

# Second Concert Portland Symphony Orchestra

Evening of May 6, at the Heilig Theater—Soloists: Mrs. Rose C. Reed and Herr Bettman.

THE reception given the Portland Symphony Orchestra at the first concert has encouraged and inspired the members of the orchestra and their earnest work tells decidedly. There are several new orchestra members and on the whole the next concert, May 6, at the Heilig Theater, promises to be even better than the first one. Charles Dierke, conductor of the orchestra, has shown himself an artist, both in directing his men and selecting his programmes.

Mrs. Rose C. Reed, one of the soloists on this occasion, is a prima prima with the public. Besides her rich, deep contralto voice, Mrs. Reed is blessed with a personality that wins admires as readily as does her indubitable talent. This will be the rare opportunity for Mrs. Reed—many pupils and admirers to hear her to best advantage with a complete orchestra. Mrs. Reed will give "Oh, Rendell" (Rossini). This big contralto aria is a splendid dramatic number, and will show Mrs. Reed's perfect phrasing and mastery of art. In the "Woodland Serenade" her voice will be found to be delightful. In this dainty number, in pure Italian style, Mrs. Reed sings in harmony with the true spirit of the music.

Henry Bettman, violin soloist, will give the "Wieniawski Polonaise" in A major. This will be a real treat to violin lovers, and surely all who enjoy music at all love the violin. Here Herr Bettman can be depended upon to show his splendid technique. The orchestra's work is splendid in accompanying in the numbers. Through Mr. Bettman's violin playing is well known and has been highly praised in other neighboring cities, he has not so far been heard in concert here.

The programme opens with a march from "Aida." In this Verdi will be found in his most dramatic style. As both Grieg and Verdi appear on the same programme, it is interesting to note that Grieg considered Verdi the last of the great composers. In "Aida" Verdi breaks away from his usual Italian style and employs most admirably the Egyptian local color, in a style thoroughly dramatic. "Aida" is unquestionably the composer's masterpiece, though perhaps not his best known work.

Then comes the delightful "Peer Gynt" suite. This music of Grieg's is strikingly original and beautiful. Ase's death, with its haunting music, Ase's dance, blissful and dreamy, and then the terrifically exciting dance in the hall of the mountain king.

The complete programme for the next concert, Wednesday evening, May 6, is as follows:

- Portland Symphony Orchestra.
- Charles Dierke, conductor.
- Rose C. Reed and Henry Bettman, soloists.
- H. E. A. Smith, organist.
- Marsch, from "Aida".....Verdi
- "Peer Gynt".....Symphonic Suite.....Grieg
- Allegretto moderato.....In the Hall of the Mountain King.....Grieg
- "Hungarian Dances, Nos. 5 and 6".....Brahms
- Phaetone from Faust's "La Bohème".....A. Gauvain
- Maria's solo marcato (in the hall of the Mountain King).....Verdi
- "Polonaise" in A major, for violin.....Wieniawski
- "A Woodland Serenade".....Mascheroni
- "Intermezzo".....Mrs. Rose C. Reed.....Palacioso

## THE VOCAL SOLOIST



MRS. ROSE C. REED, CONTRALTO.

Andante dolcissimo (Ase's Death).....Grieg

Tempo di minuetto (Aida's Dance).....Verdi

Maria's solo marcato (in the hall of the Mountain King).....Verdi

"Polonaise" in A major, for violin.....Wieniawski

"A Woodland Serenade".....Mascheroni

"Intermezzo".....Mrs. Rose C. Reed.....Palacioso

# Chas. Frohman Breaks Contract With J. M. Barrie

Refuses to Remove Popular Attraction in London in Order to Stage Barrie's New Play—Marie Doro Blossoms Out as Composer.

