

Operatic Song Birds Are Taking Their Flight

Also Soon as Season Is Over in New York, New Fields Are Sought Across the Atlantic.

NEW YORK, April 6.—(Special Correspondence.)—The musical season is regarded as almost over and the first section of the operatic song birds have already taken flight. There was a great exodus on Tuesday morning when the Kaiser Wilhelm sailed and the night at the steamer was almost as exciting as the first night of Mary Garden or of Tetrazzini, or indeed, the last night of the entire company. At least 20 of the Manhattan stars of both greater and lesser lights sailed with them. Oscar Hammerstein, Mr. Hammerstein said that he was more than happy over the season and that he was planning greater things than ever, especially that he will open a permanent grand opera company in Philadelphia about the 15th of November. Mr. Hammerstein plans to have his own orchestra, two choruses and to exchange the stars between the two cities. Ground was broken for the new building the day before Mr. Hammerstein sailed and he will return about the end of June to see how everything is progressing, but he will go back to Europe once again before the season opens in East New York. Mr. Hammerstein will use as many American singers as possible in the choruses, as he intends to make this a permanent scheme and later on will alternate a lighter form of opera for the summer season in order to keep both choruses and orchestra busy all the year instead of a small portion of it.

Madame Tetrazzini refused to be interviewed or photographed on the ship and sent word that she would not step from the strains of leave taking the day before she sailed, however, she received a few friends in her rooms. She spoke with great enthusiasm of Oscar Hammerstein and said she had lengthened her contract to five years. She said that she never was so happy as when in America and that the winter had been one of the greatest and most enjoyable because when she was not singing she was sightseeing. She was particularly interested in the Zoo in Bronx Park and also in the apartment where, at the Old Castle Garden, Jenny Lind made her debut. It occurred to Madame Tetrazzini that it must have been awfully hard to sing in a house that stood down on the water. She was especially devoted to the theater and was a frequent visitor at the Merry Widow, the Waltz Dream and The Girl Behind the Counter. She was so impressed with the Hippodrome that she felt as though some time or another she must witness a great production of "Aida" or of "Le Troisième" on this stage.

Madame Gerville-Reache said: "We are all going to learn English before next Autumn so that we can better understand our dear American friends. But our friends have promised us that they would study French and Italian all Summer. We will study Mr. Hammerstein and the American public has been all that could be desired."

Mary Garden came near being left and she and M. Gilbert were hurried up the gang plank just before it was drawn off. Miss Garden will sing Salome in Paris in April. She said in her apartment the night before sailing: "This has been the happiest season of my life. You cannot realize what it has meant to me to know that the American public has taken to me as kindly as they have. I shall rest on board the steamer and will make my first appearance in the grand opera April 11. This will be a chance from the opera comique, where Miss Garden has been a favorite for ten years. The opera comique of Paris must not be confused with what is known in America as comic opera. Opera comique merely represents grand opera without ballet and with smaller choruses than the grand opera. The soloist's work is quite as important, as may be understood from the fact that "Louise," "Pelleas et Melisande" and works of that nature form the repertory.

The Metropolitan Opera closed Saturday night and now all eyes are turned to the season and to a chance that there should be much curiosity concerning the movements of the Metropolitan with its new management and with its new aims. The plans as scheduled include both opera and lighter opera, but not under the same roof. The Metropolitan will always be devoted to productions on the largest possible scale for which the scheme is more elaborate than ever—with Mañier at the head of the German section and Toscanini equally earnest for the welfare of Italian opera. The New Theater will be in a way related to the Metropolitan and will be used for works such as are now given at the Opera Comique of Paris. Among these will be given not only the modern French and German lighter works but also English operas originally based upon English texts. The directors behind the scenes as those interested in the Metropolitan will therefore control the situation more easily and arrange matters so that the New Theater will not be an opponent but an ally of the Metropolitan.

Another operatic venture which promises well will be that of Dr. Maurice Hamfeld, manager of the Irving Place Theater, who, when this old institution is moved up to Madison avenue and Fifty-ninth street, where a new theater is being built, will give a season of eight weeks of German light opera. The repertory will be on the order of "The Merry Widow" and "The Waltz Dream." Also works that are lighter in character. As Dr. Hamfeld is a critical musician, who understands not only the artistic conditions in this country but also what the Old World has to offer, his success should be a foregone conclusion. There is a very large German population eager for this form of amusement and it is not unlikely that the German-Americans will offer a large clientele. Dr. Hamfeld will provide the greatest singers available and inasmuch as the eyes of all Europe are upon the musical conditions of this country at the present time, it is probable that he can make such selections as he chooses.

