The STAGE

FRED C. TRUEDALE AND THE CHARMING COMEDIENNE MISS ETHEL DOVEY, IN THE MUSICAL PLAY "THE DISTRICT LEADER" AT THE HEILIG THEATER
WED. THUR. FRI. SAT

EVA EARLE FRENCH, IN "HOW BAXTER BUTTED IN" AT THE STAR

GEORGE ALISON LEADING MAN BAKER STOCK CO. AS MISS BROWN IN "THE STRANGE ADVENTURES OF MISS BROWN"

MISS VERNA FELTON WITH ALLEN STOCK CO IN "THELMA" AT THE LYRIC

ROBERT LETT, COMEDIAN, AND THE FAMOUS BARITONE WALLACE BROWNLOW AT THE MARQUAM GRAND TONIGHT "FLORODORA" BEGINNING MONDAY NIGHT. "THE BELLE OF NEW YORK"

LEO COOPER AT THE GRAND AS GOV THOMAS BURLEIGH IN "THE PRIDE OF POWER"

NOW AT the end of Lent the theatrical season shows undeniable indications of being on the wane. This applies particularly to the travelling attractions, the Heilig giving us but one rather second-rate offering during the week that is gone. Surely no one threw up his hat in excess of enthusiasm as a result of seeing Florence Gale, a new starlet, in "Cupid at Vassar." In justice to the actress and her vehicle it must be said, however, that the attraction was superior to many seen here this year which have been much more widely exploited.

As evidence that the good ones have not all come and gone, however, the Heilig announces a new musical play, "The District Leader," for Wednesday, Thursday, Friday and Saturday matinee and night of this week. The following Monday McIntyre & Heath will return for four performances concluding Wednesday night in their former vehicle, "The Ham Tree." Underlined is Wilton Lackaye in Hall Caine's play, "The Bondman." The next big musical attraction will be Bessie Abbott, who comes for a concert on May 11.

The San Francisco Opera Company sang its merry way through a profitable week of "Florodora" at the Marquam. In fact business was so good that an additional performance will be given tonight.

There was no diminution of interest among the Baker patrons, that popular house drawing most satisfactory audiences all week for "The Eternal City."

The French Company, which has filled a particular and important field at the Star for almost a year, will close its engagement at the end of this week and Manager French will transfer his activities to the Star Theater in Tacoma. The departure of this organization will be sincerely regretted by a large clientele. Commencing this afternoon, "Why Baxter Butted In," will go on for a farewell. It is announced that the Star will become the home of popular price musical shows.

The Allen Company continues to prosper at the Lyric, having enjoyed a good week in the familiar melodrama "La Belle Marie." It will be repeated this afternoon and tonight, the programme changing tomorrow night to Marie Corelli's well-known play, "Thelma."

A rather high-class array of vaudeville talent is promised at the Grand and Pantages tomorrow afternoon.

A. A. G.

WEEK AT THE MARQUAM GRAND

"Florodora" Tonight, and "The Belle of New York" Monday.

The San Francisco Opera Company's performances of "Florodora" being voted such enjoyable ones, the patronage increasing to such an extent at each succeeding performance and the requests for an extra performance by those unable to attend during Lent being so many, the management decided to keep "Florodora" on tonight, when it will be succeeded Monday night by "The Belle of New York." This musical comedy, which had a most tremendous vogue, will be given a beautiful production by the San Francisco Opera Company. Robert Lett, a celebrated New York comedian, who has made good in every sense of the word on the occasion of his several visits to this city with the Marguerite Sylva company in "The Strollers," and with Olga von Hatzfeldt in "The Little Duchess," makes his debut as a member of the San Francisco Opera Company. Mr. Lett will play Ichabod Bronson, the part made famous by the late Dan Daly. Teddy Webb, Daphne Pollard, Georgie Campbell, Wallace Brownlow, Eugene Wiener, Frank Bertrand, Amy Leicester, Charles Browning and Gene Ormonde are all pleasantly cast.

Joseph Miller has an abundant supply of good chorus business, the scenic and costuming effects will be adequate, and with the amount of good, whistly music and uproarious comedy with which "The Belle of New York" abounds, patrons of the Marquam can look forward to six nights of splendid entertainment. The only matinee of "The Belle of New York" will be given Saturday. Some of the musical numbers of "The Belle of New York" are: "When I Was Born the Stars Stood Still," "Little Sister Kissle," "The Anti-Cigarette Society," "La Belle Parisienne," "Pretty Little China Doll," "They All Follow Me," "She Is the Belle of New York," "When We Are Married," "Years and Years Ago," and "You and I."

CLEVER COMEDY AT THE BAKER

"The Strange Adventures of Miss Brown" Opens Today.