BY EMILIE FRANCES BAUER.  
NEW YORK, April 26.—(Special Correspondence.)—It is safe to believe that the busiest man in the theatrical world at the present time is Charles Frohman, and from him comes the remarkable news that he has broken his contract with J. M. Barrie, who is the author of "Quality Street," "The Little Minister" and "Peter Pan," all plays in which Maude Adams has made her greatest successes. More than this, everything that Barrie has written he has sold to Mrs. Frohman, and from him comes the remarkable news that he has broken his contract with J. M. Barrie, who is the author of "Quality Street," "The Little Minister" and "Peter Pan," all plays in which Maude Adams has made her greatest successes. More than this, everything that Barrie has written he has sold to Mrs. Frohman, and from him comes the remarkable news that he has broken his contract with J. M. Barrie, who is the author of "Quality Street," "The Little Minister" and "Peter Pan," all plays in which Maude Adams has made her greatest successes.

ceptable it will be performed alternately with "The Honor of the Family," in which Mr. Skinner has made such an emphatic success this season. The leading part will be played by Mr. Skinner, himself, and while there will be some of the characters of Colonel Phillippe Bridau, of the Balzac play, the man will possess much greater mental powers and will also be very eloquent.

ful things can be done as have been accomplished on this tour. The country was suffering from a financial depression and we went into scores of cities that could hardly be called cities where they had never paid more than 50 cents or 75 cents for a ticket, and even in such places \$3 were as nothing to them. The company played to enormous business in every city where we have been and the record was broken in New Orleans and Los Angeles. In the former city four performances brought \$10,000 and I think that the Los Angeles business was even greater. But it is not that which is so remarkable. It is the intelligence which we met everywhere. I expect the larger cities to enjoy and to appreciate the full. Why should they not? It is not for me to express surprise because New York, Boston or Chicago are musical. I am fully aware that they are and see nothing strange in it. But what I saw on this tour I shall never forget.

Next season Marie Doro will be presented, not alone as the charming actress she is, but also as the composer of an elaborate musical comedy, which she has written both the book and the music. Marie Doro, well known in London and America for her charming performance of "Clarice" in support of William Hette, and later as star in "The Morals of Marcus," which she is still playing in Washington, D. C., is also the composer of "Daggy in Our Yard" and "Jane," two of the most popular numbers in "The Little Chorus." Some time ago Mr. Frohman also accepted three new songs by Miss Doro for "Fluffy Buffles," a musical comedy with which Hattie Williams will reopen the Criterion Theater May 15 in September, and all the entire music played this season during the tour of "The Morals of Marcus" was composed by Miss Doro, the youngest of Mr. Frohman's stars.

## METROPOLITAN OPERA SINGER COMING TO PORTLAND



MISS BESSIE ABBOTT.  
Miss Bessie Abbott, famous coloratura soprano from the Metropolitan Opera-house, New York City, will be heard in a concert song recital at the Heilig Theater on Monday evening, May 11, under the direction of the Heilig Theater management. The above picture shows Miss Abbott in her celebrated character of "Mimi" in Puccini's beautiful and pathetic grand opera of "La Bohème," in which this excellent singer has created a furor in musical circles.

# HOW TOOK AWAY WRINKLES OUT

After Facial Massage, Creams and Beauty Doctors Had Failed.

BY HARRIETT META.

