

AMUSEMENT



McINTYRE AND HEATH IN "THE MUSICAL PLAY 'THE HAM TREE' AT THE HELGIG THEATER

"THE DISTRICT LEADER" an attractive show of the frothy, slang-bang type, had the Helgig all to itself last week. It succeeded in pleasing its audience. Monday night the favorite comedians, McIntyre & Heath will return with their lively show, "The Ham Tree." The engagement is for three nights and a special Wednesday matinee. On May 1, the 10th anniversary of Dewey's victory, Captain Richmond Pearson Hobson, now a Congressman from Alabama, will deliver his lecture in advocacy of a larger Navy, at the Helgig. Week after next comes Wilton Lackaye in his newest success, "The Bondman." A musical event of top-notch importance will be the appearance at the Helgig, on May 11, of Beatie Abbott, of the Metropolitan. This afternoon the Baker players will offer "Sherlock Holmes" in which George Allison is expected to shine. The Frisco Company left the Star last night and today the Armstrong Musical Company enters upon a limited engagement, presenting "A Scotch Highball." "Thelma" continues at the Lyric this afternoon and tonight, changing to "From Sire to Son" tomorrow night. The San Francisco opera forces departed from the Marquam last night and tomorrow afternoon the Pantages vaudeville attractions will be installed for the summer. The new Grand bill opens tomorrow afternoon.

"HAM TREE" TOMORROW

McIntyre & Heath Will Present Musical Play at Helgig.

One of the most important musical attractions booked for presentation at the Helgig Theater, 17th and Washington streets, three nights, beginning tomorrow, is Klaw & Erlanger's great big production of George N. Howard's new musical comedy, "The Ham Tree," of which McIntyre and Heath, the widely-known black-face comedians, are the stars. This company opened at the New York Theater in New York in August, 1904, and made a run of several months to the largest receipts in the history of this great playhouse. Then followed long engagements in Philadelphia, Pittsburgh and Chicago, where the New York success was emphatically repeated. Their current season also began at the New York Theater, where they repeated their success of two years ago.

"The Ham Tree" is an elaboration of the famous sketch, "The Georgia Minstrel," which McIntyre and Heath have been presenting on the vaudeville stage for many years. The manuscript of this act was placed in the hands of Mr. Howard, who expanded it into a three act musical play, telling an interesting story, interlarded with a large number of very attractive musical features and specialties. Their vehicle has proved a rare opportunity for the exposition of genuine old-style negro humor, in which McIntyre and Heath have been conspicuous for the past thirty years. It finds room upon the stage of today because of its great worth in contrast to the prevalent style of hodge-podge entertainment without purpose and without aim.

Klaw & Erlanger have surrounded these comedians with an excellent company, which includes a long list of well-known players and the prettiest and most attractive chorus seen on the stage. The chorus comprises young women, most of whom are over twenty-two years of age, and young men who excel as singers and dancers. The leading principals of the company are Jeanette Fowler, Carolyn Gordon, Belle Gidd and Alfred Fisher. A special matinee will be given Wednesday. Seats are now selling at theater for the entire engagement.

"SHERLOCK HOLMES" TODAY

Baker Stock Company to Present Great Success This Week.

The Baker Stock company will present today, "Sherlock Holmes," as dramatized by William Gillette, all week, commencing with today's matinee, and this will from all appearances prove the banner week of the season. Mr. Allison, the popular leading man, who so recently made such a decided hit in the role of "Raffles," will play the title role again, and splendid things are confidently expected from him, as he has appeared in it several times before and always to immense advantage. It is one of the parts for which he is best suited and there are also many excellent parts for each and every member of this unusually clever organization. The play, which is intensely interesting and dramatic all through, deals with one of the great sleuths' most noted cases, his opponent being the renowned Professor Moriarty of London and his powerfully organized gang of outlaw criminals. The plot deals especially with a beautiful young girl who is being held prisoner by two high-class crooks, a man and woman, and Holmes visits the house where she



WILLY ZIMMERMAN AS LISZT AT THE MARQUAM GRAND



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is being held and there displays many of his marvelous talents in the art of observation and deduction. In one act he is tempted into a deserted warehouse where the gang of thugs make a desperate attempt to murder him and from which fate he escapes by a clever trick only after everything appears to be lost. There is not a single dull or inactive moment in the play and it is one of the foremost dramatic successes of the century. Portland theatergoers have seen it but once before, when it was presented by Herbert Kellogg and Effie Shannon at high prices. The Baker company will be the first stock production in the Northwest. The usual Saturday matinee will be given. Evening curtain, 8:05, matinee, 2:35 sharp.