From the powerful dramatic scenes of "The Eternal City," which held the boards all last week, the Baker Stock Company will change to the light and frivolous scenes and situations of the modern comedy, "The Strange Adventures of Miss Brown," in which the popular leading man, Mr. Allison, will appear for at least two acts in the garb of a very up-to-date young woman in a school for young ladies. There will be the usual Saturday matinee.

"The Strange Adventures of Miss Brown" is one of those rollicking farce comedies with a charming love story running through it. Captain Charles Courtney is a dashing young officer in the Skibilling Dragoons, and at a regimental dance meets and loves at first sight a dainty maid named Angel Brightell, who is promptly whisked off to boarding school to keep her away from him, her guardian having planned that she shall marry elsewhere. However, with the aid of his brother officer, Major O'Gallager and his warm-hearted wife, a scheme is concocted by means of which Angel escapes from the school early one morning and marries the man of her choice. Guardian and schoolmistress arrive in hot pursuit immediately after the wedding. The bridegroom conceals himself, as he is liable to severe punishment for having married a ward of the Court of Chancery. Angel boldly confesses the marriage but declares her husband has left for London. Before taking her back to school, however, her guardian insists on searching the Major's house, and the gallant captain escapes detection only by hastily donning a young lady's costume, which he had formerly worn at amateur theatricals, and Mrs. O'Gallagher introduces him as "my niece, Miss Brown."

The second and third acts take place in Cicero House, Miss Romney's academy for young ladies, whose Angel is an unwilling pupil. Here many amusing incidents take place descriptive of boarding school life, and it is the clever depiction of these details, besides the charm of the main plot, that the originality of "The Strange Adventures of Miss Brown" lies. There is no other farce "just like it."

Before long Major O'Gallagher arrives, bringing with him the pretended Miss Brown, whom he presents to Miss Romney as a promising young pupil of the academy. The complications that arise from the presence of the captain in female attire in the sacred precincts of a young ladies' seminary can only be to a small extent imagined.

"THE DISTRICT LEADER" NEXT

Tuneful Musical-Comedy Success to Be Attraction at Heilig.

Beginning next Wednesday night, April 22, and continuing the following three nights, with a special matinee Saturday, the attraction at the Heilig Theater, Fourteenth and Washington streets, will be the tuneful musical-comedy success, "The District Leader." This merry offering had its first production at Wallack's Theater, New York, and is a satisfying evening's entertainment of the light variety, and will greatly outclass many of the productions that have been more copiously heralded and more highly acclaimed.

The story of "The District Leader" is an intermixture of melodrama, comedy and comic opera, with a vivacious bunch of show girls, which combination produces a happy effect. The melodramatic strain without the chorus girls and the ear tickling musical numbers might prove depressing, but the occasional introduction of these lessens the seriousness of the plot, when the opportunity for a heroic situation presents itself and the tragic ensemble gives way to the joyous show girls and the catchy music. Dan Lawton and Tim Holloran are rivals for political honors. The younger man is in love with his opponent's daughter. The father of the girl resorts to dishonest tactics in endeavoring to secure his election, the plan being to inveigle his daughter's lover to an opium joint and then cause a raid upon the place, having the story printed in the newspapers on the morning of election day and thereby cause his opponent's downfall, all of which gives ample opportunity for melodramatic effects, many changes of scene and a variety of costumes. "The District Leader" may well be called a "novelty," for it introduces many things that are really new. Among the song hits of the piece are "When You Go Out to Dine," "Way Down in Jersey," "So?" "A Heart to Let," "Sing Sing Sammy Sem," "What's the Use of Dreaming?" "Won't You Be My Girlie?" and "The Same Old Story." When it is said that "The District Leader" is the brightest and most pleasing entertainment yet given to the stage by Mr. Howard, it should count for much, as there are very few writers of late years who have turned out more genuine musical hits. The advance seat sale will open tomorrow (Monday) morning at 10 o'clock, at the box office, Heilig Theater.

"THELMA" EASTER OFFERING

Lyric Will Present Allen Company in Corelli's Masterpiece.

The Lyric management makes an unusually interesting announcement for the coming week, in the shape of a brilliant production and performance of Marie Corelli's famous masterpiece, "Thelma," which, on the occasion of its former presentation by the company, made a tremendous sensation. Many of the parts will be in the hands of the same artists who essayed them on that occasion, and the new members of the company will be given a chance to distinguish themselves as they have seldom done before.

The management is determined that no detail of the performance shall be missing and a large sum of money has been lavished on scenery and effects. This will be an unusual bargain for intelligent theater-goers who desire to see this wonderful drama at popular prices.

Closing of "La Belle Marie."

The brilliant engagement of "La Belle Marie," which has attracted such wide attention at the Lyric during the past week, will close with a matinee today and a last performance tonight. If you have not already seen this great play, you must do so at once.