Granville Barker, the English actor-manager, arrived in New York Sunday. Mr. Barker came to confer with the directors of the New Theater which may be called the National Theater instead of the New Theater. It will be remembered that this is now in course of construction at Columbus Circle, and it will be one of the most magnificent structures in the city.

Plans for this theater were discussed at a dinner given by David Blagman to the directors and a number of actors, managers and writers. Mr. Barker was present, also William Archer, the English dramatic critic. Among others were Augustus Thomas, Richard D'Oyly Carte, Daniel Frohman, David Warfield, Edman H. Crane, E. H. Sothern, Otis Skinner, Langdon Mitchell, Louis Shipman, Brander Matthews, Walter Damrosch, Mitchell E. Stone, Paul Cravath, Archer M. Huntington, Everett Wendell, Otto H. Kahn and David Belasco.

present only the greatest in the drama of all countries. Mr. Barker said that for an ideal theater it should not be too large as the gesture and the expression on the face of the actor should be seen readily in the rear as in the front row.

Mr. Barker was surprised when he was told that Isaac's "Rosmerholm" had had a long run in New York. It is longer than it would run in London and is a good omen for the conditions in this long since ceased to look at England and America as different in artistic matters. After three months' production in Europe an American company will pass in London and I am sure that it would be the same if reversed."

It is probable that next season Charles Frohman will adopt a novel plan for those players under engagement to him. In the proposed scheme he will have the assistance of Otis Skinner, one of the most polished actors on the American



FLORENCE GEAR, CHARMING ACTRESS—THE MUSICAL COLLEGE PLAY, "CUPID AT VASSAR," HELD THEATER NEXT THURSDAY, FRIDAY, SATURDAY.

stage. Instead of traveling next year, Mr. Skinner will remain the entire season in New York, playing "The Honor of the Family" and other plays. In these the stars will be the same, but the company will consist of different people who will be under strict surveillance of Mr. Skinner, who is as capable of training an actor as he is in the role.

It is understood that no beginners will be able to avail themselves of this opportunity. It is planned for people already capable and familiar with stage life. But it will be a strong factor in rounding out young actors who, if cast in insignificant parts in plays that run for several months, will not be compelled to lose so much technique as they usually do under such conditions. For instance, one night a male may play a part with Mr. Skinner and the next night change with one in support of Mr. Drew or Maud Adams and return to his original part stronger for the change and the versatility. Mr. Skinner said: "All people may learn; those who cannot are not worth bothering about, but this is not a school for actors. It is only opening a means to improve themselves while playing a long-run piece. It will keep them fresh and free from the carelessness which frequently comes about through too much routine. Routine is a good thing; it is something all actors need, but too much of it is deadening upon the temperament and it not infrequently takes the bloom off a young aspirant for histrionic honors."

Mr. Skinner in the work adapted from Balzac's "A Bachelor's Household," called "The Honor of the Family," is drawing large audiences, who are completely captivated by the remarkable impersonation of this talented man. The company is more than adequate, but he is the central figure and one of great fascination.

A new departure in conjunction with the Metropolitan Opera Company next year will be the establishment of a free chorus school for the purpose of educating singers for operatic and oratorio choruses.

This will not alone be for the development of the voice, but will also include free courses in elementary music, sight reading, languages and stage deportment. It is stated that preference will be given to applicants of American birth, providing they have good voices and fair stage presence.

The closing of the Metropolitan this season ends the career of Henrich Corried as its director, and while there may have been frequent causes for dissatisfaction since Mr. Corried's illness, it is certain that for the time he was directing the destinies of Metropolitan opera. He succeeded in making himself a force. Mr. Corried's first bid for both far and ill-favor came about when he put on Parsifal in a manner which seemed to many as unparadise. It was a great triumph. The church and nation grew side by side, and the church has made England what she is. Under Theodore, Archbishop of Canterbury, 573, A. D., the Italian and the British schools of Christianity were united, and the English Church was welded into one compact organism, long before England was a nation. The Church of England antedates the state itself by 500 years, and can more properly be said to have est-

ablished the state than to have been established by the state.

