

# The Portland Symphony Concerts Are Next

Approaching Event Is April 30, at the Heilig, With Mrs. Walter Reed, Contralto, and Henry Bettman, Violinist, as Soloists.

THE wonderful success of the musical festival of the Chicago Symphony Orchestra, with its splendid soloists and the Portland Choral Society, of which we can justly be proud, demonstrates beyond a doubt that Portland wants the best in music and appreciates it when we have the opportunity to hear it. This fact should make it easier to get our own Portland Symphony Orchestra on a firm and permanent footing and with the proper support and patronage, there is no reason why Portland should not some day boast of an orchestra as large and as well trained as the one we have had the pleasure of hearing since Friday night.

Through the initial concert of the Portland Symphony Orchestra was an unqualified success, the next concert, April 30, promises to be even better. Under Mr. Dierke's excellent training, the orchestra is working diligently, and at the rehearsal last Friday showed a marked improvement upon even their satisfactory work at the first concert. Mr. Dierke has shown what excellent work can be done in a short time with good material properly handled and directed.

Mrs. Walter Reed, who is so enthusiastically receiving all the musical honors showered upon her, is to be one of the soloists. It has been some time since Mrs. Reed has done any really big musical work here, and her hosts or admirers want to hear her again. Mrs. Reed's rich contralto, so perfect in tone and timbre, coupled with her charm of manner, makes her a big card for the next concert.

Henry Bettman, the other soloist, is a violinist of marked ability, playing with confidence and drawing a tone strong and beautiful from his violin. Mr. Bettman has not previously appeared in public recital here, and this will give the public a splendid opportunity to hear him in the best advantage.

Mrs. Emma B. Jones, under whose management these concerts are given, has had numerous requests to change the two remaining concerts to evening concerts and announces the dates, Thursday evening, April 30, and Saturday evening, May 2, at the Heilig Theater.

## A SOLOIST AT THE NEXT CONCERT



MRS. WALTER REED, CONTRALTO.

descriptive or emotional significance. The result is, while giving to music students and amateurs information and suggestions of value to them from an educational standpoint, at the same time to render each composition intelligible and consequently enjoyable to every listener, even to those who have

not the least technical training in the art. No one who possesses or desires to possess any degree of musical culture, should miss the opportunity of becoming better acquainted with the masterpieces of the great composers presented by Mr. Perry on April 21 at St. Helens Hall.

with Babu Debendro Nath Ghose, appeared for the other side. After hearing Dr. Ghose, the judge allowed the petition for guardianship, but considering the lateness of the hour at which the injunction was sought to be taken, refused to issue any injunction restraining the marriage from taking place that night. The marriage was duly celebrated.

The Indian Mirror, in giving the news of the proposed marriage, stated that Judge Mookerjee's daughter became a widow at the age of 16, two months after her first marriage. It expressed the highest approval of the step about to be taken by the judge in securing the remarriage of the child-widow.

Tiger Attacks Carters. CALCUTTA, April 11.—(Special.)—A correspondent at Chamarajanagar sends the following: A cart belonging to the forest range officer was going along with some twenty other carts, at 4 A. M., at a very little distance from Attikulur, eight miles from Chamarajanagar. There were two persons in the cart. Both were wide awake. There was some uneasiness noticed among the bullocks that were drawing the cart. The cartman saw this

symptom, and became aware that there was danger. The bullocks began to run, as the road was sloping. A tiger was perceived by some of the cartmen pursuing them and the cartmen began to beat kerosene oil tins and shout wildly to scare away the tiger. But the tiger, not daunted by this, sprang upon one bullock that was to the left side of the hindmost cart. The two persons, though much frightened, yet took courage, and began to shout and howl their loudest. The tiger, enraged at this, sprang on the man who was driving the cart. But the man managed to slip back into the cart

## JACK WAS A ROYAL HOST

### RULER OF BARODA ENTERTAINS GUEST LAVISHLY.

Indian Sports on Great Scale Held in Honor of Governor of Bombay.

CALCUTTA, April 11.—(Special.)—Mr. George Clarke, Governor of Bombay, was received with splendid hospitality by the Gaekwar on the occasion of his recent visit to Baroda. Indian sports on a great scale were arranged in the city. First came an amusing exhibition by trained parrots, which shot arrows into the air and turned acrobats in sidly succession. One small green bird did several rounds from a miniature brass cannon, turning down the charge, and applying the priming into the touch-hole, and doing the same with a second charge. The first shot was so accurately aimed that the bullet struck the target and started, but the bird stood by, nodding its head with evident self-satisfaction at each discharge.

