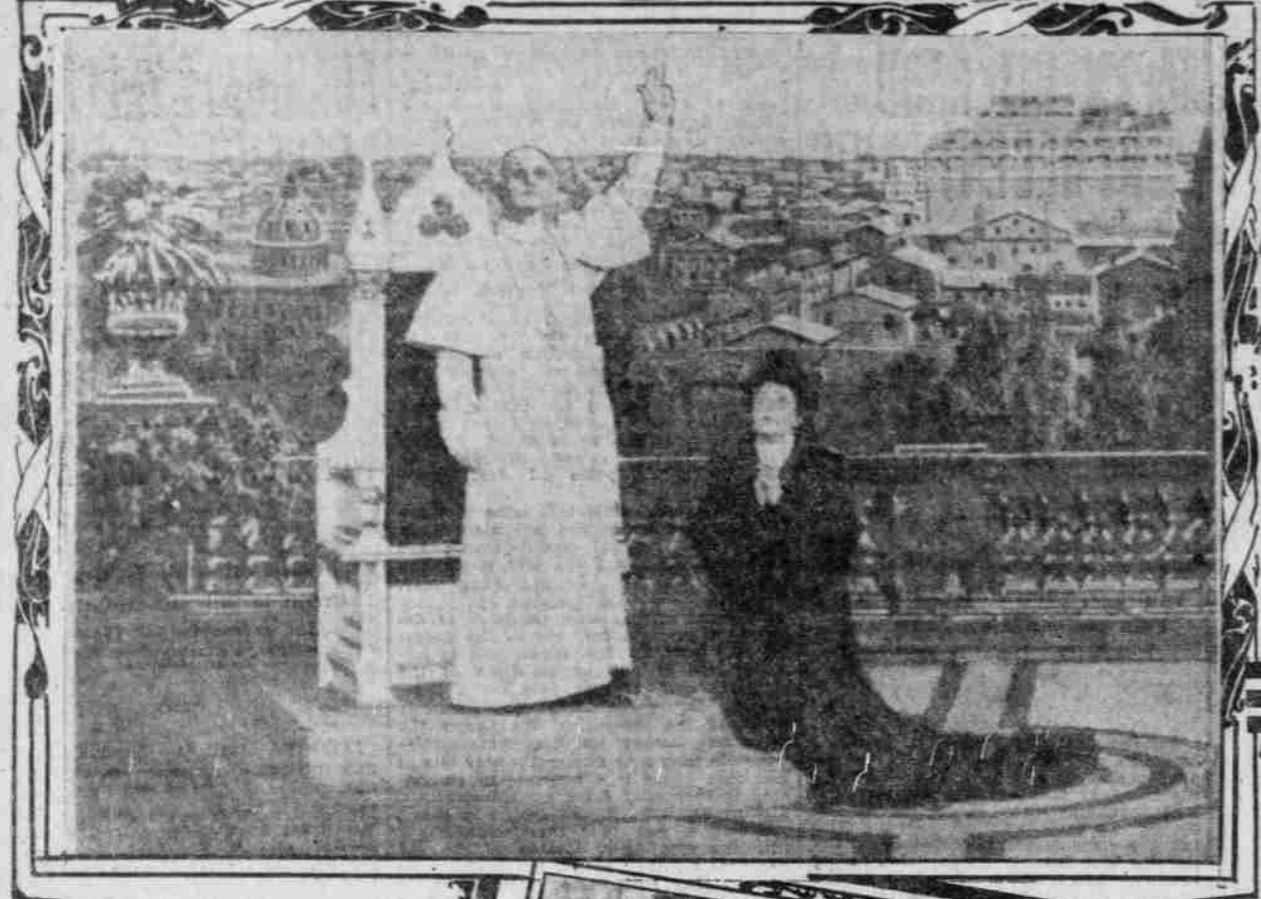


# THE STAGE



SCENE FROM THE ETERNAL CITY AT THE BAKER



THE SEXTETTE IN 'FLODORA' AT THE MARQUAM GRAND THIS WEEK

THERE is nothing in immediate prospect at the theaters to arouse particular enthusiasm. The Heilig might just as well take a vacation the forepart of the week, for there is nothing until Thursday night but the wrestling match on Wednesday night, in which the certain Doctor Heller, of Tacoma, or Seattle or somewhere, is to participate. On Thursday night Florence Gear will be seen at the Heilig in a new play, "Cupid at Vassar." This will continue until Saturday, with a matinee on that day. Later attractions at the Heilig will be "The District Leader," musical comedy, on April 23 and 24, and the big event in prospect, Wilton Lackaye in "The Bonanza."

"The Eternal City" will be offered at the Baker this afternoon and all week. "Flordora" will be the bill which the San Francisco Opera Company will present for the same time at the Marquam. "A Hoosier Daisy" will open at the same time and for the same period at the Star. At the Lyric "A Friend of the Family" continues this afternoon and tonight, to be followed tomorrow night by "La Belle Marie." The vaudeville bills at the Grand and the Heilig today, will change tomorrow afternoon.

A. A. G.

## "THE ETERNAL CITY"

Hall Cain's Powerful Drama of Future Rome at the Baker.

