Walter Damrosch Has Won Extraordinary Success

As an Interpreter of Masterpieces of Music He Has No Equal in the Western Hemisphere.

NO conductor in the Western Hemisphere is better known than Walter Damrosch, who is to be here June 3 and 4 with the New York Symphony Orchestra. As an interpreter of Wagner he has no rival. His profound knowledge of Slavonic music, so fascinating to all concert-goers, gives him also a pre-eminent place among the scholars of musical literature. Many Portland people will remember his delightful lecture-recitals given in this city some years ago, in which he was assisted by Gadski and David Bispham. He has in this way been of untold benefit and inspiration in developing musical culture of the purest sort.

Many important compositions have received their first productions in this country under his baton, notably Cornelius' opera, "The Barber of Bagdad," Goldmark's "Merlin," Saint-Saens' "Samson et Delilah" and Paderewski's "Manru." Although only 46 years old, Mr. Damrosch has been spreading the gospel of music in America, from ocean to ocean, for over 20 years. He was but 23 years of age when his father's mantle fell upon his shoulders. For Walter Damrosch is son of the famous Dr. Leopold Damrosch, of New York, who did so much to develop musical culture in the American metropolis. Walter Damrosch's life work might be summed up as an extraordinary and successful effort to make the noblest music popular. He has been conspicuous in symphony, oratorio and opera. No other conductor has done so much to popularize the works of Richard Wagner in America.

The announcement that he will give three orchestral concerts here with the New York Symphony Orchestra, at the Armory, during the Rose Festival, has naturally been received with unbounded enthusiasm. These concerts are to be under the direction of Lois-Steers-Wynn Coman.

WALTER DAMROSCH, CONDUCTOR OF NEW YORK SYMPHONY ORCHESTRA.

RECITAL BY E. B. PERRY

Pianist to Appear at St. Helens Hall Tuesday.

Edward Baxter Perry, a widely known concert pianist, of the East, and originator of the lecture-recital, will make his initial appearance in Portland at St. Helens Hall, Tuesday night, April 21, at 8 o'clock.

Mr. Perry's masterful interpretations have gained for him a wide popularity. He is also known as an authority on musical theory, and has appeared in all of the European capitals. On that occasion there were present the Emperor and Empress. Mr. Perry also enjoys considerable distinction as a composer. His "Ballade of Lost Island," suggested by a weird description of an abandoned island by Lafcadio Hearn, is a powerful composition.

The Chicago Evening Journal has the following to say of Mr. Perry's art: "His playing is of the broad, heroic, masterly style, and poetic to a large degree. He has that element which entertains and holds the attention of his audience from first to last."

Musicale at Hawthorne Church.

On Friday evening, April 17, a musical entertainment was given at the Hawthorne Park Presbyterian Church, corner of East Twelfth and Taylor streets. Miss Ethel M. Lytle, soprano; Miss Mary Mackenzie Cahill, violin, Mr. John W. Boothe, reader, and Mr. Frank L. Grannis at the piano, made up the programme, which was enthusiastically received.

Miss Lytle sang the Indian Love Lyrics delightfully and received a hearty encore. The rest of her numbers were also greatly appreciated. The violin numbers, played by Miss Cahill, proved conclusively that she thoroughly understands this instrument, and she was obliged to respond to encores after each of her numbers. Mr. Boothe gave "Lasca" in a truly dramatic and realistic manner. He responded to a hearty encore with "The Parson's Son." The piano solos and all accompaniments were played with the Artistano by Mr Grannis in a most satisfactory manner. The entire programme was furnished by Sherman, Clay & Co., and the evening proved one of great enjoyment.

The following programme was given:

Overture .....

The Artistano.

Four Indian love songs from "The Garden of Kama".....Woodforde-Finden
(a) "The Temple Bells"
(b) "Less Than the Dust"
(c) "Kashmiri Song"
(d) "Till I Wake"

Miss Lytle, accompanied with the Artistano.

Hungarian Dance No. 5.....Brahms
Miss Cahill, accompanied with the Artistano.

Reading—"Lasca" ..... DeaPree
Mr. Boothe.

(a) "Spring" ..... Weil
(b) "Invocation" ..... D'Hardelot

Miss Lytle, accompanied with the Artistano; violin obligato by Miss Cahill.

Popular medley .....
The Artistano.

A few minutes with the Victrola.....
(a) "Humoresk" ..... Dvorak
(b) "L'Abeille" ..... Schubert

Miss Cahill, accompanied with the Artistano.