Trouble, worry and ill-health brought me deep lines and wrinkles. I realized that they not only made my face appear older, but that they would greatly interfere with my success, because a woman's success, either socially or financially, depends very largely on her appearance. The homely woman, with deep lines and furrows in her face, must fight an unequal battle with her younger and more beautiful-looking rivals. I therefore bought various brands of cold cream and skin foods and massaged my face with most constant regularity, hoping to regain my former appearance. But the wrinkles simply would not go. On the contrary, they seemed to get deeper. Next I went to a beauty specialist, who told me she could easily rid me of my wrinkles. I paid my money and took the treatment. Sometimes I thought they got less, but after spending all the money I could afford for such treatment, I found I still had my wrinkles. So I gave up in despair and concluded I must carry them to my grave. One day a friend of mine who was versed in chemistry made a suggestion, and this gave me a new idea. I immediately went to work making experiments and studying everything I could get hold of on the subject. After several long months of almost numberless trials and discouragements, I finally discovered a process which produced most astounding results on my wrinkles in a single night. I was delighted beyond expression. I tried my treatment again, and lo and behold! my wrinkles were practically gone. A third treatment—three nights in all—and I had no wrinkles left. My skin was as smooth as ever. I next offered my treatment to some of my immediate friends, who used it with surprising results, and I have now decided to offer it to the public. Miss Clara Diamond, of Pittsburgh, Pa., writes that it made her wrinkles disappear in one night. Mrs. M. W. Graves, of Bridgeport, Conn., states: "There is not a wrinkle left. My friends say I look 20 years younger. I consider your treatment a godsend to womankind." Mrs. James Barrs, of Central City, S. D., writes: "The change is so great that it seems more a work of magic." I will send further particulars to any one who is interested, absolutely free of charge. I use no cosmetics, facial massage, face steamings or so-called skin foods; there is nothing to inject and nothing to injure the skin. It is an entirely new discovery of my own, and so simple that you can use it without the knowledge of your most intimate friends. You apply the treatment at night and go to bed. In the morning, lo! the wonderful transformation. People of all ages and conditions are too good to be true. Well, the test will tell. If interested in my discovery, send me your name and address to 1921 C. Syracuse, N. Y., and I will send you full particulars.

# WOODARD, CLARKE & CO'S Special Sale of IMPORTED ART CROCKERY



The most remarkable sale of imported Art Crockery ever held in Portland will be ready tomorrow morning. Over TWO THOUSAND different pieces of artistic hand-made pottery, embracing such popular and well-known wares as Amphora, Teplets, Royal Vienna, Dresden and Royal Bonn, and a dozen others almost as universally known. Never before in the history of the Northwest has such a magnificent showing of imported hand-made pottery been exhibited. This entire lot, which has just been received from New York City, and consists of Vases, Jardiniers, and ornaments of almost endless variety, will be placed on sale tomorrow in our Art Room, on the third floor. So varied is this exquisite showing that it is almost impossible to find any two pieces alike. In most instances, prices are much less than wholesale.

## DEEP REDUCTIONS IN JAPANESE AND RUSSIAN BRASS

Our entire line of Russian and Japanese Brass, including all the latest arrivals—no reserve—among the latter Jardiniers, Trays, Candlesticks (hundreds of designs), Loving Cups, Teapots, Fern Dishes and Steins—in fact, the most complete stock of brass in the city. During this sale, 25 per cent discount.



## CROCKERY and POTTERY

At from One-fourth to One-half Off the Regular Prices

## PRESCRIPTIONS CAREFULLY FILLED PHOTOGRAPHERS' SUPPLIES REDUCED

- For one week—Mirmont Developing Paper at 40 per cent off the regular price.
- \$7.75 Seneca Plate Camera No. 29, size of plate 4x5; sale price .....\$3.25
- \$7.50 Seneca Plate Camera No. 29, size of plate 3 1/4 x 4 1/4; sale price .....\$3.00
- \$1.00 Ray Tripod; sale price .....55c
- \$1.00 Washing Boxes for 4x5 and 5x7 plates; sale price .....50c
- 25c Negative Drying Racks; sale price .....15c
- Mirmont Post Cards, a thousand .....\$5.50
- DAYLIGHT-LOADING FILM CAMERAS
- Buster Brown; takes picture 2 1/4 x 3 1/4 .....\$2.00
- Buster Brown Folding; takes picture 2 1/4 x 3 1/4 .....\$6.50
- Anso Jr. Folding, size 2 1/2 x 4 1/4 .....\$12.00
- Anso No. 4, Folding, size 3 1/4 x 4 1/4 .....\$14.50
- Anso No. 5, Folding, size 4x5 .....\$18.50
- Anso No. 9, Folding, size 3 1/4 x 5 1/2 .....\$20.00

Roskane Ware—beautiful pieces in card receivers, mugs, steins, vases, etc., in soft brown and green shades, a large variety to select from at a special discount of 25 per cent.