The Baker stock company will present one of its former immense successes for the week opening with today's matinee, which is Hall Cain's intense drama, "The Eternal City." This was produced by the company about two years ago, and made such a decided hit and such a profound impression upon the mind of everyone who saw it at the time, that it was necessary to run the piece over three nights into the following week. There was no question at that time but it would have continued to rack the house for all of the entire second week had it been so continued. Its great success lies in the peculiar and magnetic power of the theme, the characters represented, and the splendid scenic effects.

The scene of the play is Rome—the Eternal City—and the period is some date in the distant future. The principal characters are Rosa, a leader of the people, and their popular idol; Roma, the ward of the Prime Minister, with whom Rosa is in love; the Prime Minister, a powerful character, who himself loves his beautiful ward. The Pope appears in a grand, impressive scene, and the play is filled with the most intense and stirring action throughout. The love of these two young people, Roma and Rosa, remains steadfast and true, surrounded as they are with most intricate and intricate plots against them and their love for each other, in which the Prime Minister figures most prominently, using his high position in the government and cunning to separate them. In the end, however, all comes out right—the romantic young lovers are united—all the clouds have passed away and Rosa has risen to the high position of dictator over the Roman people. The role of Roma will be played by Miss Kent, and it is one for which this popular member of the Baker stock company is unusually well fitted.

## "CUPID AT VASSAR."

Girls' Musical College Play at Heilig Next Thursday.

Jules Murry's newest play, with music, has been well named "Cupid at Vassar," for in it the little god plays no end of pranks on the various members of the college, before the final curtain. Kate, the heroine, loves the only man she ought to love, and he loves her, but there are stolen letters and "mistakes" resulting in misunderstandings that no true lover can put up with or no high-spirited girl explain. And so the course of this love story does not run smooth and trials come and try the hearts of the onlookers as well as those of the chief actors in the drama. The strength of the story has caught the attention of many of the reviewers. In so many of the so-called "musical pieces" the story goes for nothing and the authors rely upon the songs and the people are content to carry them through. The romance woven about the heroine in the tale of "Cupid at Vassar" occupies so worthy a place on the dramatic stage that were it robbed of all of the accessories of scenery and special cast and music and specialties with which it is garbed, it would be as strong as the most intense love story now on the stage. "Cupid at Vassar" will be seen at the Heilig Theater, Fourteenth and Washington streets, next Thursday, Friday and Saturday nights, April 16, 17 and 18, with a special matinee Saturday.

## "LA BELLE MARIE" AT LYRIC

Allen Company Opens Monday Night in Thrilling Comedy-Drama.

An extraordinarily fine attraction will be seen at the Lyric for the week commencing Monday night, "La Belle Marie" is a standard drama that has held its own for many seasons and is always to be relied upon to command attention and hold one's interest. It is well adapted to the Allen Stock Company, the various parts being singularly suited to the Allen players. There is a quantity of brilliant comedy to lighten it up, while the pathos and sentiment of the lines, combined with the exciting situations, make it an ideal drama. It is one of those plays that please young and old, the grandparents and the little children, and all who attend the theater. While not strictly a melodrama, it has all its good features with the good qualities of conservative drama. Vera Felton in the dual leading roles of Jean Ingleside and Marie DuBois (La Belle Marie) has some splendid opportunities and will distinguish herself, as everyone knows she can when she has a role to suit. Revell's Equihart, the new leading man who has jumped immediately into public favor, will make himself solid with local audiences in his

## "FLORODORA" TONIGHT.

San Francisco Opera Company Will Present Famous Musical Comedy.

"Flordora" with its wealth of beautiful music, its secret of pretty maidens, the greatest success in the world of musical comedy, will be revived on a most magnificent scale for the week commencing tonight by Frank W. Healy's renowned San Francisco Opera Company. It is some four years since the piece was last given in this city, and the string of buyers at the box office of the Marquam is proof positive that it has lost none of its popularity.

The book of "Flordora" is by Owen Hall, one of England's most successful humorists; the lyrics were written by E. Boyd Jones and Paul Rubens, the latter one of the best known song writers in England. Leslie Stuart's fertile brain conceived the music, and it was staged by Leslie Hooper. The first American production was made by Fisher & Ryley. Arthur Weld being the musical director and Lewis Hooper coming to America from the Lyric Theater, London, to supervise its presentation.

Joseph Miller, who is staging the piece for the San Francisco Opera Company, had the pleasure of witnessing the Eng-

lish production and assisted in the Casino production in New York. He promises to give a finished production. Wallace Brownlow will play Frank Abercree, and sing "The Shade of the Palma." He was eminently successful as Abercree in the production at the Lyric Theater, London, as well as singing the same part with the J. C. Williamson company in Australia. Teddy Webb will be the funny Tweedlepunch, Georgia Campbell will be Dolores, Daphne Fullard, Angela Gil-fain; Amy Leicester, Lady Holywood, and Mabel Hilliard, Ruth Saville, Stella Gray, Ethel Manning, May Montague and Mary-belle Seaman will be the sextet of pretty maidens. Robert Menet and William Grabach have built and painted the scenery from the original photographs, and the costuming will be beautiful.

