

"GO, LITTLE BOOK, TO EVERY HEART. WOO THEM, WIN THEM WITH THINE ART. GO, LITTLE BOOK, TO EVERY EYE, BEGGING CRUMBS OF SYMPATHY. STAY, LITTLE BOOK, AGAINST EACH BREAST, THAT PROMISES TO GIVE THEE REST. COME, LITTLE BOOK, AGAIN TO ME, IF NO SOFT BOSOM WELCOME THEE. MY FOND HEART SHALL HOLD A NOOK, EVER FOR THEE, LITTLE BOOK."

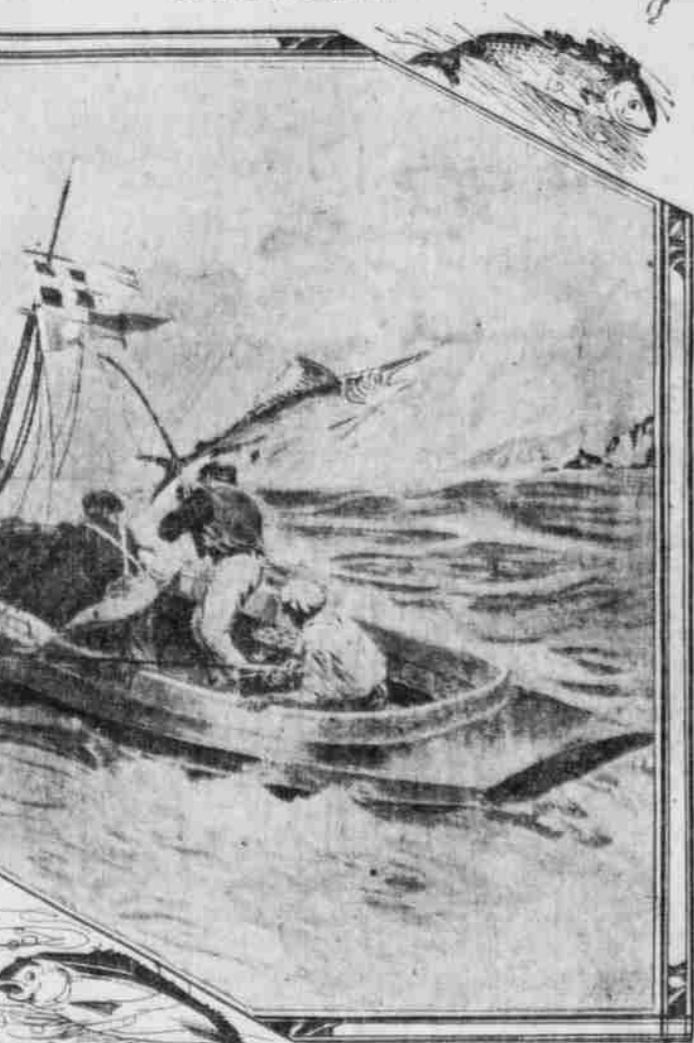


Illustration from CHARLES FREDERICK HOLDER'S "BIG GAME AT SEA"

not killed Mrs. Bennett, and the assumption is that she died by her own hand. Needa and her soldier disappear to honey-moon land.

Mr. Beach says that Flambeau is in reality Rampant City, the first camp he struck when he went to the Klondike 11 years ago, and that several of the characters in "The Barrier" are real. It is possible that his next story will describe the Alaska fisheries.

Adventures in Contentment, by David Grayson. Doubleday, Page & Co., New York City.

One distinct thought, and a pleasurable one, lingers in one's mind after reading this pastoral book—David's genuine joy in having bought a farm. So warmly and heartily does he rejoice in the fact that he is at least a farmer and that the joys of country life are his, that the reader instinctively feels a personal interest in the matter.

Here is what David says about it: How sweet is contentment in possession. What a charm is inherent in ownership. What a foundation for vanity, even for the greater quality of self-respect, lies in a little property. I felt to think of the excellent wording of the old books in which land is called "real property," or "real estate."

Big Game at Sea, by Charles Frederick Holder. Illustrated. The Oregan Publishing Company, New York City.

Pulses with the tang of the salt breeze and the overlasting light between water and the sunny blue above the blue waters. No vivid are this fisherman's experiences in mastering strange fishes that the account of his conflicts are as exciting as if a real battle scene were being enacted.