Early Curtain for Sherlock Holmes

The curtain at the Baker for the performance of "Sherlock Holmes" will rise promptly at 2:30, matinee and 8:05 evening. This is necessary on account of the elaborate scenic effects and the time required to make changes as well as the fact that this play is longer than the average. No one can be seated after the curtain is up, as it too greatly disturbs those already seated, so it will behoove all who attend this week to come early.

MUSICAL COMEDY AT THE STAR

Armstrong Company Opens Season in "A Scotch Highball."

Musical comedy at popular prices will be the innovation at the Star Theater. The Armstrong Musical Comedy Company will open its limited season tonight with "A Scotch Highball." This company has been playing in British Columbia for some time, and comes to Portland well recommended as a fun-making organization. The principals are all good people and the chorus is young, pretty and lively, and besides this, is able to sing. It is in the policy of the company to change its bill each week. The organization will arrive in Portland this afternoon and will make its bow at the evening performance.

If there is one ad of entertainment which Portland likes better than any other, it is the musical comedy. The Armstrong company will endeavor to supply this at bedrock prices, a rate so low that everyone will be able to see a good musical show for little money. "A Scotch Highball" is the opening entertainment, is not altogether with a plot, for no well-regulated musical comedy is. There is just sufficient story to serve as a peg for some funny situations, some humorous dialogue and the introduction of song and dance specialties. Among the principals are: H. Armstrong, Robert Evans, Ed Armstrong, Barney Williams, Miss Magdalene Holly, Miss Ethel Davis, Ed Meyers and others. There are songs in abundance. The McIntyre sisters will sing "As the Rock," Barney... sings "As Long as the World Goes Round"; Ethel Davis will sing "Because I'm Married Now," a conventional song and dance will be given; there will be a Scotch medley march, a novelty dance and other innovations. "A Scotch Highball" is not intended as a serious entertainment; it is a show to rest the mind and make people merry. There is

"FROM SIRE TO SON" MONDAY

Allen Company in Milton Noble's Masterpiece at the Lyric.

Another sterling attraction will be offered by the Allen company at the Lyric for the week commencing tomorrow night, being a splendid performance and a beautiful production of Milton Noble's greatest drama, "From Sire to Son." As is well known to most theatergoers, the scene of the play is California in the old days of '49, when thousands rushed to the gold coast to win fortune or in many instances to lose their all. It is a strong acting drama and will require the best efforts of the members of the company. Vera Felton, for instance, plays a dual role, one of the most unique ever written, in which she appears as both the heroine and the heroine's mother. Playing one mother is surely a novelty. Forrest Seabury as the old doctor will have a part worthy of his talents, while Revelle Uhart, William Blake, Marie Thompson, Mrs. Allen and the rest will be suitably cast in roles which will give them unusual individual opportunities.

"THE CLIMBERS" AT BAKER

Clyde Fitch's Celebrated Play to Follow Sherlock Holmes.

Clyde Fitch's beautiful society play, "The Climbers," will follow "Sherlock Holmes" at the Baker opening next Sunday matinee, May 3, and this will be doubly interesting, as Miss Isetta Jewel, who became so popular here a short time ago, will return as leading woman with the Baker Stock Company. "The Climbers" is an unusually beautiful and interesting play, and by nearly all critics has generally been accepted as the best creation from America's famous playwright. It affords opportunity for splendid dressing on the feminine part of the cast, which is a matter of no mean importance from patrons of high-class stock, and the scenery and stage settings are also especially rich and lavish. It is a play that is seldom presented largely on this account, as well as the exacting requirements for artistic acting on the part of the company. Everything in connection with the production of "The Climbers" will be up to the well-known standard set by the Baker Stock Company.

WILTON LACKAYE COMING

Celebrated American Actor to Present "The Bondman."