## "A HOOSIER DAISY"

part of Earl Leighton, the heroic young lover. Forrest Seabury will shine in the part of a "fresh" drummer, William Blake will make a certain hit as John Ingleside, the old miller, Mrs. Clara Allen will be seen as Mary Ingleside, his wife, while Marie Thompson and Edna Houghton will appear advantageously. There will be an elaborate production and the public may be sure good is in store for them in "La Belle Marie." Keep the date in mind. Monday, April 13.

## "A FRIEND OF THE FAMILY."

After today there will be no chance to see that funny farce in which the Allen company has been making such a hit at the Lyric as well. It is "A Friend of the Family" and everybody who knows anything about the stage knows it is the funniest farce ever. Matinee today and last performance tonight.

## "A HOOSIER DAISY"

But two more plays will be given by the French stock company before closing its engagement in Portland. The first of these two attractions will be offered this week at the Star Theater, commencing with the matinee this afternoon. This bill will be "A Hoosier Daisy." Other matinees will be given as usual on Tuesday, Thursday and Saturday. There is always such a demand for accommodations at the Sunday performances at the Star that those desiring to attend this afternoon or evening should make their reservations at the box office as early as possible.

## "THE DISTRICT LEADER."

One of the best equipped musical productions on the road today is "The District Leader," which is to have a presentation at the Heilig Theater, April 22, 23, 24 and 25. The chorus is not only large enough to fill any stage, but the voices are the sort that take an opera score and make the very best of all there is in it. "The District Leader" moves with a swing and dash, and when it is all over you leave the theater and expect to find the lights of Herald Square blazing in front and all around you. The piece was produced at Wallack's Theater, New



EVA EARLE TRENCH IN 'THE HOOSIER DAISY' AT THE STAR THEATER

York, and every costume, piece of scenery, every electrical effect and every property used in Wallack's will be seen here.

The numerous admirers of the Baker stock company's popular leading man, George Alton, will enjoy the rare novelty of seeing him dressed in the garb of a young officer, who is very much in love with a particularly charming young woman. But her parents frown upon the love-making of the two, and spirit her away to a young ladies' seminary, where no man is ever permitted to approach. But nothing daunted, this daring gentleman hits upon a plan by which he can accomplish a plan to fool them by disguising himself as a young woman aspiring to enter the school. The mixups that follow are excruciatingly funny, and keep the audience in a state of constant laughter. Opening performance next Sunday matinee.

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send another list of features to the Grand, beginning tomorrow afternoon. This new programme contains six star acts, and there will be found a large share of music and comedy which, with dancing, go to make a successful and popular vaudeville entertainment.

The Doris Opera Trio will have the position at the head of the bill. They consist of two men and a woman, recruited from the opera stage, and now making a tour in vaudeville. Singing acts of this character are always in favor and the Doris are people with well trained voices who will render a programme of appropriate selections.

Gladya Van will be the added attraction. Miss Van was for several years the singing and dancing soloist with Murray & Mack, the comedians. Miss Van has a singing specialty. By way of variety, there will be a dramatic sketch on the list, a sort of miniature "Lion and the Mouse," and tableau "Man of the Hour." This playlet is called "The Price of Power," and is said to be one of the strongest short plays before the public. It will be acted by Leo Cooper & Co. Mr. Cooper is well known on the Pacific Coast as a legitimate actor.

"The Effervescent Pair" is the way Laverre and St. John are billed. They have a number which is composed of singing, eccentric dancing and a number of impersonations. The act is reported as better than good along the line. "Bill and Kinley" are comedy vaudeville dancers with a reputation for satisfying an audience. Canton and Curtis are dancers, giving a neat and refined, well-dressed specialty. Dr. F. Montross will flash a new film of imported pictures.

Today ends the current bill, which is of the highest order of vaudeville. The bill are Walter E. Perkins, the famous star comedian; Katherine Nugent, the hit of "The College Widow"; Gardner and Madder, comedy purveyors; the Trolley Trio, acrobats, and several others. Do not miss this show today.

As a second feature act the O'Brien troupe of high-class acrobats have no

tractive bill this week. It is one that will appeal especially to the children and older folk, will have plenty to interest and entertain them.

The programme for the week just closed, including as it did Makmuri, a violinist such as the public of Portland is seldom enabled to see at such reasonable prices, and the other performers—all artists in their lines, proved a strong drawing card for the popular home of vaudeville. But this week Manager Johnson has provided some features that will be a revelation to those who are seeking the unique and marvelous in the line of entertainment. A better proof of this could not be given than to mention the fact that the star feature of this week's bill will be Don Fulano, "the black beauty of vaudeville," the home of human intelligence. Don Fulano, a coal-black beauty, bred upon the stock farm of Marcus Daly, is but 2 years old, but he has been so well schooled that he exhibits an intelligence that is nothing short of the marvelous, and he is capable of performing tricks that were unheard of for a dumb animal before Don made his debut upon the vaudeville stage. Don Fulano is worth the whole price of admission alone and those who fail to see him will have something to regret.

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