and take the blind stitching as the most appropriate finish for a half-dress suit.

There should be breast pocket, braided if that finish is used, a change pocket with a flap, and tails of a moderate length. The skirts are cut in as the waist to give the necessary look of trimness and either two or three buttons are used. The lapels are peaked. The coat is cut low enough at the neck to show the waistcoat, which, if a waistcoat of the same material be worn, should be finished with a white dicky inserted in the collar. Sometimes the change pocket is omitted, which adds an element of dressiness to the cutaways.

The half dress or cutaway coat may be made in a variety of materials which are not possible to the frock since almost any material suitable for a sack suit may be used for a cutaway; but such a garment is cut low enough at the neck to show the waistcoat, which, if a waistcoat of the same material be worn, should be finished with a white dicky inserted in the collar. Sometimes the change pocket is omitted, which adds an element of dressiness to the cutaways.

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what wider than in the dress cutaway and they have broad flaps over imaginary pockets at these points. The ticket or change pocket in front also has a flap and often the seams are strapped throughout. Then the handkerchief pocket is deep and wide, which in some cases buttons down. There is indeed no end to the sporty details that a tailor may add to the cutaway when it is made of rough goods. But it is a mistake to think of such a rig can be regarded as dress. At the utmost it might be possible at a country wedding.

There are a few changes in the Summer dress suits, which is usually made of a cloth so thin that it needs a lining to give it the necessary body. The collar is provided with the peaks which in the smart suits are covered with satin down to the edge. The trousers, which are also of such thin material that the prudent man buys two pairs to begin with, are usually of a dark braid, although it is somewhat of a fashion to have them made in these Summer suits without braid or with such a thin line of cord as to be almost invisible.

The Summer dinner coat is perhaps the most necessary of all these dress garments for hot weather wear. Men who stop at town and the Summer are likely to put on a dinner coat every evening. Thus it happens that a Summer dinner coat is in the wardrobe of many New Yorkers who would not think of spending the money necessary for Summer dress coats.

The dinner jacket as usual varies in no important particular from the sack coat, being the same in length and in the closeness of its fit. In order to have the greatest benefit of the thin cloth, the tailors save the coat without any lining other than that to be found on the collar, which has peaked lapels as a rule, although there is a tendency just now to return to the roll collar, which was always more suited to an informal garment like a dinner coat. These show rolls, as they are called, are not in the least appropriate for full evening dresses. They are much better for the short dinner coat, however, as they are more in keeping with a sack coat and usually make the fit of the dinner coat better. The soft tropical worsted is cut low enough at the neck to show the waistcoat, which is a delight to men in the habit of dressing every night for dinner.

The Summer evening dress, just like its Winter pendant, must be worn with a white waistcoat, and the finest duck serves best for that purpose. It is of course single breasted, V shaped at the opening and ending in the two points. Three buttons are the usual number, and whether or not there be a collar is wholly a question of taste. The better form for a waistcoat for a dinner coat is some dark gray, black or drab, and these come in lined and cotton goods as cool as any white waistcoat would be, although they may not look so. And the black tie that accompanies the dinner coat may be of the thinnest and softest black china silk.



Luncheon Frock of Copenhagen Blue Novelty Voile, With Embroidered Bands.



Simple Graduating Frock of India Lawn With All-Over Embroidery and German Val Lace.