"An Open Secret" ..... Woodman
Miss Lytle, accompanied with the Artistano.

March—"Wood Nymph" .....

Easter Musical Offerings in Portland Churches Today

CHURCH choirs, organists and directors have been busily preparing for weeks ahead to present fine musical programmes this Easter Sunday, and the day has at length arrived. The gloom of Lenten music is succeeded by the joyousness of Easter, and much preparation necessary in the way of patient rehearsals, will find its fruit now. Nearly all denominations will find its fruit now. Nearly all denominations will hold special services, and the churches are certain to be crowded. Forecaster Beals predicts fair weather. Milady will not only listen to Easter song and sermons, but she will be confident that she has the prettiest Merry Widow hat in church. And she will divide attraction with the music.

Church choir programmes follow:

WEST SIDE.

Episcopal.

Trinity, Nineteenth and Everett: 7:30 A. M., prelude; processional, "Jesus Christ is Risen Today"; "Kyrie in G," Gounod; "Gloria Tibi in G," Gounod; Offertory, "I Am the Resurrection," Rogers; "Sanctus in F," Gounod; communion hymn, "And Now O' Father;" "Gloria in Excelsis," Zeuner; recessional, "The Strife is O'er"; postlude. 11 A. M., prelude; processional, "Jesus Christ is Risen Today"; "Christ Our Passover," Schilling; "Te Deum in C," J. A. West; "Jubilate in E," Garrett; introit, "I Am the Resurrection," Rogers; "Kyrie," "Gloria Tibi in G," Gounod; hymn, "All Hail the Power"; offertory, "Hosanna," Granier; "Sanctus in F," Gounod; communion hymn, "And Now O' Father"; "Gloria in Excelsis," Zeuner; recessional, "The Strife is O'er"; postlude. 7:30 P. M., prelude; processional, "The Day of Resurrection"; "Magnificat" and "Nunc Dimittis in E flat," Ross; hymns, "Angels Roll the Rock Away" and "Hark Ten Thousand Voices"; anthem, "I Am the Resurrection," Rogers; "Hosanna," Granier, and postlude.

St. Mark's, Nineteenth and Quimby: 8 A. M., holy communion; 11 A. M., holy communion, sermon and music; processional, "Jesus Christ is Risen Today"; "Kyrie," Tours; "Gloria Tibi" and "Gratia Tibi," Gounod; hymns, "Angels Roll the Rock Away" and "At the Lamb's High Feast"; presentation, Doxology; "Susum Corda," Early Service Book; "Sanctus," Garrett; "Benedictus Qui Venit" and "Agnes Dei," Adams; "Gloria in Excelsis," Old Chant; "Nunc Dimittis," Barry; recessional, "The Strife is O'er." Members of Multnomah, Willamette and Oregon Councils of the Royal Arcanum will attend the evening service at 7:30 o'clock.

Baptist.

White Temple, Twelfth and Taylor: 10:30 A. M., organ voluntary, "Easter Morning," Malling; anthem, "Mary Stood Without the Sepulcher," Parker; solo, "Easter Tide," Brackett, Miss Kathleen Lawler; postlude, "Hosanna," Calkin. 7:30 P. M., organ voluntary "Easter Offertoire," Lorel; Easter Cantata, "The Resurrection," Manney; prelude and chorus, "He is Risen, Part I. The Empty Tomb. Recitation, baritone, "Upon the First Day of the Week"; trio, women's voices, "Who Shall Roll Away the Stone?"; solo, alto, "God Shall Wipe Away All Tears"; recitation, baritone, "But When They Came to the Place"; solo, tenor, "Why Seek Ye the Living Among the Dead?"; chorus, "Angels, Roll the Rock Away." Part II. Mary Magdalene. Recitation, baritone, "And They Went Out Quickly"; chorus, "Blessed Are They"; soprano solo, "They Have Taken Away My Lord"; chorus, "O Death! Where is Thy Sting?" Finale. Chorus, "Blessing and Honor"; offertory solo and chorus, "Inflammatus," Rossini. Sopranos, Miss Kathleen Lawler, Mrs. C. W. Jones, Miss Merle Woody, Mrs. W. J. Carty, Mrs. W. W. Babbidge, Miss Lucia Woelfel; contraltos, Miss Ethel Shea, Mrs. I. D. Bushnell, Miss Emma Klenow, Miss Martha Ritter; tenors, Roy Birks, C. W. Jones, Lloyd Spooner, George Trogen; bassos, R. N. Hockenberry, E. Robinson, H. E. Cook, L. D. Barzee, C. M. Ackerson. J. W. Belcher, director, and Miss Grace Kemp, organist.