The buffalo fights were well contested. From opposite corners of a railed enclosure two buffaloes were introduced, while cloths being spread before them to hide them from each other. The ropes by which they were partially confined were removed. The cloths having been pulled aside, the huge and snort-looking beasts faced each other for a moment before the charges, then with a crashing crash their heads came together and the battle began. Hither and thither they swung, their horns locked, their heads upon the ground. Sometimes one of their feet, sometimes on their knees, each strove to drive his opponent before him, blood showing in streaks where the horns had ripped the skin of head or neck.

The first bout was stubbornly fought for some minutes, till one buffalo, acknowledging defeat, broke loose from his adversary and bolted to the right, through which he crashed, the other lumbering after, and made for the stables.

The second pair had to be separated, as neither would give way. One was it easy to drag them apart, so full of fight were they. A rope round the hind leg of each, with a half-dozen sturdy attendants hanging on, however, divided the combatants. The third fight ended in the night of the losing buffalo, who, however, instead of being for the stable, made for the enclosure to the arena and he and his pursuer were last seen by the spectators swooping down the bazaar, with a yelling policeman in front clearing the road.

TRY TO ENJOIN WEDDING Dead Husband's Relatives Sue Child Widow in India.

CALCUTTA, April 11.—(Special.)—An application made to Mr. Chapman, District Judge of Alipore, throws an interesting light on the conflict between the modern and the ancient schools of Hindu thought. The application was for a temporary injunction to restrain the marriage ceremony of the widow daughter of Justice Anupiah Mookerjee, which was fixed to take place that night, as the marriage was going to be solemnized against the wishes of the relatives. The widow's late husband's relatives were the mother-in-law and her son, who failing to dissuade Justice Mookerjee from proceeding with the marriage, had at last come to court to be appointed guardians of the person and property of the minor.

But before the hearing of the application for guardianship, Mr. Brindley, who appeared for the late husband's relatives, wanted to take a temporary injunction to restrain the marriage that night, as otherwise his clients would be deprived of all legal remedies, and now the marriage was solemnized, all further proceedings would be almost useless. Counsel further urged that the matter involved a great question of religion, affecting the whole Hindu community, and it was very imperative, considering all the circumstances of the case, that an injunction should be granted.

S. L. Srinivas and Dr. Rash Behari Ghose.

## AT ARMORY

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200-VOCAL CHORUS-200

Sunday Afternoon "THE MESSIAH"

Sunday Night GRAND ORCHESTRA CONCERT WITH SOLOISTS

Evening prices, \$1.00, \$1.50, \$2.00

Seat sale at Sherman-Clay's Music Store, 5315 and Morrison streets.

## Second Concert

PORTLAND SYMPHONY ORCHESTRA

Charles Dierke, Conductor

SOLOISTS Mrs. Walter Reed, Contralto Henry Bettman, Violinist

Thursday Evening April 30 HEILIG THEATER

Prices 50c to \$1.50 on Sale at Heilig

MANAGEMENT EDNA B. JONES

## The GRAND

VAUDEVILLE DE LUXE

Week Beginning Monday, APRIL 13

ANOTHER BRIGHT PROGRAMME HEADED BY DORIA OPERATIC TRIO

High-Class Operatic Selections. Positively the best Operatic Vocalists in Vaudeville. Don't miss them.

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THE FASCINATING MODEL. Assisted by J. Louis Mintz, lyric tenor, presenting their musical playlet, "THE ARTIST'S DREAM."

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Singing Comedienne. The Dainty Delight of Fashionable Vaudeville. Formerly of the Murray and Mack Company.

LEONARD & WARD The Original Hebrew Father and His Son.

THE EFFERVESCENT PAIR, Johnnie-LEFEVRE and ST. JOHN-FRANCIS

Late of "The Mayor of Tokio" Company, in bits of musical Comedy.

Frank-ODELL and KINLEY-Rose Presenting "PIEROT and PIEROTTE"

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F. F. MONTRESSA The L. A. T. S. E. Expert, Exhibiting "SLEEPING BEAUTY."

Time and Prices Remain the Same

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3 Nights, Beginning Thursday, Apr. 16 Special Price Matinee Saturday

JULES MURRY PRESENTS FLORENCE GEAR

IN THE MUSICAL PLAY CUPID

AT VASSAR

DEPICTING THE AMERICAN COLLEGE GIRL

EVENING PRICES: Lower floor, first 12 rows, \$1.50; Lower floor, last 8 rows, \$1.00; Balcony, \$1.00, 75c, 50c; Gallery, 25c. SPECIAL MATINEE PRICES: Entire lower floor, \$1.00; Balcony, 75c, 50c; Gallery, 25c.