It is a dramatic scene, and with considerable ingenuity a satisfactory ending is arrived at. The "Langchee" is described in the last chapter.

This is a mild prelude to an exciting chase after a vampire fish which, after being lanced, was landed on a mud-flat, and was found to be 13 feet from tip to tip, ten feet long from mouth to base of tail, which was about seven feet in length.

lance of about 1600 miles, form a conjunction with Tong Tsoi Shang, a powerful friend of the Emperor, who had 20,000 men at his command, and march with them to Hama.

The Orphan, by Charles E. Mulford. Illustrated. The Oregan Publishing Co., New York City.

All readers who like to read about the life in the open, remember that breezy tale, "Bar 20." Well, this duplicate cowboy story, "The Orphan," is by the same author, with illustrations by Allan Frost.

The Vermilion Pencil, by Lieutenant-General Homer Lee. The Oregan Publishing Co., New York City.

Unlabeled fiction, being probably the first novel of modern Chinese life and character that has so far appeared in English—at least so the publishers claim, and he said he could not manage the draught of the range.

Unlabeled fiction, being probably the first novel of modern Chinese life and character that has so far appeared in English—at least so the publishers claim, and he said he could not manage the draught of the range.

Unlabeled fiction, being probably the first novel of modern Chinese life and character that has so far appeared in English—at least so the publishers claim, and he said he could not manage the draught of the range.

Unlabeled fiction, being probably the first novel of modern Chinese life and character that has so far appeared in English—at least so the publishers claim, and he said he could not manage the draught of the range.

Unlabeled fiction, being probably the first novel of modern Chinese life and character that has so far appeared in English—at least so the publishers claim, and he said he could not manage the draught of the range.

Unlabeled fiction, being probably the first novel of modern Chinese life and character that has so far appeared in English—at least so the publishers claim, and he said he could not manage the draught of the range.

Unlabeled fiction, being probably the first novel of modern Chinese life and character that has so far appeared in English—at least so the publishers claim, and he said he could not manage the draught of the range.

Unlabeled fiction, being probably the first novel of modern Chinese life and character that has so far appeared in English—at least so the publishers claim, and he said he could not manage the draught of the range.

Unlabeled fiction, being probably the first novel of modern Chinese life and character that has so far appeared in English—at least so the publishers claim, and he said he could not manage the draught of the range.

Unlabeled fiction, being probably the first novel of modern Chinese life and character that has so far appeared in English—at least so the publishers claim, and he said he could not manage the draught of the range.

Unlabeled fiction, being probably the first novel of modern Chinese life and character that has so far appeared in English—at least so the publishers claim, and he said he could not manage the draught of the range.

Unlabeled fiction, being probably the first novel of modern Chinese life and character that has so far appeared in English—at least so the publishers claim, and he said he could not manage the draught of the range.

Unlabeled fiction, being probably the first novel of modern Chinese life and character that has so far appeared in English—at least so the publishers claim, and he said he could not manage the draught of the range.

Unlabeled fiction, being probably the first novel of modern Chinese life and character that has so far appeared in English—at least so the publishers claim, and he said he could not manage the draught of the range.

Unlabeled fiction, being probably the first novel of modern Chinese life and character that has so far appeared in English—at least so the publishers claim, and he said he could not manage the draught of the range.

Unlabeled fiction, being probably the first novel of modern Chinese life and character that has so far appeared in English—at least so the publishers claim, and he said he could not manage the draught of the range.

Unlabeled fiction, being probably the first novel of modern Chinese life and character that has so far appeared in English—at least so the publishers claim, and he said he could not manage the draught of the range.

Unlabeled fiction, being probably the first novel of modern Chinese life and character that has so far appeared in English—at least so the publishers claim, and he said he could not manage the draught of the range.

Unlabeled fiction, being probably the first novel of modern Chinese life and character that has so far appeared in English—at least so the publishers claim, and he said he could not manage the draught of the range.

Unlabeled fiction, being probably the first novel of modern Chinese life and character that has so far appeared in English—at least so the publishers claim, and he said he could not manage the draught of the range.

Unlabeled fiction, being probably the first novel of modern Chinese life and character that has so far appeared in English—at least so the publishers claim, and he said he could not manage the draught of the range.