Catholic.

St. Lawrence's, Third and Sherman—Masses at 6, 7, 8:30 and solemn high mass at 10:30 A. M., and at the latter mass this music will be rendered: "Kyrie," "Gloria," "Credo" (Gounod), offertory, "Paolo Giorza," "Sanctus" and "Benedictus" (Gounod); "Agnus Dei" (Gounod). These members of the choir will participate in the rendition of the mass: Tenors, Messrs. Gianelli, Montag, LeDoux, Killeen, Barrett, Summers; sopranos, Misses Barrett, Harwas, Lahaie, Barbare, Kurch and Whitaker; baritones, Messrs. Fleming, Cain, Neeson, Laycock, Woltring; altos, Mrs. W. J. Smith, Misses Barbare, LeDoux, Gallagher; organist, Miss Mattie Kelly. Solemn vespers, 7:30 P. M. The beautiful "Regina Coeli," by Paolo Giorza, will be sung for the first time in Portland at this service.

Methodist Episcopal.

Grace, Twelfth and Taylor—10:30 A. M., organ prelude, "Largo," from "Xerxes" (Handel); anthem, "The First Begotten of the Dead" (Blumenshein); solo, "Come See the Place Where Jesus Lay," Mrs. Reno Hutchinson; organ postludium, "War March of the Priests," from "Athalia" (Mendelssohn). 7:30 P. M., organ preludium, "Allegro Impetuoso" (Bellini); anthem, "As It Began to Dawn" (Coombs); tenor solo, "The Resurrection" (Shelly), F. S. Pierce; chorus, "The Prayer" (Nevin), Grace Church Male Chorus; anthem, "Lo, the Tomb Is Empty" (Broome); chorus, "The Palms," (Faure), Grace Church Male Chorus; organ postludium, "Grand March," from "Huguenots" (Meyerbeer). The church quartet: Miss Grace E. Champbell, soprano; Mrs. Reno Hutchinson, contralto; F. S. Pierce, tenor; George H. Street, baritone. Male chorus: First tenor, E. W. Soar, C. M. Tiffany, F. W. Drake, W. M. Wilder; second tenor, E. Behrens, E. L. Perkins, J. R. Stites, J. M. Albert, E. N. Fairchild, O. H. Bradley, F. S. Pierce, E. Stansberry; first bass, H. G. Wilson, F. G. Kilpack, M. W. Hawkins, R. W. Maris, N. M. Lewton, E. M. Hogue, G. H. Street and Messrs. Hughs, Welch and Shaver; second bass, E. E. Allshaw, J. E. Gausch, S. C. Rassmussen, T. W. Martindale, L. F. Brode, Scott Bozorth, H. W. Dring, Robert Thew and R. R. Hughes.

Epworth, Twenty-seventh and Upshur, 7:30 P. M., "The Resurrection," arranged by Mrs. C. T. McPherson; Chorus, (a) "The Easter Tide Is Here" (G. C. Hugg), (b) "Hark! The Bells are Ringing" (William); recitation, "Love's Redeeming Work," Cora Archer; baritone solo, "The Resurrection" (Shelley), J. Hazleton; recitation, "Mary and Salome," Lulu Dozier; quintet, "The Reapers" (Belrley), Miss A. Crossley, Mrs. W. B. Bell, Mrs. Z. Smith, W. B. Bell and Rev. C. T. McPherson; quartet, "In the Morning Early" (Belden), Mrs. W. Bell, Mrs. Zulah Smith, W. B. Bell and C. T. McPherson; recitation, "No Mortal," Miss Birdie Dozier; chorus, "O Easter Morn" (Lehman); recitation, "Easter Bells," Lulu Dozier; solo and chorus, "The Gladsome Bells" (Giebel), Mrs. W. B. Bell and choir; recitation, "That Day," Miss Cora Archer; chorus, "The Saviour Lives Again" (Geibel); recitation, "O, Happy Easter Day," Lulu Dozier; trio, "Awake, Glad Soul" (Anna Colson-Rich), Miss A. Crossley, Mrs. C. T. McPherson and Mrs. Zulah Smith; chorus, "The Man of Sorrows Lives Again" (Lehman); quartet, "Joy of Easter Day" (Emerson), Miss Crossley, Mrs. Bell, Mrs. McPherson, Mrs. Smith; chorus, "Hallelujah" (Adam Geibel); recitation, "The Vision," Miss Birdie Dozier; contralto solo, "Lift Your Eyes" (Geibel), Mrs. C. T. McPherson; recitation, "The Message," Birdie Dozier; contralto solo and quartet, "My Saviour, Thou Hast Risen," Mrs. Zulah Smith, Miss Crossley, Mr. Bell and Mr. McPherson; solo, "Risen Lord" (Caldicott), Mrs. Zulah Smith. Choir membership—Sopranos, Miss A. Crossley, Mrs. W. B. Bell, Mrs. S. Pomeroy, Mrs. F. H. Hammer; altos, Mrs. Z. Smith, Mrs. C. T. McPherson; tenors, W. B. Bell and J. Hazleton; basses, Rev. C. T. McPherson and F. H. Hammer; Mrs. G. Stashley, organist; accompanists, Mrs. Bell, Mrs. Smith, Miss McPherson.