Further, the Anglican Church has no "hold upon public revenues." The endowments of the Church of England came in this way. The same Archbishop Theodore encouraged the nobles to build churches on their own estates and endow them with tithes. Thus grew up the great system of parishes, each having its own system of endowment. I have in my possession a copy of an Anglo-Saxon deed of gift, and there are hundreds of charters still in existence showing that these endowments date from Anglo-Saxon times, and the property of the Church of England has therefore the oldest title of any in the country. The statement that the church was endowed by the state, or that the church's clergy are paid by Parliament, or your own supposition that the Anglican Church "maintains its hold on public revenues," is absurd and untrue. There was neither state nor Parliament in the days in which most of the ancient endowments were given. They were voluntary gifts, given for the glory of God and for the maintenance of church worship in the various parishes. So far is the state at present from supporting the Church of England that every parish church in England was founded, not by the state, but by individual doing. It is further intended to give a musical and operatic festival during the Spring of 1909, embracing model performances of several classical operas and of the Wagnerian music dramas.

An important departure will be the performance of Goldmark's "Cristina on the Heart" in English, and should this innovation meet with the approval of the public, opera in English will be made one of the regular features of the Metropolitan repertory. It will be one of the aims of the management to give every

man and French repertoire, it is intended to present at the Metropolitan a number of important novelties, such as d'Albert's "Tiefen," which, during the past season, has had a sensational success in Europe; Smetana's "Bartered Bride"; Tschickovskiy's "Dame de Pique," or "Eugene Onegin"; Bruneau's "L'Attaque du Moulin"; the latest Paris success, "Habanera"; Humperdinck's "Königskinder"; and others, as well as a number of revivable and including Verdi's "Othello" and Mozart's "Le Nozze di Figaro."

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CHARLES SCADDING, Bishop of Oregon.

OAKS SEASON DRAWS NEAR

Improvements Under Way at Park in Readiness for Opening May 16.

Out at the Oaks the din of the saw and hammer bespeak the opening of that resort for the coming season. Already men are at work on additions and improvements which will yield many additional hours of amusement and entertainment to the pleasure-seeking people of the city during the Summer.

One of the improvements which is being made is the new "airdome," now under course of construction. This is an immense covering under which 2000 people can gather for shelter from the elements, an improvement which will be welcomed during the Summer months. It is also intended that the audiences gathered for the various concerts and open-air programmes can be seated under the airdome, sheltered alike from the sun and rain.

Many improvements have been made, or will be before the opening day, May 16, to the specialty features along the amusement way. New ones are being added. One of these is a mysterious arrangement known as "The Ticker," the working of which no one knows and which will remain a secret until the opening day.

The opening week is replete with attractions, so the management promises. A chorus of 26 Tyrolean singers and dancers has been secured which will sing the songs of all nations, decreasing the "Metropolitan Operatic House" to foster American musical art.

In addition to Mmes. Farrar, Fennell, Gadsby, Homer, Morena and Sembrich, and Messrs. Bonel, Burriani, Caruso, Goritz, Martin, Reiss and Scott, all of whom will reappear next season, several important new engagements are under negotiation or have been concluded. Among the latter may be mentioned Signor Grazi, who will share the Italian tenor parts with Messrs. Caruso and Bonel; Mme. Emily Destiny, dramatic soprano; Mme. Selma-Kurz, the Viennese coloratura soprano; Mme. Maria Gay; Mr. Amato, baritone; Mr. Didur, who sang this season at the Manhattan, and Mr. Hinckley, an American basso.

FRANCES BAUER.

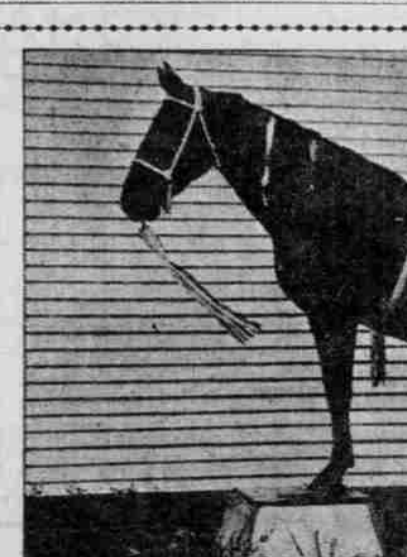
ENGLAND'S 'ESTABLISHED CHURCH'

The Term Said to Be Generally Misunderstood.

BISHOPCROFT, Portland, April 11.—(To the Editor.)—Will you kindly give space for the correction of a wrong impression which will surely be conveyed by the last paragraph in your editorial article on "Church Union" in this morning's issue. You say:

Established churches in England and elsewhere are rapidly becoming an anomaly so absurd that the world cannot endure them. Very likely the Anglican Church will maintain its hold on the public revenues longer than the established communion in Italy, Spain or Germany, but the day of severance is not difficult to foresee. The British mind, as well as the mind of the world in general, is coming to perceive that no person has the right to compel another by law to help support his system of theology.