Unlabeled fiction, being probably the first novel of modern Chinese life and character that has so far appeared in English—at least so the publishers claim, and he said he could not manage the draught of the range.

Unlabeled fiction, being probably the first novel of modern Chinese life and character that has so far appeared in English—at least so the publishers claim, and he said he could not manage the draught of the range.

Unlabeled fiction, being probably the first novel of modern Chinese life and character that has so far appeared in English—at least so the publishers claim, and he said he could not manage the draught of the range.

Unlabeled fiction, being probably the first novel of modern Chinese life and character that has so far appeared in English—at least so the publishers claim, and he said he could not manage the draught of the range.

Unlabeled fiction, being probably the first novel of modern Chinese life and character that has so far appeared in English—at least so the publishers claim, and he said he could not manage the draught of the range.

Unlabeled fiction, being probably the first novel of modern Chinese life and character that has so far appeared in English—at least so the publishers claim, and he said he could not manage the draught of the range.

Unlabeled fiction, being probably the first novel of modern Chinese life and character that has so far appeared in English—at least so the publishers claim, and he said he could not manage the draught of the range.

Unlabeled fiction, being probably the first novel of modern Chinese life and character that has so far appeared in English—at least so the publishers claim, and he said he could not manage the draught of the range.

Unlabeled fiction, being probably the first novel of modern Chinese life and character that has so far appeared in English—at least so the publishers claim, and he said he could not manage the draught of the range.

Unlabeled fiction, being probably the first novel of modern Chinese life and character that has so far appeared in English—at least so the publishers claim, and he said he could not manage the draught of the range.

Unlabeled fiction, being probably the first novel of modern Chinese life and character that has so far appeared in English—at least so the publishers claim, and he said he could not manage the draught of the range.

Unlabeled fiction, being probably the first novel of modern Chinese life and character that has so far appeared in English—at least so the publishers claim, and he said he could not manage the draught of the range.

Unlabeled fiction, being probably the first novel of modern Chinese life and character that has so far appeared in English—at least so the publishers claim, and he said he could not manage the draught of the range.

Unlabeled fiction, being probably the first novel of modern Chinese life and character that has so far appeared in English—at least so the publishers claim, and he said he could not manage the draught of the range.

Unlabeled fiction, being probably the first novel of modern Chinese life and character that has so far appeared in English—at least so the publishers claim, and he said he could not manage the draught of the range.

Unlabeled fiction, being probably the first novel of modern Chinese life and character that has so far appeared in English—at least so the publishers claim, and he said he could not manage the draught of the range.

Unlabeled fiction, being probably the first novel of modern Chinese life and character that has so far appeared in English—at least so the publishers claim, and he said he could not manage the draught of the range.

Unlabeled fiction, being probably the first novel of modern Chinese life and character that has so far appeared in English—at least so the publishers claim, and he said he could not manage the draught of the range.

Unlabeled fiction, being probably the first novel of modern Chinese life and character that has so far appeared in English—at least so the publishers claim, and he said he could not manage the draught of the range.

Unlabeled fiction, being probably the first novel of modern Chinese life and character that has so far appeared in English—at least so the publishers claim, and he said he could not manage the draught of the range.

Unlabeled fiction, being probably the first novel of modern Chinese life and character that has so far appeared in English—at least so the publishers claim, and he said he could not manage the draught of the range.

Unlabeled fiction, being probably the first novel of modern Chinese life and character that has so far appeared in English—at least so the publishers claim, and he said he could not manage the draught of the range.

Unlabeled fiction, being probably the first novel of modern Chinese life and character that has so far appeared in English—at least so the publishers claim, and he said he could not manage the draught of the range.

Unlabeled fiction, being probably the first novel of modern Chinese life and character that has so far appeared in English—at least so the publishers claim, and he said he could not manage the draught of the range.

WILLIE TAFT'S SCHOOL TEACHER Though Forty Years in the Harness She Is Still at Her Work in Cincinnati Public Schools.



MISS LOUISA D. HORSLEY WILLIE TAFT'S OLD SCHOOL-TEACHER

William H. Taft should ever be nominated and elected President of the United States, there is in Cincinnati a quiet, inconspicuous little woman, who, although she has been a wage-earner for almost two-score years, would in all probability figure as the guest of honor at the inaugural ball and all other attendant festivities.