First, Third and Taylor—10:30 A. M., organ, "Easter Chorus" (Dubois); anthem, "As it Began to Dawn" (Martin), tenor soloist, Mr. Marlott; offertory, soprano solo, "I Know That My Redeemer Liveth," from the "Messiah" (Handel); trio, "Sweet Is the Work" (Wiegands), Mrs. Miller, Mr. Boyer and Mr. Yates; organ, "El Resurrexit" (Mozart); Sunday school festival, 12:15 P. M.; organ, "Chorus Triumphant" (Clarence Eddy), Mrs. Warren Thomas; song, "The Morning Light Is Breaking," school; recitation, "Easter," Miss Lolia Carmichael; solo, "Easter song," Mrs. W. A. T. Bushong; reading, "To Whom Shall We Give Thanks," Mrs. R. S. Farrell; "The Lost Chord" (Sullivan), orchestra; recitation, "Ring Happy Bells," Claude Hazey; song, "All Hail the Power of Jesus' Name," school; address, G. F. Johnson; offertory, "Meditation" (Morrison), orchestra; recitation, "He Is Risen," Miss Lola Simpson; violin solo, "Souvenir" (Riddle), Miss Cornelia Barker; reading, "The First Te Deum," Mrs. J. J. Preston; song, "Crown Him Lord and King," school; "Festival March" (Dattman), orchestra. 7:30 P. M., organ, "Triumphal Chorus" (Guilmant); anthem, "Onward, Christian Soldiers" (Schnecker); offertory, "Ballad of the Trees and the Master" (Chadwick); "Hallelujah Chorus" from the "Messiah" (Handel); organ, "Festival March" (Clark). The choir—Soprano, Mrs. E. S. Miller; contralto, Miss Evelyn Hurley; tenor and director, W. H. Boyer; bass, Charles Cutter; organist, Mrs. Warren E. Thomas, and chorus of 30 voices.

EAST SIDE.

Methodist Episcopal.

Centenary, East Ninth and Pine, 7:30 P. M.—"O Give Thanks" (Mozart), the Bequealth orchestra; "Fear not, ye seek Jesus" Sullivan; "Death, where is thy sting?" (Hollins); "An Easter Flower" (Werrall), orchestra; "Easter Dawn" (Woodman); "The Lord is Risen" (Loveland); "Bridal Rose Overture" (Lavallee), orchestra; "On that first Easter" (Spence); "Break forth into joy" (West); "Tannhauser March" (Wagner), orchestra.

Presbyterian.

Westminster, East Tenth and Weidler, 10:30 A. M.—"Shout ye, High Heavens" (Chadwick); "Christ Our Passover" (Shilling); "Awake Up My Glory" (Barnby); "Christ Our Passover" (Shelley); "Alleluia to Our King" (Roeckel). There will be two male quartets and solos by each member of the choir and Mr. Gill. The choir: Miss Delta Watson, Miss Alice Juston, M. Q. Bowman, Dr. J. W. McMichael, assisted by Walter J. Gill and H. R. Albee. 7:30 P. M.—"An Evening With the Choir." Mrs. J. W. McMichael, organist and directress.

Third Presbyterian Church, East Thirteenth and Pine streets: 10:30 A. M., anthem, "Hallelujah! Christ Is Risen," Morgan; soprano solo, "The Resurrection," Miss Cleland. 7:30 P. M., anthem, "The Angels Roll the Rock Away," Schmecker; anthem, "The Resurrection," Gaul.