"The Bondman," the new Hall Caine play in which Mr. Wilton Lackaye is to appear at the Helgig Theater, the latter part of the week of May 4, is the Mann author's own dramatization of his widely-read novel of that title, first printed in this country in 1888. A glance at the contents of the average bookshop or inquiry of the circulating libraries would reveal the fact that "The Bondman" is a novel, has more than merely held its own with the subsequent output of fiction by Caine and its contemporaries; for the book is still in demand, while none of his other novels is to be seen nowadays—not even "The Christian," which aroused a veritable sensation when first published, in 1888 ten years after "The Bondman." Judging by the criticisms printed of "The Bond-

MIR CHAS. AYRES ALLEN STOCK CO. IN "FROM SIRE TO SON" AT THE LYRIC

man," in the San Francisco newspapers, Mr. Lackaye has brought some very good actors with him to the Pacific Coast on this visit. Among those picked out for special praise from the cast of "The Bondman," as given in the Van Ness Theater there, may be mentioned Ethelbert Hale, who acts the eccentric role of the untricked priest, Father Ferrati, one of the most interesting and human studies we have had from Caine, in either book or play, and Hal de Forrest, who is credited with an especial hit in the erratic role of that doughty old mariner, Grandfather Fairbrother.

PANTAGES MANY FEATURES

Opens at Marquam Grand Theater With All-Star Bill.

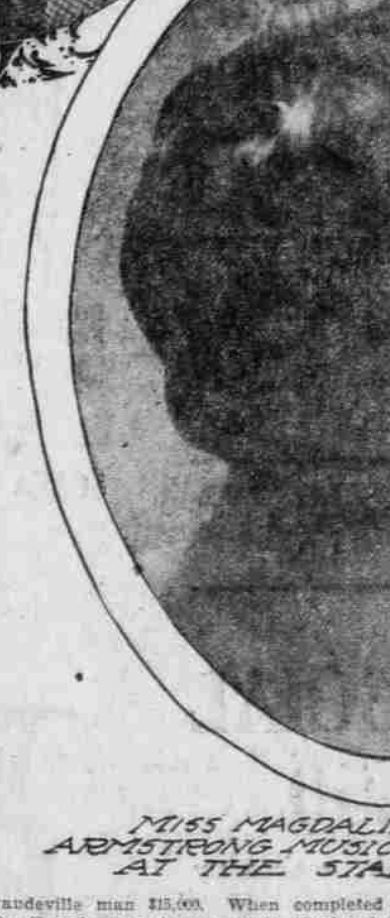
Pantages makes its advent on Monday at the Marquam Grand Theater with what is possibly the biggest and best vaudeville show ever offered in Portland. It will be an all-star cast. The orchestra will be increased to eight pieces in order to carry the big feature act which has been provided in Willie Zimmerman, the famous impersonator. Pantages attractions will be at the Marquam Grand for the Spring and early Summer while the Fourth-street house is being completely remodeled, a process that is costing the enterprising Seattle



GEORGE ALLISON AS 'SHERLOCK HOLMES' AT THE BAKER THEATER



MIR CHAS. AYRES ALLEN STOCK CO. IN "FROM SIRE TO SON" AT THE LYRIC



MISS MAGDALINE HOLLY OF THE ARMSTRONG MUSICAL COMEDY CO. AT THE STAR THEATER



THE GREAT HENRI FRENCH, MIMIC ACTOR AND IMPERSONATOR AT THE GRAND



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GRAND'S VAUDEVILLE ACTS

Great Henri French, the Actor, Mimic and Juggler, Heads the Bill.

There will be none but good vaudeville acts on the new bill which Sullivan

& Conidine send to the Grand this week, opening tomorrow with the matinee. The past week there has been an A. M. bill but the one for this week promises to be even better. It will have to be extra fine to improve on the current programme, but the reports are all favorable. As the headliner feature there will be the great Henri French. Wherever there is good vaudeville the people are familiar with this name. French is one of the biggest cards that a vaudeville manager can announce, whether in the West or East. He is an actor, mimic, juggler and his forte are all favorites. As the headliner feature there will be the great Henri French. Wherever there is good vaudeville the people are familiar with this name. French is one of the biggest cards that a vaudeville manager can announce, whether in the West or East. He is an actor, mimic, juggler and his forte are all favorites. As the headliner feature there will be the great Henri French. 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