Royal Doulton Ware in the newest shapes and colors, including pitchers, jars, mugs and steins; during this sale 25 per cent off the regular price.

Japanese Bronzes, some magnificent pieces and late reproductions in vases, flower pots and steins, during this sale will be marked at one-half off the regular selling price.

Japanese Kouchi Ware, in bright red shades and odd designs, just the thing for the den or bungalow, at one-half the regular price.

Hundreds of other beautiful and artistic pieces of Art Crockery will be radically reduced.

Open Sundays From 10 A. M. to 2 P. M.—Phones, Exchange 11; Home A 6171, A 6172

Visit Our Art Department on the Fourth Floor. Large Line of New Mouldings

## CROSS ENGLISH GLOVES FOR MEN AND WOMEN

quently they were not the same audience; but I feel perfectly convinced that Mr. Savage would care to send out Parsifal again he would attract larger audiences than his wildest imagination could picture. That was a wonderful offering, and I do not think that the people got half as much of it as they wanted. It grows upon a public, and the more frequently they hear it, the more they want to hear it.

"Mr. Savage is a wonderful man, and his influence upon the musical conditions of America is strong, and is felt in Europe as well as in this country. He has shown what can be done with opera in English, and he has also proven that not alone in the large cities, but in the smaller ones, people are hungry for opera and are but too willing to support it. He has done more than this—he has made mediocre opera impossible, as those who have seen his productions would hardly tolerate inferior artists, orchestras or mounting. His name is one with opera to conjure in the country, and when he sends out a company, the fact that it bears his name is accepted as a guarantee."

## ARE POURING IN FROM ALL SECTIONS

UNIQUE PUBLICITY CONTEST OF EILERS PIANO HOUSE ATTRACTS WIDESPREAD ATTENTION.

Answers Received From Nearly Every State in the Union and Canada, and Even Far-Away Alaska. Contest Ends Tomorrow Night at 6 P. M. Winners Will Be Announced at Earliest Possible Moment.

The novel publicity contest launched by the House of Eilers is creating much interest, not only in the West but throughout the United States generally. Every mail brings hundreds of postal cards from all sections of the United States and Canada, and quite a number are being submitted from far-away Alaska.

Answers Received From Nearly Every State in the Union and Canada, and Even Far-Away Alaska. Contest Ends Tomorrow Night at 6 P. M. Winners Will Be Announced at Earliest Possible Moment.

## DRUM UP FOREIGN TRADE

Berlin Merchants and Manufacturers Go on Junket.

BERLIN, April 25.—(Special.)—Ninety of Berlin's leading merchants and manufacturers have started on a great trade journey through the Balkans, European Turkey, Asia Minor and Greece. The first stage of their pilgrimage was reached when they arrived at Vienna and were ceremoniously greeted by the leaders of the Austrian official and business world. The party's itinerary includes Budapest, Belgrade, Sofia, Constantinople, Athens and Corfu. Exhaustive investigations will be made everywhere regarding the possibilities of fresh openings for German trade.

Suffered for Another's Crime.

BERLIN, April 25.—(Special.)—Rose Knopf, who has been in a reformatory at Magdeburg for five years for setting fire to a farm, is proved to be innocent. A farm-laborer has confessed on his deathbed that his son, then a boy of 7, set the farm on fire at his instigation.

"Buffles," which will be the success of the Pacific Coast, is to be the character of a new play which is written by Otis Skinner in collaboration with an eminent French dramatist, a member of the French Academy. The play, called "The District Attorney," must be produced by next January and if successful that a well-known District Attorney of the Pacific Coast, he is to be the character of a new play which is written by Otis Skinner in collaboration with an eminent French dramatist, a member of the French Academy. The play, called "The District Attorney," must be produced by next January and if successful that a well-known District Attorney of the Pacific Coast, he is to be the character of a new play which is written by Otis Skinner in collaboration with an eminent French dramatist, a member of the French Academy. 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