Hawthorne Park, East Twelfth and Taylor streets, 10:30 A. M.—Organ prelude, "Romance" (Richmond); quartet, "They have taken away my Lord" (Stainer); soprano solo, "I know that my Redeemer liveth" (Handel); quartet, "The Magdalene" (Warren); organ postlude, "Marche Solennelle" (Lemaigre). 7:30 P. M.—Organ prelude, "Adagio" (Beethoven); quartet, "As it began to dawn" (Martin); tenor solo, "My Redeemer and Lord" (Buck), quartet, "Awake thou that sleepest" (Stainer); contralto solo, "Hail Joyous Morn" (Cadman); violin solo, "Benedictus" (Mackenzie); baritone solo, "Resurrection" (H. Shelly); trio, "Ye Fields of Light"; quartet, "Hosanna to our Savior and King" (Havens). The choir: Miss Lina Linehan, soprano and director; Miss Mae Breslin, contralto; Will Conley, tenor; A. T. Sammules, baritone; Miss Mary Mackenzie Cahill, violinist, and Miss Alta Broughton, organist.

Congregational.

Highland, East Sixth and Prescott: 10:30 A. M., "The Resurrection," Shelley. 7:30 P. M., "I Know That My Redeemer Liveth," Handel; "The Bells of Eastertide," Buck; "The Half Has Never Been Told," Parvin; "The Wonderful Story," Herbert.

Baptist.

Calvary, East Eighth and Grant: 11 A. M., organ voluntary, "Adagio"; "Sonata Pathetique," Beethoven, Mrs. Owens; offertoire, solo and chorus, "He Rose and Left the Grave"; postlude, from First Symphony; Haydn. 7:30 A. M., voluntary, "Priests' War March," from "Athalia," Mendelssohn, Clifford's Orchestra; chorus, "The Lord is Risen"; solo, "In Adoration," Miss Grace Winter; offertoire, "Largo," Handel, orchestral solo, Mr. Clifford; solo, "Calvary," Rodney, Lloyd Breed; chorus, "Be Merciful to Me"; solo by Miss Amy Stanwood; duet, "Forever the Lord"; chorus, "Christ Is Risen Again"; solo, "Hail, Joyous Morn," Miss Freda Latourette; selection, "Intermezzo," Mascagni; solo, "Face to Face," Johnson, L. Breed; chorus, "Praise the Lord O' My Soul." The choir consists of 20 voices, under the direction of Mrs. William Owens, organist, assisted by Lloyd Breed, baritone, and an orchestra of 12 players, A. Clifford, leader.

Second, Seventh and East Ankeny street: 10:30 A. M, quartet, "The Resurrection," Shelly; hymn, chorus; quartet, "Victory," Shelly; quartet, "Praise Ye the Father," Gounod-Rees. 7:30 P. M., quartet, "Hosanna," Jules Grainer; hymn, chorus; duet, contralto-tenor, "Alleuiah," Bassford; quartet, soprano, Miss Agnes Watt; contralto, Miss Emma Harlow; tenor, C. E. Brace; bass, Mr. R. R. Adams, and chorus, 24 voices. Organist, Miss Hildegard Plummer.

Episcopal.

St. David's, East Twelfth and Belmont, 11 A. M., "Te Deum" and "Jubilate," Stanford, in B-flat; communion service, Stainer, in A and D; "Magnificat" and "Nunc Dimittis," Stainer, in B-flat; anthems, "From Thy Love as a Father," Gounod; "Blessed Be the God and Father," Wesley, and "Hallelujah," Beethoven.

Catholic.

Holy Rosary, East Third street and Union avenue, masses at 6, 7, 8:30 and 10:30 A. M., the last being solemn high mass. The choir will sing: "Vidi Aquam," Biedermaa; "Kyrie and Gloria," from Haydn's second mass; "Regina Coeli," Werner; "Credo," from Cimarosa's "Messe Militaire;" "Sanctus," from Haydn's second mass; "Benedictus" and "Agnus Dei," from Von Weber's mass in G.

St. Francis', East Eleventh and Oak, masses at 6, 8:30, 9:30 A. M., and high mass at 10:30 A. M. The choir will sing Millard's mass in G. The singers: M. Gleason, A. Brown, A. Mikleson, J. Kliguil, S. Marius, L. Harris, J. Gaffney, A. Van Hoomlson, J. Dunbar, J. Herschler, M. Johnson, A. Kennedy M. McNamee, K. Sinnott, W. Fox, J. Sauvain, E. Alstock, L. Corless, A. Dergisch, J. Alstock, J. L. Routledge, O. Mikleson and A. Sauvain. The choir will be supplemented by a string orchestra.