LAST WEEK AT STAR THEATER

French Stock Company Will Present "How Baxter Butted In."

This is the last week of the French Stock Company at the Star Theater and for the closing attraction Manager Richard E. French has selected a comedy drama, "How Baxter Butted In." A week from today the company will open its engagement in Tacoma, so that the last performance of the popular organization in Portland will be next Saturday night. Mr. French will hold a reception on the stage after the final performance. "How Baxter Butted In" will be a lively bill for the closing week of the long engagement, which has run almost into a year at the Star Theater. "How Baxter Butted In" is by Owen Davis, a man who understands how to write an interesting play. This is more of a comedy with a plot than anything else. It has never been seen in Portland but once before and the play, given at Star prices, will be one of the theatrical bargains of the season. The scenes of "How Baxter Butted In" are laid in a small Eastern village. The village hotel, the village church and other small town centers of interest are used as the background for a story which is at all times amusing. There are opportunities for tears and smiles but principally smiles.

Baxter is a commercial traveler, a drummer. He visits the small town in the interest of the house he represents endeavoring to dispose of his samples. He arrives at the hotel and the first act is devoted to the fun which results from assembling the various country hotel characters, ranging from the proprietor to the waitresses and the bell-boy. The heroine is a good young girl who is under suspicion by her friends and relatives and they hold a meeting in the church where the girl is being tried. Here Baxter assumes responsibility in the matter and determines to prevent the girl from being driven from home by her unjust neighbors. He "butts in" and champions the maiden and in the end, after straightening out the difficulties of all concerned, he marries her.

There will be matinees Tuesday, Thursday and Saturday, as well as the matinee this afternoon. Seats are now on sale and can be reserved by telephone.

"THE HAM TREE" COMING

McIntyre & Heath and Their Company at Heilig April 27, 28, 29.

The attraction at the Heilig Theater, Fourteenth and Washington streets, on Monday, Tuesday, Wednesday nights, April 27, 28, 29, with a special matinee Wednesday afternoon, will be America's foremost negro impersonators, McIntyre and Heath, in their famous musical play, "The Ham Tree." The following taken from the San Francisco Bulletin of April 7 tells how this happy offering was received in that city:

"That loquacious vegetable, 'The Ham Tree,' is simply a scream all the way through. The more you see of McIntyre and Heath the funnier they seem, and in their 18 months' absence from San Francisco they have become uproariously exhilarating. You cannot listen to them two nights running and keep your sanity.

"Everything about the show, as it appears at the Van Ness, is good—silly, of course, but the kind of silliness that a normal person with a healthy diaphragm would travel miles to find. There is a large and well-drilled chorus of those nice, long-legged, loose-jointed, close-muscled girls who know how to make dancing a fascination, enough inconsequential but lilting music to give the two dark stars an occasional rest, several Broadway denizens of a mildly humorous capacity scattered about, a couple of buxom, carefully curried ladies, and a fellow who sings tin-top tenor through his nose with the gusto of a boulevard resort artist.

Naturally, however, McIntyre and Heath are the Hamlets of the production. All the rest are merely trimmings for the excruciating sketch they have been indulging years without end. If the trimmings had been poor the audience would have resented it; as they happened to be bright and decorative, they were just noted, enjoyed and forgotten.

But if you had a friend at the show he will probably stop you on the street a fortnight hence, begin an imaginary scooping on the sidewalk with an invisible spade and say "Alexander, come heah and he'p me shovel dese doughnuts!" Then both you and he will go into gales and spasms of laughter until the alarmed policeman wants to call the van from the Detention Hospital. It's a secret. You can't understand it or grasp its hilarious significance until you hear McIntyre and Heath.

WILTON LACKAYE COMING SOON

One of America's Greatest Actors to Present Caine's "The Bondman."

An early attraction at the Heilig Theater will be the celebrated American actor, Wilton Lackaye and his excellent company of players in Hall Caine's interesting drama, "The Bondman."

William A. Brady, his manager, imported the play after seeing it in the final weeks of an all-season run in London, where it was produced originally on September 26, 1906. It ran in that huge playhouse, now no more, until mid-December, when it was withdrawn to make room for the annual Christmas pantomime; but it was still in such demand that it was transferred to the Adelphi Theater, where the run continued until May 31, 1907.

"SHERLOCK HOLMES" COMING

Baker Stock Company to Present the Greatest of Detective Plays.

Starting next Sunday matinee, April 26, the Baker Stock Company will present William Gillette's famous detective play, "Sherlock Holmes," and so great was the success of "Raffles" recently, as given by this clever organization, that everyone is expecting something far out of the ordinary in this other fascinating modern drama. There are several plays of indifferent nature in which the great Conan Doyle criminal hunter is the central figure, but this is the only one that is in the class of stage productions such as the Baker Company is noted for presenting to its patrons. That Mr. Allison will make an ideal Holmes, no one who saw him in "Raffles" will for a moment doubt, and his support in the members of the Baker Company will be much better than the average star carries on the road.