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THE MUSICAL COMEDY WITH THE WORLD'S RECORD

SPLENDID CAST, MAGNIFICENT PRODUCTION

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WEEK COMMENCING MONDAY, APRIL 13

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In Agnes Herndon's Great Success LA BELLE MARIE

First Time at Popular Prices Positively the Best Comedy Drama Ever Written

Matinees Tuesday, Thursday, Saturday and Sunday, Prices 10c and 20c; Every Evening at 8:30, Prices 10c, 20c, 30c

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NEXT WEEK a dramatization of Marie THELMA Corelli's celebrated novel

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In Four Acts—First Time in Portland—This is positively one of the best comedy-dramas ever offered the Portland theater-goers at popular prices, and will be sure to please everyone who sees it. Matinees Sunday, Tuesday, Thursday and Saturday at 2:30 P. M.; Prices 10c and 20c. Every Evening at 8:15; Prices 15c, 25c and 35c.

NEXT WEEK "HOW BAXTER BUTTED IN"—Will be the last production of the French Stock Company at the Star.

Beginning Sunday Matinee, April 26, THE ARMSTRONG MUSICAL COMEDY COMPANY will open an indefinite engagement.

# PANTAGES

FOURTH AND STARK STREETS. J. A. JOHNSON, Resident Manager

The Best in Vaudeville, Week of April 13

Week ending Sunday—Makmurt, Emmert, Violinist, Carter and Waters (5), Gohan and Spencer, Axtell and Heine, Rose High, Pauley and Healey, Jean Wilson, the Biograph.

For the New Week, Beginning Monday, The Greatest of Trick Horses.

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The Black Beauty of Vaudeville and the Smartest Horse on Earth.

A SECOND FEATURE ACT THE Wonderful O'Brien Troupe

Aerobatic Specialties, Introducing Naomi, the Human Cannon Ball.

Waldron Brothers, Tauton Funmakers. Tom Mahoney, Inimitable Comedian and Story-Teller. Jean Wilson, Illustrated Song.

Winifred Stewart, Woman Baritone. The Biograph, Newest Motion Pictures. Pantages Orchestra, Direction H. K. Eytelson.

Performances Every Afternoon at 2:30 o'clock, nights at 7:30 and 9. Prices the same—Upstairs, 15c; Downstairs, 25c; Boxes, 50c. Any Seat at Weekday Matinees, 15c.

# BAKER THEATER

PORTLAND'S FASHIONABLE POPULAR PRICE PLAYHOUSE HOME OF THE INCORPARABLE BAKER STOCK COMPANY

ALL WEEK, COMMENCING Sunday Matinee, April 12, '08, Today

A Magnificent and Splendid Production of the Powerful, Intensely Emotional Drama

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By Hall Caine. Author of "The Christian"—A Story of Rome in the Future—Intensely Dramatic, Awe-Inspiring and Thrilling—Beautiful Scenery and Settings—One of the Grandest Features of the Entire Year—Stage Under Direction William Dills.

MATINEE SATURDAY

Evening Prices—25c, 35c, 50c Matinees—15c, 25c

Next Week: THE STRANGE ADVENTURES OF MISS BROWN

# PIANO RECITAL

Edward Baxter Perry

ST. HELENS HALL

Tuesday, April 21, at 8 P. M.

Tickets \$1.00, for Sale by SHERMAN, CLAY & CO. Opposite Postoffice.

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The Rose City's Greatest Amusement Enterprise

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Musical acts of all nations and special acts in the new sheltered auditorium by a chorus of 20 Tyrolean singers and dancers, Mikst circus, Human Incubator, Electric Baseball, The Brainstorm, Buddha's Temple, Season of musical comedy by a first-class New York company, Johnstown flood, and

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PORTLAND GERMAN-AMERICAN CITIZENS' CELEBRATION AND PICNIC MAY 29 AT THE OAKS.

Oaks rink completely renovated and under new management. Augmented music. New skates. The only skating rink of quality, patronized by the best people of the city.

Oaks grill restaurant bids close April 15. A few more propositions for strictly high-class legitimate shows considered upon immediate application. Nothing in the park but clean, wholesome entertainment, especially catering to women and children. Address D. C. FREEMAN, Mgr. First and Alder streets. Office at The Oaks, 9 to 5. Phone, Sellwood 230.