Holy Redeemer, Redemptorist, Piedmont. Masses at 6, 8 and 10 A. M. At the 8 A. M. mass, the Holy Names Society will receive their quarterly communion. The choir will render Rosewig's mass in F. The soloists: Mrs. M. J. Keating, Mrs. Hogan, Mrs. A. L. Morris, Miss L. Barton, M. J. Keating, Edward Kling and G. P. Morris. The leader is M. J. Keating, and Miss Mollie Keating is the organist.

St. Mary's, Williams avenue and Stanton. Masses at 6, 7, 8 and 10:30 A. M. At the 8 A. M. mass, the men of the Catholic Order of Foresters will take communion in a body, and the boys of the parochial school will sing their hymns. At 9 A. M. the women Foresters will go to communion. The high mass will be sung by Rev. Father Mooney, of Cleveland, assisted by Fathers Daum and Corbett. The sermon will be by Father Daum. The choir will render Losch's complete mass, which will be the first time this mass has been sung here. Professor Tauscher is choir leader and Miss Curley organist.

PRINCE TOO DEMOCRATIC

Kaiser Calls the Heir Apparent Severely to Task.

LONDON, April 17.—(Special.)—The Kaiser and his eldest son have not been on the best of terms lately, but the alleged cause seems hardly adequate to justify any serious estrangement. It is understood the Emperor considers that both the Crown Prince and the Crown Princess were not sufficiently dignified and reserved in their attitude toward the cosmopolitan crowd of visitors at St. Moritz, where they recently spent a prolonged holiday. He was particularly annoyed at the character of certain photographs which showed his son and daughter-in-law tobogganning with their male friends before the admiring gaze of the vulgar crowd, and used very blunt language in expressing his displeasure.

The Prince resented this, and has now become all the more determined to have his own way about his projected visit to London in the early Summer.

A RUN ON POSTAL CARDS

Eilers Unique Publicity Contest Causes Heavy Demand for Uncle Sam's Penny Stationery.

Many individuals needing postal cards have found it almost impossible to secure them except by diligent and patient search all over town. Some have begun to think that Uncle Sam has shut down his printing plant and still others have reasoned that probably the last batch of postals were possibly blemished in some manner and have all been purchased by eager stamp and curio collectors.

Such is not the case, however, and the extraordinary demand is the result of a very unique and interesting publicity contest inaugurated by Eilers Piano House, the large piano and talking machine dealers.

Through a special concession given by the three foremost piano factories in America today Eilers Piano House will give away absolutely free three of the world's best pianos, the Kimball, the Hobart M. Cable and the Lester, in addition to other valuable prizes.

To persons writing the following sentence correctly the greatest number of times on one side only of a standard size Government postal card (5½x3½) will be awarded these pianos. This is the sentence: "Eilers stores sell the three foremost pianos of today—the Kimball, Chicago; the Lester, Philadelphia, and the Hobart M. Cable."

Pen and ink only is to be used and expert penmen and engravers are barred. Punctuation, spelling, correctness and legibility will be the factors in determining the winners. The number of times the sentence has been written, together with the name and address of the contestant must be written across one end of the stamped side, and only one card from each family will be accepted. The decision of the judges is to be final.

All replies must be addressed to the Publicity Department of Eilers Piano House, 353 Washington St., and must be received before 6 P. M. April 27th. Winners will be announced as soon thereafter as possible.

It is an interesting contest, without any strings or entrance fee and everyone has an equal chance.

CHEMISTS ARE VICTIMS

Swindlers Reap Rich Harvest From Novel Bunco Game.

PARIS, April 18.—(Special.)—Some 200 chemists in Paris and the suburbs have been swindled out of considerable sums of money by two young men who had an original idea. Messengers were sent by them to several hundred chemists with a doctor's prescription which, besides quinine or some other drug, mentioned a bottle of "Neriot Ferment," which was to be included. The "Neriot Ferment" was a product which was unknown to any of the chemists, but as the address of the central warehouse where it was sold at 12 francs a bottle was given, most of the chemists sent for a supply.