"Established" is a term generally misunderstood when applied to the Church of England. There never was a time when by act of Parliament the church



DON FULAND, TRAINED HORSE, AT THE PANTAGES THEATER.

was "established," and thus made a national church. The process of establishment has been one of growth—no single act. The church and nation grew side by side, and the church has made England what she is. Under Theodore, Archbishop of Canterbury, 573, A. D., the Italian and the British schools of Christianity were united, and the English Church was welded into one compact organism, long before England was a nation. The Church of England antedates the state itself by 500 years, and can more properly be said to have est-

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UNDER BAN IN TENNESSEE

Standard Oil Company is Ousted From That State.

NASHVILLE, Tenn., April 11.—By the judgment of the Supreme Court of Tennessee in an opinion delivered today by Justice Neill, the Standard Oil Company is ousted from Tennessee for the acts of this company at Gallatin in restraining trade. By the judgment of the Supreme Court the Standard Oil Company can only engage in interstate commerce as far as Tennessee is concerned, and the court holds in affirming the decision of Chancellor J. W. Stout at Gallatin that in the trial of the case at Gallatin the Standard Oil Company did violate the provisions of section 1 of the acts of 1905, chapter 140, and the punishment im-

posed in section 2 of that act should be imposed, namely:

That the Standard be denied the right to do business in this state.

The counsel for the company have taken an appeal to the Supreme Court of the United States.

New Treaties Are Signed.

WASHINGTON, April 11.—Secretary Root and Ambassador Bryce today signed two treaties negotiated recently between the United States and Great Britain.

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Announce the arrival of a complete showing of Mark Cross' celebrated London Leather and Gloves for ladies and men; also an entirely new line of Umbrellas for sun or rain.



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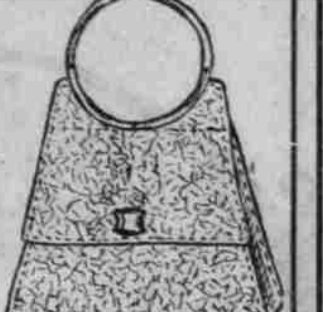
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50 feet Shatham Rubber, 1/2-inch. \$5.00

50 feet Columbus Rubber, 1/2-inch. \$5.50

50 feet Columbus Rubber, 3/4-inch. \$6.00

50 feet Woodlark Rubber, 1/2-inch. \$6.50

50 feet Woodlark Rubber, 3/4-inch. \$7.00

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One provides for a commission to determine the boundary between the United States and Canada and the other regulates fishing in the Great Lakes and contiguous streams. The boundary commission will be charged with the work of surveying certain sections of the boundary line and determining disputed questions in that connection.

It is understood that the fishery question also is placed in the hands of a commission by the terms of the treaty.

condition of Paris. It is proposed to spread the outlay over the construction of municipal buildings, improvements in public parks, promenades, open spaces and streets, and, finally, on methods for the prevention of tuberculosis, which is so prevalent, owing to the impure air of the crowded city.

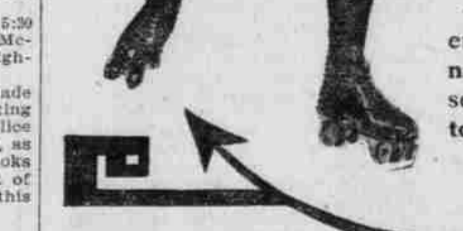
BURGLARS MAKE BIG HAUL

Safe in San Francisco Jewelry Store Yields Them \$50,000.

SAN FRANCISCO, April 11.—Some time during the night and in the best patrolled district of the city, thieves entered the jewelry store of T. Lundy, at 74 Market street, and robbed it of diamonds, watches and other jewelry amounting to \$50,000. Entrance was made by cutting a hole through the partition that separates the store from a candy shop. This was done without disturbing the lights burning in both stores. This hole was made large enough to allow the thieves to crawl through. Once inside they set to work on the main undertaking. Two three-eighth-inch holes were bored in the safe near the combination, so that one of the handles could be forced back. The second lever was next forced and the doors opened with nitroglycerine. The vault was then cleaned.

The robbery was discovered at 5:30 o'clock this morning by Policeman McDonald and a watchman in the neighborhood.

Two months ago an attempt was made to enter the same store by cutting through from Grant avenue. The police are at a loss as to who the thieves are, as it is believed that many Eastern crooks arrived in the city with the idea of operating while the feet is visiting this port.



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