Musical Comedy Season.

The Armstrong Musical Comedy Company will open an indefinite season at the Star theater, following the French Stock Company. It has been several years since musical comedy has been presented in Portland and at popular prices. This organization has just closed a long and successful engagement in British Columbia. Each week there will be a new musical bill presented, with new and catchy songs. Good comedians and an active chorus are promised.

Henri French Coming.

Henri French, juggler and impersonator, is one of the really great acts in vaudeville. He has been secured by Sullivan & Considine and will appear at the Grand the week of April 27.

AERIAL BALLET AT PANTAGES

Spectacular Feature Will Head the New Week's Show.

Don Fujano, the wonderful trick horse, which is just closing a week's engagement as the feature at Pantages Theater, proved a revelation even to those more or less accustomed to acts of intelligence on the part of animals. Don, a remarkably beautiful horse, appeared to understand every word that was said to him. He proved particularly popular with the children. If you have not seen him yet, embrace a final opportunity and go to Pantages today. You will be amazed further at Naomi, the pretty girl, who is fired from the mouth of a cannon, and by the remarkable feats of the O'Briend troupe of acrobats. There are eight numbers on the old bill and the show is enjoyable throughout.

The new bill, selected from the best acts of the Western vaudeville circuit, will prove one of the vaudeville successes of the season. The feature is one of the best and most expensive ever produced, even by the Pantages circuit, which isn't afraid to spend money. It is the Neilson flying ballet, a brilliant spectacular aerial production, beautifully staged and finely put on throughout. The troupe carries two special electricians in order to carry out the various electrical effects.

The supporting acts are promising. Lorraine, Buchanan and company will be on hand with a bright, new comedy act, especially created for them. They are competent people in the comedy line and have already made good on the circuit.

The Southern belles, in a banjo act, are all that their title implies, so far as personal appearance is concerned, while in the banjo-playing line they are reputed to have the best beaten. Popular melodies and trick playing make up their programme.

Frank R. Clark, monologist and dramatic songster, is almost worth playing up in a feature position. He can be recommended without reserve, since he has been "bringing down the houses" for some months past. Clark will be one of the week's drawing cards.

Cullon and Rider, knock-about comedians, are new people, but their recommendations and press notices are good and much is expected of them in the entertainment line. Jean Wilson, the popular baritone, will sing an illustrated song and the biograph will reel off the latest motion picture line.

On the following Monday, April 27, Pantages will take up a temporary abode at the Marquam Grand Theater for the Summer months. This is done to make way for the remodeling of the Fourth-street house, at a cost of $15,000. When next put into commission, the Pantages Theater will be the handsomest in the city, barring none.

CLEVER SKETCH AT THE GRAND

"Election Bets," Written by George Cohan, to Be Presented.

Candidates, politicians and just common voters will have a laugh this week at the Grand when they see "Election Bets," the headline attraction on the new bill which starts tomorrow. This is a sketch which is so funny that even the candidates who lost out at the contest Friday will be able to grin and forget their troubles. "Election Bets" was written by that most popular author, George M. Cohan, who wrote "Little Johnny Jones," "George Washington, Jr.," "5 Minutes From Broadway," and other musical comedies. Hallen and Fuller are appearing in this sketch with their own company, and it is as funny and clever that in the leading vaudeville houses of the East it has been holding two weeks at a stretch.

For the special added attraction there will be Leo Cooper & Co., in "The Price of Power." This act was to have appeared the past week, but was delayed. Mr. Cooper is well known in Portland and his sketch is a dramatic tabloid dealing with important modern subjects, something like "The Lion and the Mouse," only on a small scale.

In the way of musical specialties there will be the two Roses, a feature which will be found a dream of harmony. Wessen, Walters and Wessen will bring a comedy sketch with plenty of laughs and a bit of song and stepping. It is reported as a good act and the reports of acts received at the Grand rarely make a mistake. Whitman and Davis have been booked because they have a travesty sketch which is a center-fire hit along the circuits of the East. Naomi Elhardo is a novelty equilibrist who performs stunts as strange as his name.

Fred Bauer will be on deck again with his tenor voice and will sing the song that Frank Daniels scored a hit with.

(Concluded on Page 5.)

MISS BESSIE ABOTT.

The famous coloratura soprano of the Metropolitan Opera-House, New York City, in the character of Marguerite in Gounod's "Faust." Miss Abott will be heard in this city May 11 at the Heilig Theater under the direction of the Heilig Theater management.