At the warehouse in question, which was only a shop hired for the occasion by the two young men, the latter had all they could do to satisfy their customers, who came in scores all day long. To each a bottle was delivered for 12 francs, with a wrapper mentioning how the "Neriot Ferment" was to be used. It was described as a remedy invented by a certain doctor, member of the Legion of Honor. At times the crowd of messengers outside the shop was so great that there was a crush to get in and be served.

The young men must have netted thousands of francs in a single day, with which they disappeared in the evening. The chemists, after compounding the prescription, wondered that none of the messengers who had ordered it returned. On examining the contents of the bottles they found that the "Neriot Ferment" was pure water.

Bristol Insists He Is Not a "Dead One"

Nevertheless He Is Obliged to Indorse His Last Salary Warrant From the Government as "Late U. S. District Attorney."

THOSE bright young men employed in Uncle Sam's Treasury Department evidently believe that W. C. Bristol, who was succeeded by John McCourt, as United States District Attorney, is a dead one.

The other day Bristol received a check for his salary made out: "W. C. Bristol, late United States Attorney for Oregon." Bristol noted the careful use of the word "late," and smiled because he knew he was not a dead one. He then indorsed the check, writing simply "W. C. Bristol."

In the due course of time the check reached San Francisco. To the horror of the Government's red tape artist, the check did not have the absolutely necessary word "late" on it, so back it came to a local bank through which Bristol conducts his business, with the instructions to have Bristol properly indorse the check with the words, "late United States District Attorney for Oregon," written on the back. Now he is known as "the late Mr. Bristol."

REGRETS SALE OF WIFE

Englishman Threatens Man Who Bought Her for $500.

LONDON, April 18.—A solicitor applied to Mr. d'Eyncourt at Clerkenwell for a summons against a man for threats.

His client, he said, was living with the man's wife. The husband and wife were separated under a deed which had been carefully considered by the firm represented by himself (the solicitor). The husband had also accepted $500 from his client.

Mr. d'Eyncourt, in refusing process, commented severely upon the fact that any respectable firm of solicitors should have been a party to such proceedings.

The solicitor was about to reply, but the magistrate said he had heard enough.

Metzger, jeweler, optician, 342 Wash. *

WOODARD, CLARKE & CO.

APRIL SALE FRAMED PICTURES

DRESDEN ART PLATES in gold ornamented frames, set in mahogany shadow box, facsimile water colors, in 3-inch hand-ornamented frames, finished in gold, glass size 18x28. Genuine pastels in oval gold frames, values to $7.50, special..... **$1.95**

FACSIMILE PASTELS in 1-inch gold frames, glass size 10x20, plain photogravures in gold or black moldings, with gold corners, size glass 11x14; genuine etchings in dainty 1-inch dark frames, glass 10x12; well-known Fallowfield pictures, framed in 1¼-inch novelty oak, glass size 8x12. The above values to $1.50, special Monday only. **39c**

GENUINE PASTELS in new 3½-inch gold frames, with 6 hand-mounted corners, laid in gold leaf and burnished, glass size 12x20, 12x24 and 14x24. Values $6.50, special..... **$3.95**

38 GENUINE OIL PANTINGS, in new deep and double-sweep frames, each an original, in mahogany shadow box; prices from $15 to $200, for one week..... **½ Price**

This month we will allow a discount of 25 per cent on any framed canvas in our picture store. Four counters we have specially priced as follows:

Counter No. 1—An endless variety of odds and ends, dozens of different styles, values to $1.00; choice..... **25c**

Counter No. 2—Assorted lot of Carbons, Facsimile Water Colors, Heads, Photo Frames and other up-to-date patterns; value to $1.50... **50c**

Counters Nos. 3 and 4—Large assortment hand-colored Photographs, yachting and bowling girls, genuine carbons, poets and musicians, the sunbonnet combinations, water babies, genuine etchings and dozens of others; values to $3.. **$1.00**

Have you a picture to be framed? There is no more complete stock of moldings to select from than you will find at our picture store. Prices at all times much less than you can find elsewhere. Hundreds of new moldings have arrived in the past week. Lots of designs are exclusive and can be seen here only.

GARDEN HOSE

With every 50-ft. length we give a nozzle free. Our hose is new and is guaianteed for one year. Will probably last several.

50 ft. Dover cotton, ½-in. **$5.00**
50 ft. Dover cotton, ¾-in. **$5.50**
50 ft. Chester cotton, ½-inch **$6.00**
50 ft. Chester cotton, ¾-inch..... **$6.50**
50 ft. Shatham rubber, ¾-inch **$5.00**
50 ft. Columbus rubber, ½-inch **$5.50**
50 ft. Columbus rubber, ¾-inch **$6.00**
50 ft. Woodlark rubber, ½-inch **$6.50**
50 ft. Woodlark rubber, ⅞-inch **$7.00**
50 ft. Oregon rubber, ¾-inch **$8.00**

Hose reels, **$1**; nozzles, **40c**; sprinklers, **25c** to **$1.25**; menders, **25c** and up.

DON'T MAKE ENEMIES OF YOUR EYES

If the letters run together when you read and your eyes blur, ache or feel sandy, you require glasses. There is no doubt about it. The first pair of glasses should be selected with great care. So should all other ones. A consultation with our Optical Expert at the first sign of eye trouble will save you many hours of misery and dollars of expense.

GLASSES FITTED CORRECTLY.

TOILET ARTICLES

See Fourth Street Window Display of Easter Perfumes.

Latest styles in Vanity Bags—containing mirror and powder puff....**25c** to **50c**

Miolena—the latest odor. Fancy package — beautiful satin-lined box..... **$1.50**

Egyptian Lotion, an exquisite liquid face powder, per bottle..... **$1.00**

Adalens, the new greaseless Cold Cream..... **50c**

An expert demonstrator is in constant attendance and will cheerfully answer questions regarding toilet preparations and their use. Woodlark Dry Shampoo, Swedish Treatment, keeps the hair dry and fluffy without washing.

Telephones: Exchange 11
Home A 6171, A 6172
Phones to All Departments

Prescriptions Called for and Delivered Without Extra Charge
All Drugs Guaranteed

BATH CABINETS

For Home Use

People go to bath houses and pay from $1 to $3 for vapor, steam, Turkish and Russian baths. With our cabinets you get the same results at home for a few cents

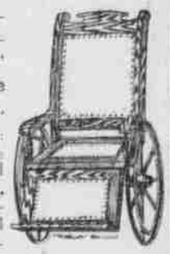
Cabinets From $4 to $12.50

BRUSHES REDUCED

8-row, foxwood back; regular 50c, special..... **38c**
9-row, ebonized back, regular $1.00; special..... **53c**
9-row, foxwood back, regular $1.00, special..... **57c**
Military Brushes, values to $4.50, special, each..... **97c**
Tooth Brushes, reg. 25c, special.. **19c**
Nail Brushes, regular 25c, special.. **17c**
Mirrors, regular 65c, special..... **33c**

Our Surgical Dep't

Contains everything for the hospital, physicians' and dentists' office and the sickrooms.



Elastic Hosiery, Shoulder Braces, Trusses, Electrical Supplies, Crutches, Surgical Instruments, Artificial Eyes, Bacteriological and Laboratory Equipment, Veterinary Supplies, Wheel Chairs, from $25.00 up. For rent, $5.00 per month.

Open Evenings Until 9 P. M.
Open Sunday From 10 A. M. to 2 P. M.

Canadian Money Taken at Face Value. We Solicit Your Monthly Account

THE DRAMA

Continued From Page Two.

"I'm Afraid to Go Home in the Dark." F. Montressa, expert moving picture manipulator, has arranged for some swell French importations.

Now that Easter has arrived, remember that this is the last day to see the present great bill and the Doris Opera Trio.

READING BY SYLVIA M'GUIRE

Well-Known Dialect Impersonator at White Temple Tuesday Night.

Sylvia Williams McGuire, the well-known impersonator and reader of negro dialect, will give her lecture-recital, "Echoes From Dixie Land," on Tuesday evening, April 21, at the White Temple.

Mrs. McGuire portrays the negro in a true and natural manner and convinces her listeners that much of what he has heard in this line has been to the real darkey of the South what a cartoon is to the real character. She paints for her audience a picture of the life and customs of the "Old South" as it was before the war, and outlines the salient characteristics of the Southern darkey as only a child of the South can do it.

On Tuesday evening she will be assisted by John Claire Monteith, baritone soloist, and Waldemar Lind, violinist. Seats now selling at Woodard & Clarke's.

There is a clearing-house for packages lost on the British railways, and about 1000 packages a day are handled.

PIANO RECITAL

BY

EDWARD BAXTER PERRY

At ST. HELENS HALL

TUESDAY, APRIL 21, at 8 P. M.

TICKETS $1.00—For Sale by Sherman, Clay & Co., Opposite Postoffice